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162
1.55 B

SYMPHONY No. 1

(IN A FLAT)

FOR FULL ORCHESTRA

COMPOSED BY

EDWARD ELGAR

(Op. 55)

London: NOVELLO AND COMPANY, Limited

MADE IN ENGLAND

162155B

TO
HANS RICHTER, MUS. DOC.
TRUE ARTIST AND TRUE FRIEND.

SYMPHONY No. 1

(IN A FLAT)

FOR FULL ORCHESTRA

COMPOSED BY

EDWARD ELGAR.

(Op. 55.)

Price Ten Shillings

LONDON: NOVELLO AND COMPANY, LIMITED.

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NOTE.

The Symphony is scored for the following instruments:—

Wood-Wind:—3 Flauti (3rd changing to Piccolo); 2 Oboi; 1 Corno inglese; 2 Clarinetti; 1 Clarinetto Basso; 2 Fagotti; 1 Contra Fagotto.

Brass:—4 Corni; 3 Trombe; 3 Tromboni; 1 Tuba.

Percussion:—3 Timpani; Gran Cassa; Tamburo piccolo; Piatti.

Strings: Violini I.; Violini II.; Viole; Violoncelli; and Contra-Bassi.

2 Harps.

The Strings should be as numerous as possible, and it is desirable that the Wood-Wind and Horns should be doubled.

The Horns (I. and III.) should be doubled in preference to the other wind instruments.

If only one Harp is employed the part of the first Harp should be used.

At **12** and at **38** the theme in the first violins should be allowed to stand out clearly.

From **17** to **18** and from **44** to **48** every note, except those marked with a dot, should be sustained to its utmost value.

The *stringendo* **26** to **28** should be very animated.

The passages from five bars after **29** to six bars before **32**, and from **52** to the end of the movement should be played in a veiled and remote manner.

At **66** the whole section in B♭ and the corresponding section later, should be played *più tranquillo* without absolutely breaking the flow of the *tempo*.

The passage from the twelfth bar after **79** (marked *sensibile*) until four bars before **81** should be played in a broad, *cantabile* manner, occasionally with the fullest tone possible from the strings.

In the passages to be played by the "Last desks only," the object being to get a widely diffused tone, though not prominent, the desks chosen should be as far apart as possible.

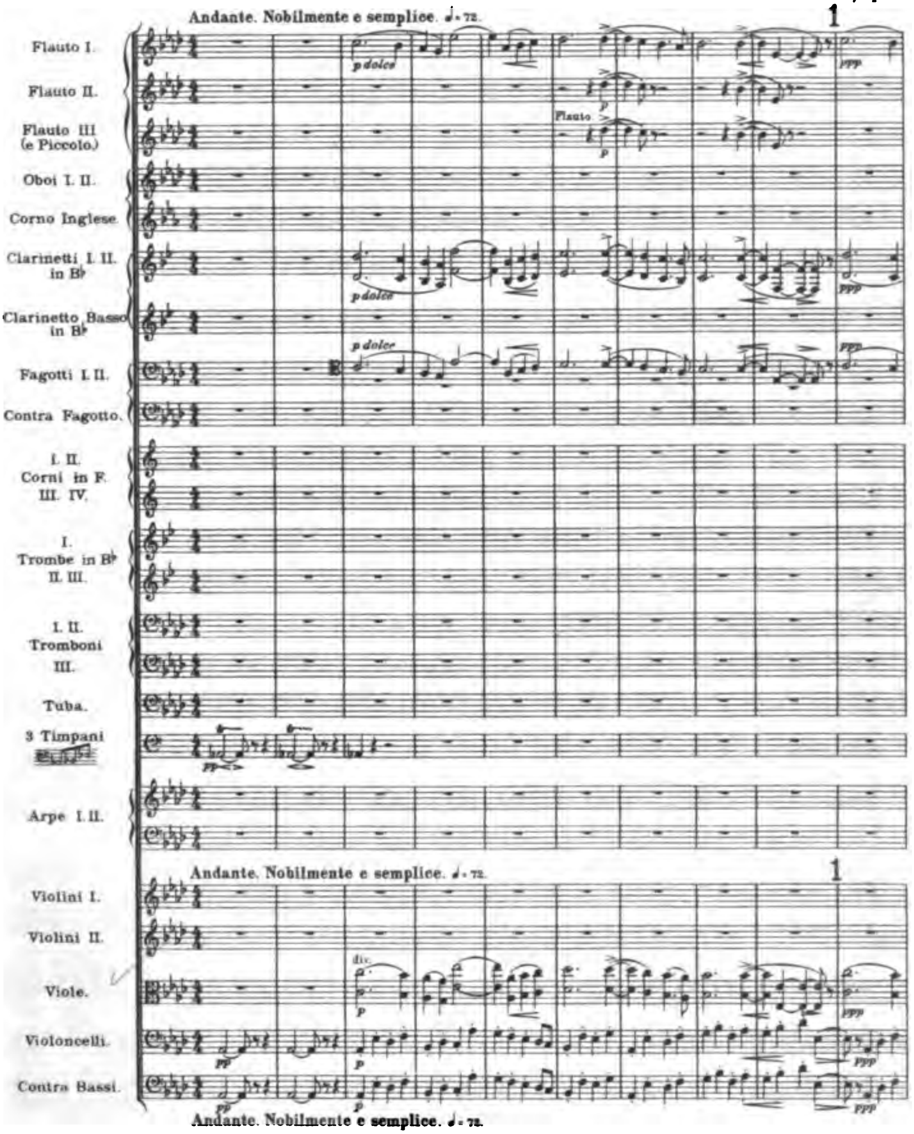
The sign	R - - - - - - ┐	signifies	Ritardando.
,,	A - - - - - - ┐	,,	Accelerando.
,,	L - - - - - - ┐	,,	Largamente.

E. E.

SYMPHONY.

I.

EDWARD ELGAR, Op. 55.



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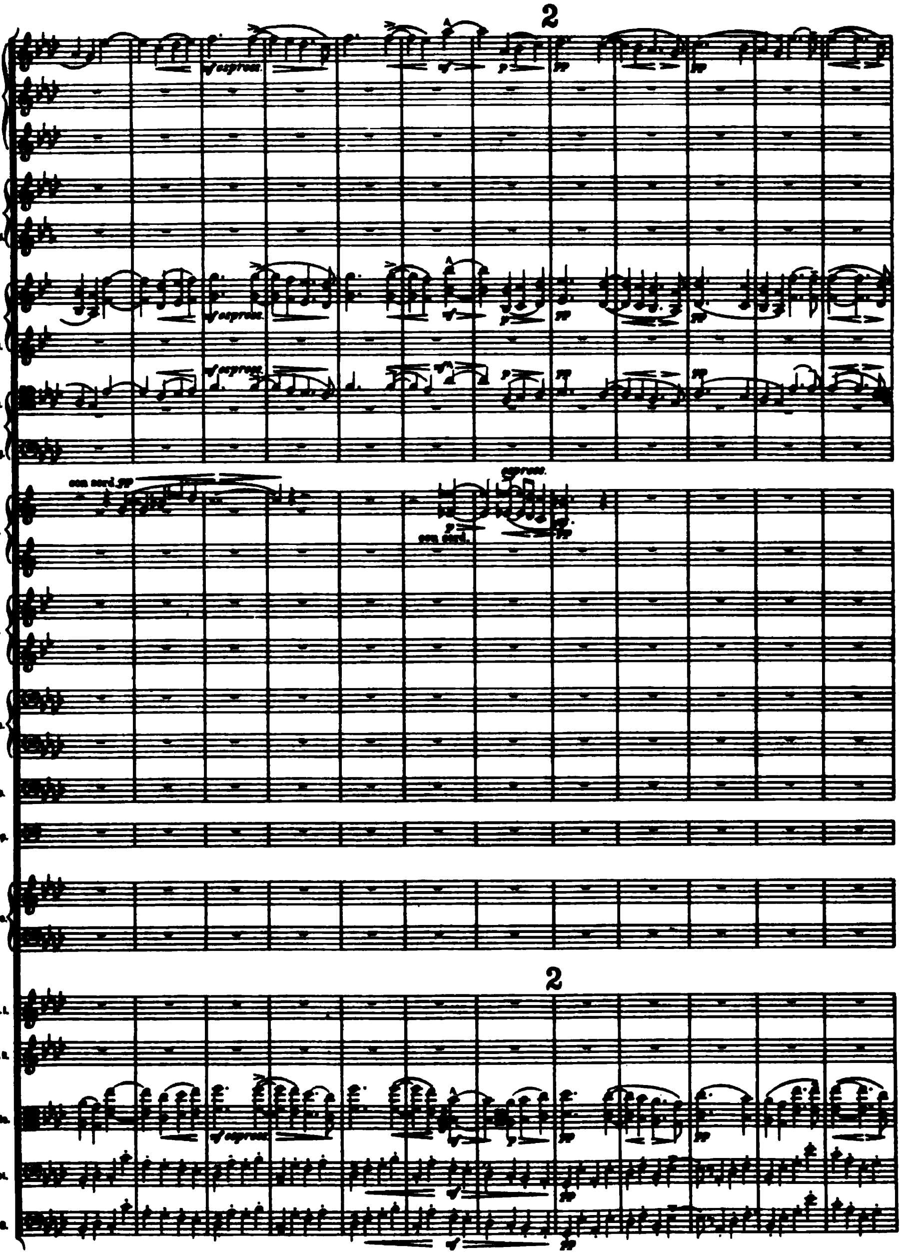
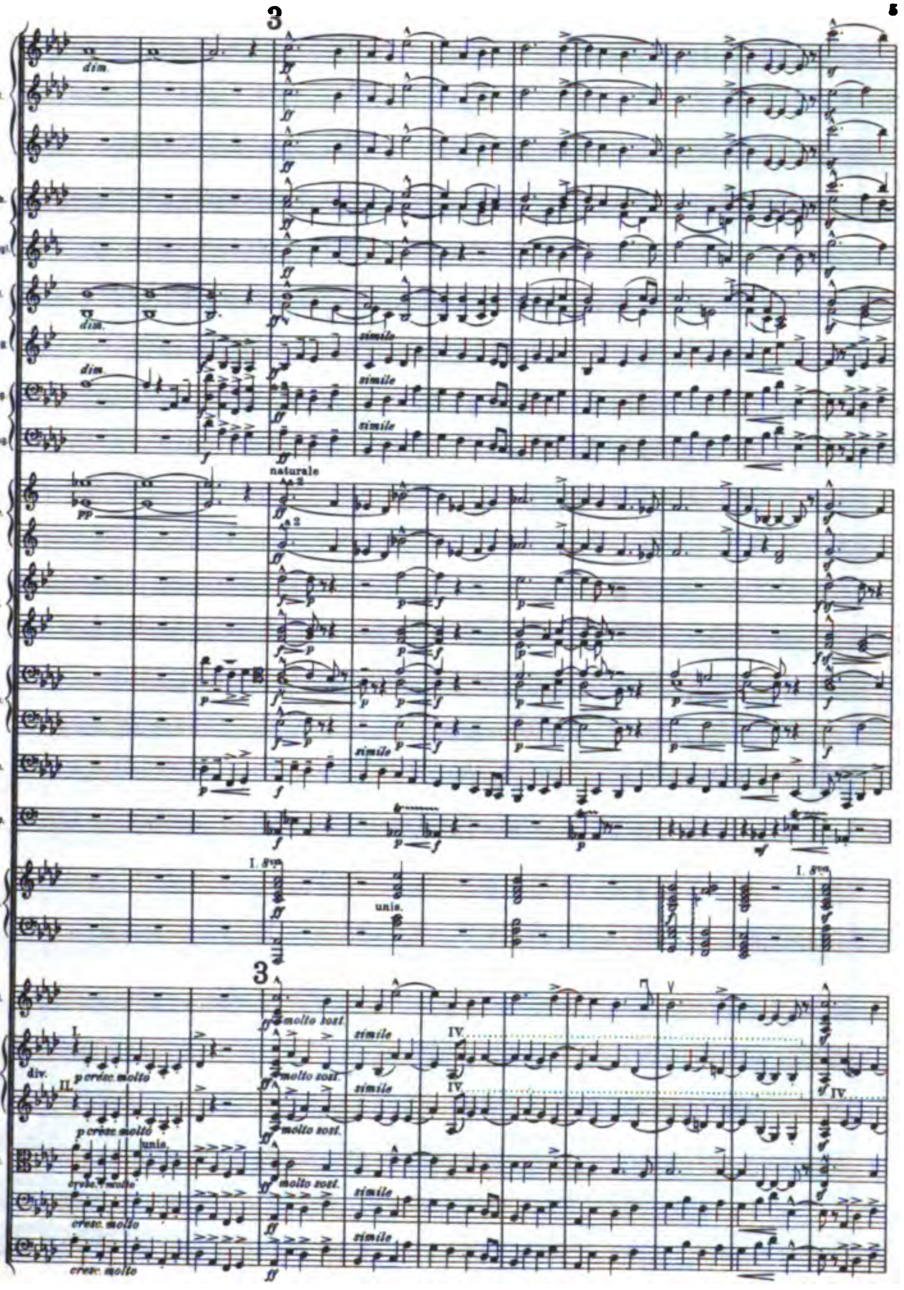
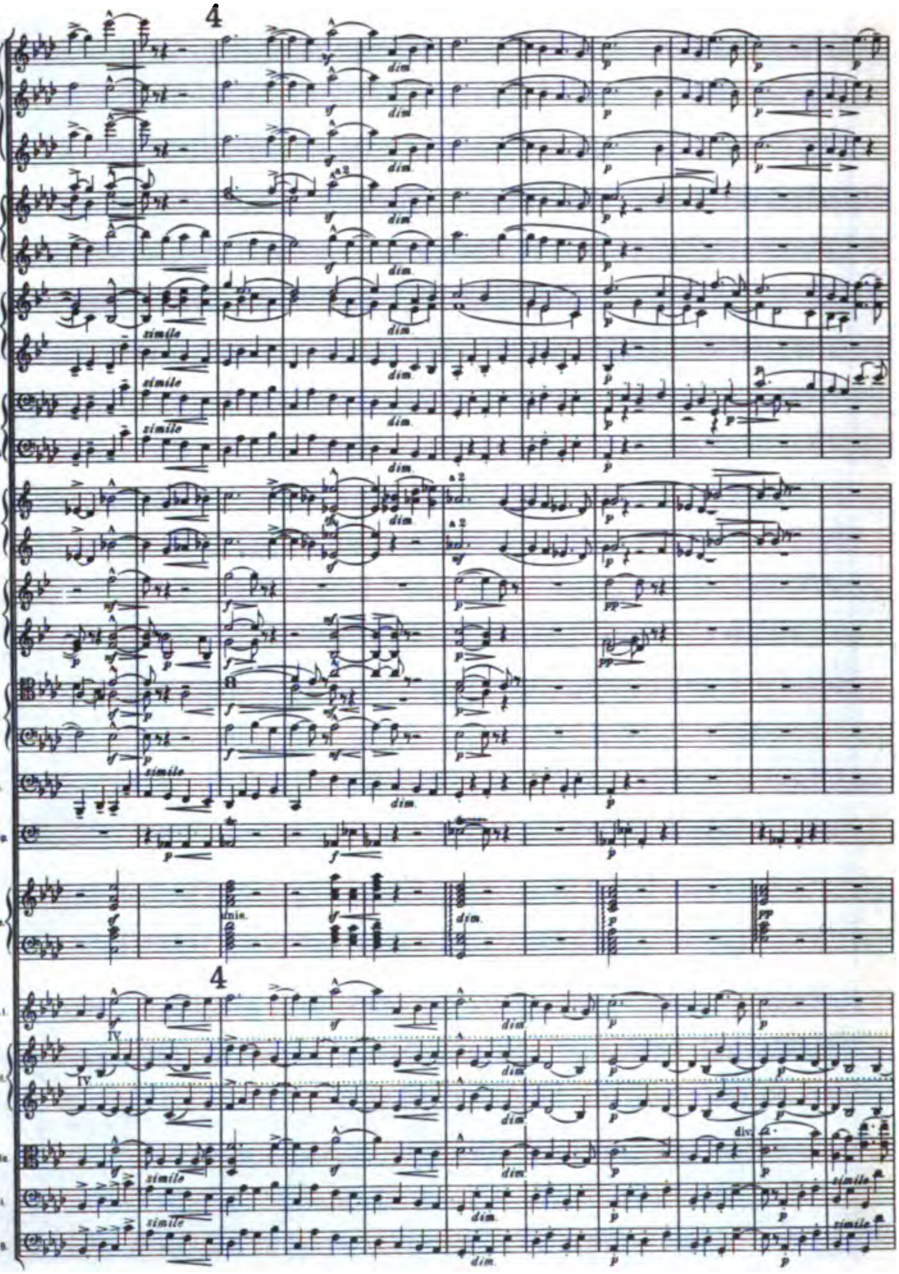
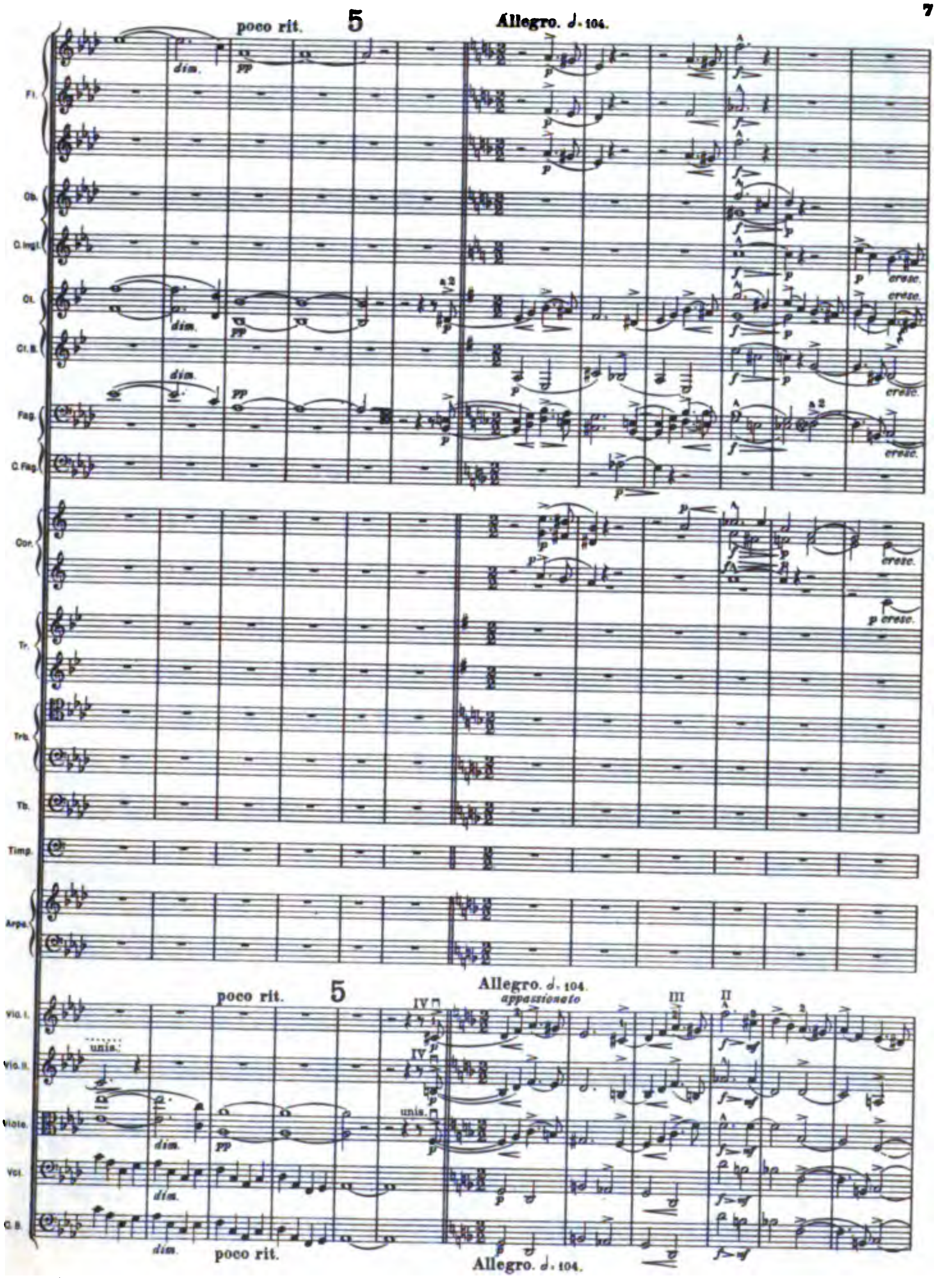
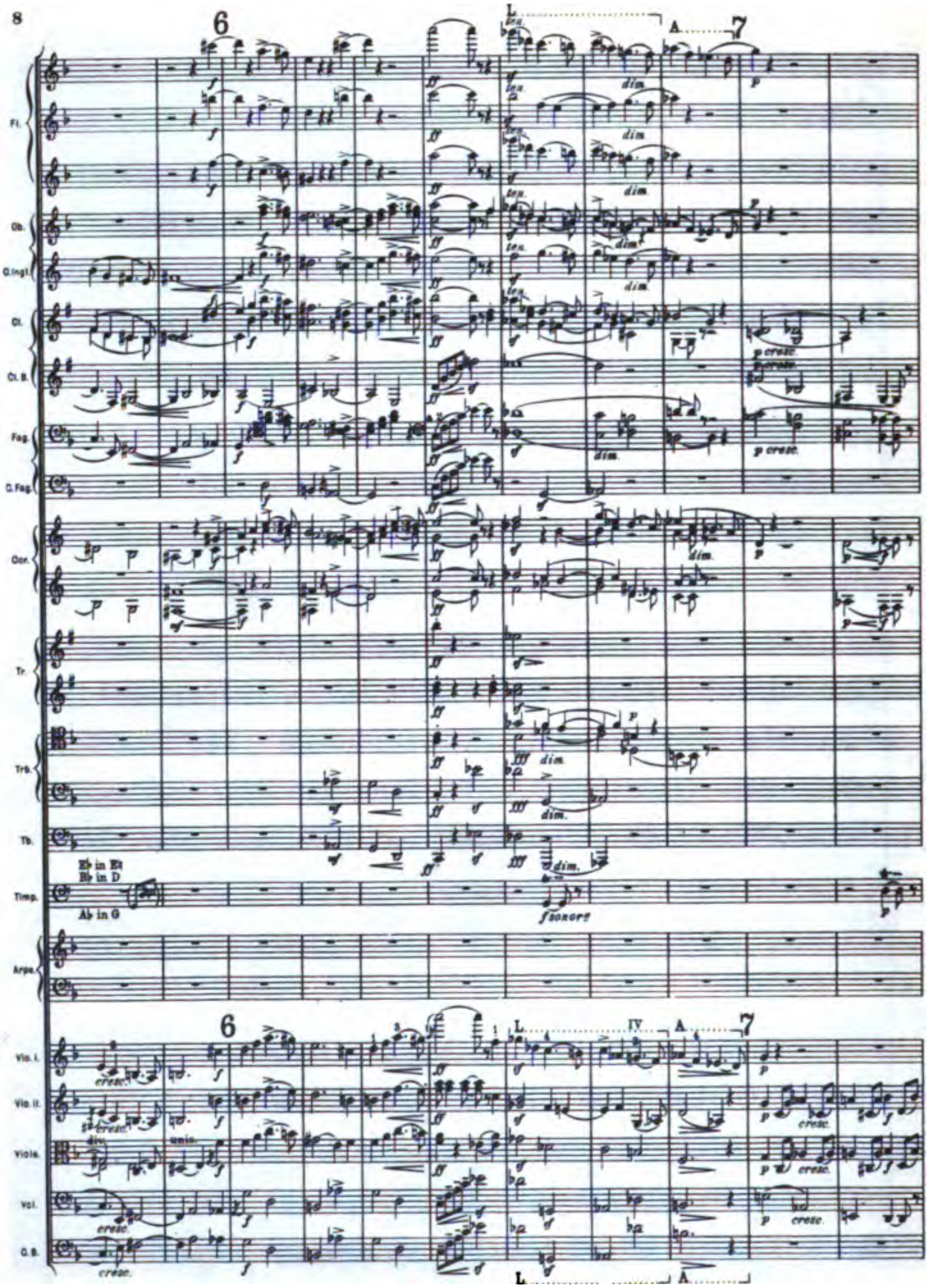

2
Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
Vln. I
Vln. II
Viola
Vcl.
C. B.
con sord.
espress.

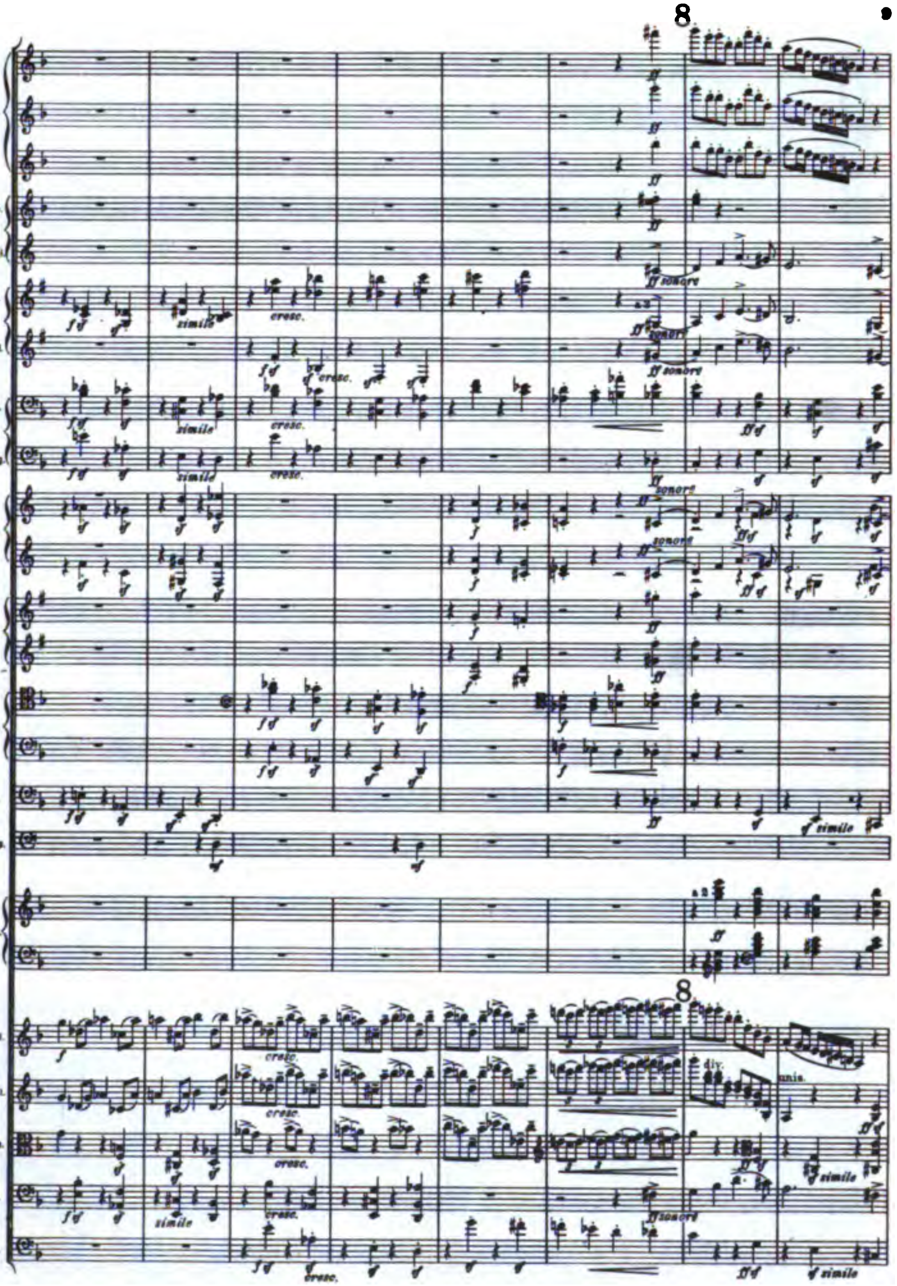

3
dim.
Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
simile
naturale
a 2
Cor.
pp
Tr.
Trb.
Tb.
Timp.
Arpa
unis.
I. 8va
Vla. I.
Vla. II.
Viole
Vcl.
C. B.
molto sost.
div.
p cresc. molto
unis.
cresc. molto
IV.

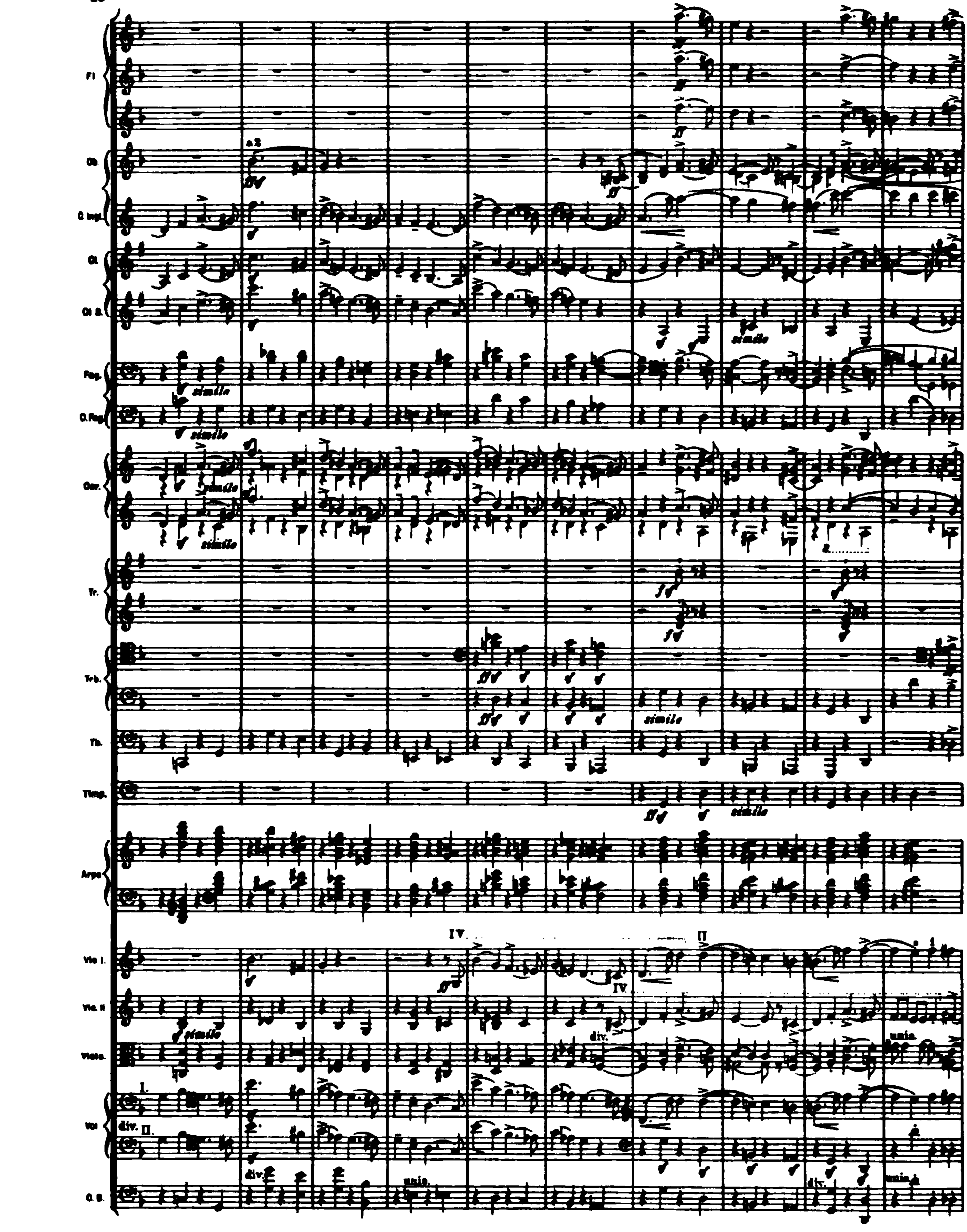

4
Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
Vl. I.
Vl. II.
Viola
Vcl.
C. B.
simile
dim.
a 2
div.

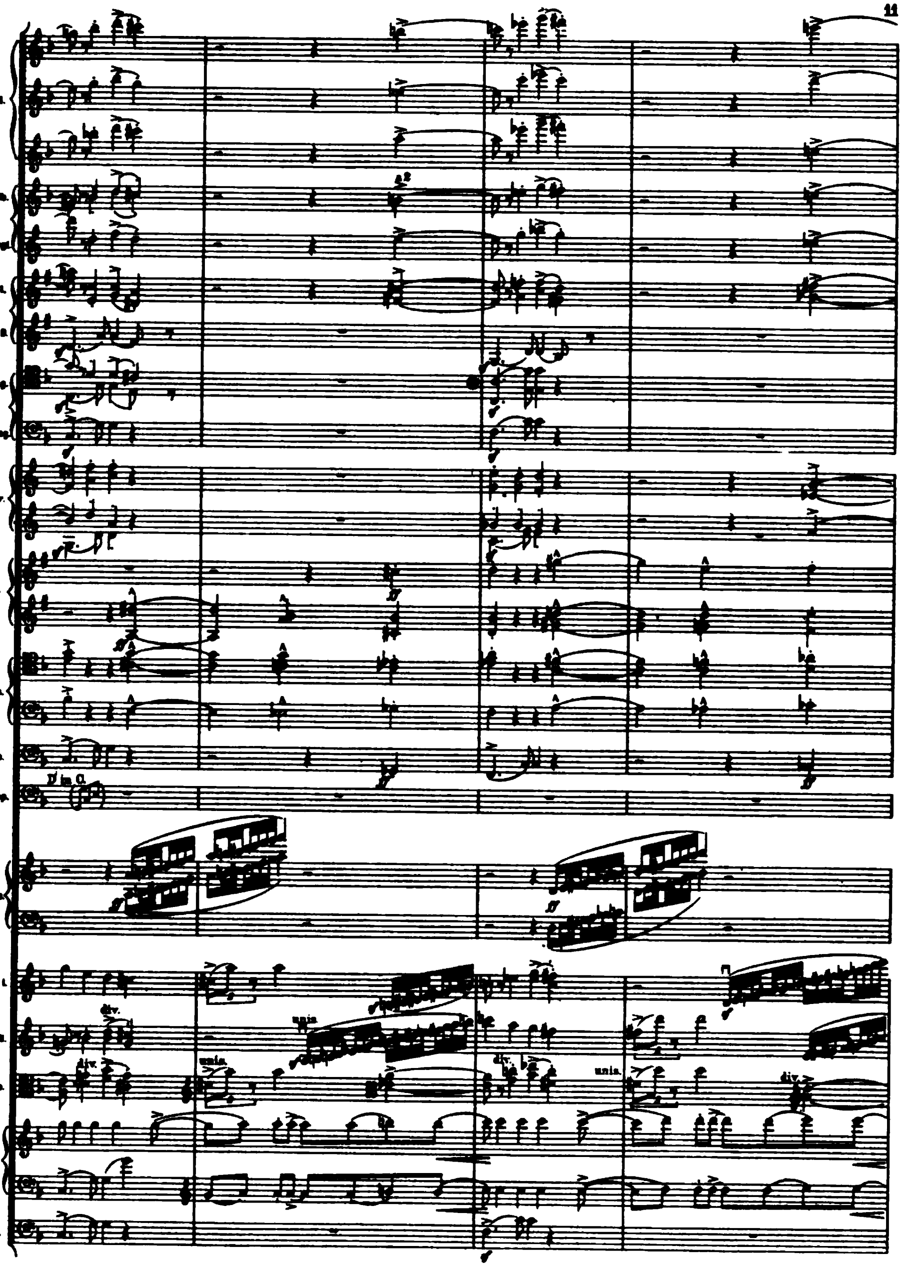


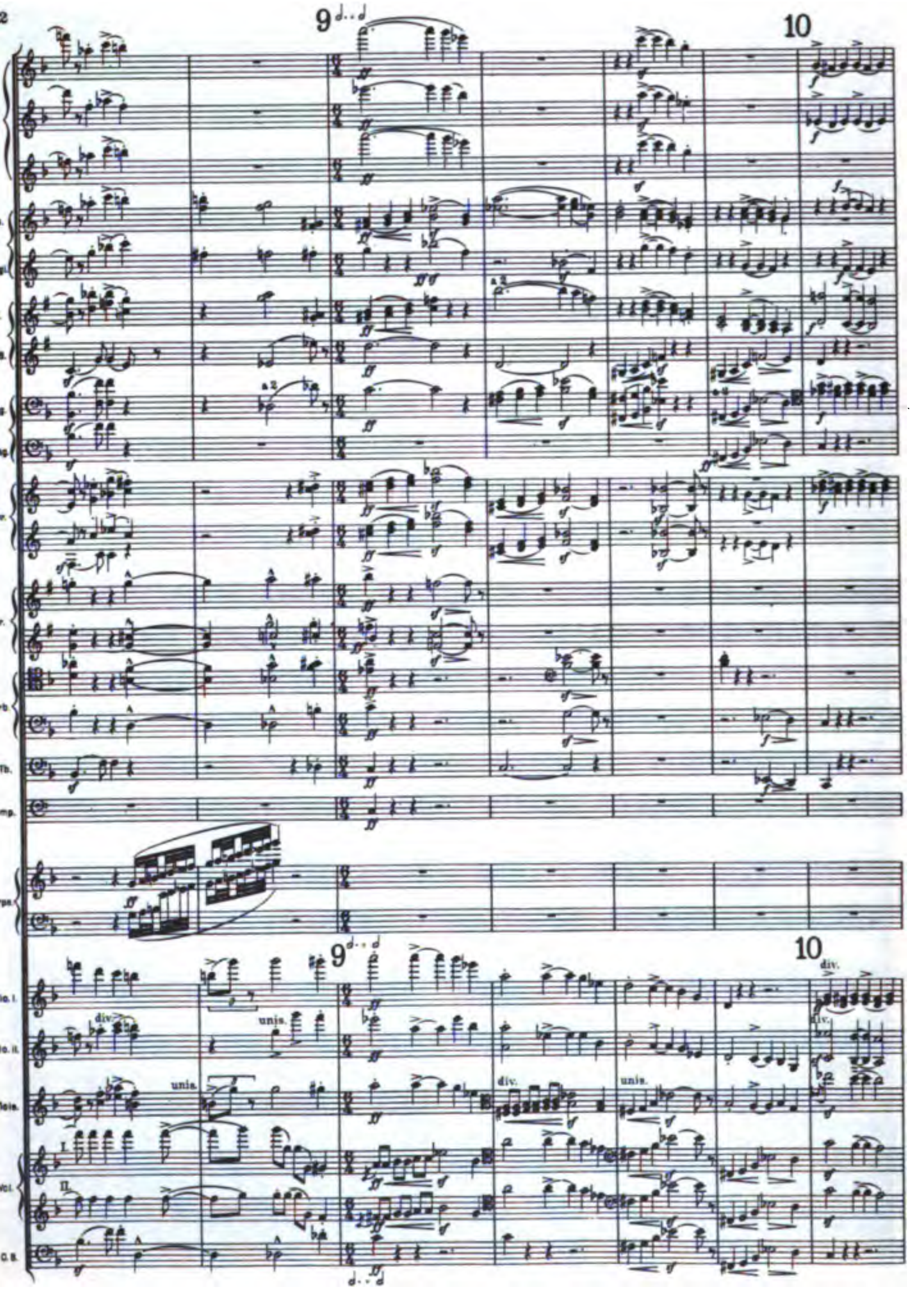
poco rit.
5
Allegro. 𝅗𝅥. 104.
Fl.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
dim.
pp
a 2
cresc.
p cresc.
appassionato
unis.

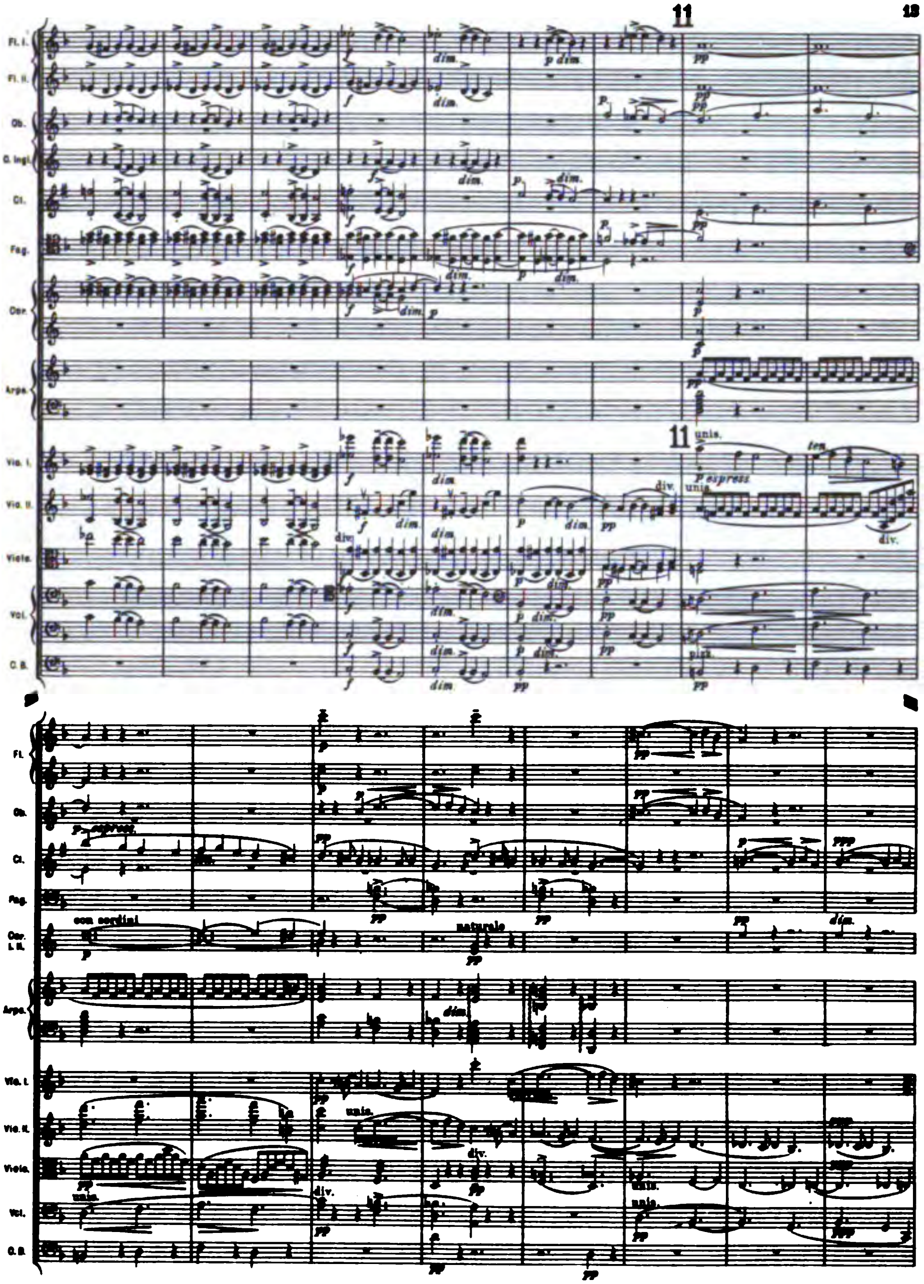

6
L
A
7
ten.
dim.
Fl.
Ob.
C.ingl.
Cl.
Cl. B.
p cresc.
Fag.
p cresc.
C. Fag.
Cor.
Tr.
Trb.
Tb.
fff dim.
E♭ in E♮
B♭ in D
Timp.
Ab in G
f sonore
Arpa
IV
Vl. I.
cresc.
Vl. II.
Viole.
div.
unis.
Vcl.
C. B.
cresc.

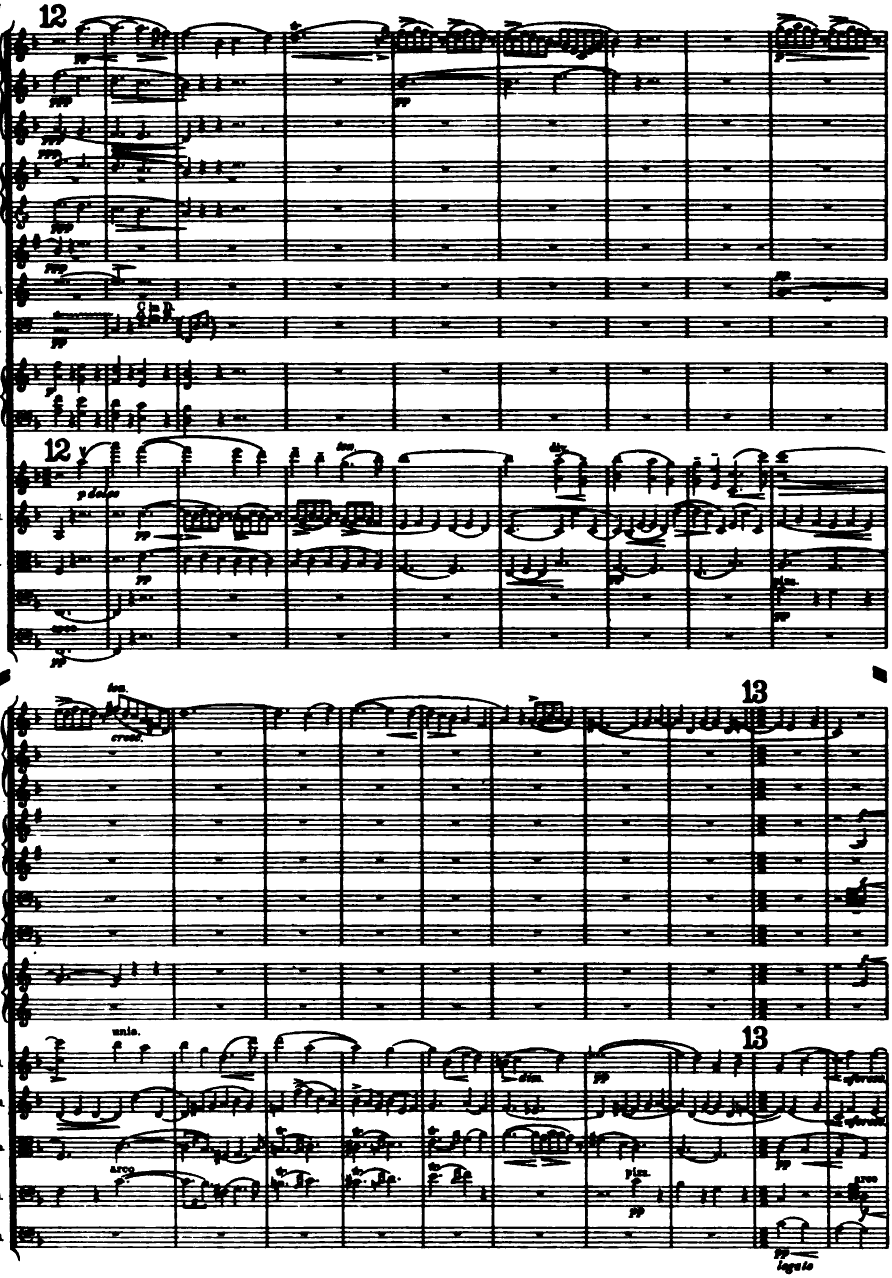

8
Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
Vl. I.
Vl. II.
Viole
Vcl.
C. B.
simile
cresc.
sonore
div.
unis.

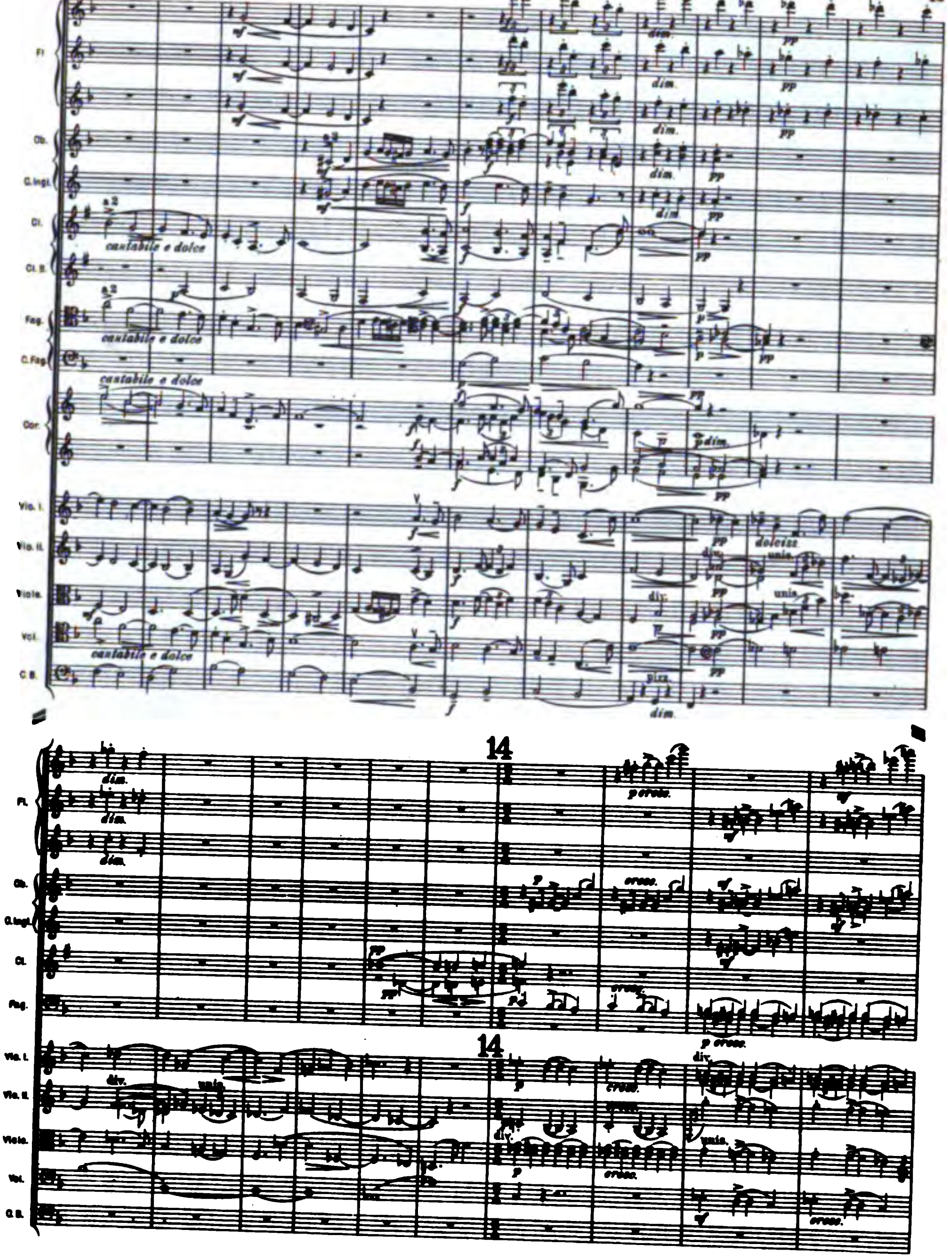

Fl
Ob
C. ingl.
Cl
Cl B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
Vl. I.
Vl. II
Viola
Vc.
C. B.
a 2
simile
div.
unis.

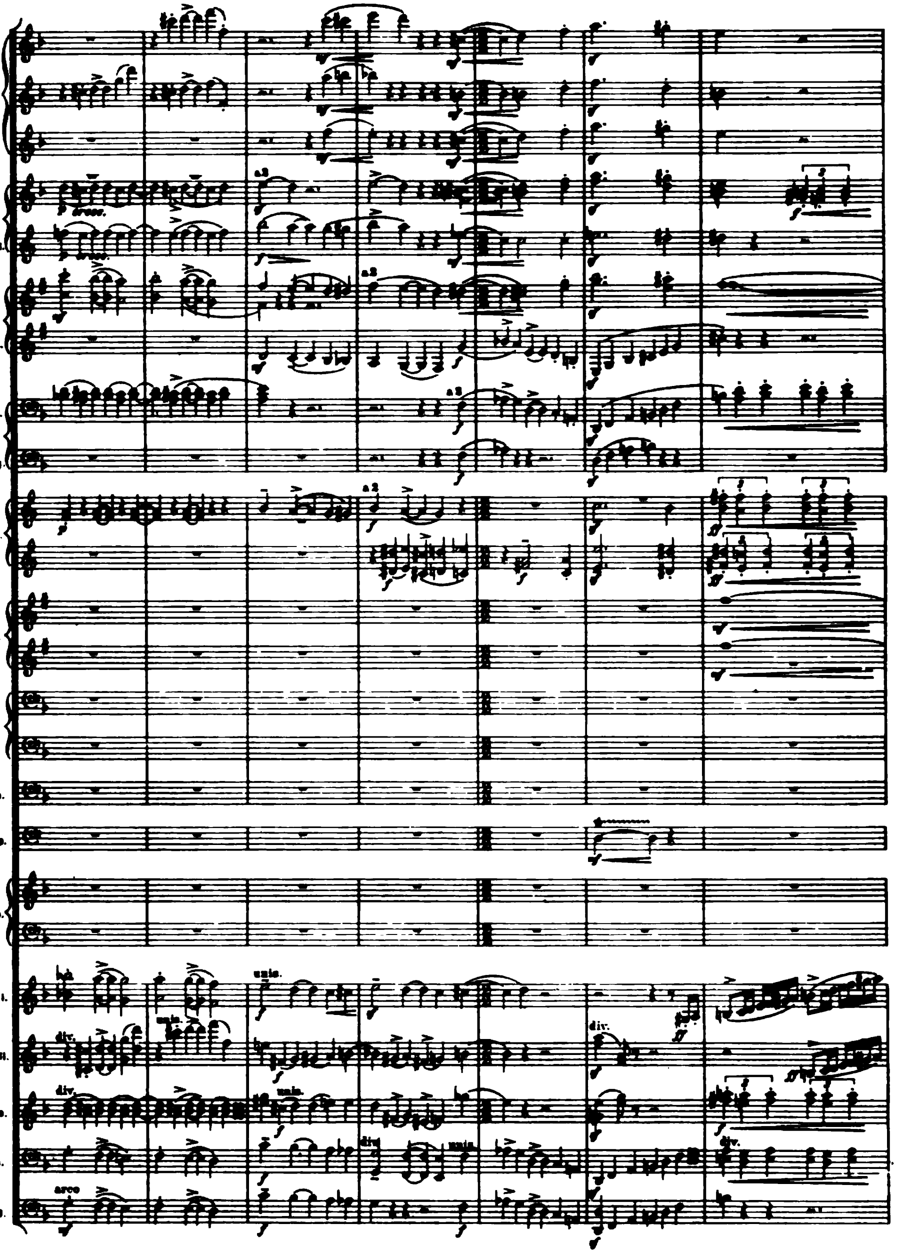

Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
D im C.
Arpa
Vio. I
Vio. II
Viole
Vcl.
C. B.
div.
unis.

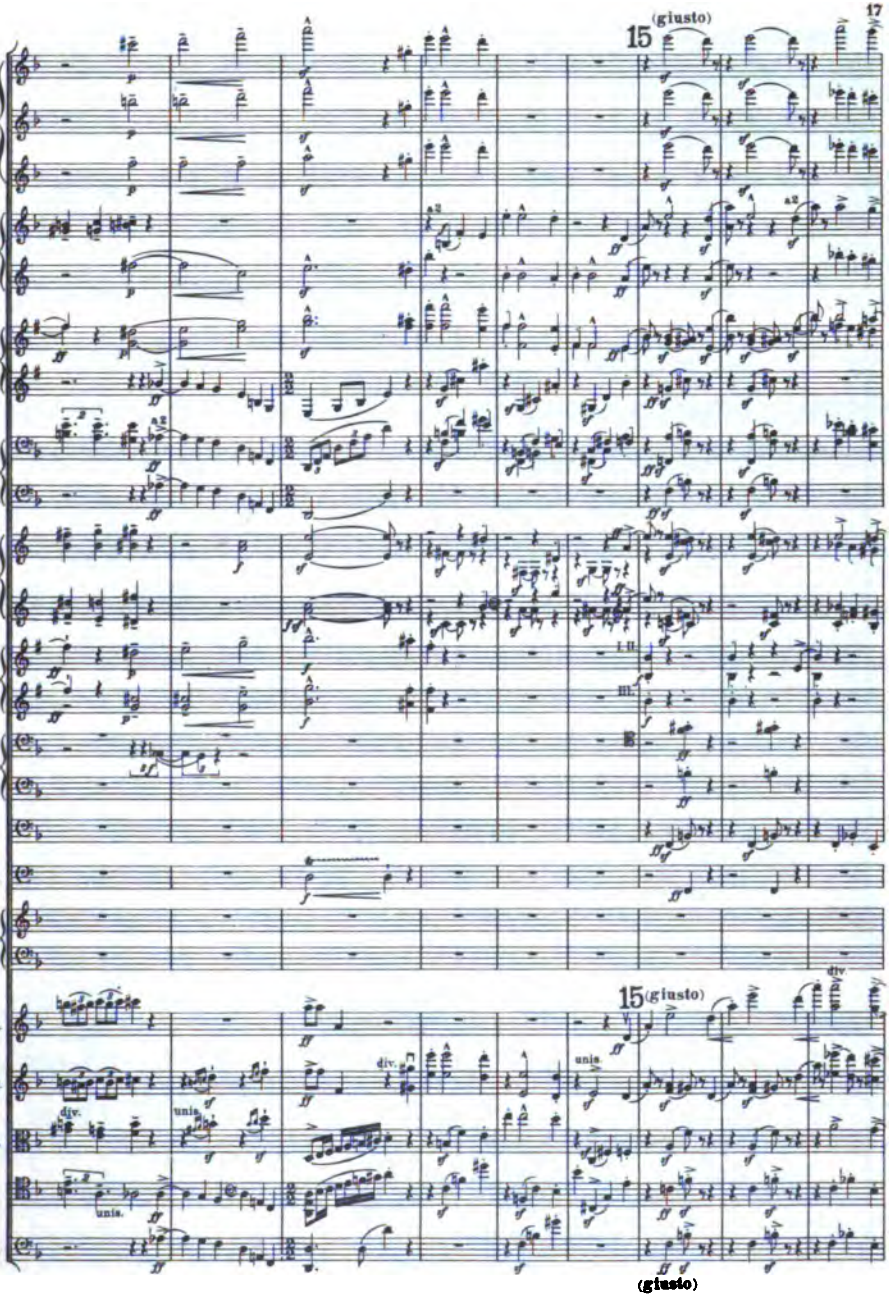

9
10
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
Vl. I
Vl. II
Viole
Vcl.
C. B.
a 2
div.
unis.
ff
f
sf

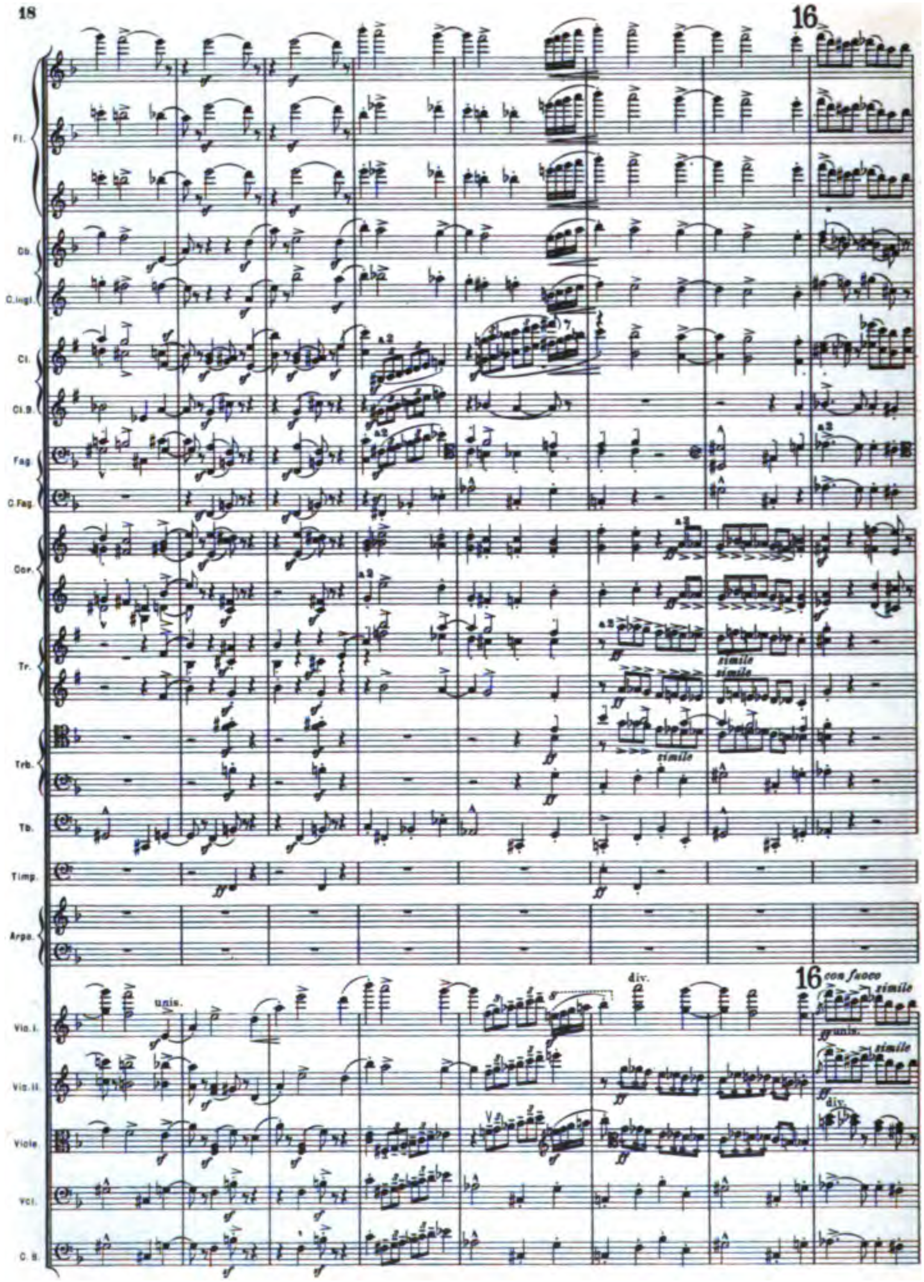

11
Fl. I.
Fl. II.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Arpa.
Vl. I.
Vl. II.
Viola.
Vcl.
C. B.
dim.
p dim.
pp
f
p espress.
unis.
div.
ten.
pizz.
Fl.
Ob.
Cl.
Fag.
Cor. I. II.
con sordini
naturale
Arpa.
Vl. I.
Vl. II.
Viola.
Vcl.
C. B.

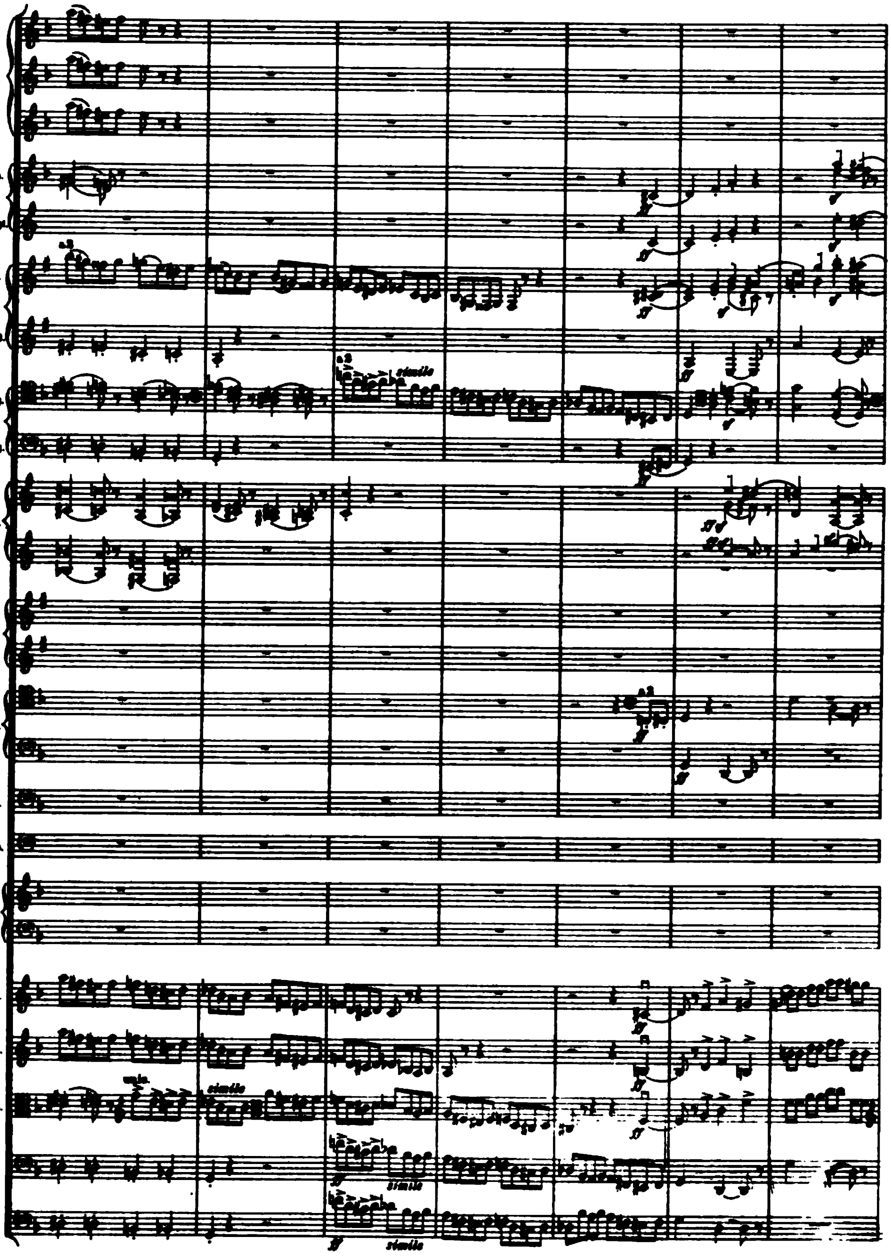

12
Fl.
Ob.
C. ingl.
Cl.
Timp.
Arpa.
Vla. I.
Vla. II.
Viola.
Vcl.
C. B.
p dolce
pizz.
arco
cresc.
unis.
dim.
13
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
legato

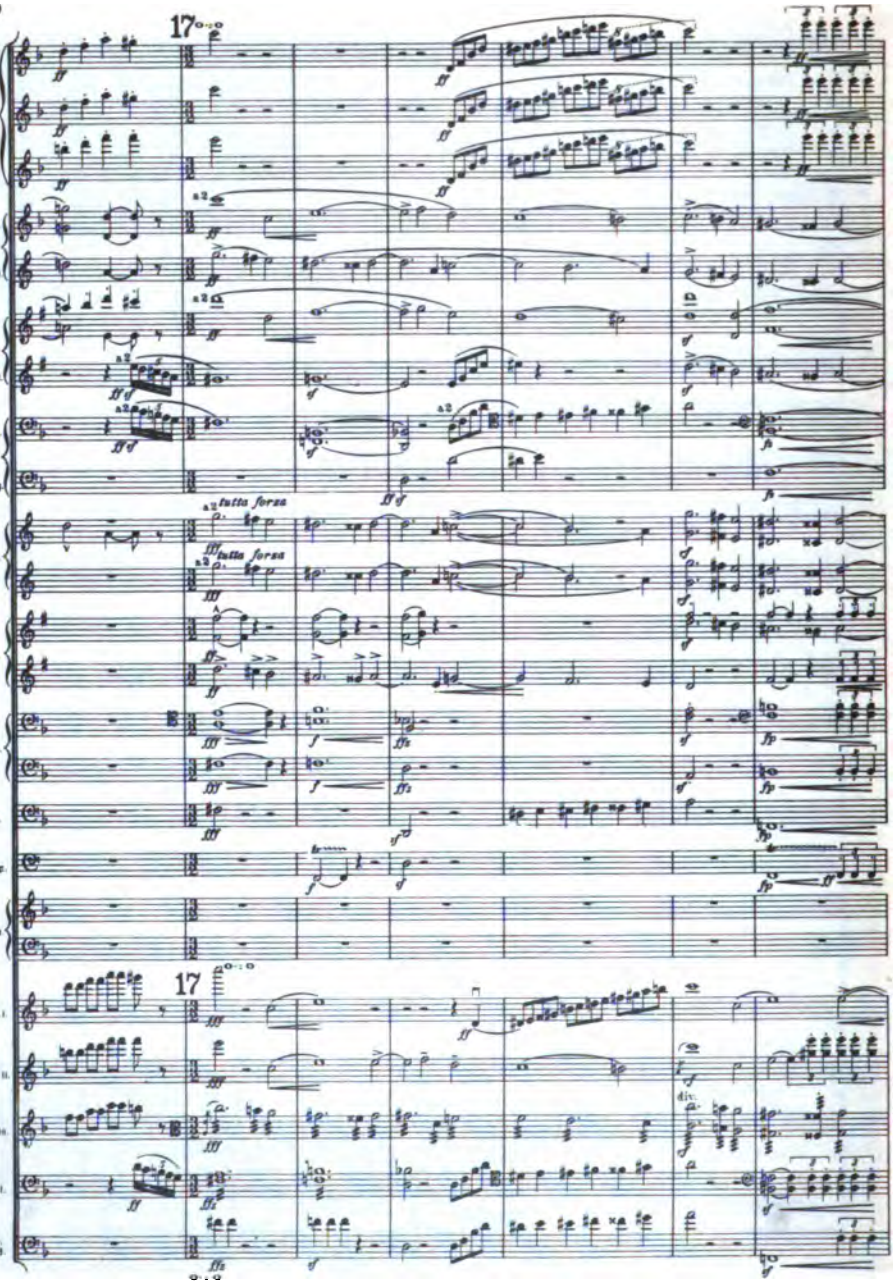

Fl.
Ob.
C.ingl.
Cl.
Cl. B.
Fag.
C.Fag.
Cor.
Vle. I.
Vle. II.
Viola
Vcl.
C.B.
a 2
cantabile e dolce
dim.
pp
dolciss.
unis.
div.
pizz.
14
p cresc.
cresc.

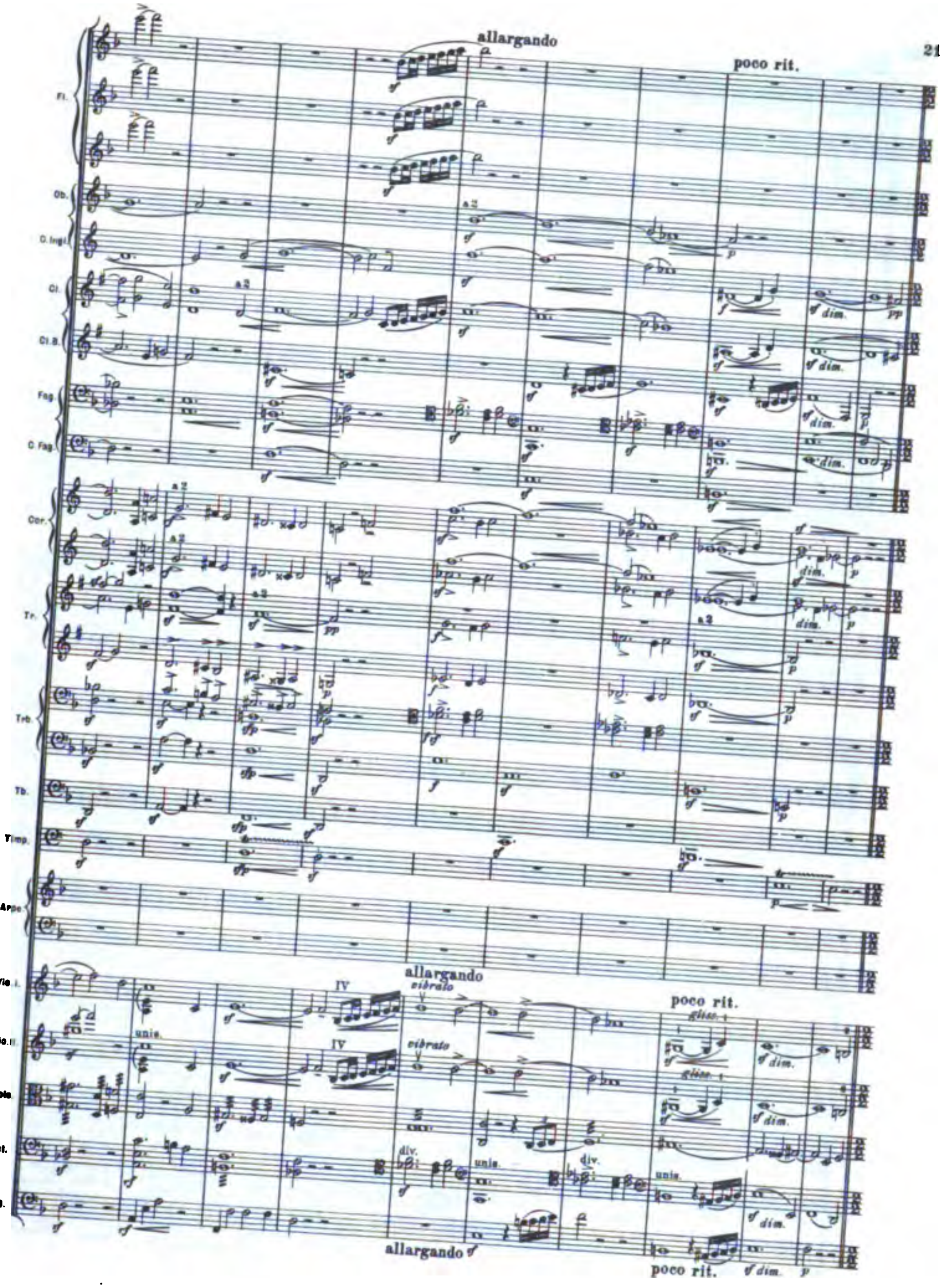

Fl
Ob.
C. ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb
Tb.
Timp.
Arpa.
Vle. I.
Vle. II.
Viole.
Vcl.
C B.
p cresc.
a2
unis.
div.
arco

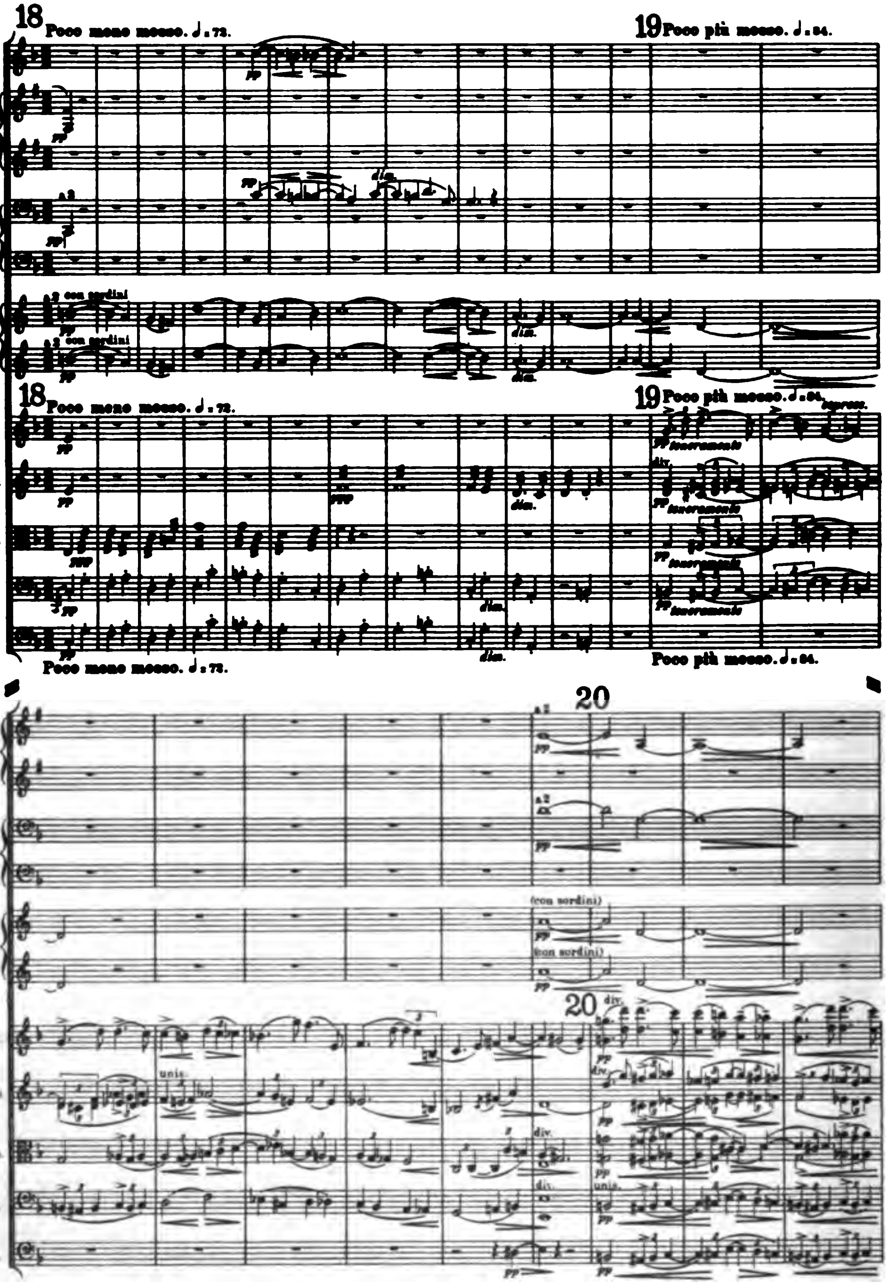

15 (giusto)
Fl.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vln. I.
Vln. II.
Viole.
Vcl.
C.B.
a2
div.
unis.
I. II.
III.
(giusto)

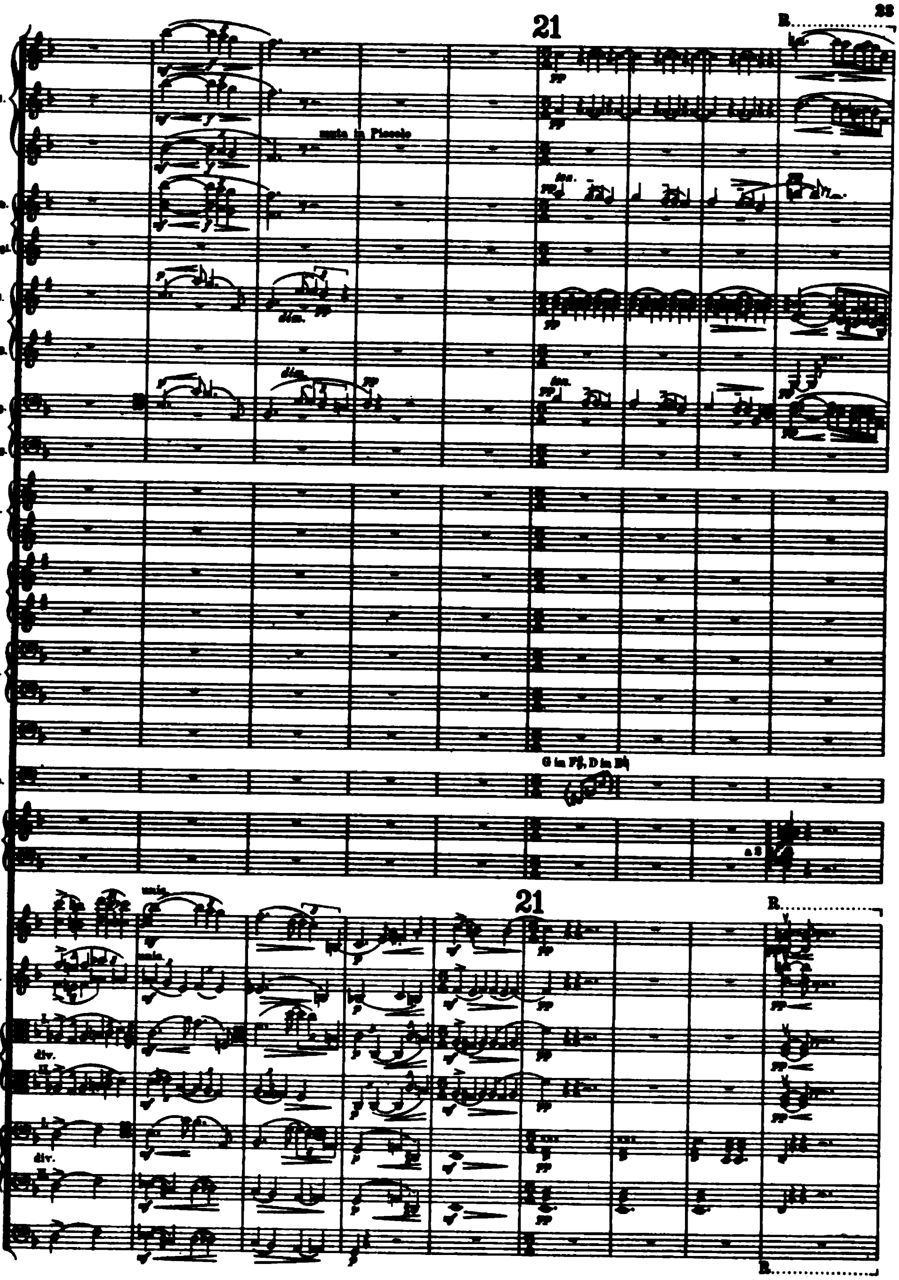

16
Fl.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
Vl.I.
Vl.II.
Viole
Vcl.
C.B.
a2
simile
unis.
div.
16 con fuoco

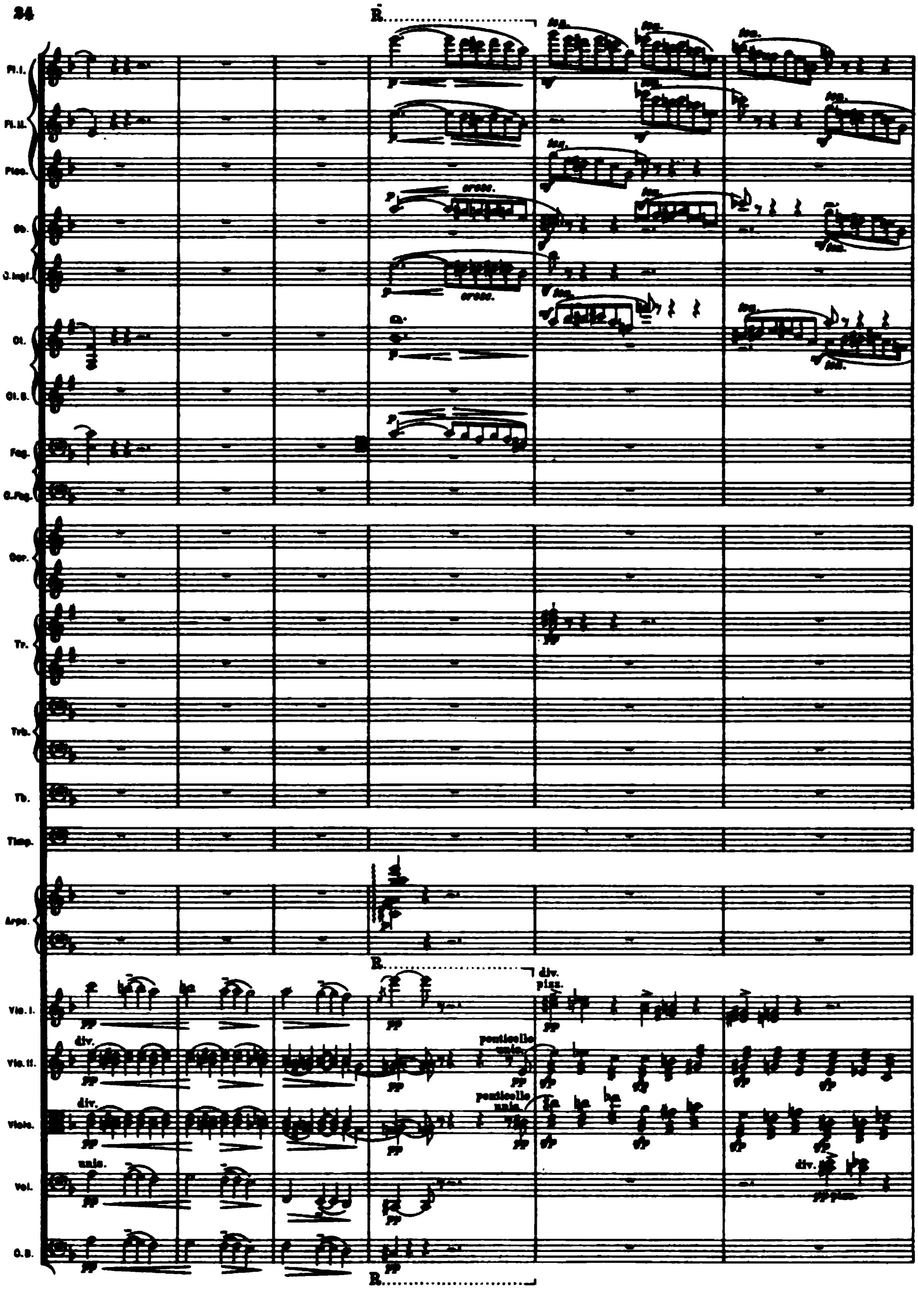

Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
Vle. I.
Vle. II.
Viola.
Vcl.
C. B.
a 2
simile
unis.

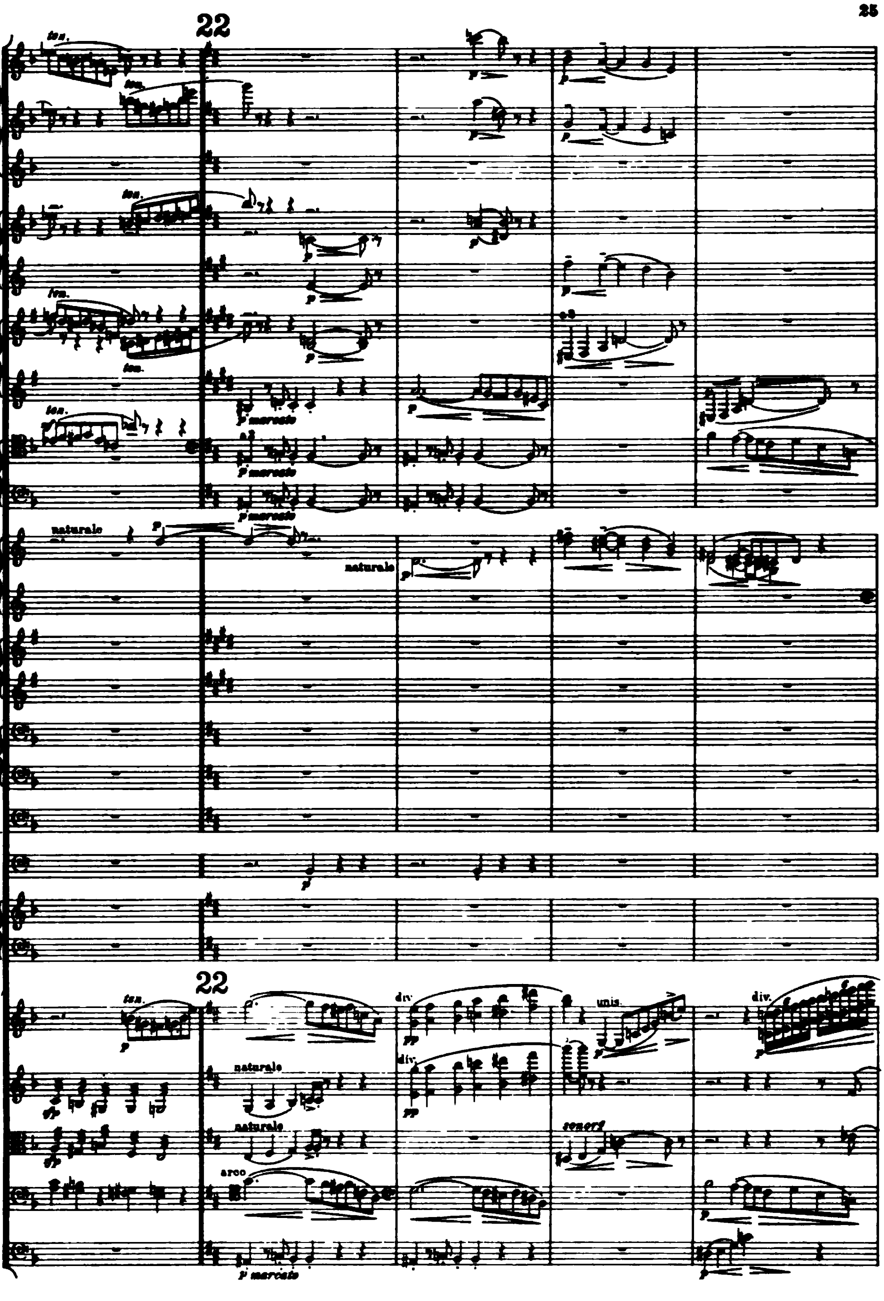

17
Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
Vio. I.
Vio. II.
Viola.
Vcl.
C. B.
a 2
tutta forza
div.

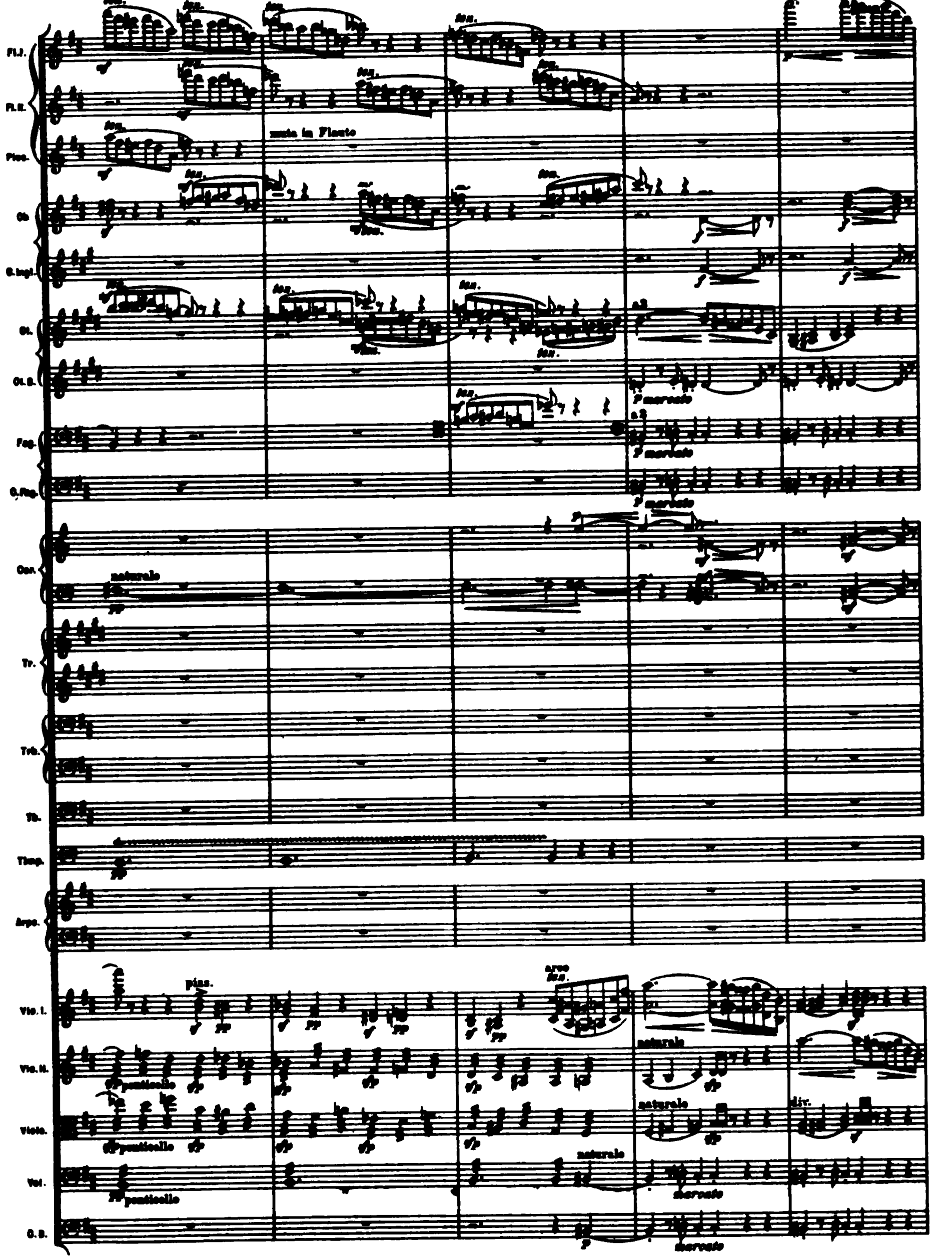

allargando
poco rit.
Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
Vl. I
Vl. II
Viole
Vcl.
C.B.
a 2
unis.
div.
IV
vibrato
glissando
dim.


18 Poco meno mosso. 𝅗𝅥 = 72.
19 Poco più mosso. 𝅗𝅥 = 84.
Fl. I.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
2 con sordini
Vla. I.
Vla. II.
Viola.
Vcl.
C. B.
dim.
espress.
teneramente
div.
unis.
20
a 2
(con sordini)

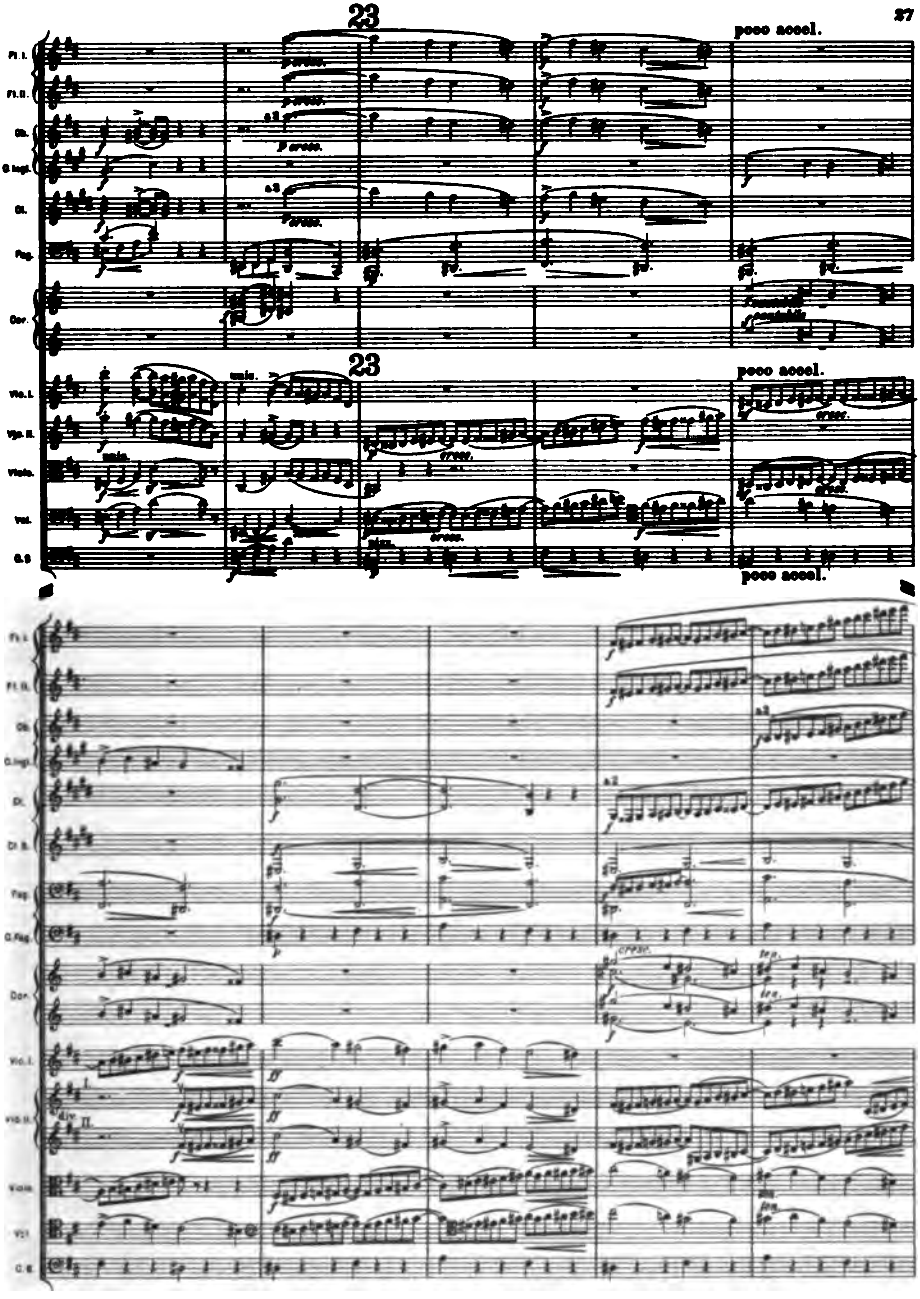

21
Fl.
muta in Piccolo
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
G in F♯, D in E♮
Arpe.
Vl. I.
Vl. II.
Viole.
Vcl.
C. B.
unis.
div.
dim.

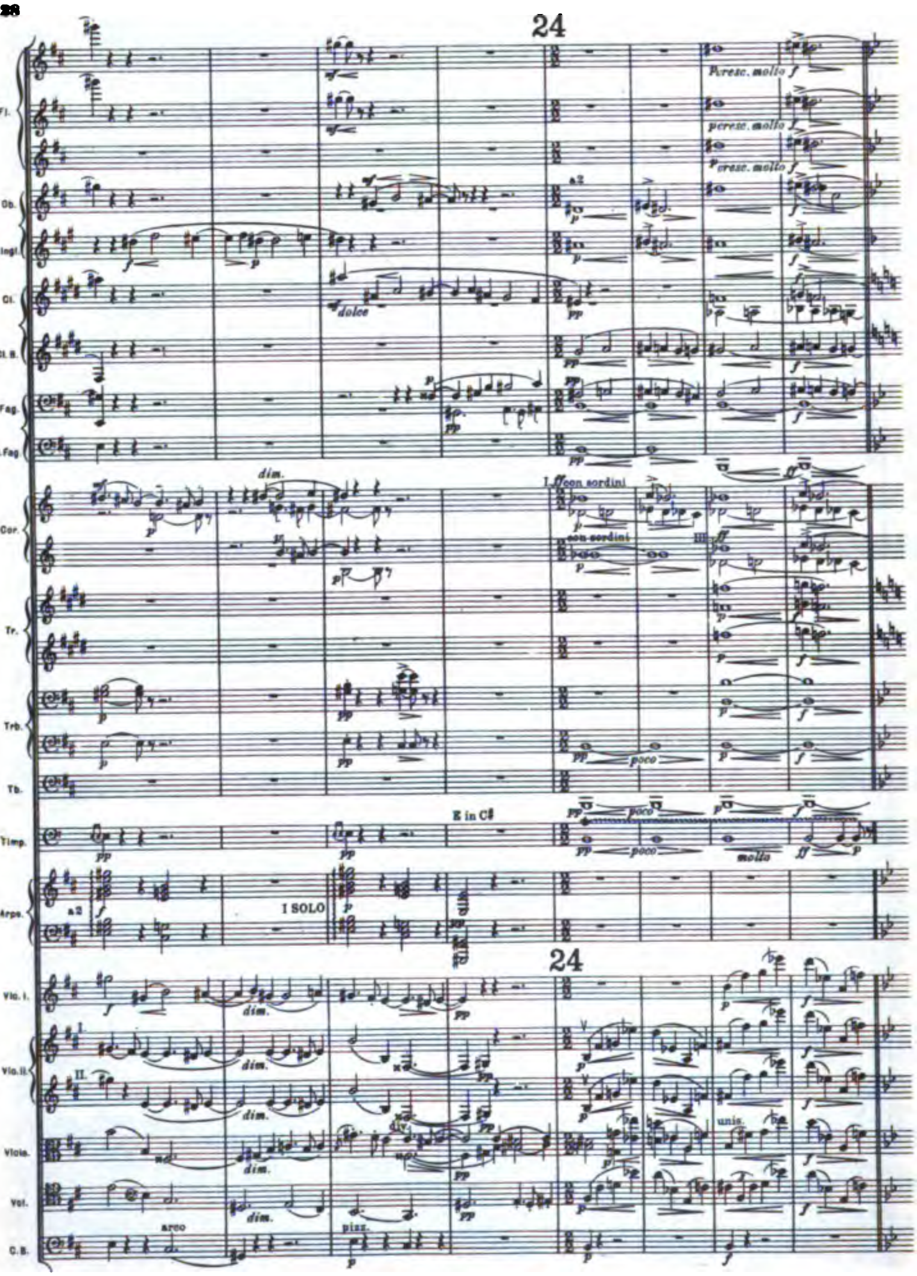

R.
Fl. I.
Fl. II.
Picc.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C.-Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
Vl. I.
Vl. II.
Viola
Vcl.
C. B.
cresc.
div.
pizz.
unis.
ponticello
pp poco

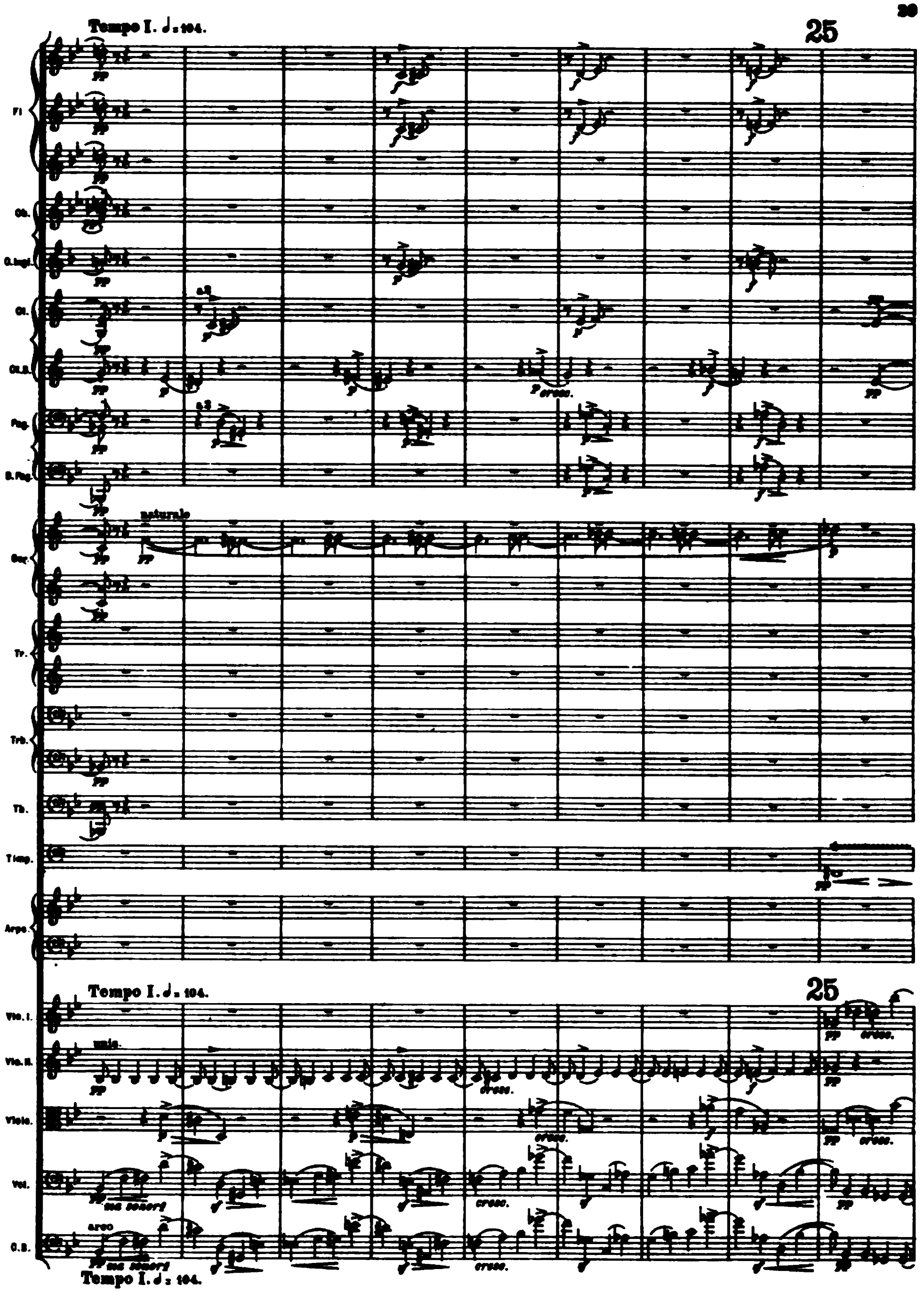

22
Fl. I.
Fl. II.
Picc.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
Vle. I.
Vle. II.
Viole.
Vcl.
C B.
ten.
naturale
p marcato
div.
unis.
sonore
arco
22

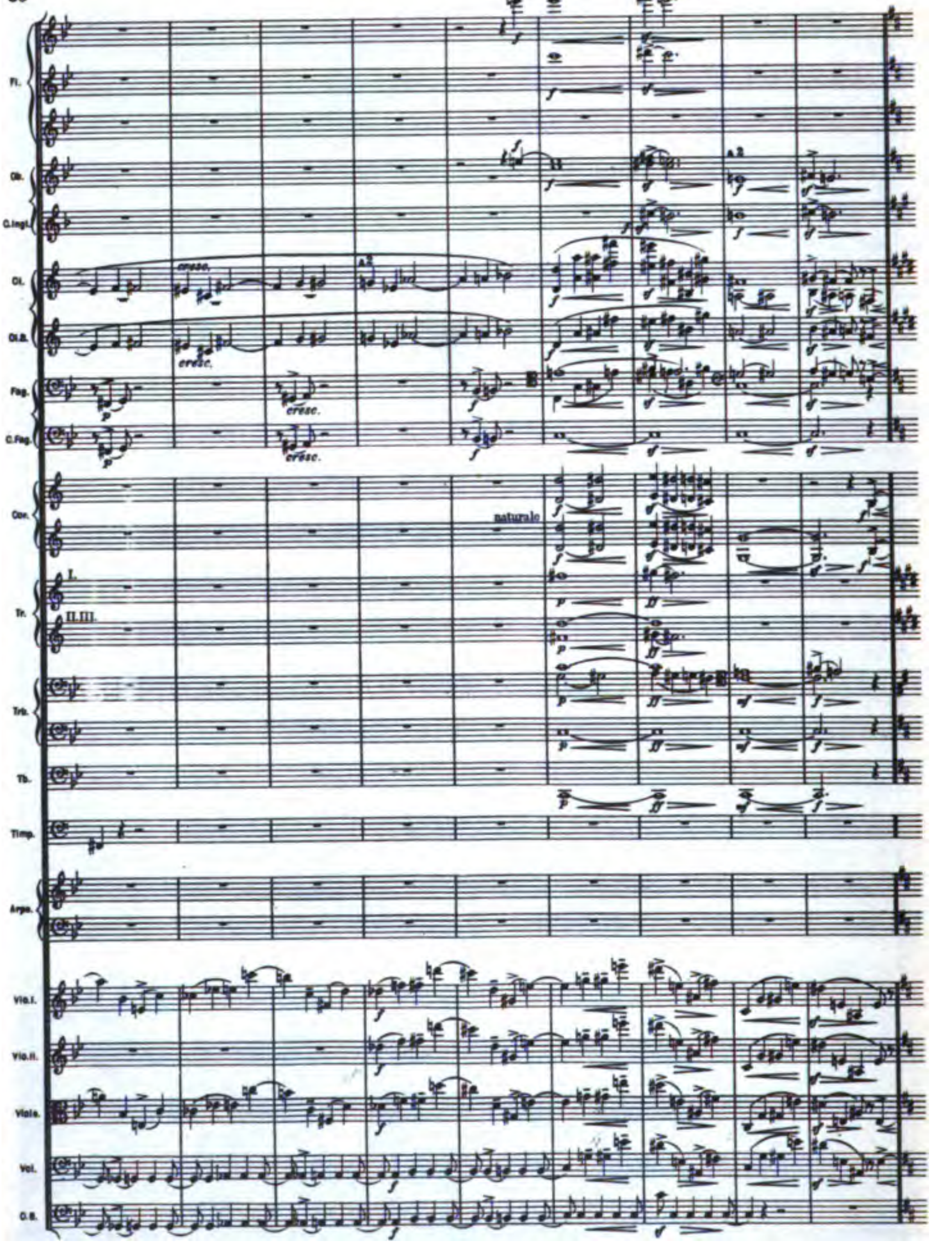


Fl. I
Fl. II
Picc.
muta in Flauto
Ob.
C. ingl.
Cl.
Cl. B.
p marcato
a 2
Fag.
p marcato
C. Fag.
Cor.
naturale
Tr.
Trb.
Tb.
Timp.
Arpa
Vl. I
pizz.
arco
Vl. II
ponticello
naturale
Viola
ponticello
naturale
div.
Vcl.
ponticello
naturale
marcato
C. B.
marcato

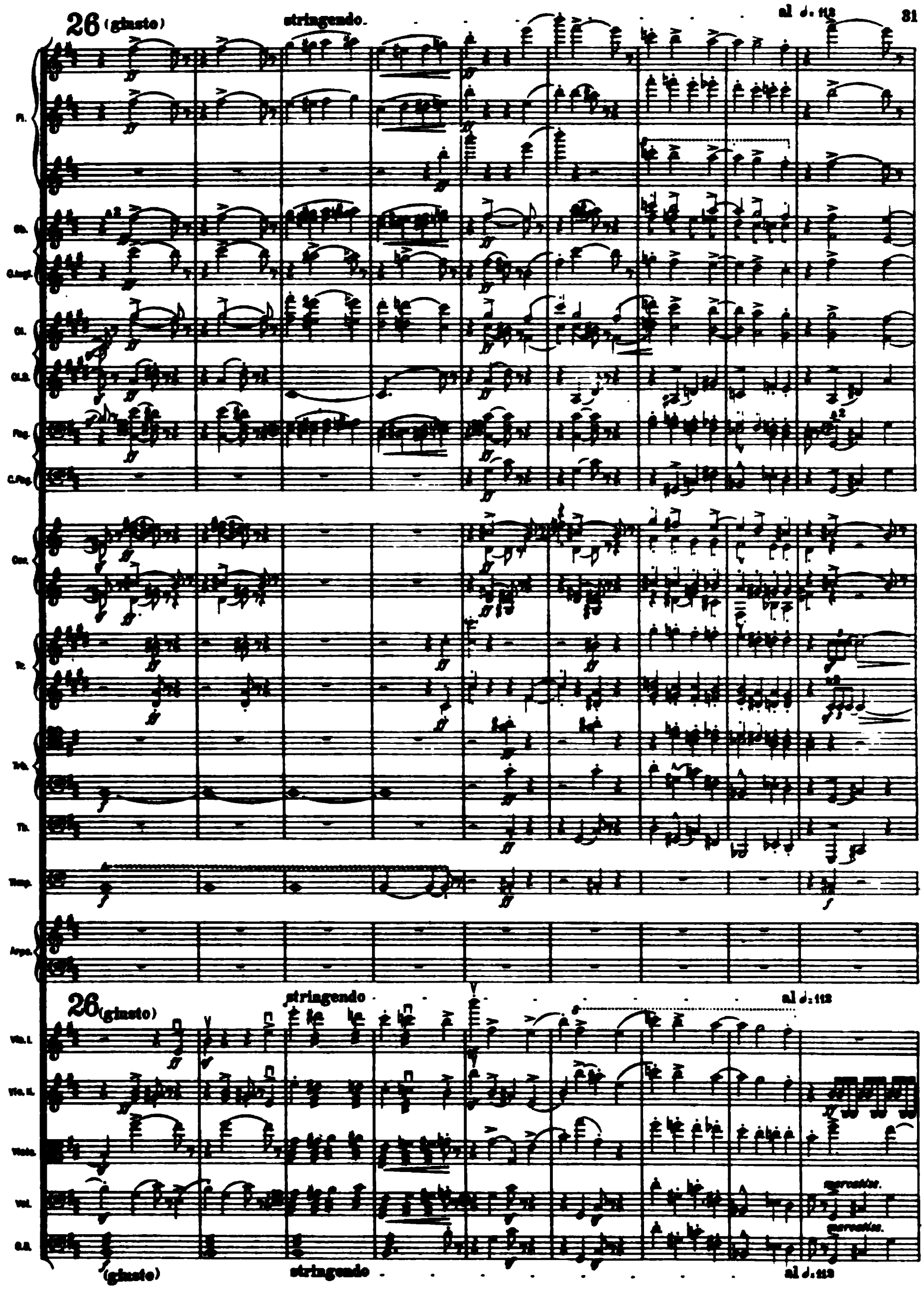

23
poco accel.
Fl. I.
Fl. II.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Vl. I.
Vl. II.
Viola
Vcl.
C. B.
Cl. B.
C. Fag.

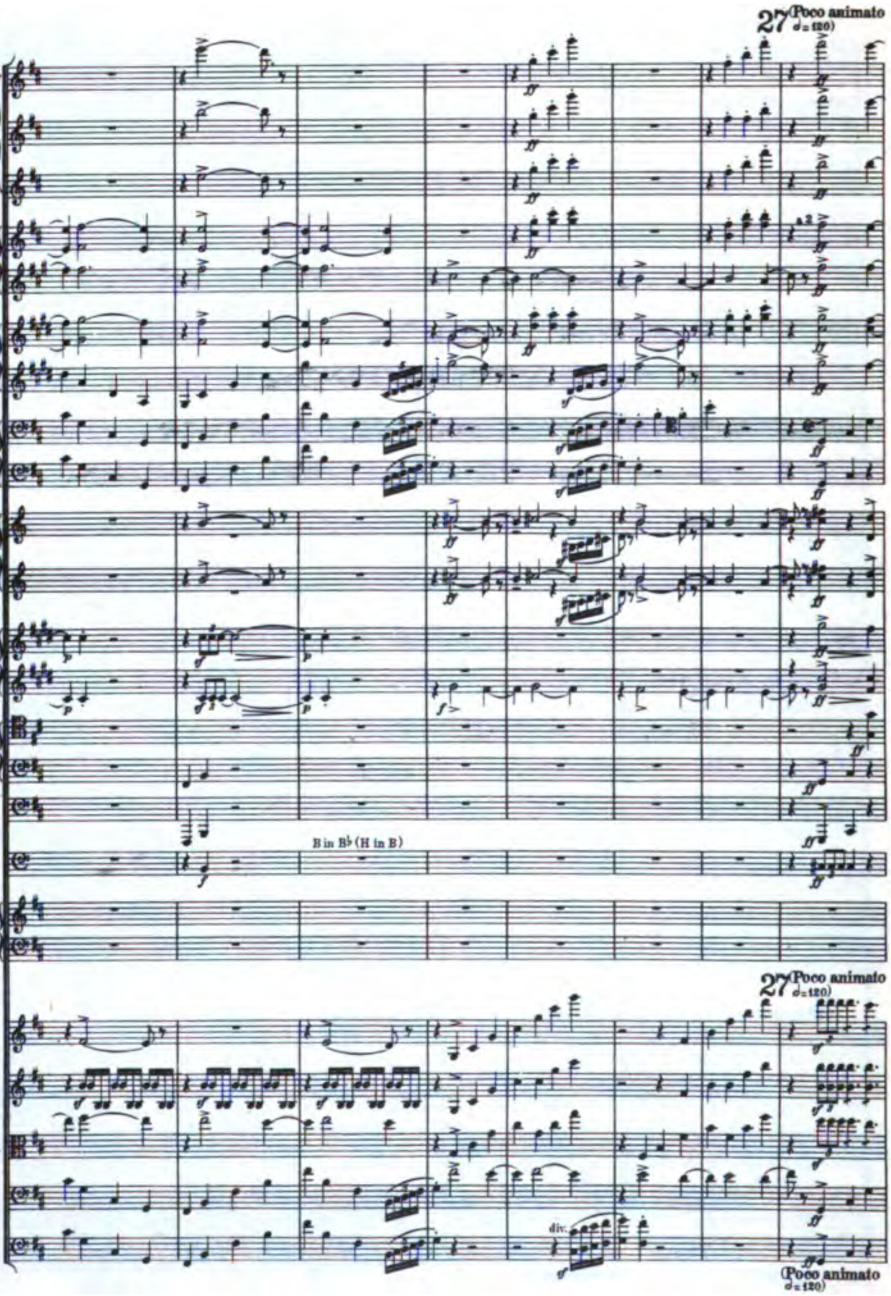

24
Fl.
p cresc. molto f
Ob.
a2
C. Ingl.
Cl.
dolce
Cl. B.
Fag.
C. Fag.
dim.
I. con sordini
con sordini
Cor.
Tr.
Trb.
poco
Tb.
E in C♯
molto
Timp.
a2
I SOLO
Arpa.
24
Vl. I.
Vl. II.
I.
II.
div.
unis.
Viola.
Vcl.
arco
pizz.
C. B.

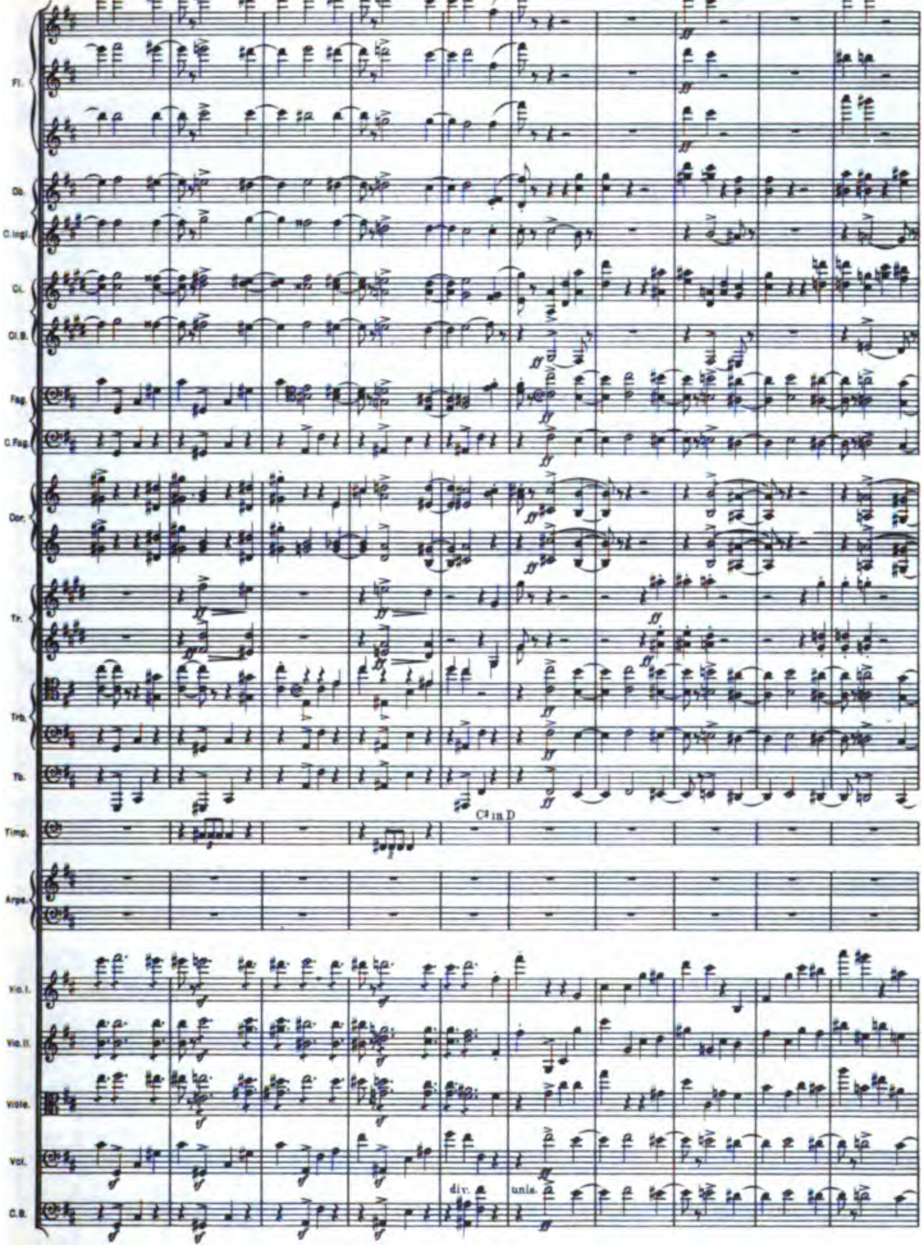

Tempo I. 𝅗𝅥 = 104.
25
Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
naturale
Tr.
Trb.
Tb.
Timp.
Arpe.
Tempo I. 𝅗𝅥 = 104.
25
Vle. I.
Vle. II.
unis.
Viole.
Vcl.
C. B.
arco
pp ma sonori
cresc.
Tempo I. 𝅗𝅥 = 104.

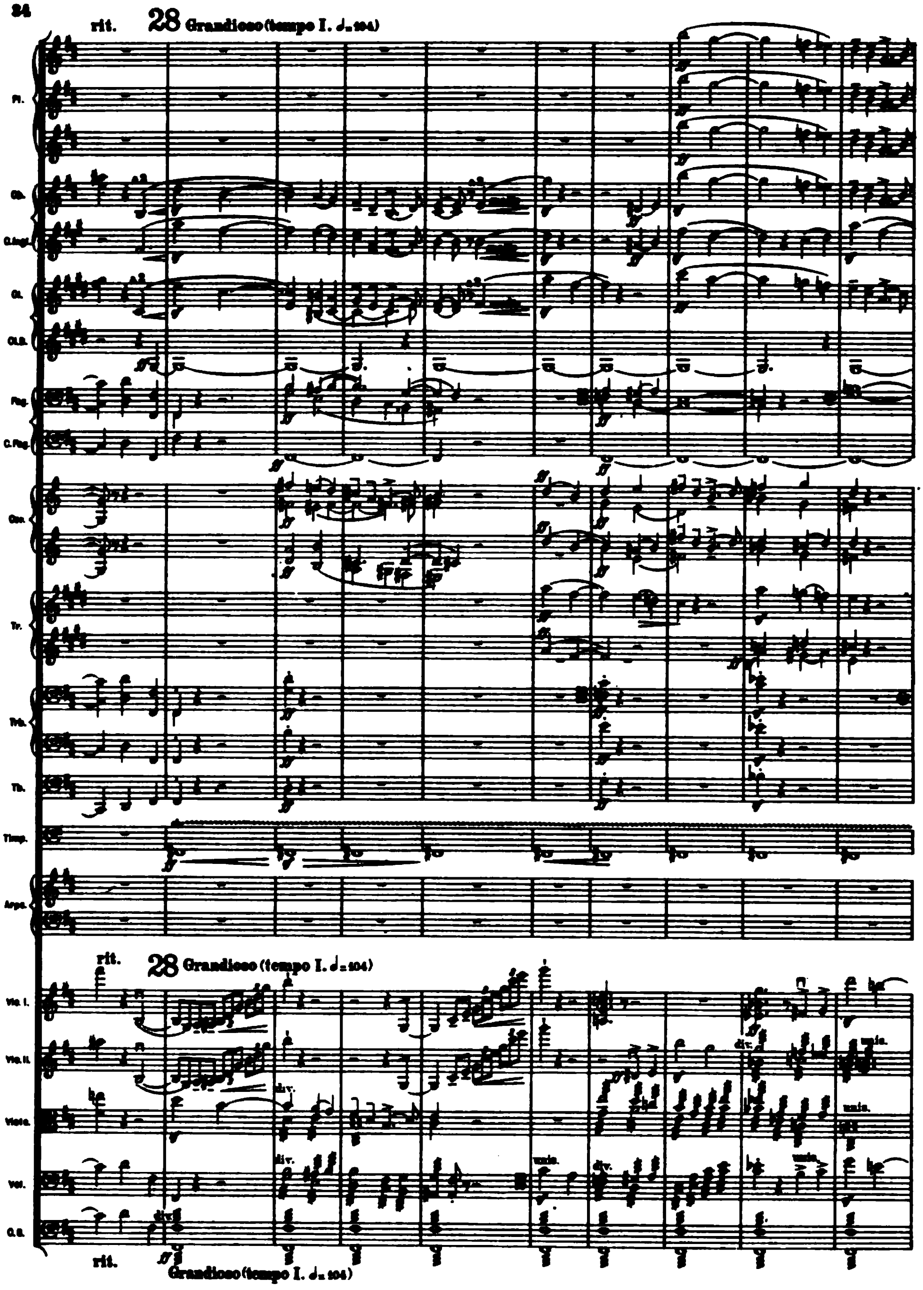


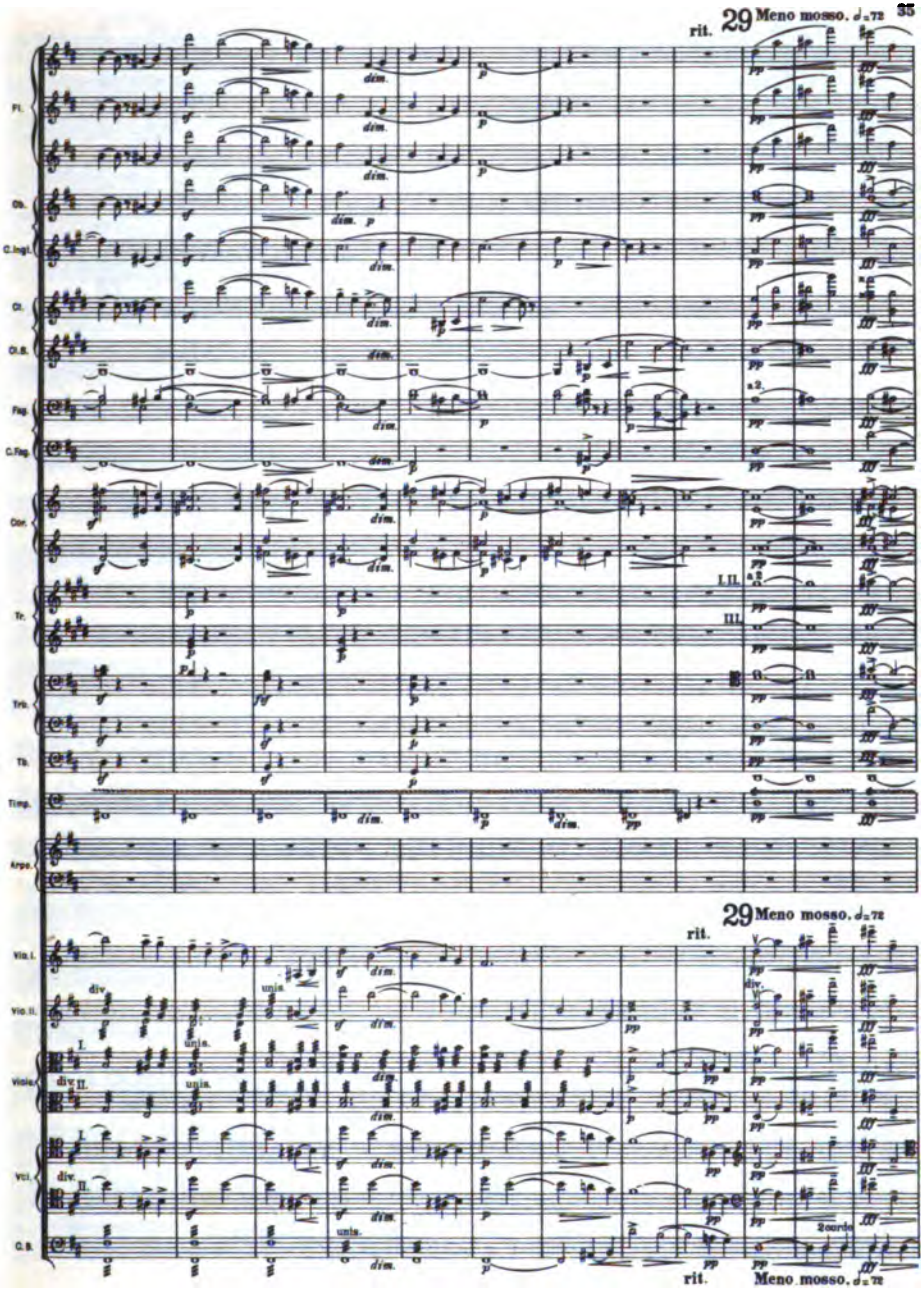
Fl.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
Vl.I.
Vl.II.
Viola.
Vcl.
C.B.
cresc.
naturale
I.
II.III.
a2

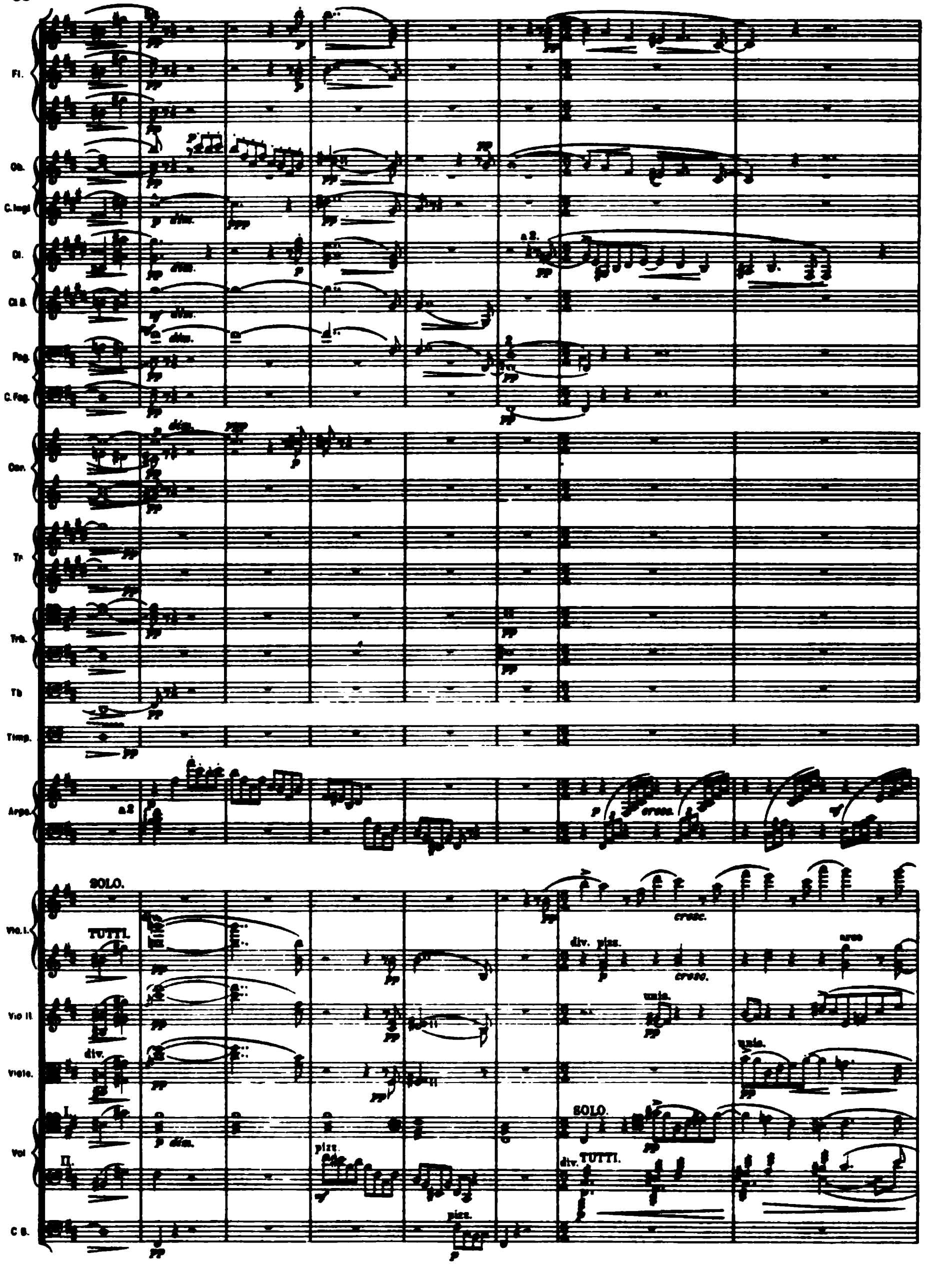

26 (giusto)
stringendo
al ♩= 112
Fl.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
26 (giusto)
stringendo
al ♩= 112
Vle. I
Vle. II
Viole
Vcl.
C.B.
marcatiss.
marcatiss.
(giusto)
stringendo
al ♩= 112

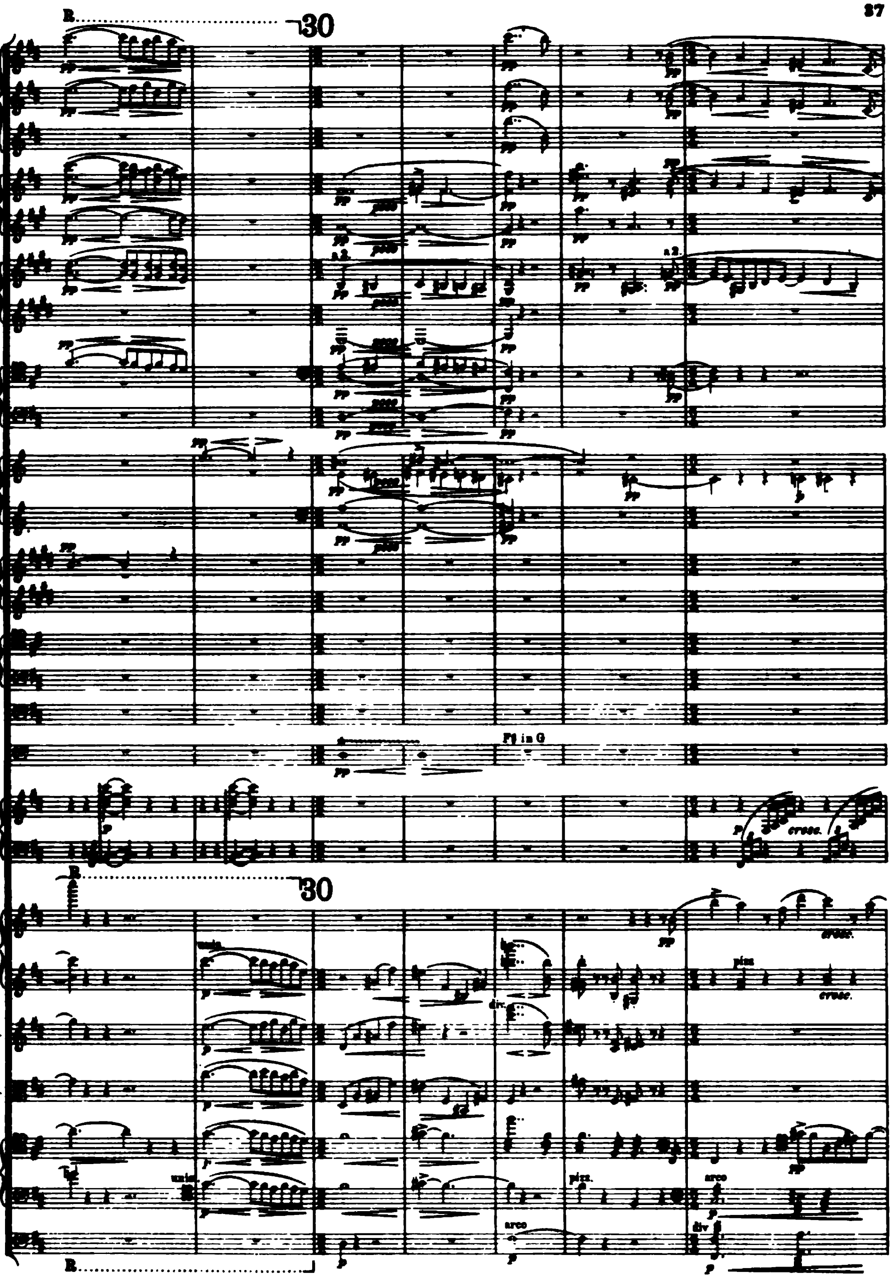

27 (Poco animato
♩=120)
Fl.
Ob.
a 2
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
B in B♭ (H in B)
Timp.
Arpa.
27 (Poco animato
♩=120)
Vio.I.
Vio.II.
Viole
Vcl.
div.
C.B.
(Poco animato
♩=120)

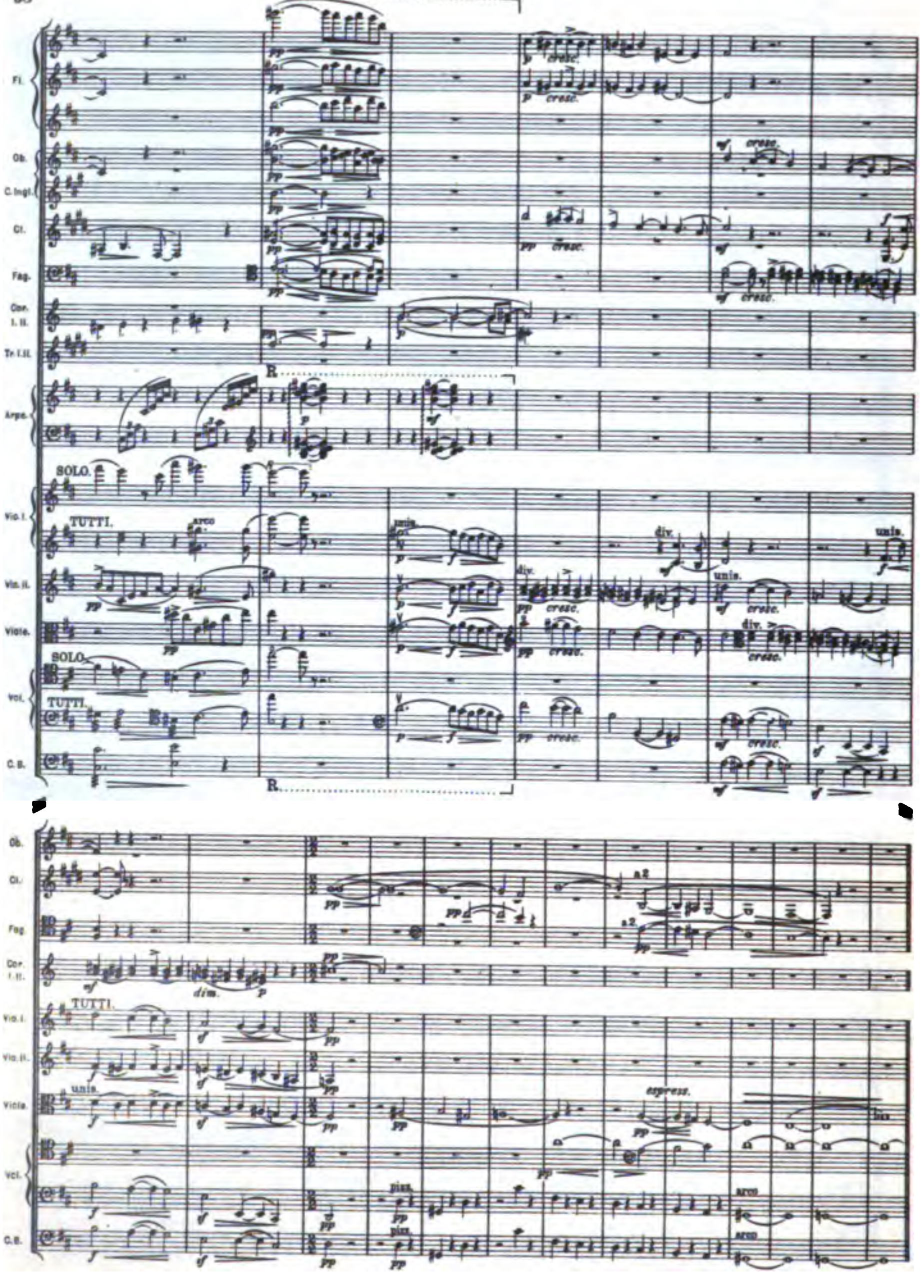

Fl.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
C♯ in D
Timp.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
div.
unis.

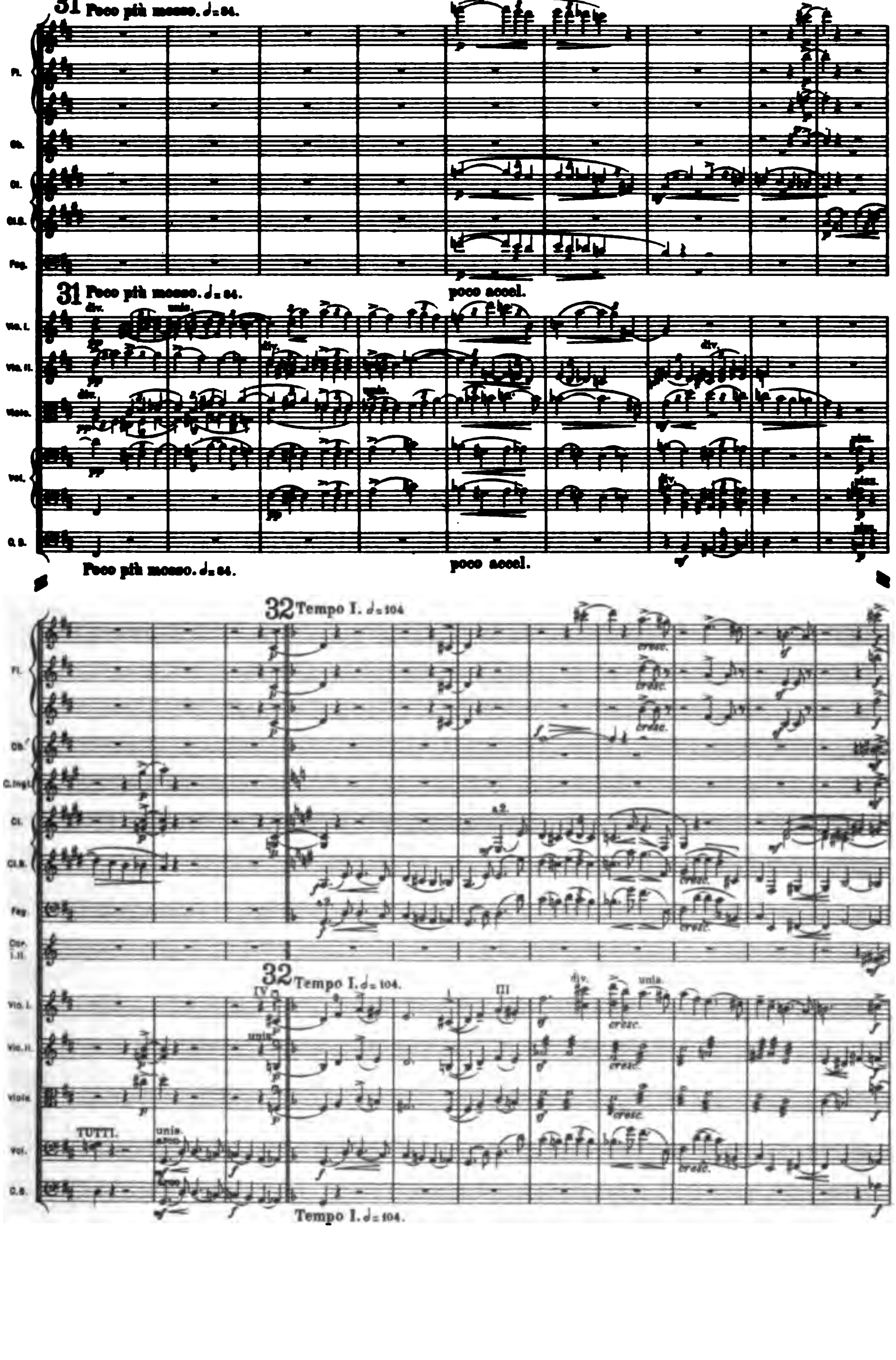

rit.
28 Grandioso (tempo I. ♩= 104)
Fl.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
rit.
28 Grandioso (tempo I. ♩= 104)
Vl. I
Vl. II
Viola
Vcl.
C.B.
div.
unis.
rit.
Grandioso (tempo I. ♩= 104)

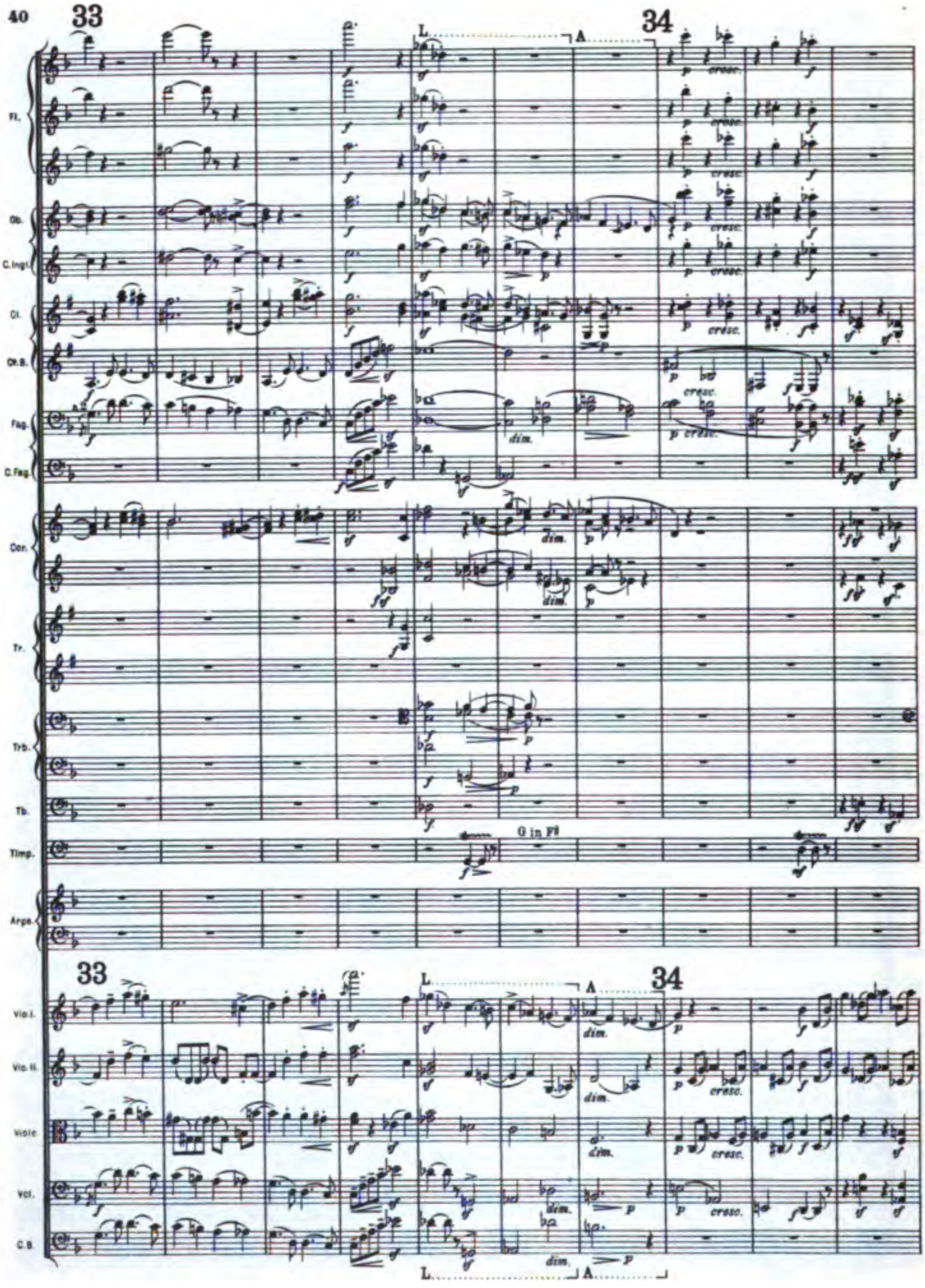

rit.
29 Meno mosso. 𝅗𝅥=72
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
Vln.I.
Vln.II.
Viola
Vcl.
C.B.
dim.
a 2.
I.II.
III.
div.
unis.
2corde
rit.
Meno mosso. 𝅗𝅥=72

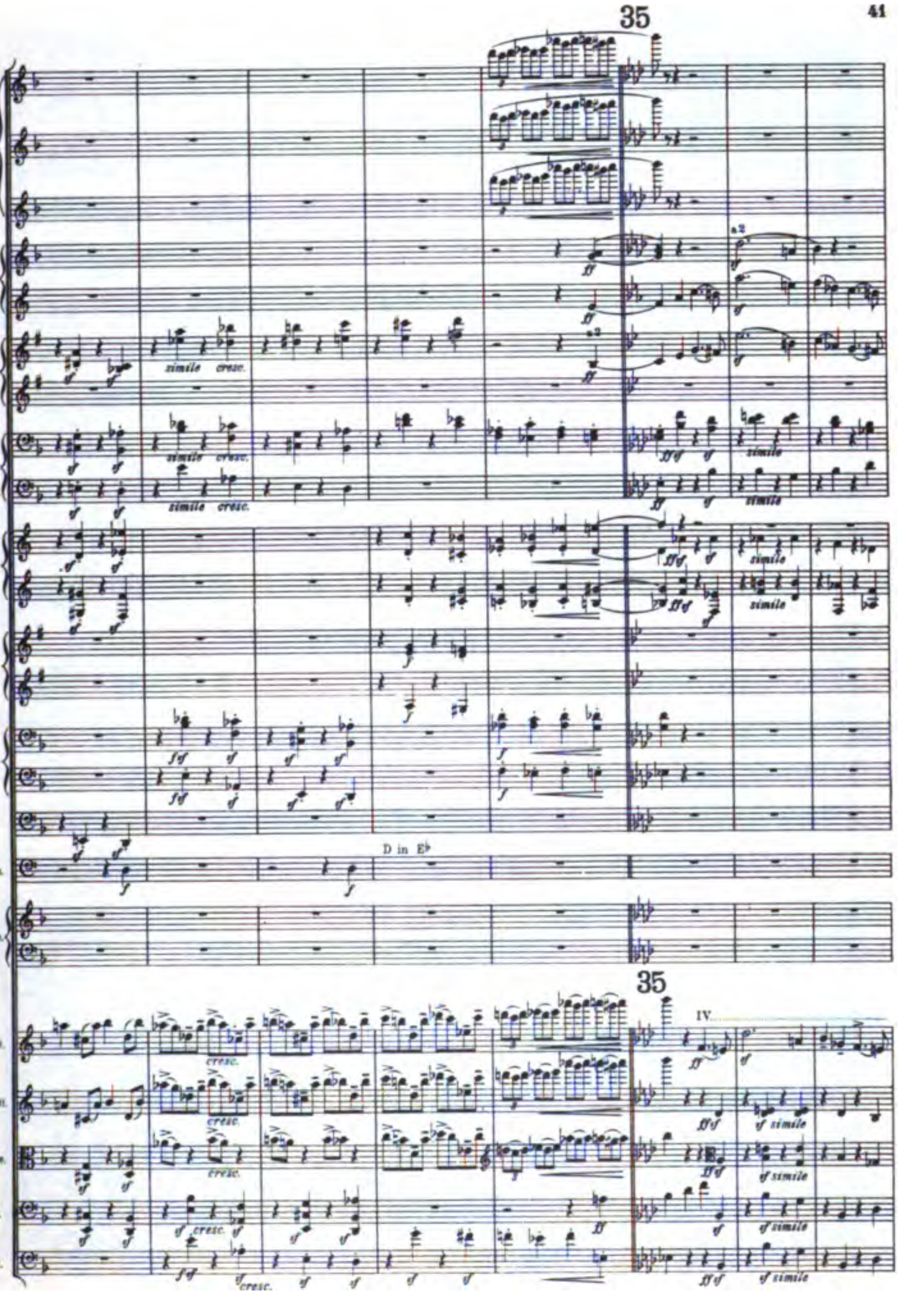

Fl.
Ob.
C.Ingl
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb
Timp.
Arpa.
Vle.I.
Vle II.
Viole.
Vc.
C.B.
SOLO.
TUTTI.
div.
pizz.
arco
unis.
a 2
dim.
cresc.

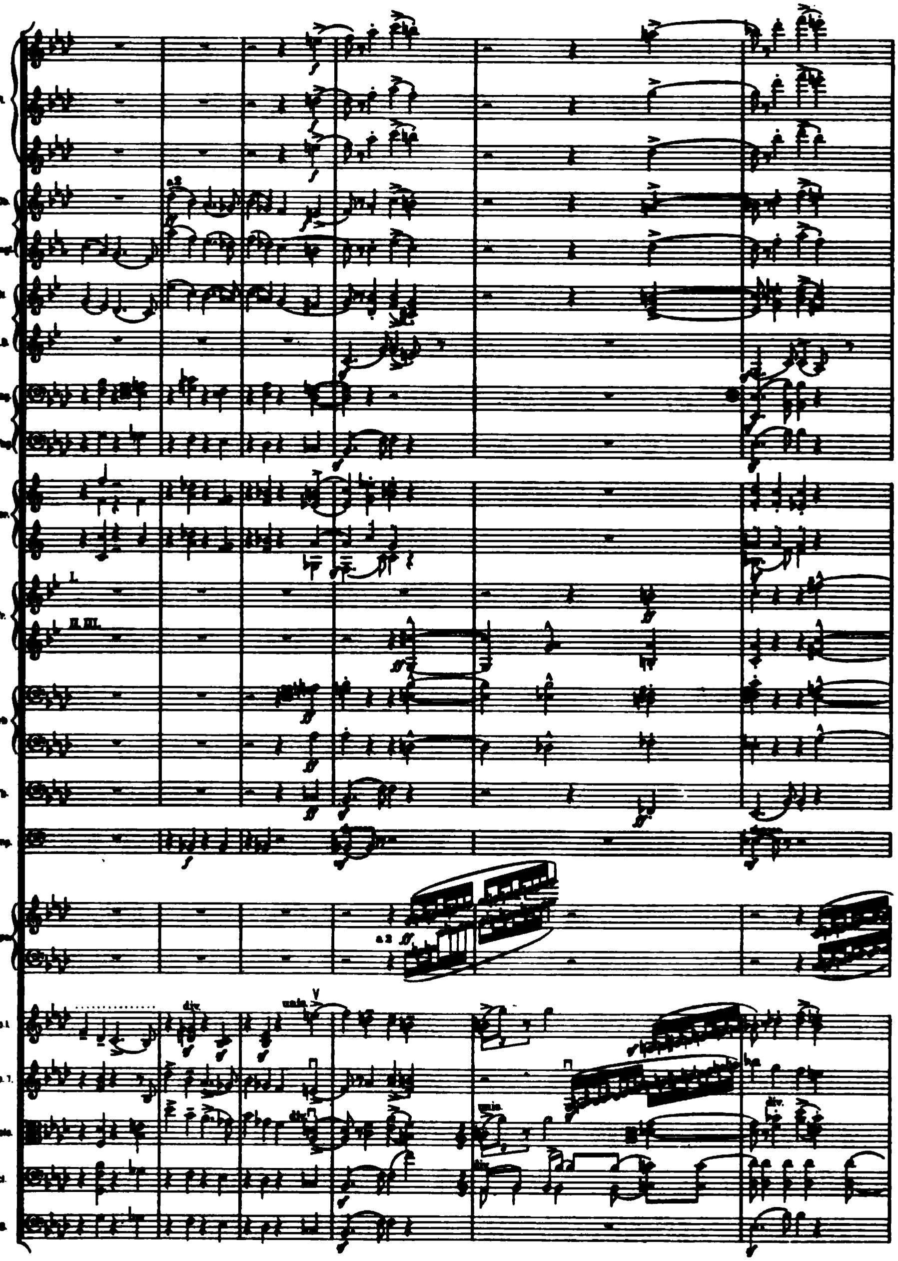

R
30
Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor
Tr.
Trb.
Tb.
Timp.
Fis in G
Arpa
Vl. I.
Vl. II.
Viola
Vcl.
C. B.
unis.
div.
pizz.
arco
a 2.
cresc.


R
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor. I. II.
Tr. I. II.
Arpa.
Vio. I.
Vio. II.
Viola.
Vcl.
C. B.
SOLO.
TUTTI.
arco
unis.
div.
cresc.
dim.
espress.
pizz.
a2
pp
p
mf
f

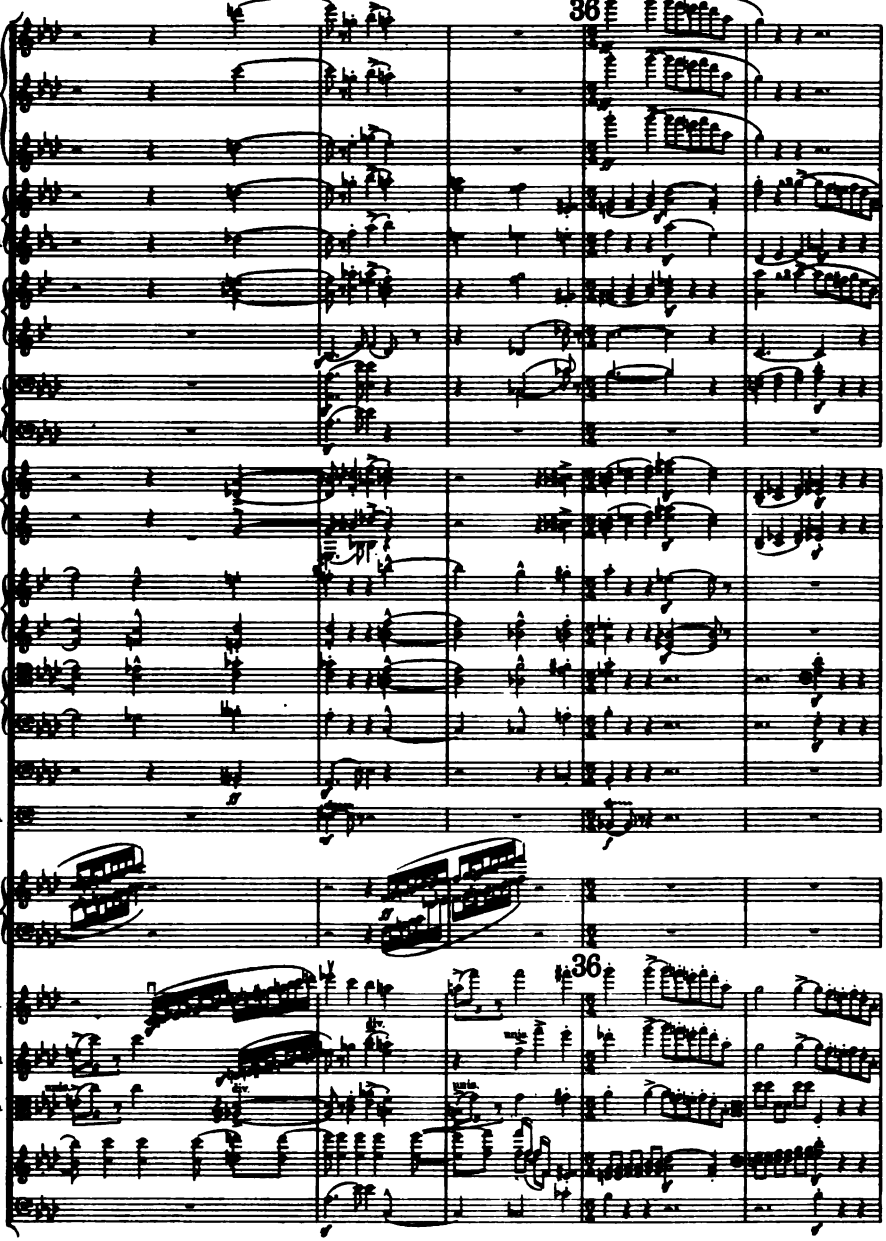

31 Poco più mosso. ♩= 84.
poco accel.
Fl.
Ob.
Cl.
Cl.B.
Fag.
Vl. I.
Vl. II.
Viola.
Vcl.
C.B.
div.
unis.
pp
pizz.
32 Tempo I. ♩= 104
C.Ingl.
Cor. I.II.
a 2.
cresc.
TUTTI.
IV
III

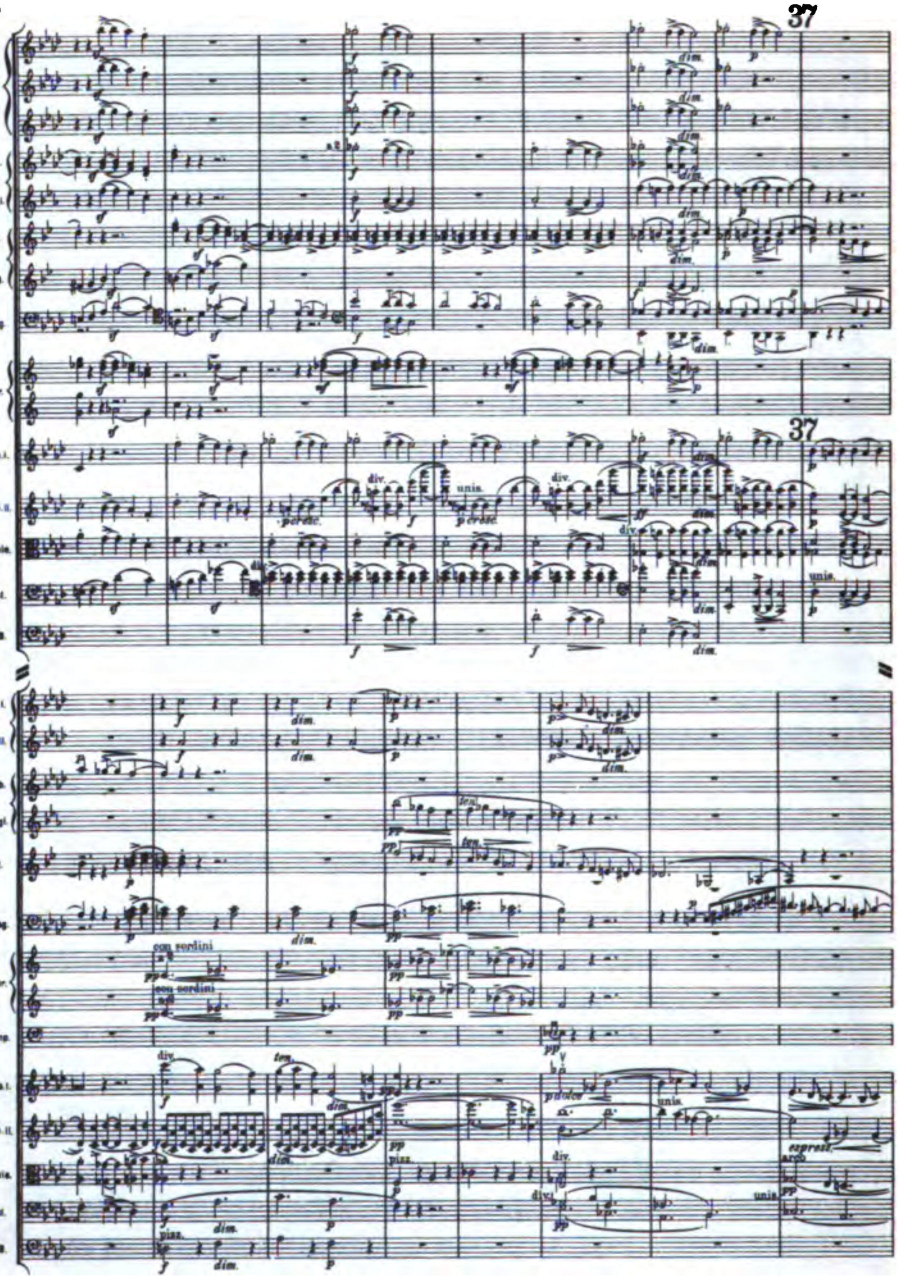

33
34
L.
A.
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
G in F♯
Arpa
Vl.I
Vl.II
Viole
Vcl.
C.B.

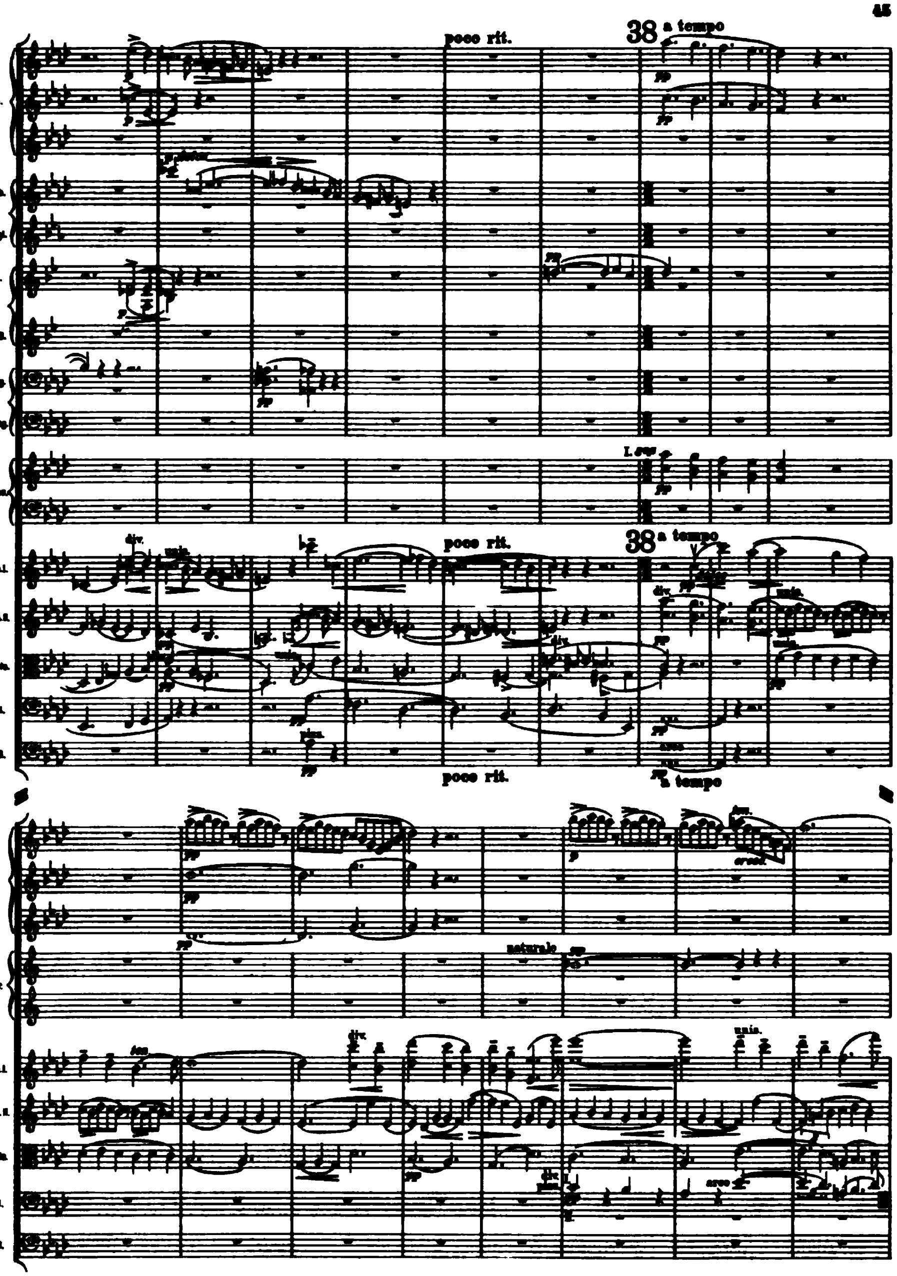

35
Fl.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
Vl. I
Vl. II
Viola
Vcl.
C.B.
a2
simile
cresc.
D in E♭
IV

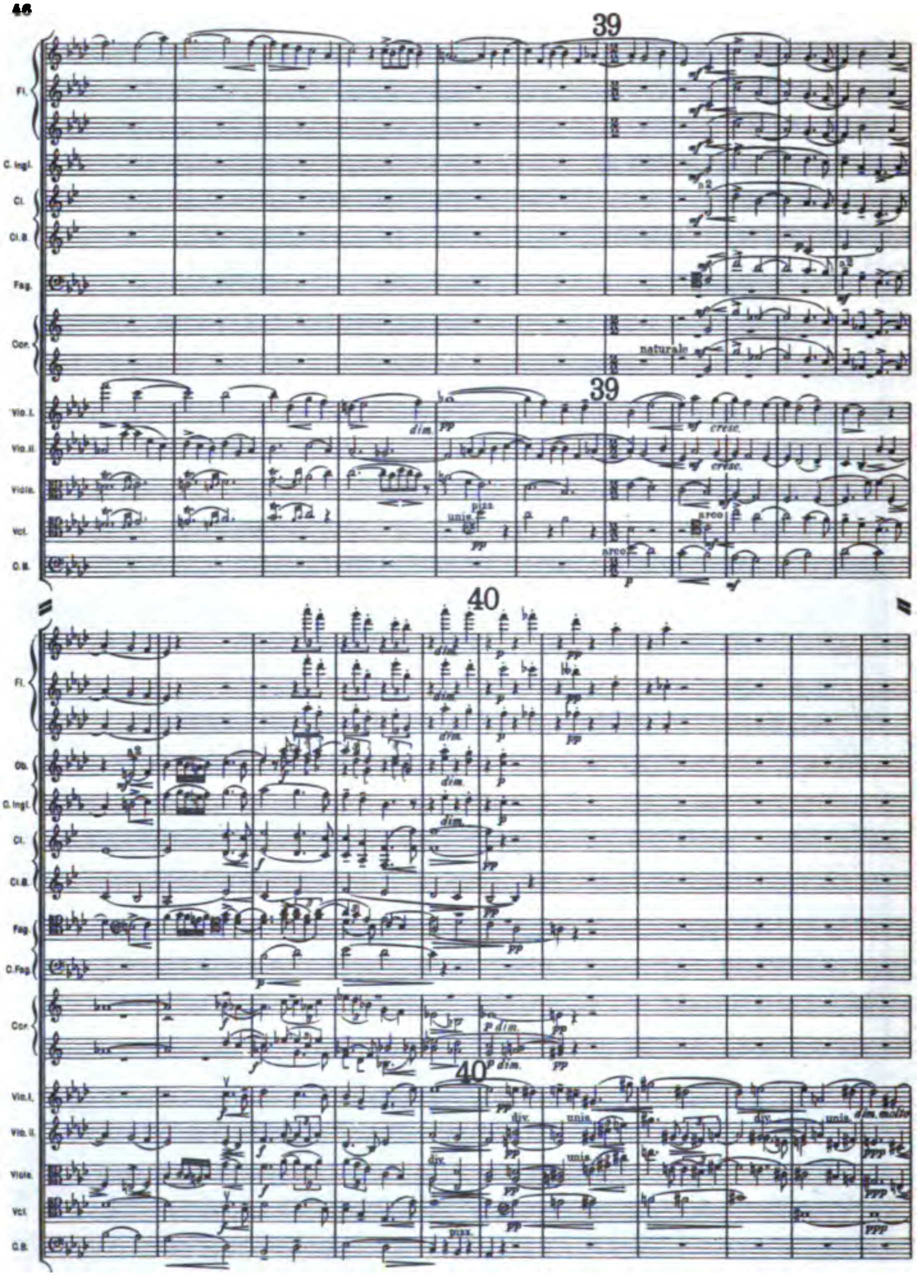


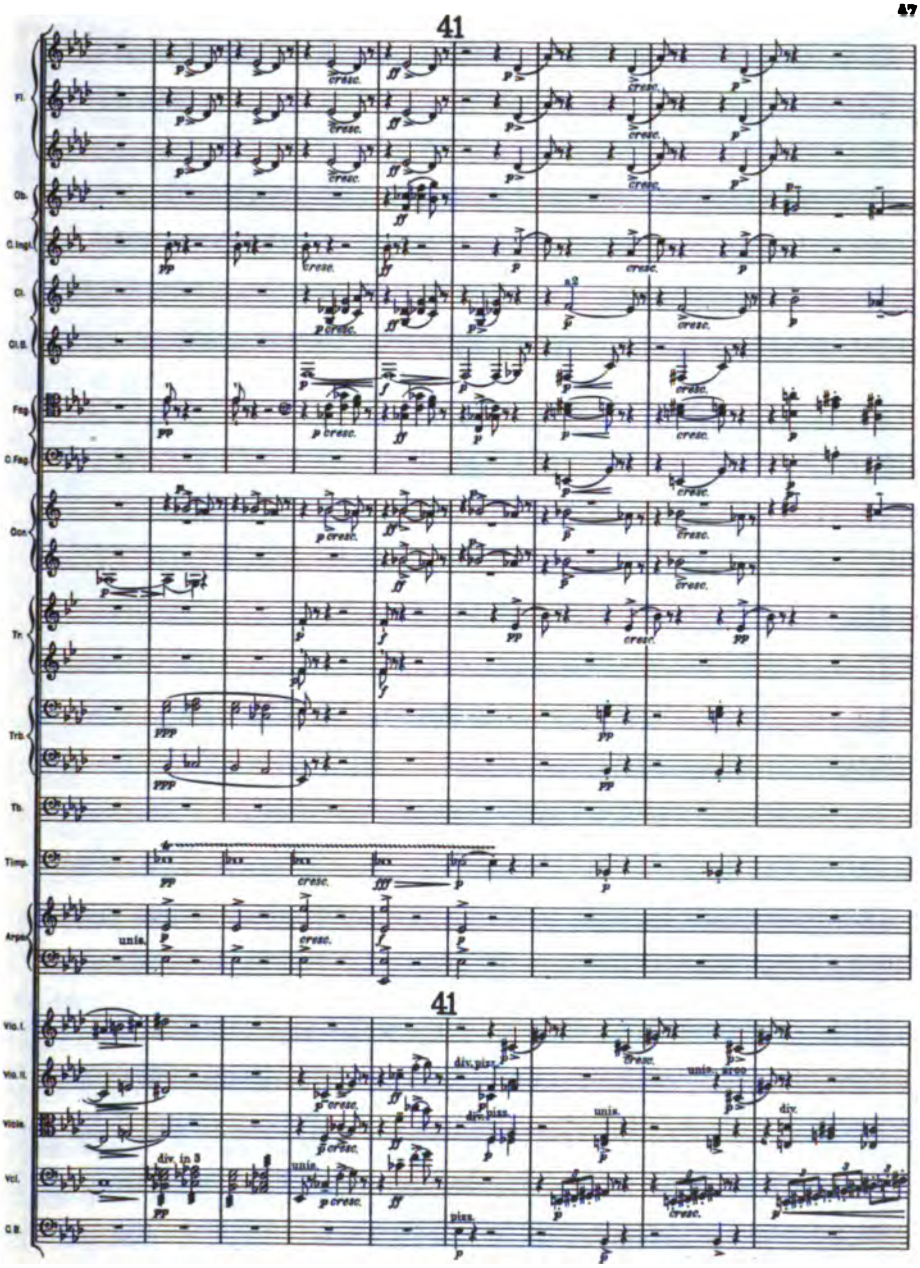
Fl.
Ob.
Cl.
Fag.
Tr.
I.
II. III.
Trb.
Tb.
Timp.
a 2
div.
unis.

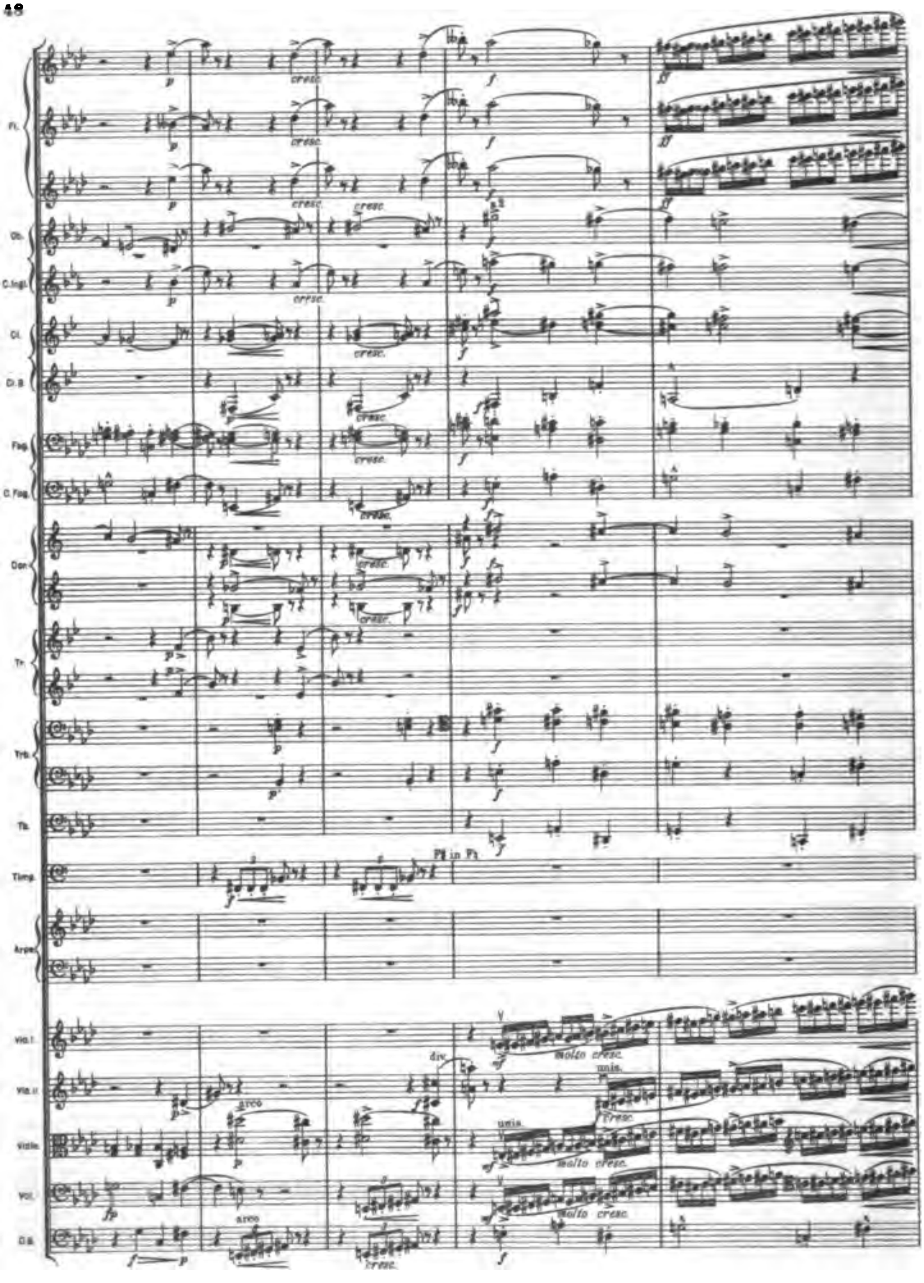

36
Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
36
div.
unis.
Vcl.
C.B.

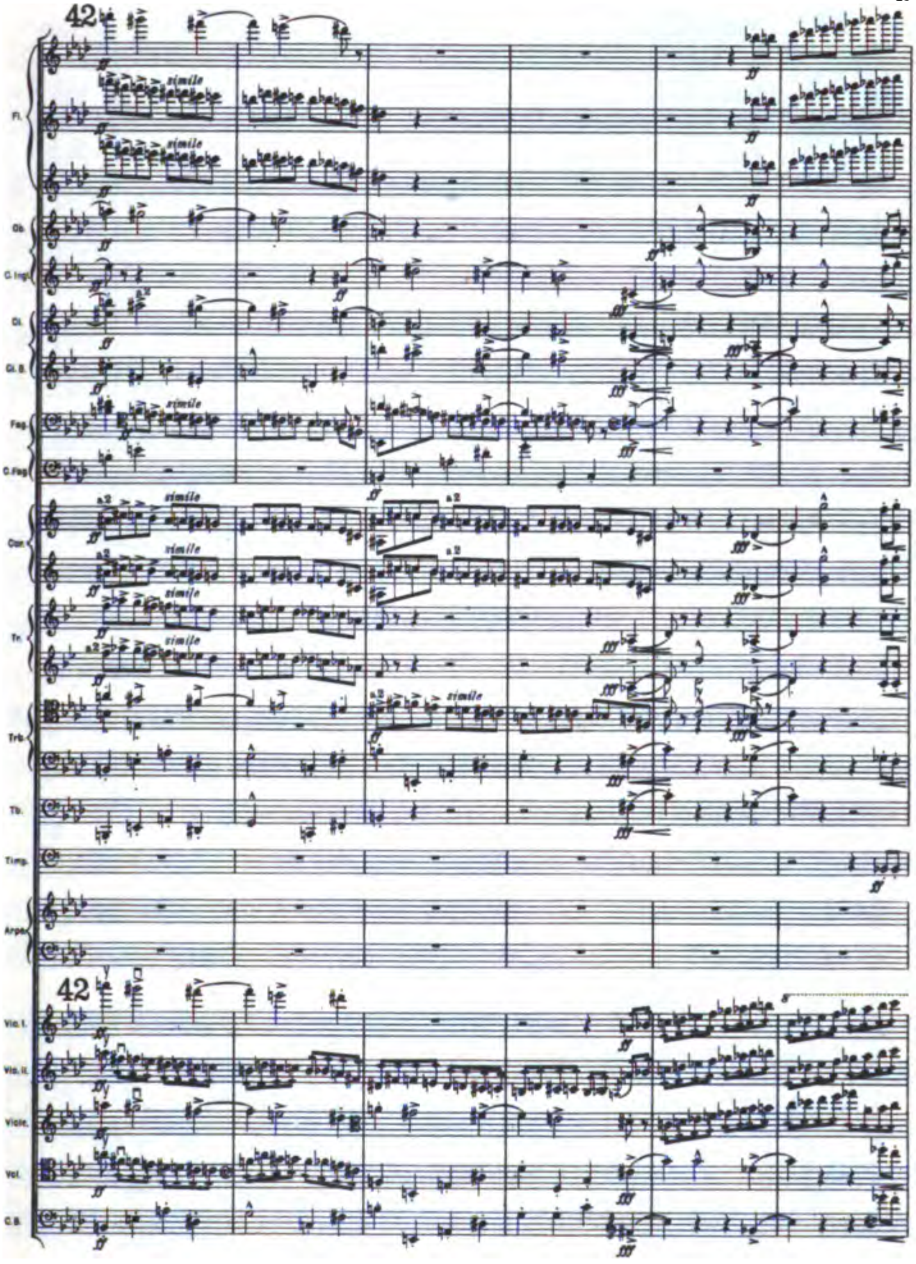

37
Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
Cor.
Vio. I.
Vio. II.
Viole
Vcl.
C. B.
dim.
div.
unis.
p cresc.
con sordini
ten.
pizz.
arco
espress.
Timp.
Fl. I.
Fl. II.

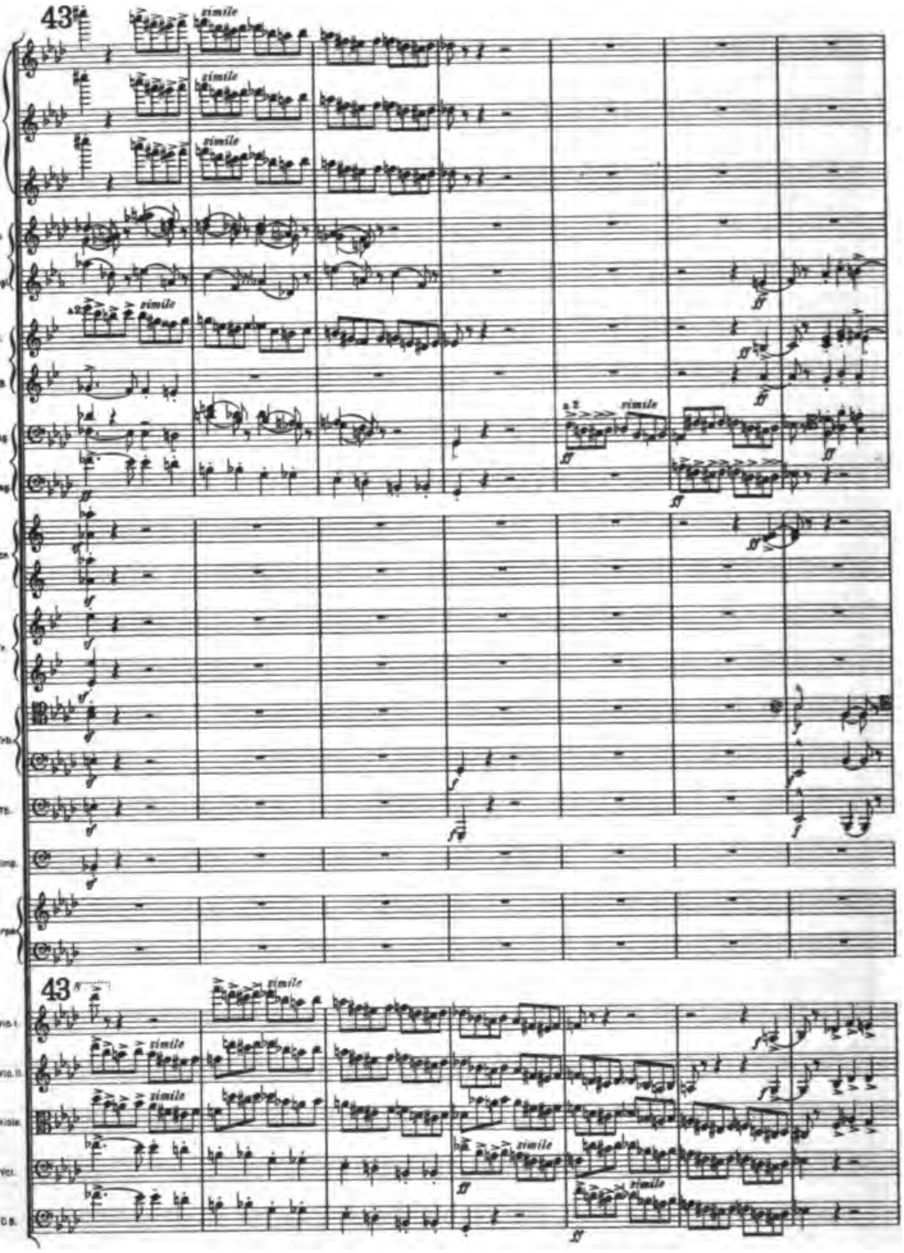

poco rit.
38 a tempo
Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Arpa
Vln. I.
Vln. II.
Viola
Vcl.
C.B.
div.
unis.
pizz.
arco
poco rit.
38 a tempo
a tempo
Fl.
Cor.
naturale
Vln. I.
Vln. II.
Viola
Vcl.
C.B.
div.
unis.
arco
cresc.

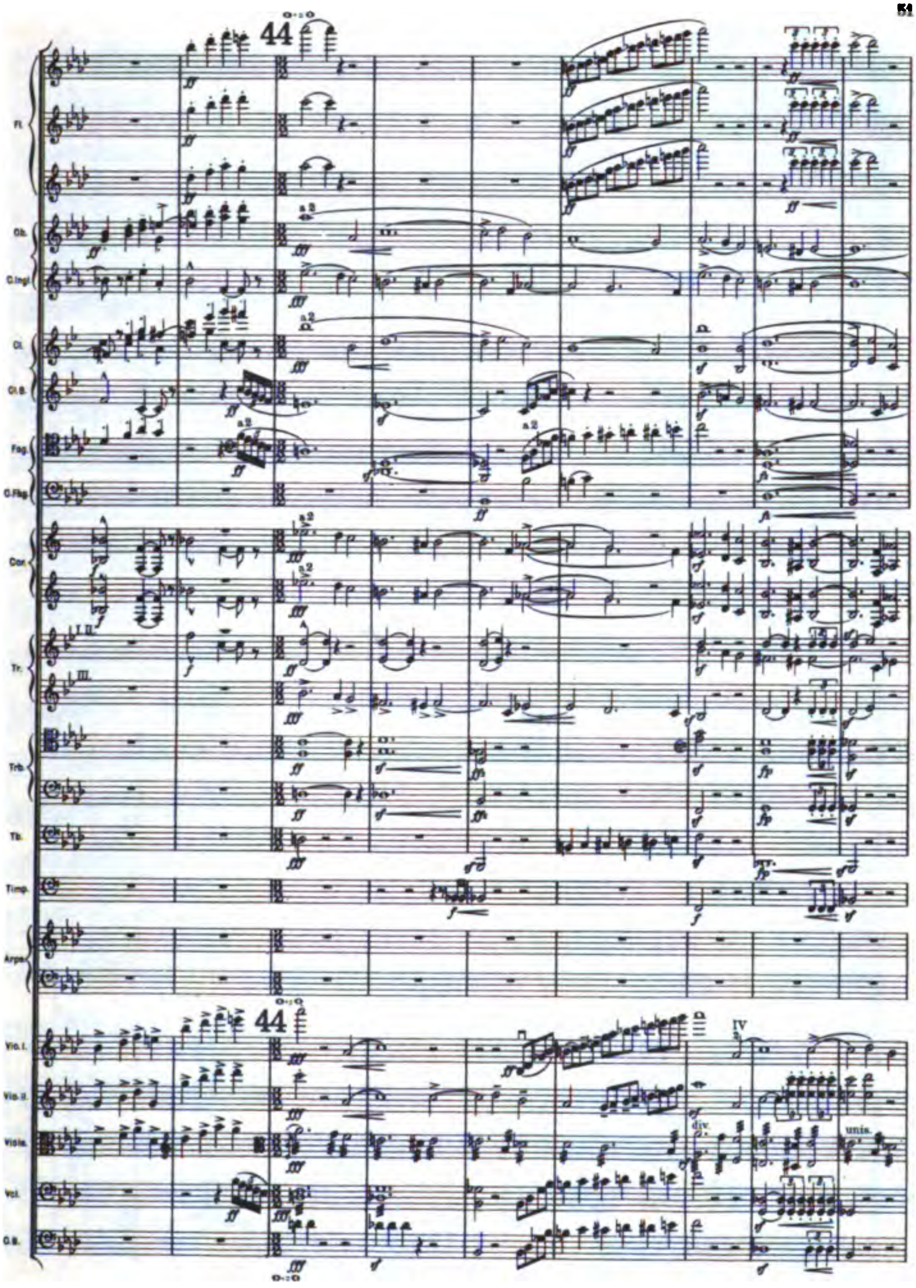

39
Fl.
C. ingl.
Cl.
Cl. B.
Fag.
Cor.
naturale
Vl. I
Vl. II
Viole
Vcl.
C. B.
dim.
pp
cresc.
mf
unis.
pizz.
arco
40
Ob.
C. Fag.
div.
dim. molto
ppp

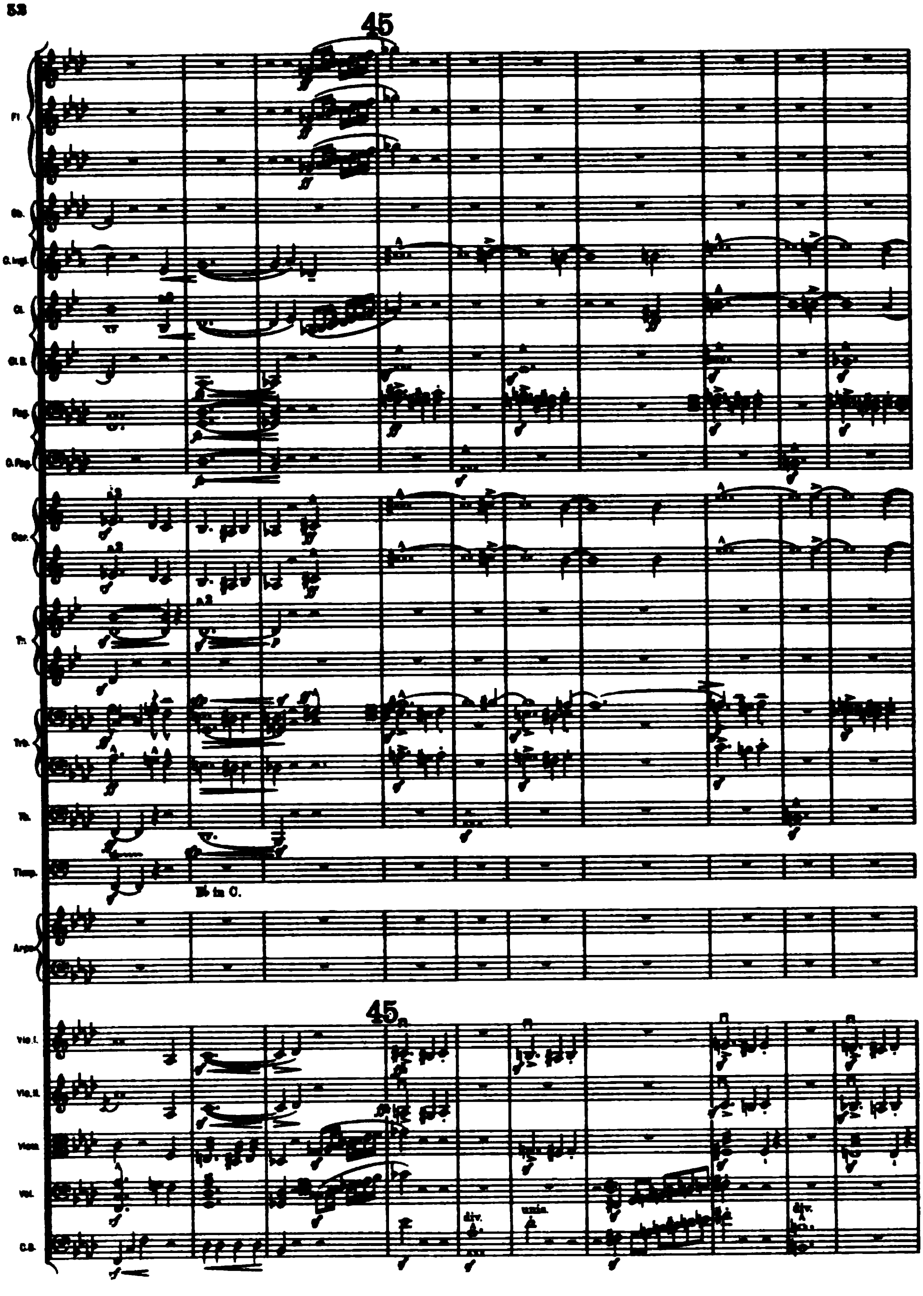

41
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe
Vio. I.
Vio. II.
Viole
Vcl.
C.B.
cresc.
p cresc.
a2
unis.
div. in 3
div. pizz.
pizz.
unis. arco
div.

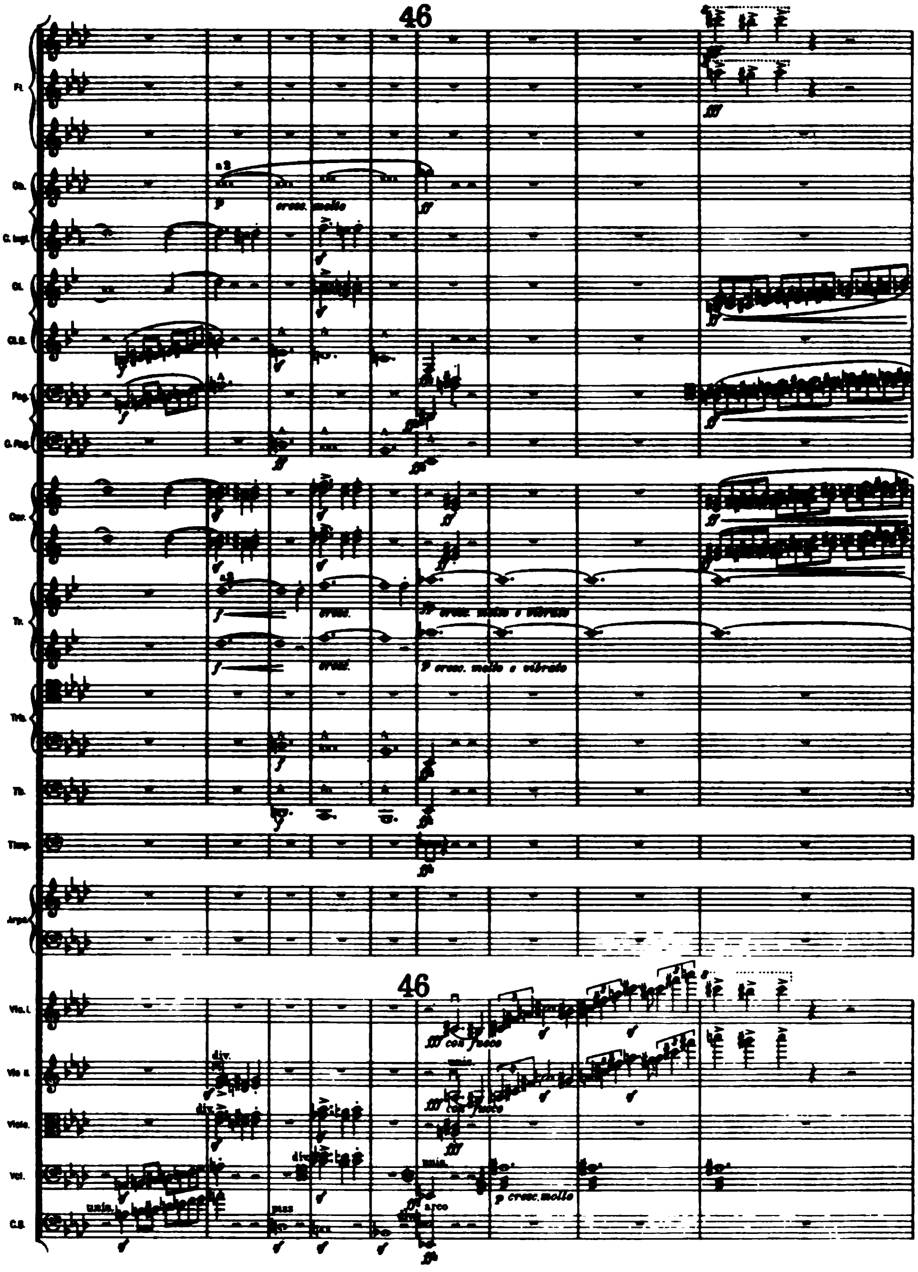

Fl.
Ob.
C.ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe
Vl. I.
Vl. II.
Viola
Vcl.
C.B.
cresc.
molto cresc.
div.
unis.
arco
F♯ in F♮

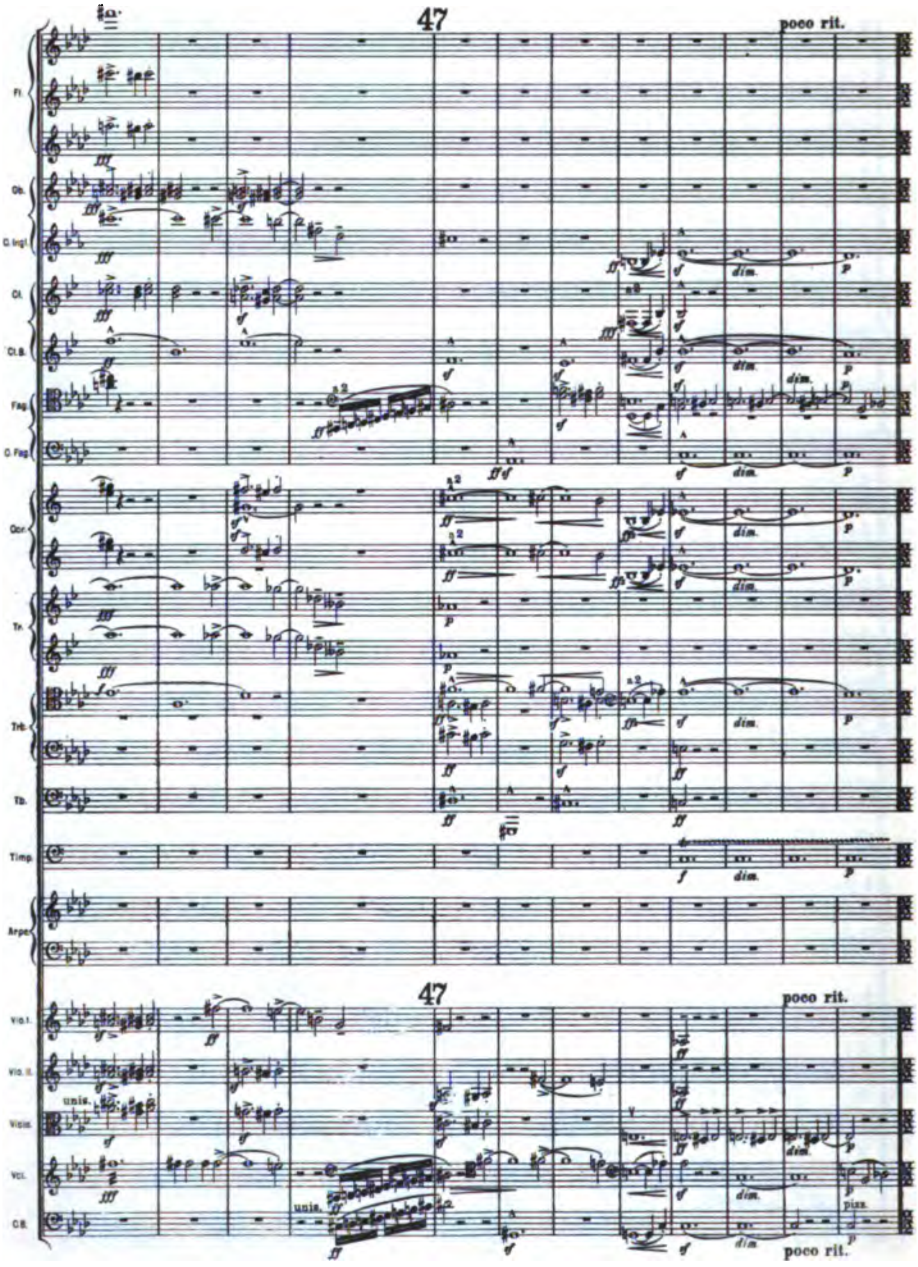

42
simile
Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
a2
Cor.
Fr.
Trb.
Tb.
Timp.
Arpa
42
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.

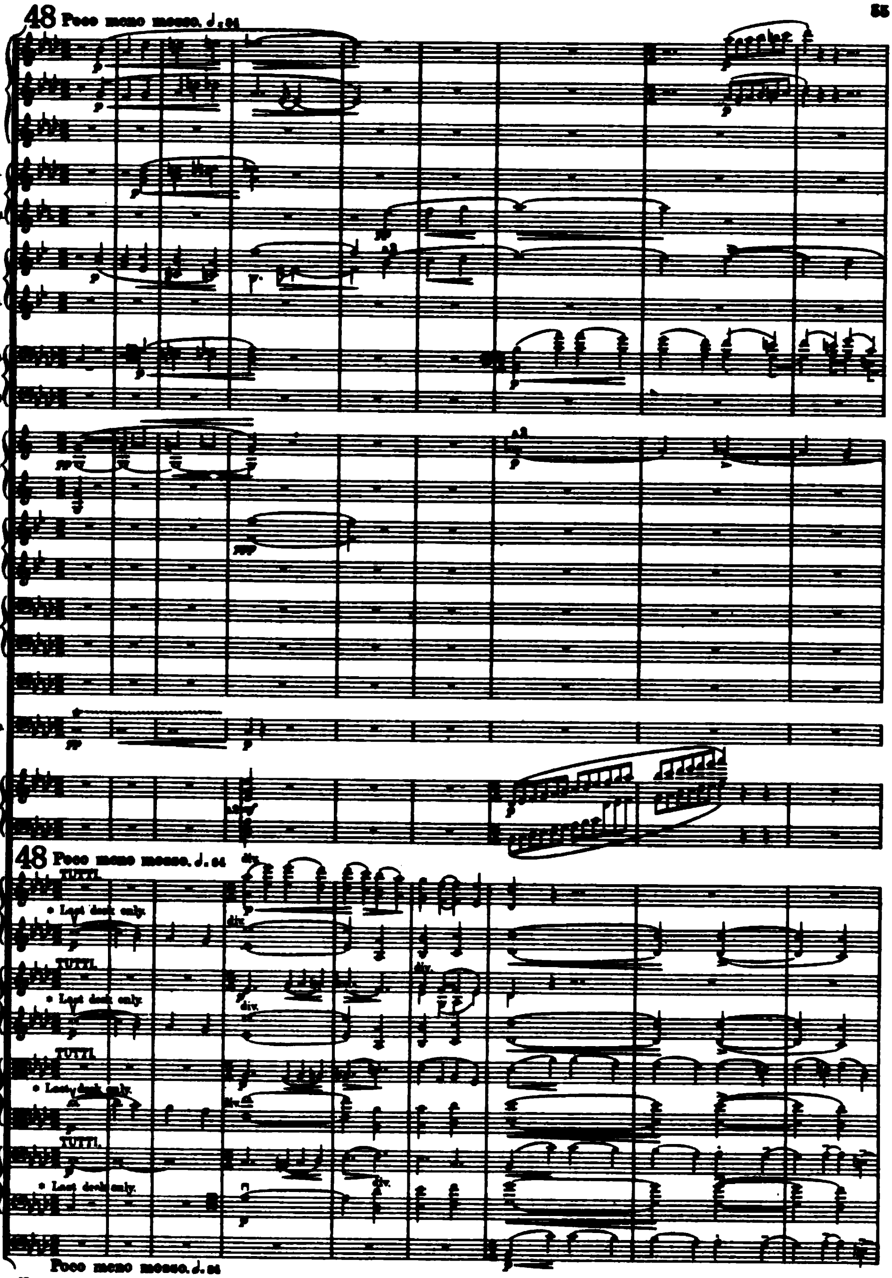

43
simile
Fl.
Ob.
C.ingl.
a 2
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
43
Vl. I
Vl. II
Viole
Vcl.
C.B.


44
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
Vio. I.
Vio. II.
Viola
Vcl.
C.B.
a2
IV
div.
unis.

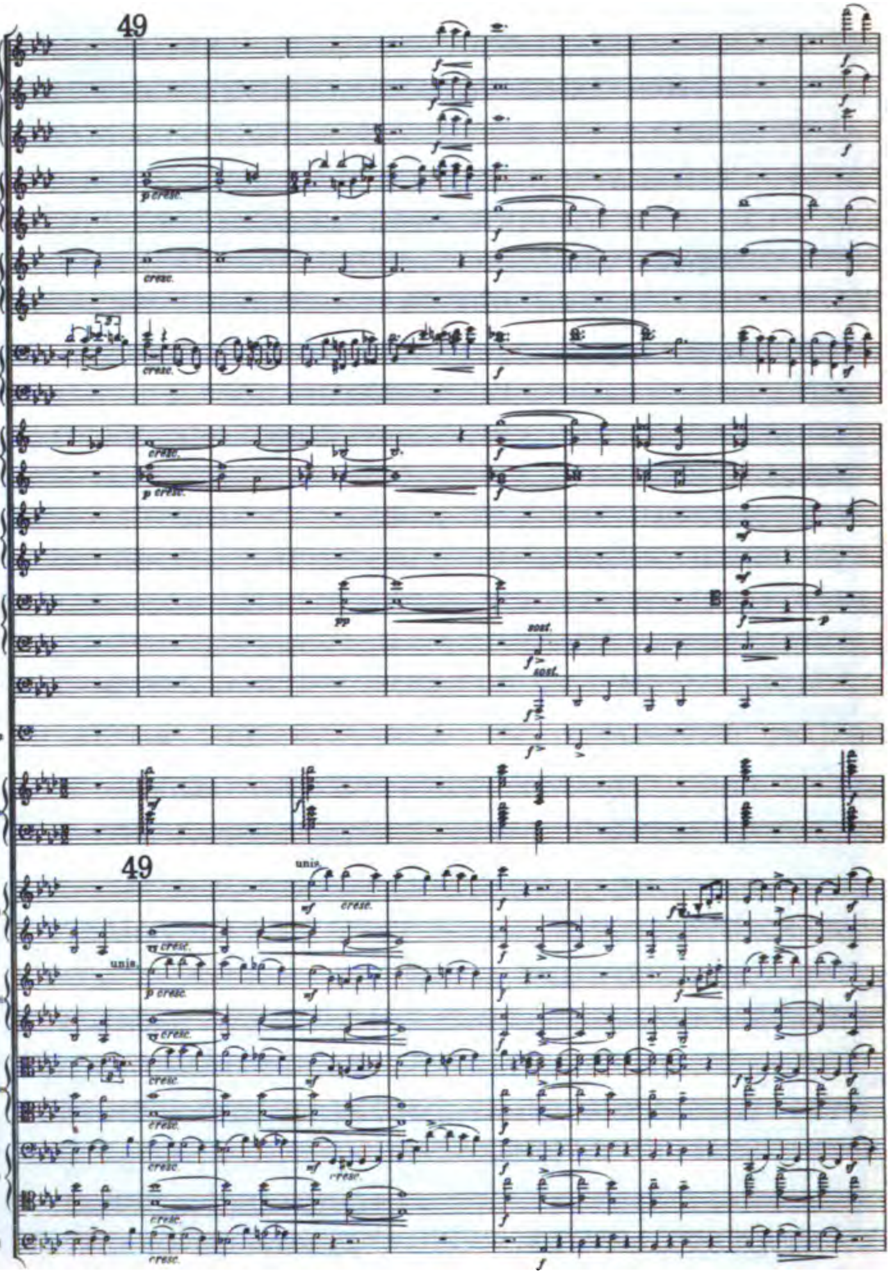

45
Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
B♭ in C.
Arpa
45
Vl. I.
Vl. II.
Viola
Vc.
C.B.
div.
unis.

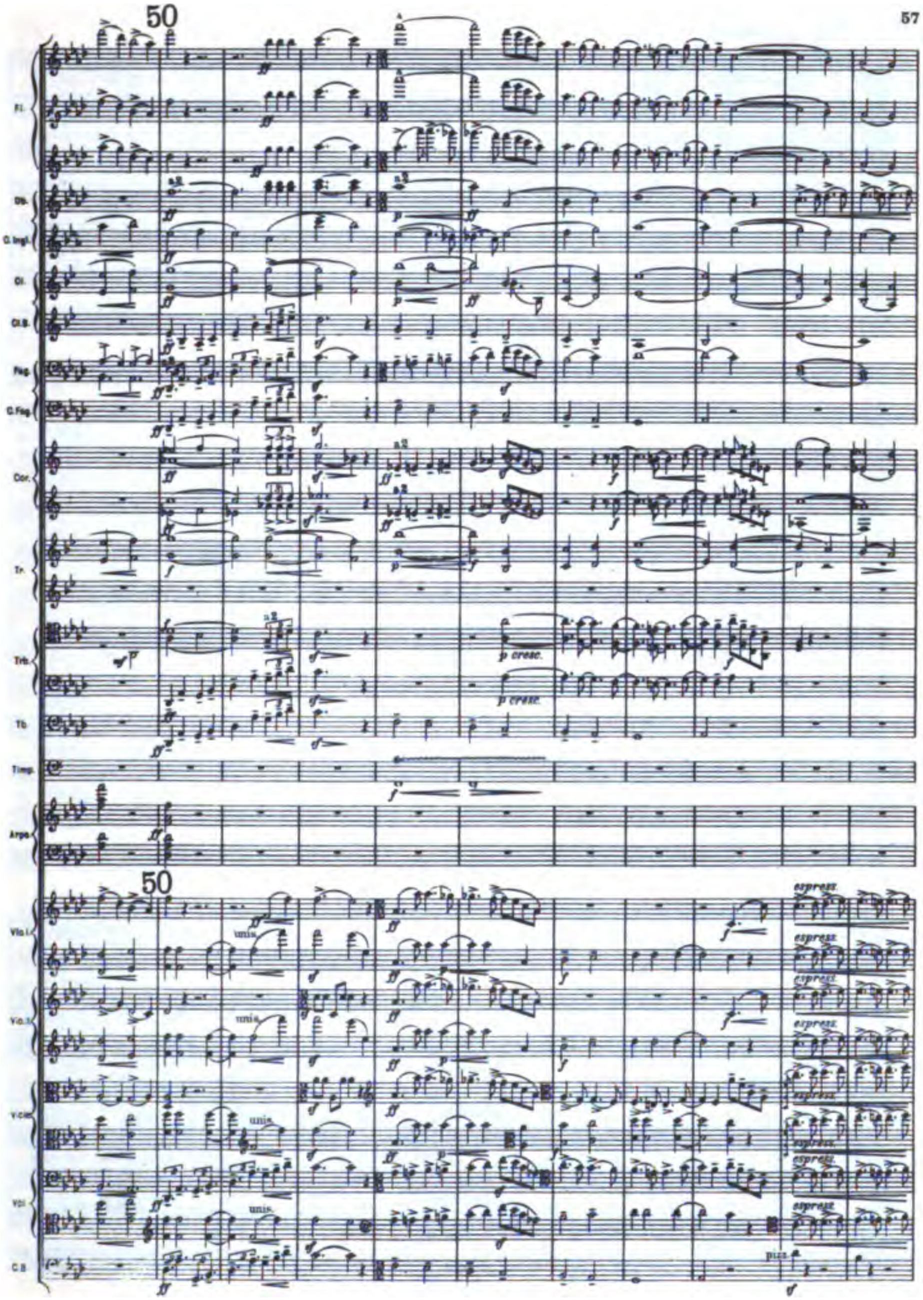

46
Fl.
a 2
p
cresc. molto
fff
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
f
cresc.
ff cresc. molto e vibrato
p cresc. molto e vibrato
Trb.
Tb.
Timp.
Arpa
46
Vl. I
fff con fuoco
Vl. II
div.
unis.
fff con fuoco
Viole
Vcl.
unis.
p cresc. molto
C.B.
pizz
arco

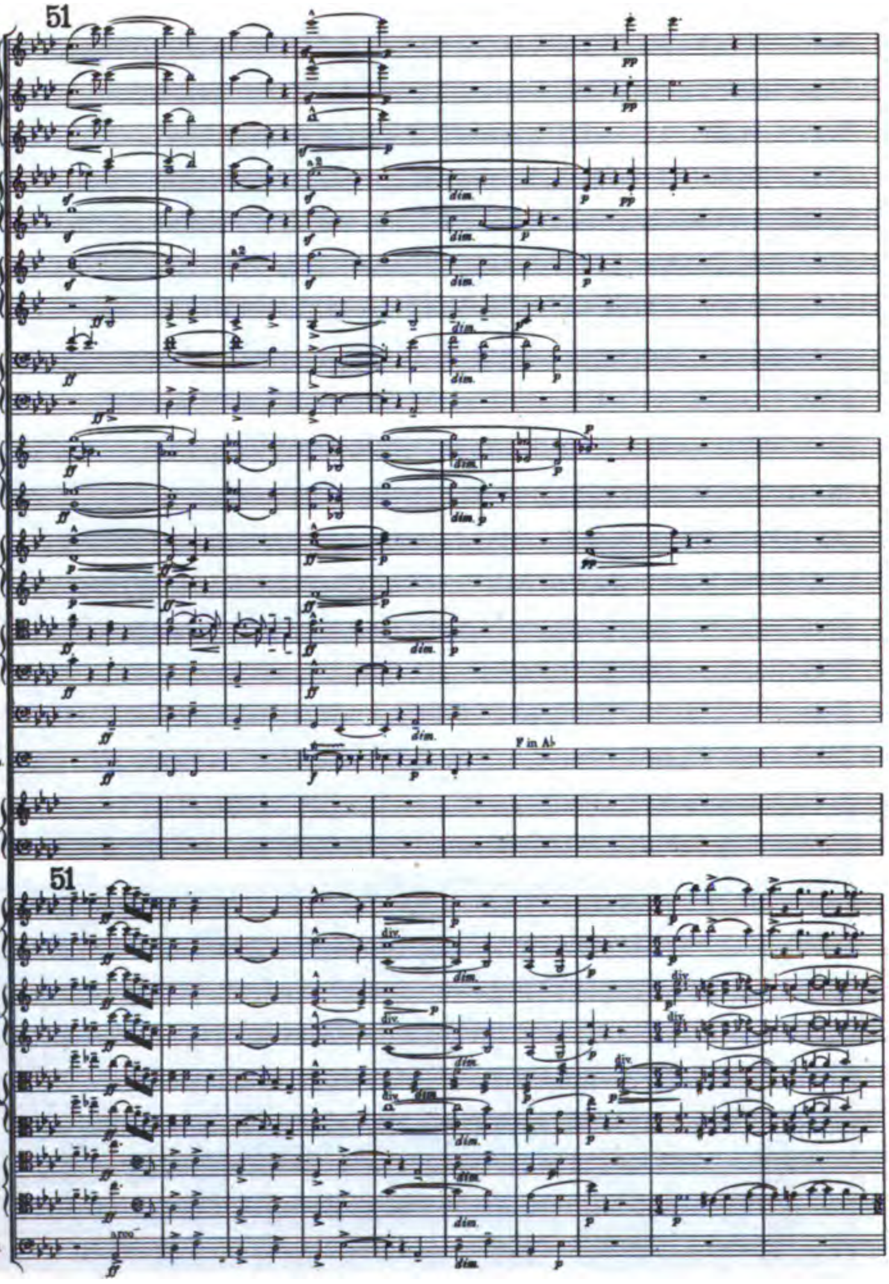

47
poco rit.
Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe
47
poco rit.
Vl. I.
Vl. II.
Viole
Vcl.
C.B.
unis.
dim.
pizz.
poco rit.

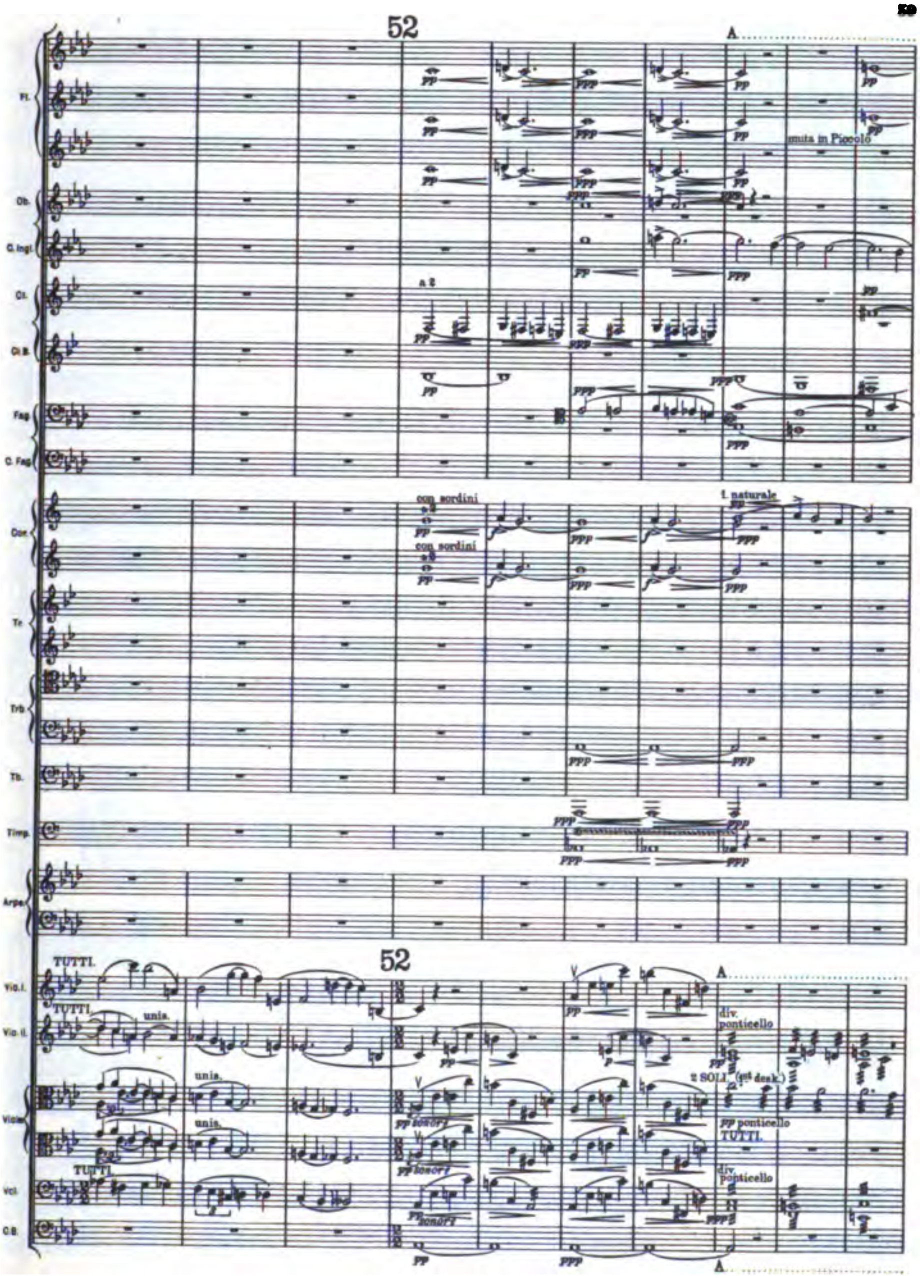


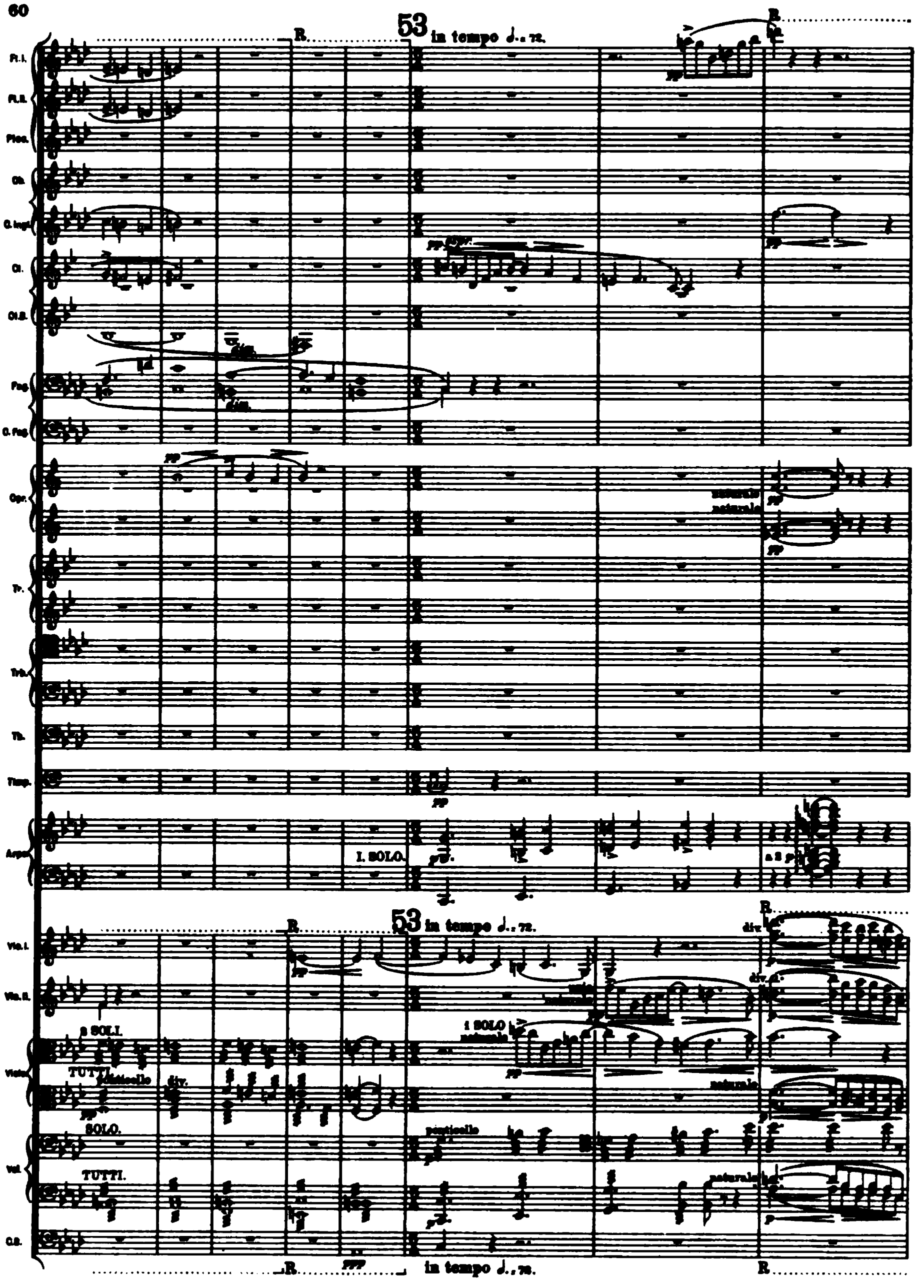
* Nur letztes Pult.

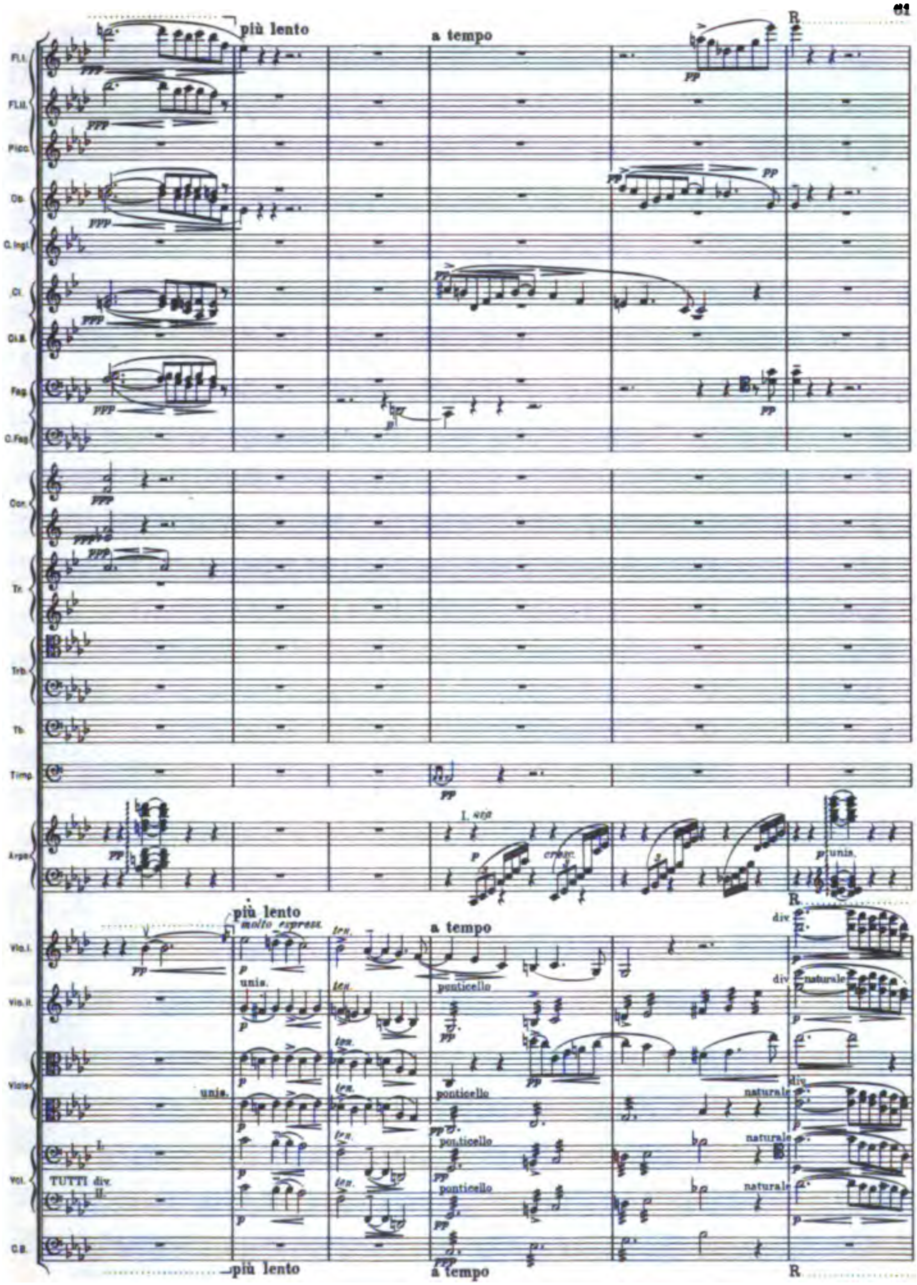

49
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
Vln.I
Vln.II
Viole
Vcl
CB
p cresc.
cresc.
sost.
unis.
49

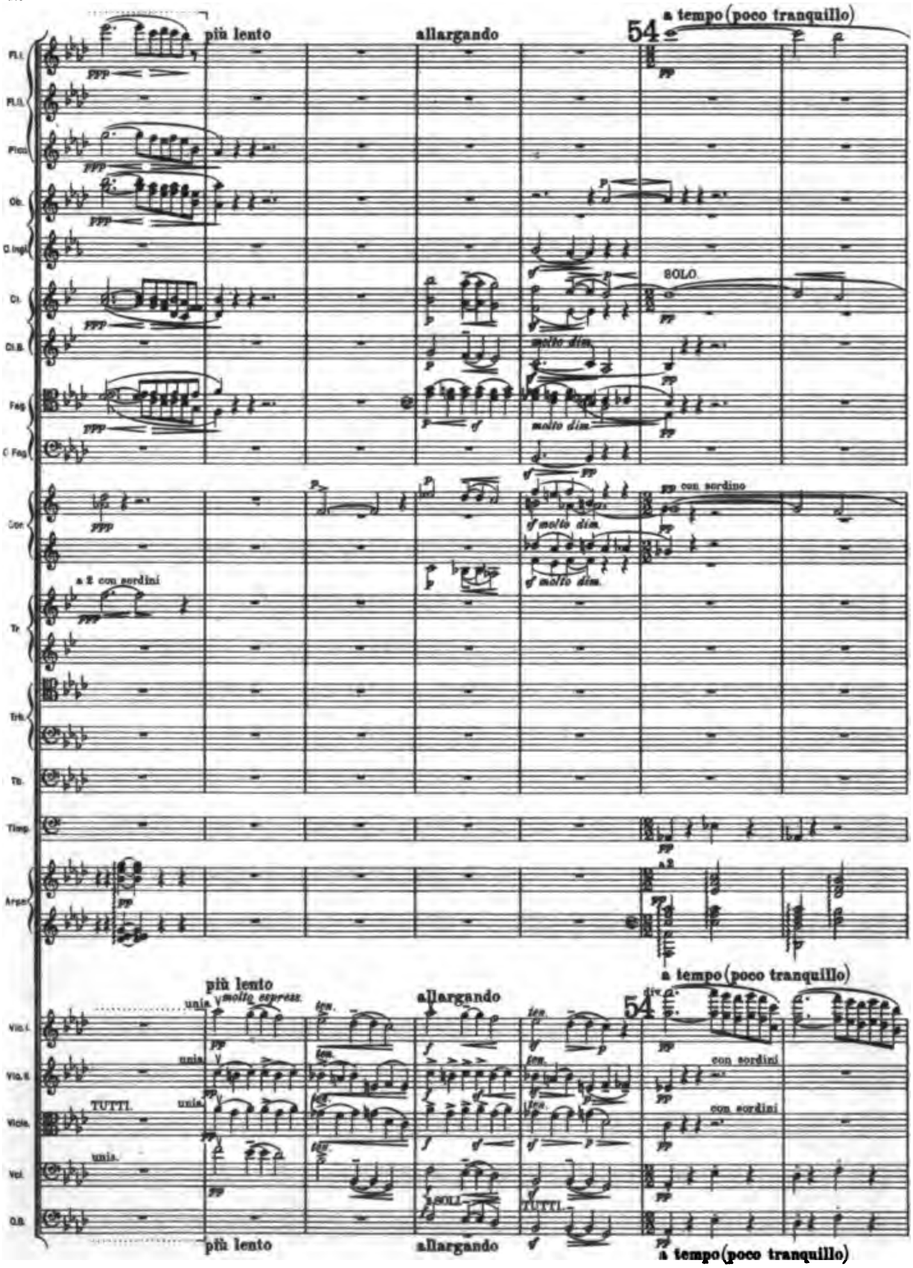

50
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
p cresc.
unis.
espress.
pizz.
C.B.

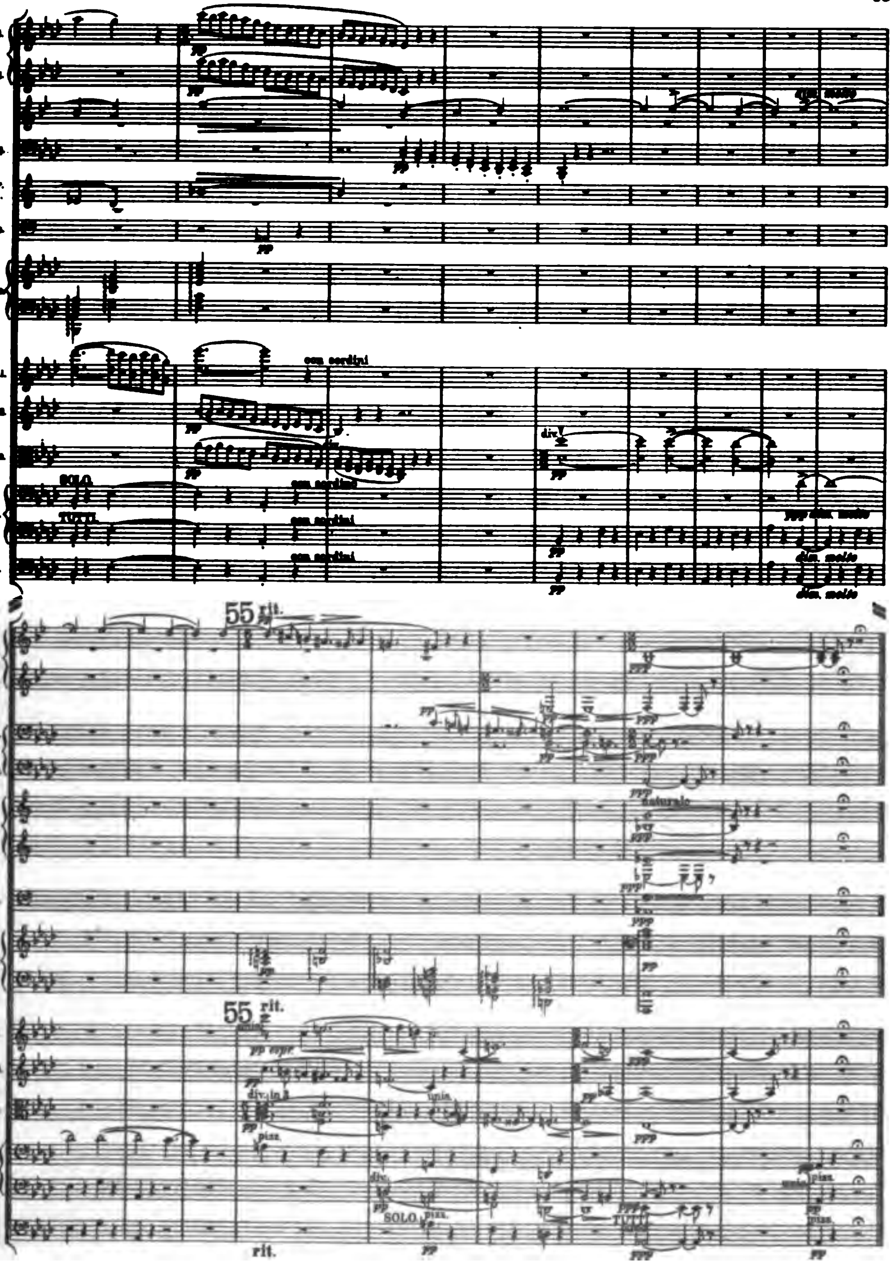

51
Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
F in A♭
Arpa
51
Vl. I
Vl. II
Viola
Vcl.
C.B.
arco
a2
div.
dim.


52
A.
Fl.
muta in Piccolo
Ob.
C. Ingl.
Cl.
a 2
Cl. B.
Fag.
C. Fag.
Cor.
con sordini
con sordini
1. naturale
Tr.
Trb.
Tb.
Timp.
Arpa
52
TUTTI.
Vl. I.
TUTTI.
unis.
Vl. II.
div.
ponticello
unis.
unis.
2 SOLI (1st desk.)
pp ponticello
TUTTI.
Viole
sonori
TUTTI.
div.
ponticello
Vcl.
C.B.
A.

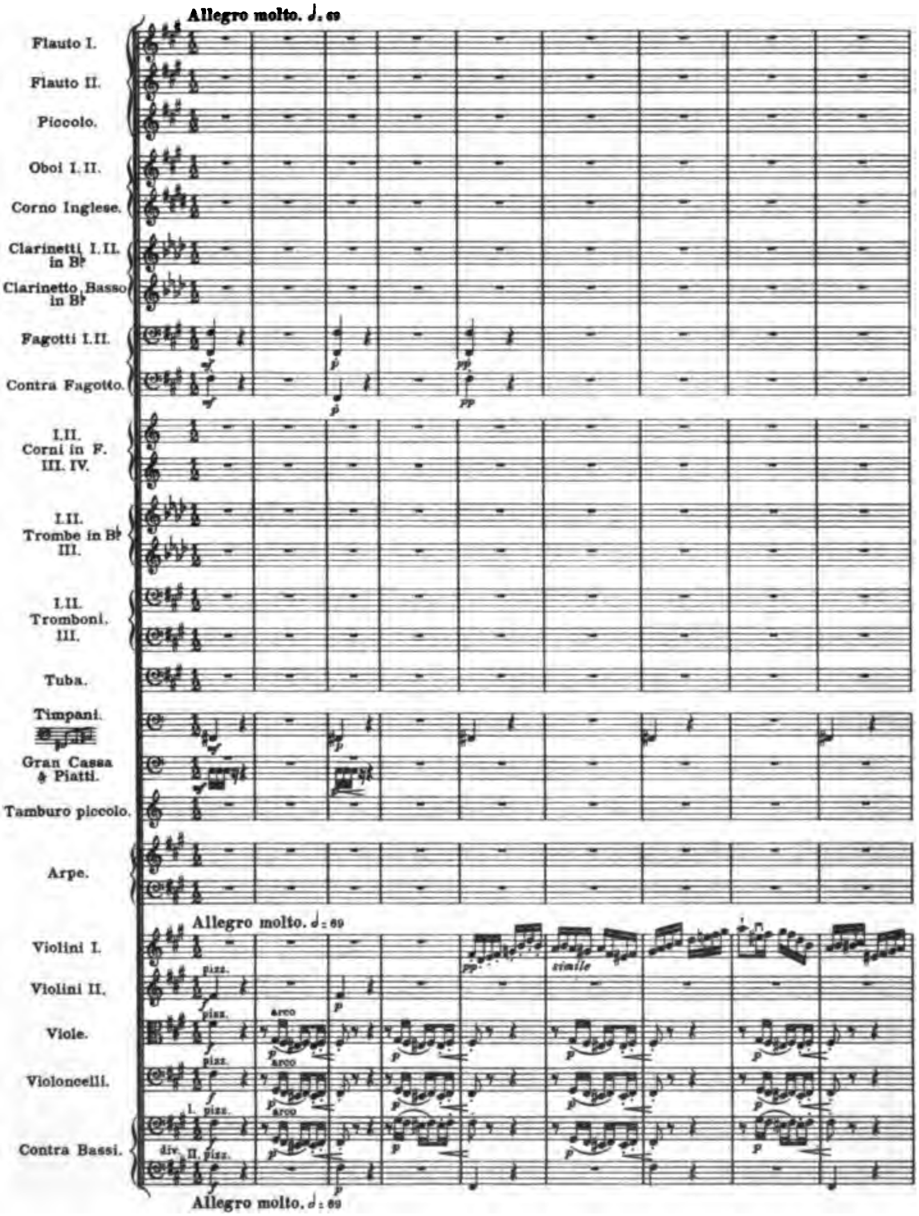

53 in tempo ♩. = 72.
R.
Fl. I.
Fl. II.
Picc.
Ob.
C. ingl.
Cl.
Cl. B.
dim.
Fag.
C. Fag.
Cor.
naturale
naturale
Tr.
Trb.
Tb.
Timp.
Arpa
I. SOLO.
a 2
53 in tempo ♩. = 72.
R.
Vl. I.
div.
Vl. II.
div.
2 SOLI.
1 SOLO
naturale
TUTTI
ponticello
div.
naturale
Viole
SOLO.
ponticello
TUTTI.
naturale
Vcl.
C. B.
R.
in tempo ♩. = 72.
R.

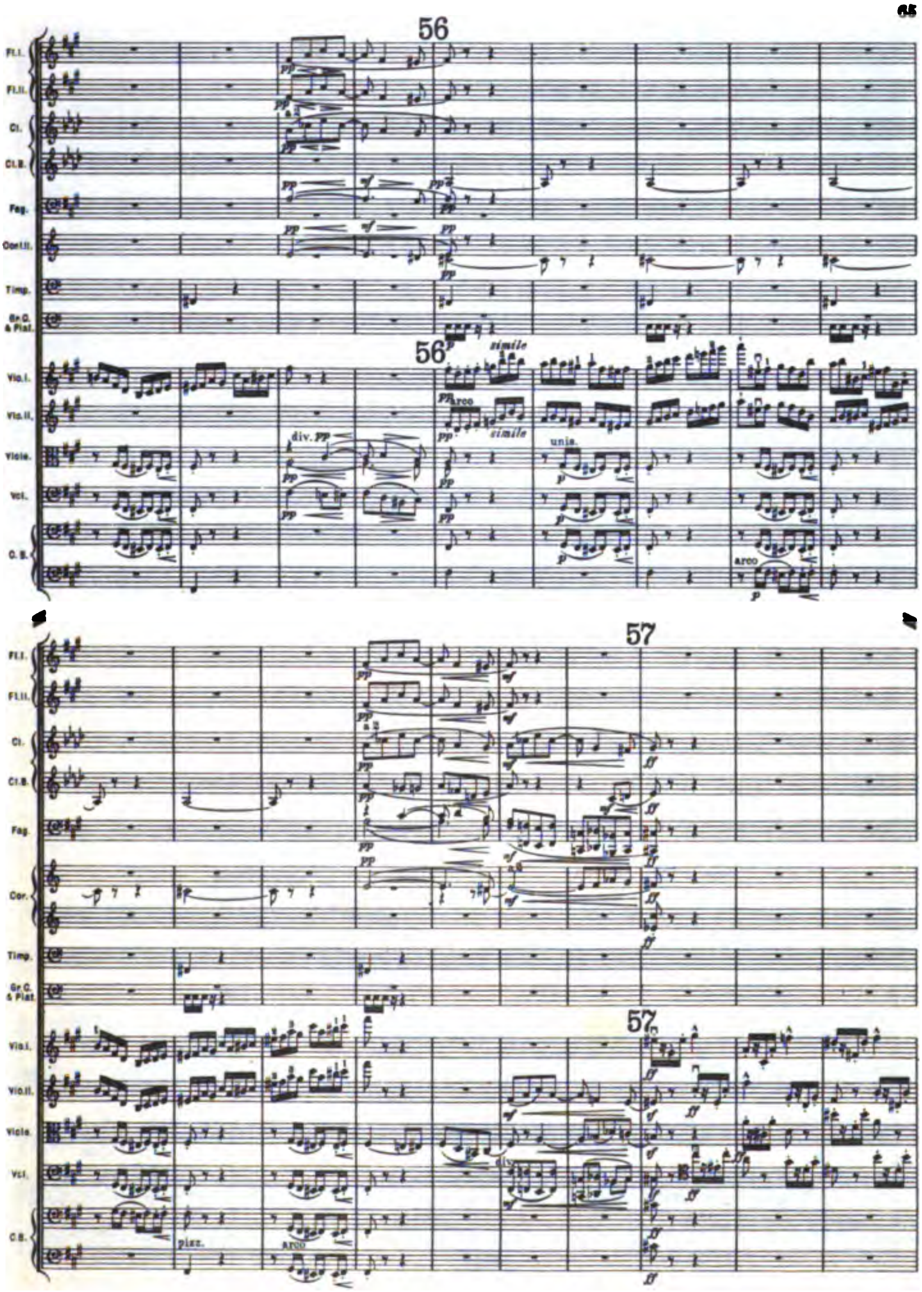

più lento
a tempo
R.
Fl. I.
Fl. II.
Picc.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
I. sola
cresc.
unis.
molto espress.
ten.
ponticello
naturale
div.
Vni. I.
Vni. II.
Viole
Vcl.
TUTTI div.
C. B.

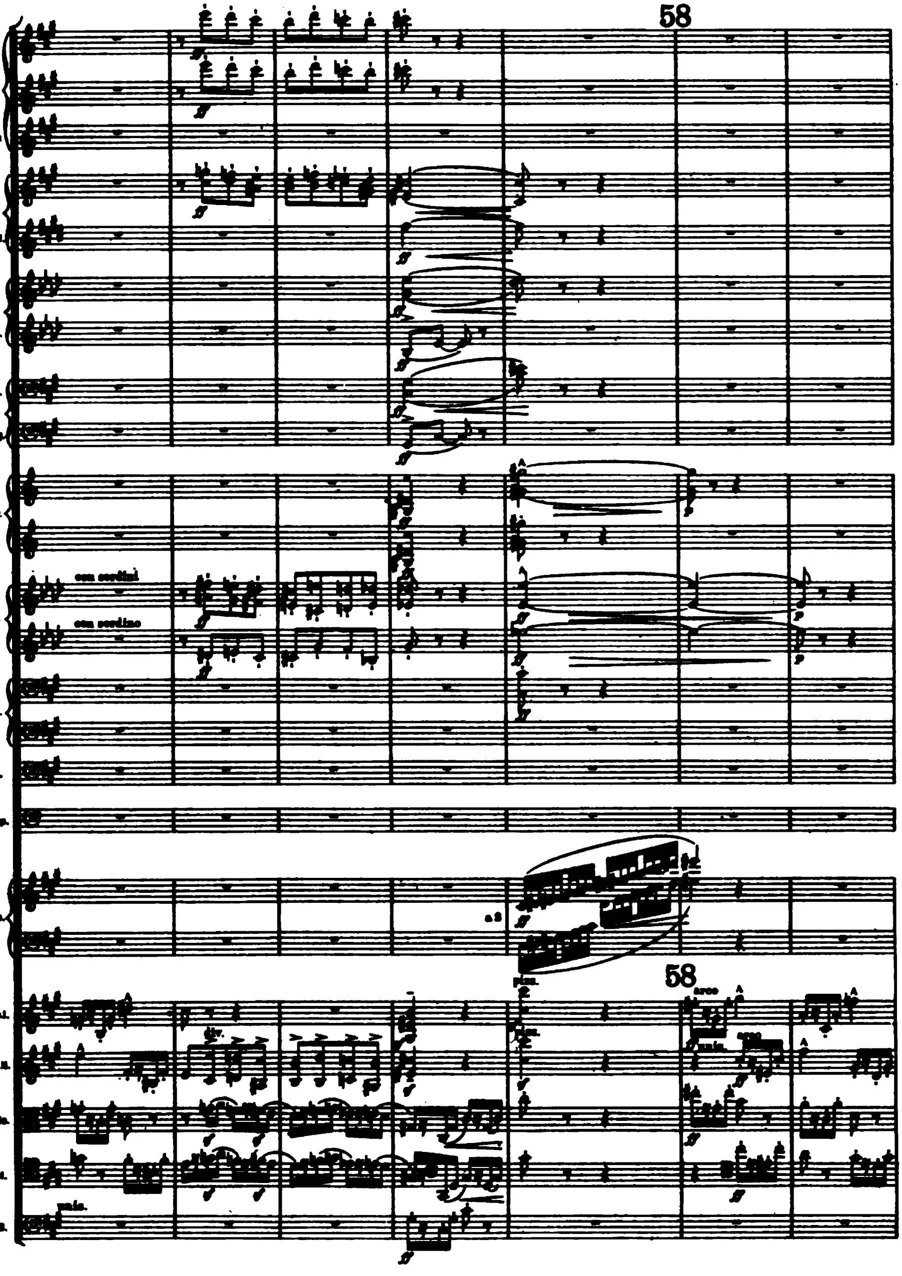

più lento
allargando
54
a tempo (poco tranquillo)
Fl. I
Fl. II
Picc.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
SOLO
molto dim.
con sordino
a 2 con sordini
a 2
unis.
molto espress.
ten.
TUTTI.
div.
con sordini
SOLI
Vl. I
Vl. II
Viola
Vcl.
C.B.

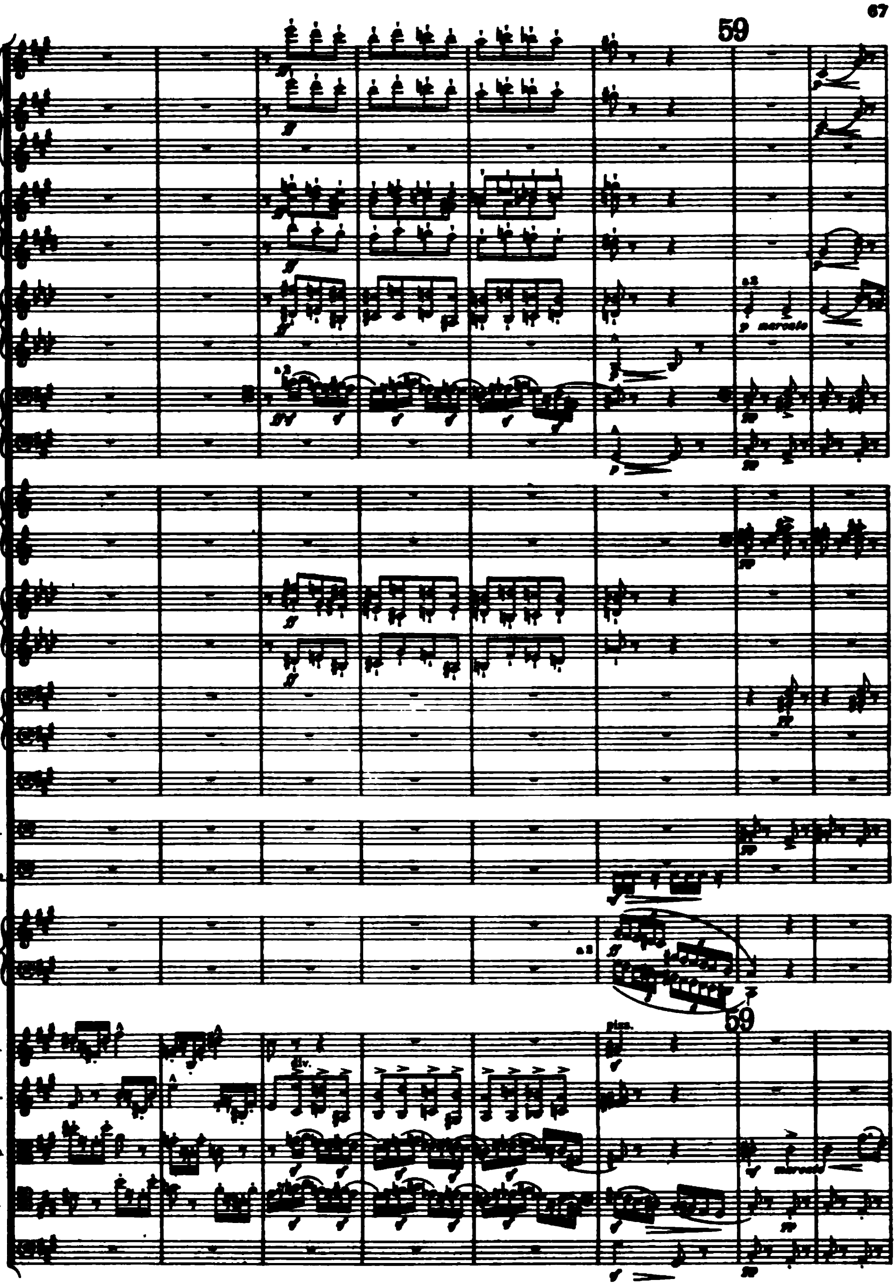

Fl. I.
Fl. II.
Cl.
Fag.
Cor. I. II.
Timp.
Arpa
Vl. I.
Vl. II.
Viola
Vcl.
C.B.
con sordini
div.
SOLO
TUTTI
dim. molto
55 rit.
Cl. II.
C. Fag.
Cor.
naturale
div. in 3
pp espr.
unis.
pizz.
solo
rit.

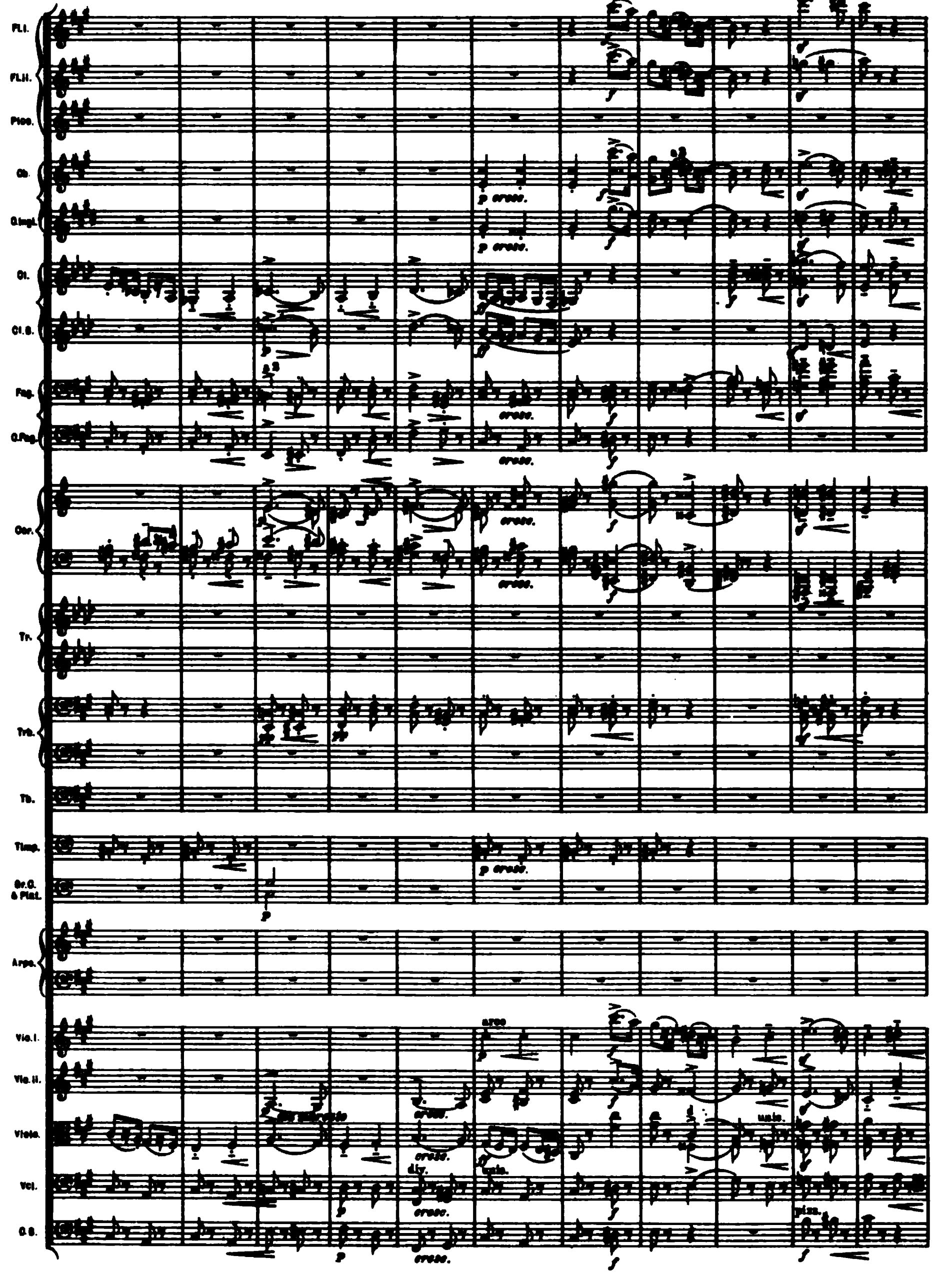
II.


Allegro molto. 𝅗𝅥. = 69
Flauto I.
Flauto II.
Piccolo.
Oboi I. II.
Corno Inglese.
Clarinetti I. II. in B♭
Clarinetto Basso in B♭
Fagotti I. II.
Contra Fagotto.
I. II. Corni in F. III. IV.
I. II. Trombe in B♭ III.
I. II. Tromboni. III.
Tuba.
Timpani.
Gran Cassa & Piatti.
Tamburo piccolo.
Arpe.
Allegro molto. 𝅗𝅥 = 69
Violini I.
Violini II.
Viole.
Violoncelli.
Contra Bassi.
pizz.
arco
simile
div.
I. pizz.
II. pizz.
Allegro molto. 𝅗𝅥 = 69


56
Fl. I.
Fl. II.
Cl.
Cl. B.
Fag.
Cor. II.
Timp.
Gr. C. & Piat.
Vl. I.
Vl. II.
Viole
Vcl.
C. B.
simile
arco
div.
unis.
57
Cor.
pizz.


58
Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Cor.
con sordini
Tr.
con sordino
Trb.
Tb.
Timp.
a 2
58
arco
pizz.
div.
unis.
Vl. I.
Vl. II.
Viole
Vcl.
unis.
C. B.


59
Fl.I.
Fl.II.
Picc.
Ob.
C.ingl.
Cl.
a 2
p marcato
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr.C. & Piat.
Arpa
a 2
59
Vl.I.
pizz.
div.
Vl.II.
Viola
marcato
Vcl.
C.B.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Fl.II.
Picc.
Ob.
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Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr.C. & Piat.
Arpa.
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Vcl.
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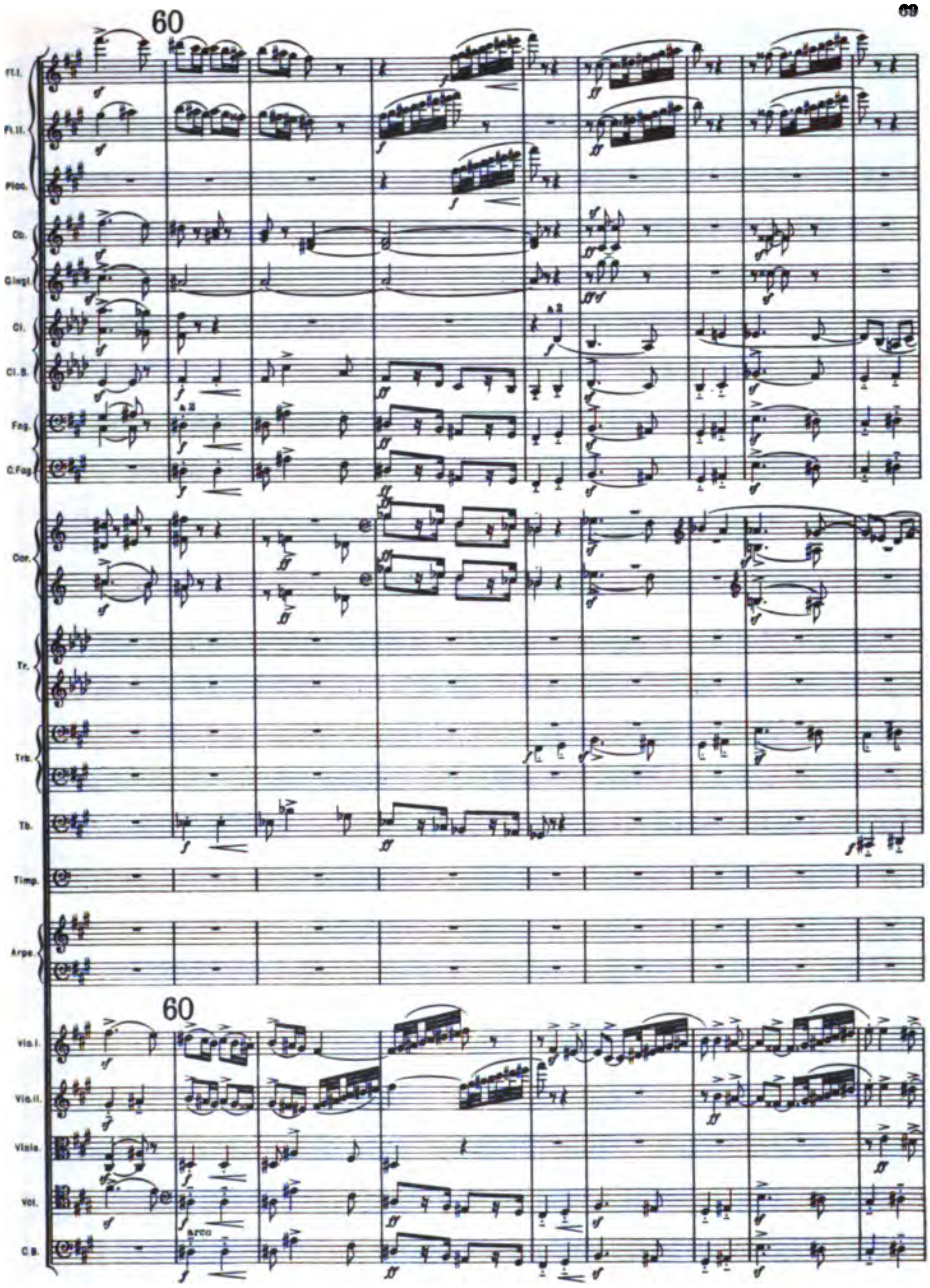
cresc.
arco
div.
unis.
pizz.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Ob.
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Cl.B.
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C.Fag.
Cor.
Tr.
Trb.
Tb.
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Arpe.
60
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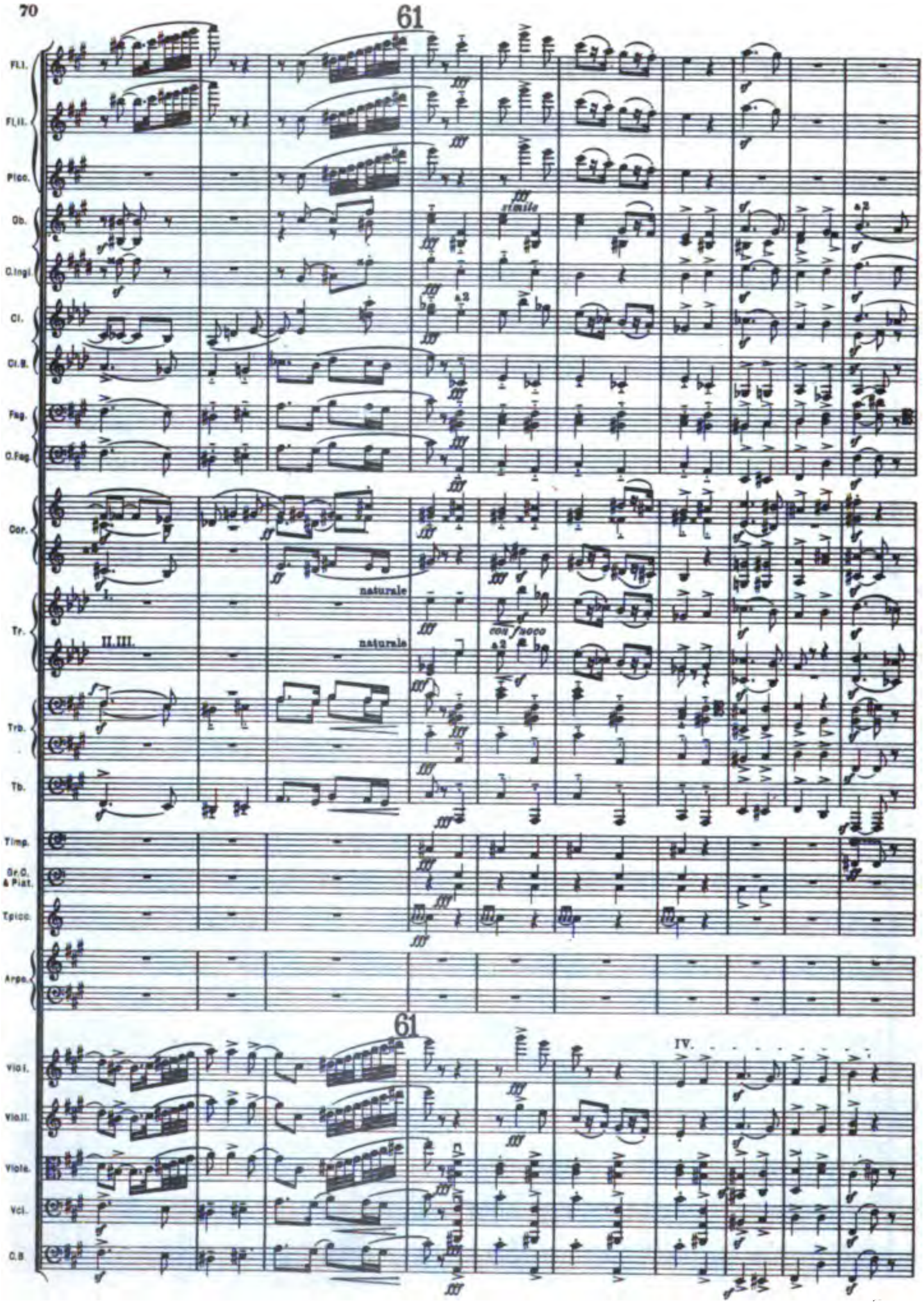
Vl.II.
Viola
Vcl.
C.B.
a 2
arco


61
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Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr.C. & Piat.
T.picc.
Arpa.
Viol.I.
Viol.II.
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Vcl.
C.B.
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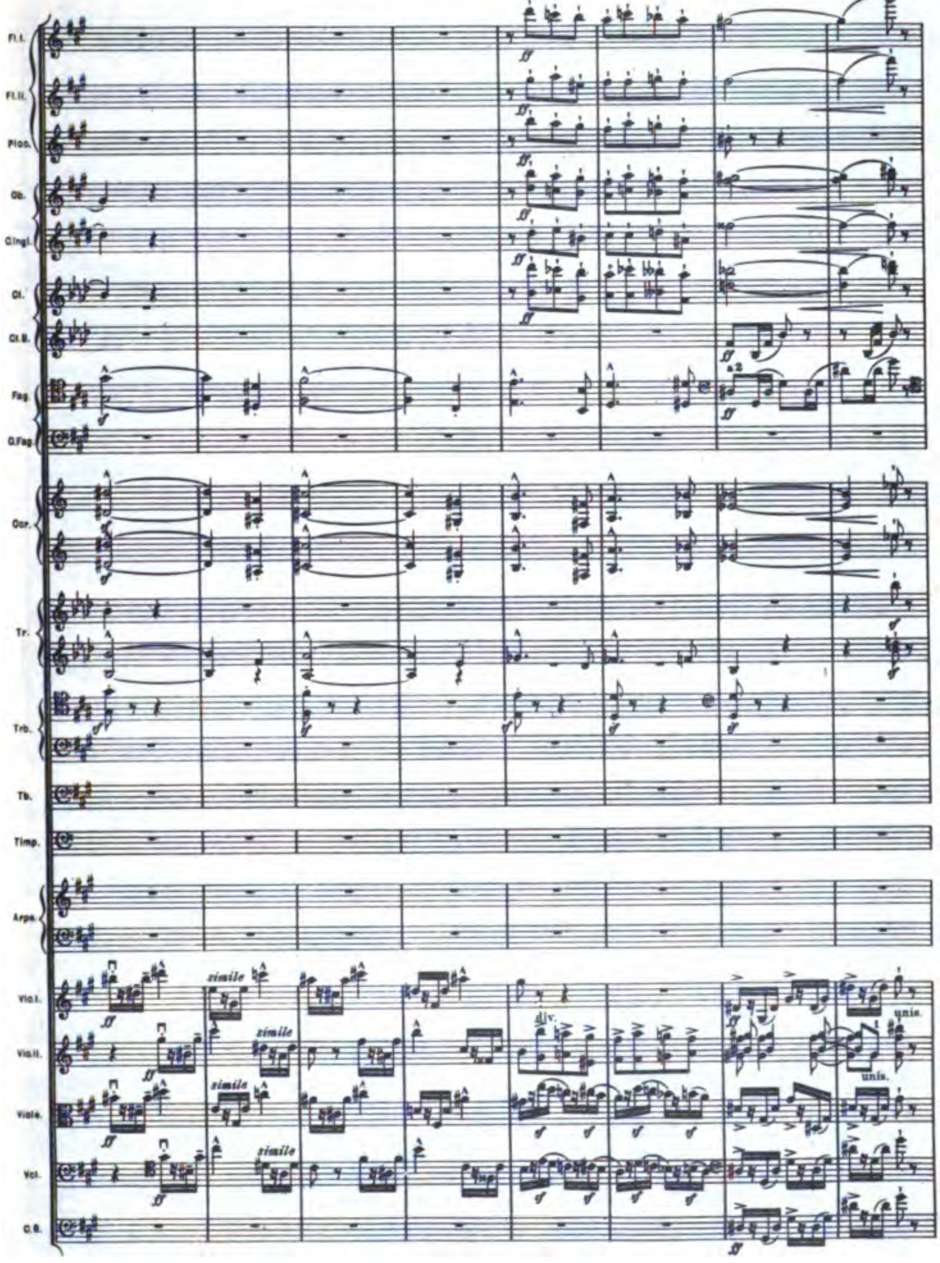
a2
naturale
con fuoco
II.III.
I.
IV.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Fl. II.
Picc.
Ob.
C.ingl.
Cl.
Cl. B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
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Vl. II.
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Vcl.
C. B.
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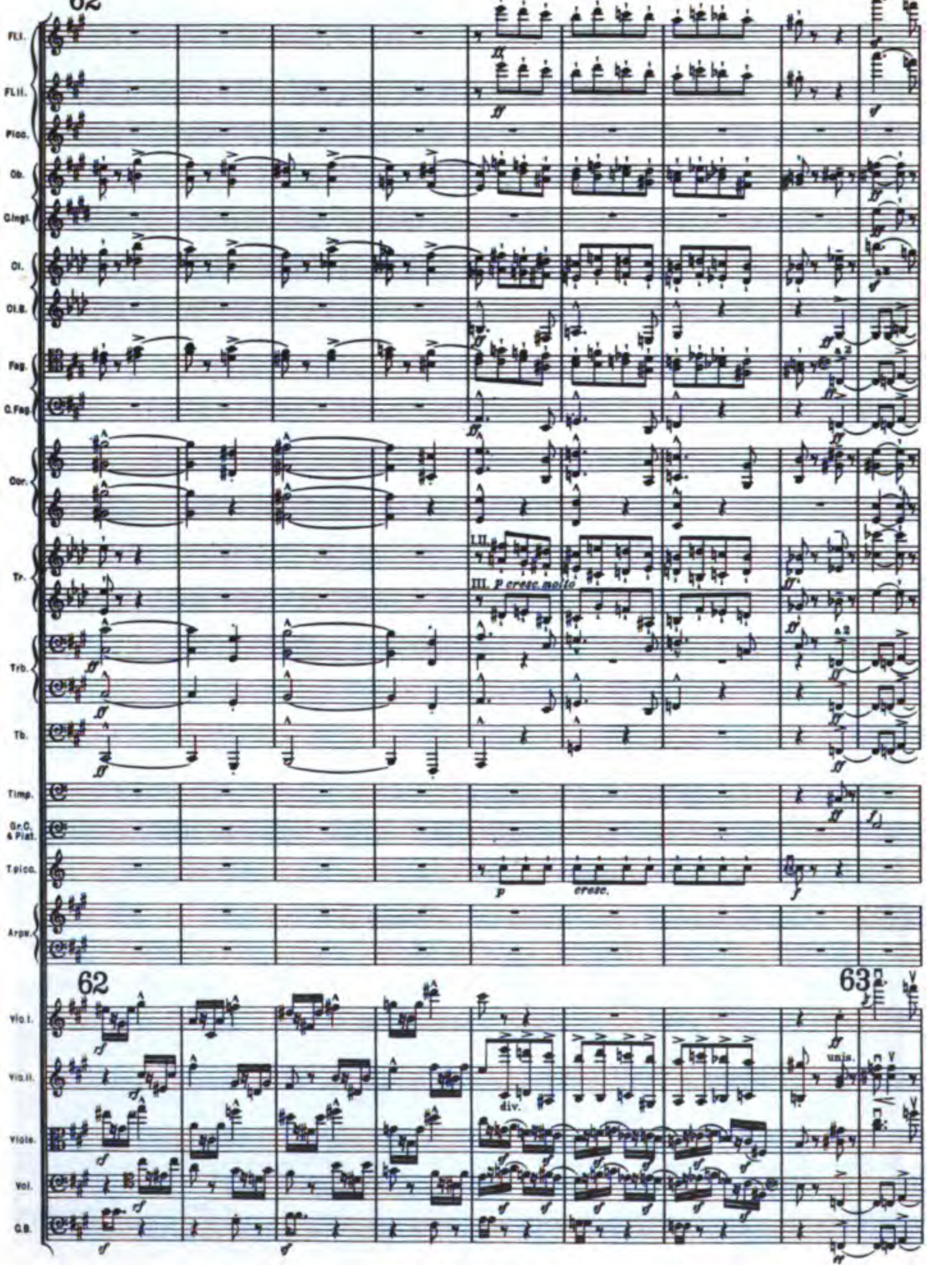
div.
unis.
a 2


62
63
Fl.I.
Fl.II.
Picc.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr.C. & Piat.
T.picc.
Arpa
Vl.I.
Vl.II.
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Vcl.
C.B.
I.II.
III. p cresc. molto
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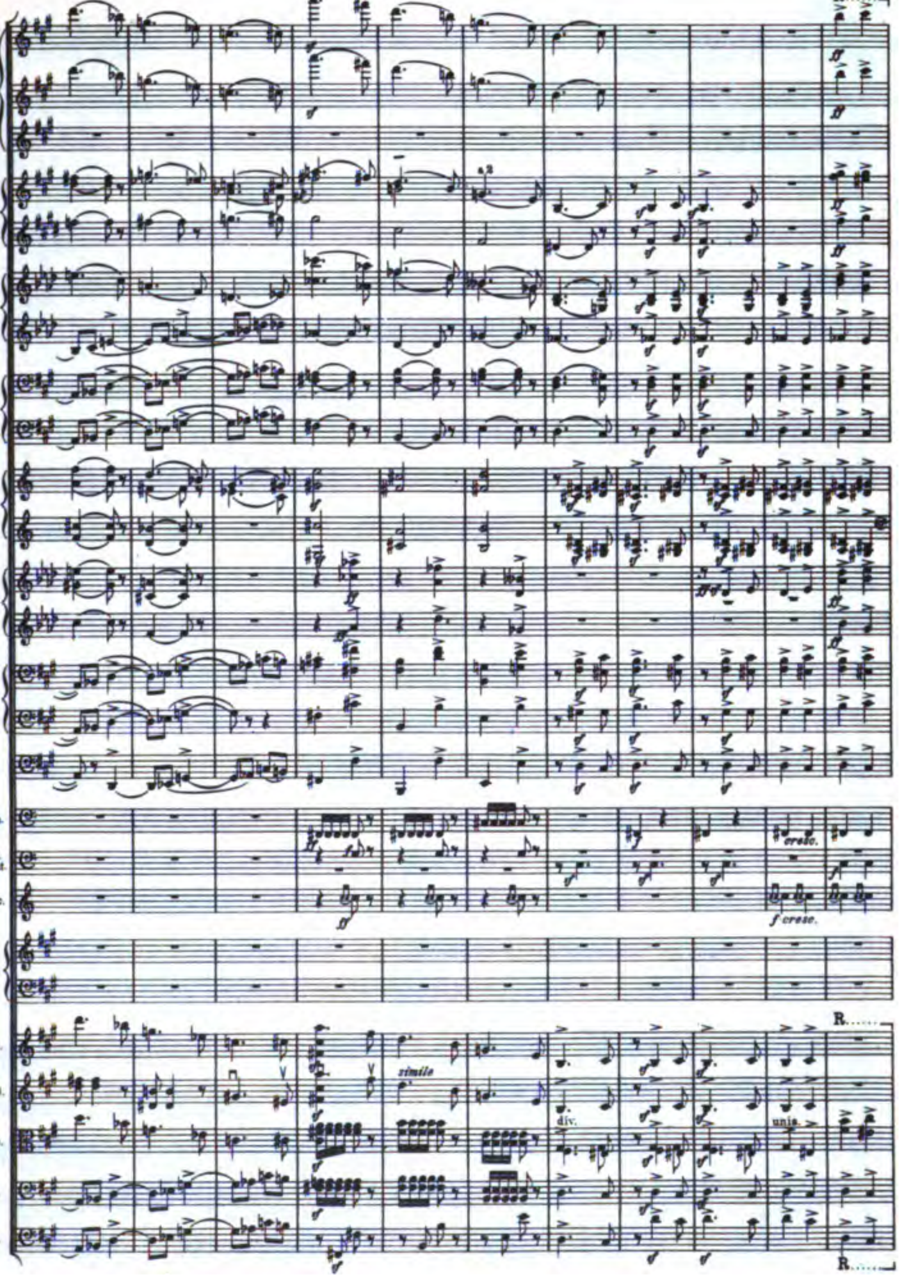
cresc.
div.
unis.


R.
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Fl. II.
Picc.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C. & Piat.
T. picc.
Arpe.
Vl. I.
Vl. II.
Viole
Vcl.
C. B.
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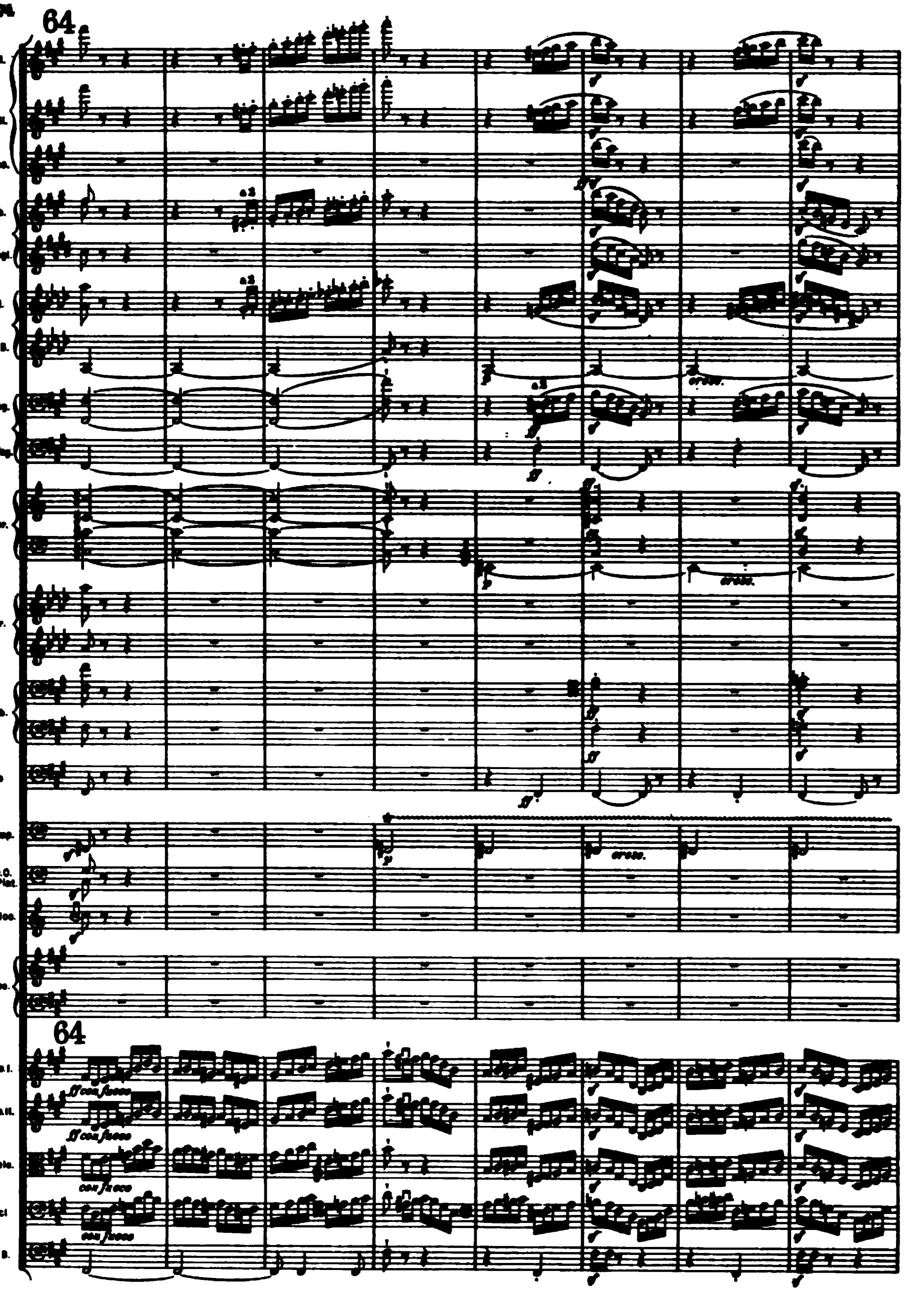
simile
div.
unis.
cresc.
f cresc.


64
Fl. I.
Fl. II.
Picc.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb
Timp.
Gr. C. & Piatt.
T. picc.
Arpa
64
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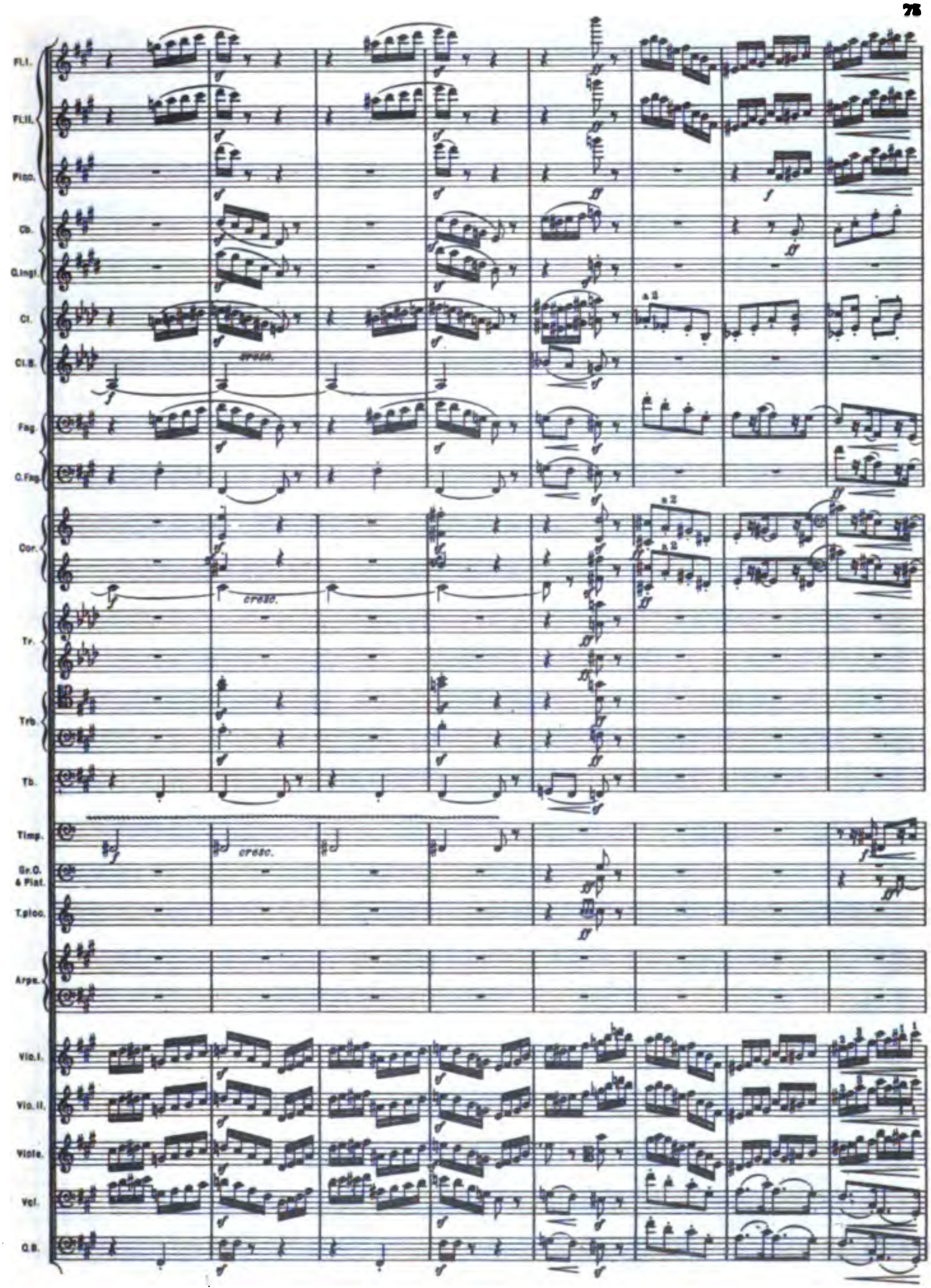
Vl. II.
Viole
Vc.
C. B.
a 2
cresc.
ff con fuoco
con fuoco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Ob.
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Fag.
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Cor.
Tr.
Trb.
Tb.
Timp.
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Arpa.
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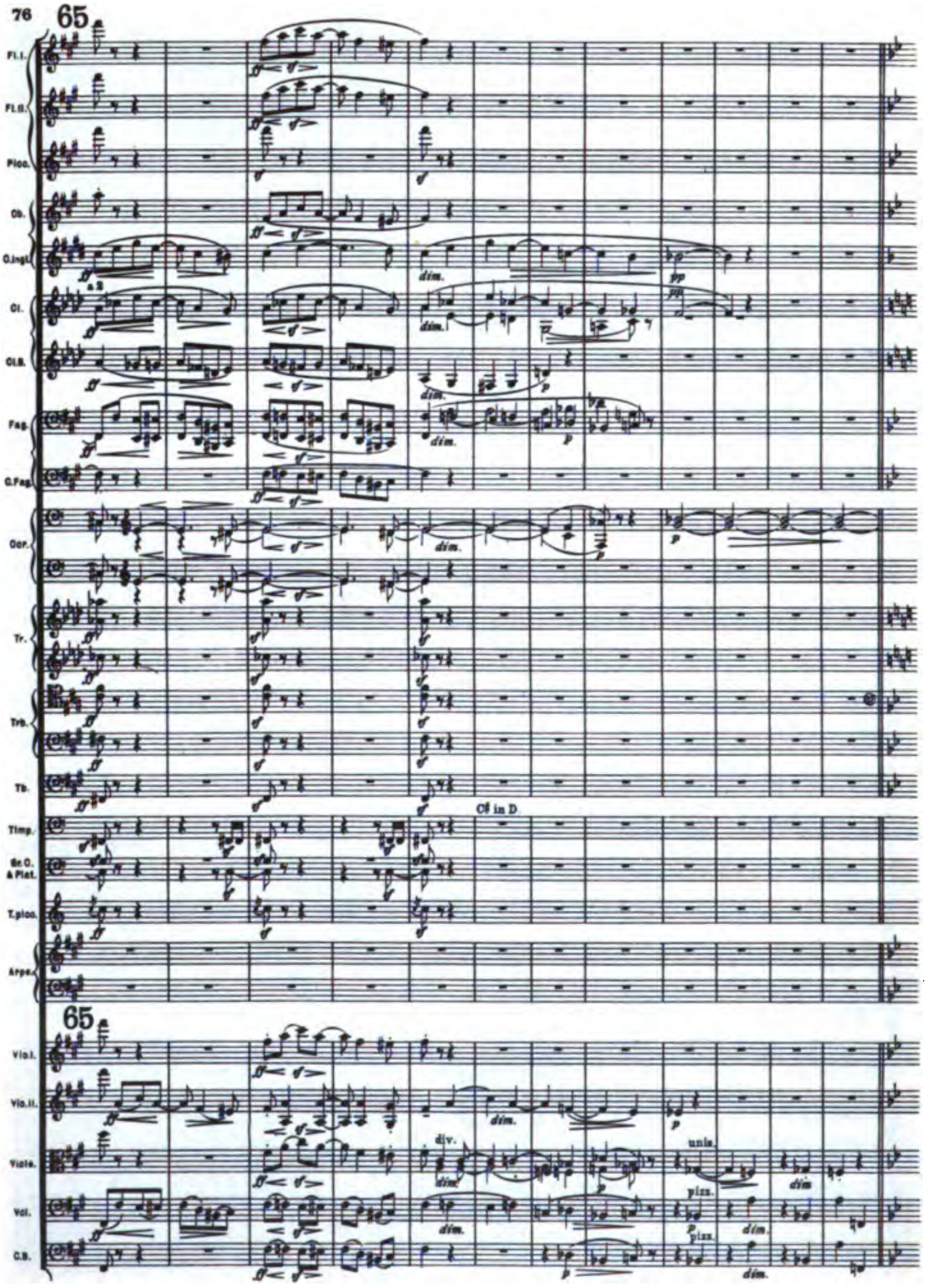
Vcl.
C. B.
cresc.
a 2


65
Fl. I.
Fl. II.
Picc.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C. & Piat.
T. picc.
Arpe.
C♯ in D
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Vl. II.
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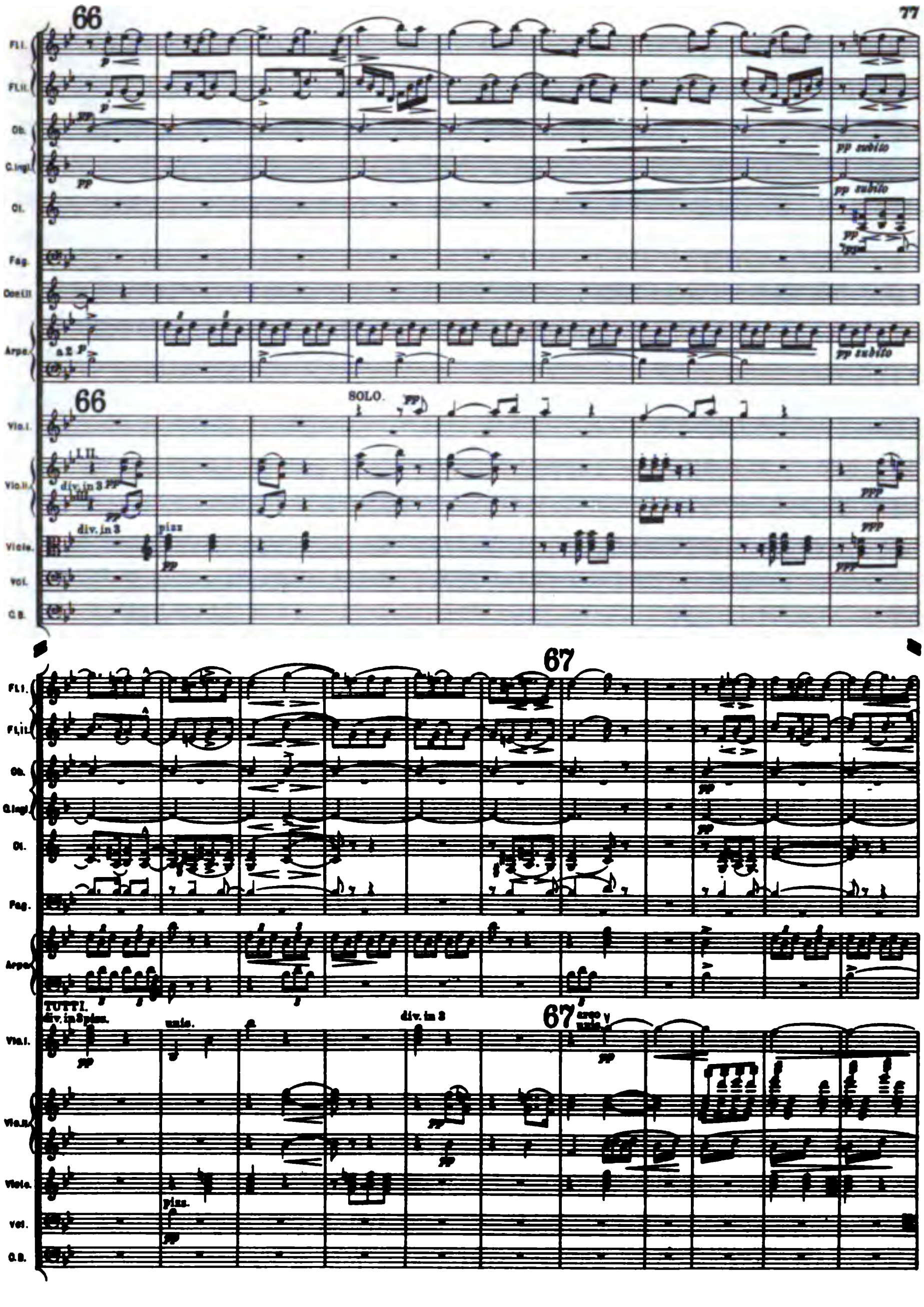
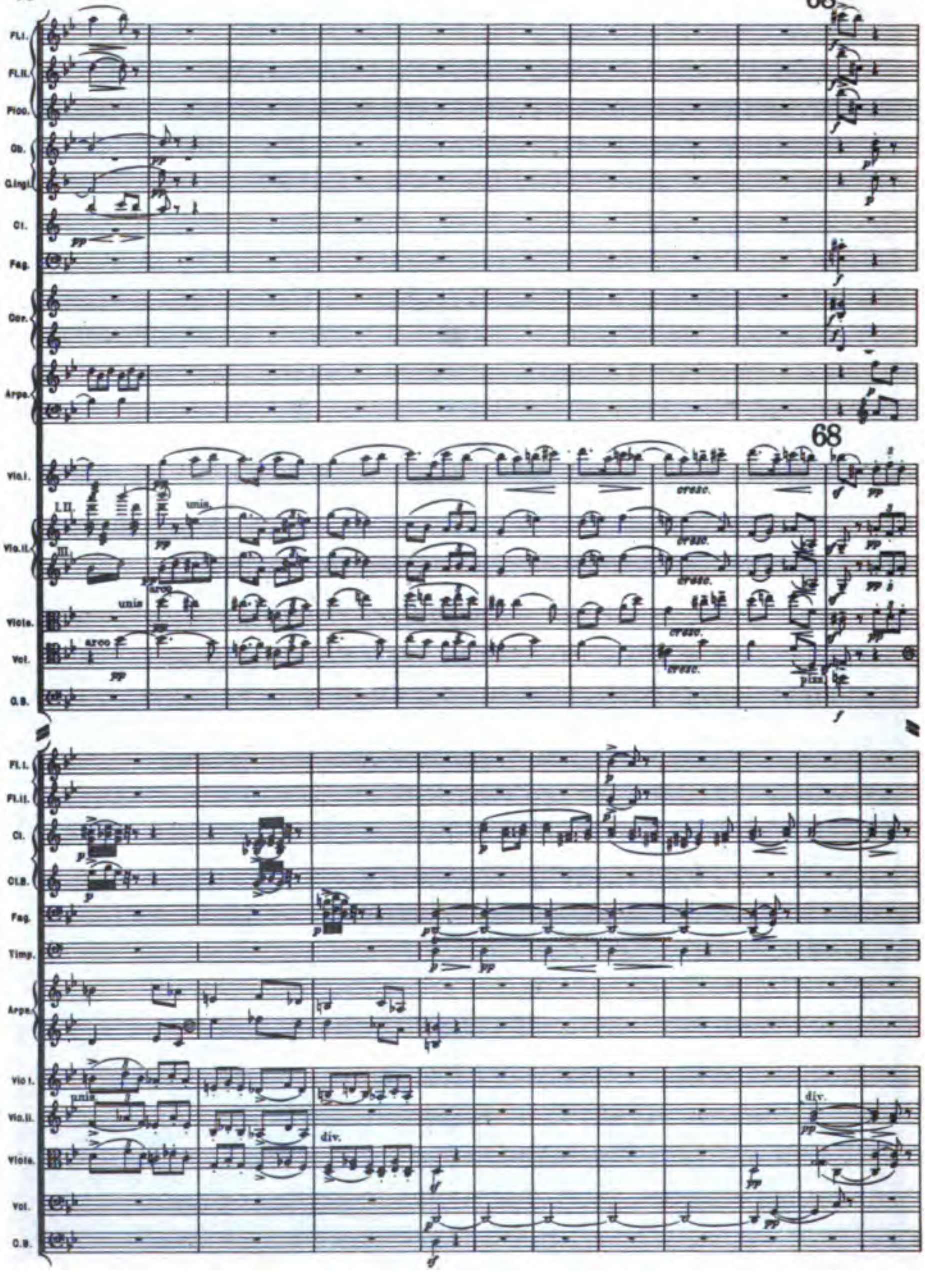
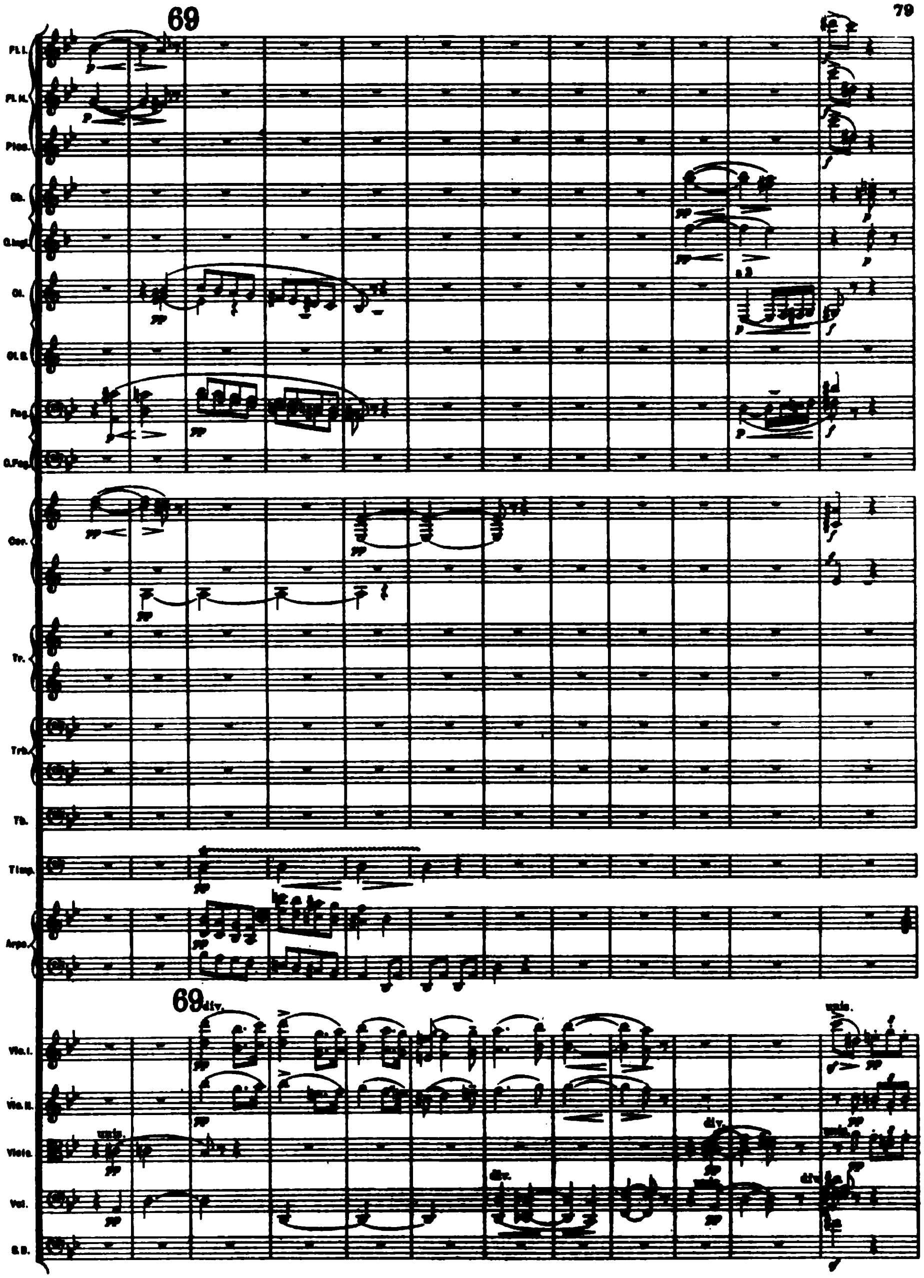
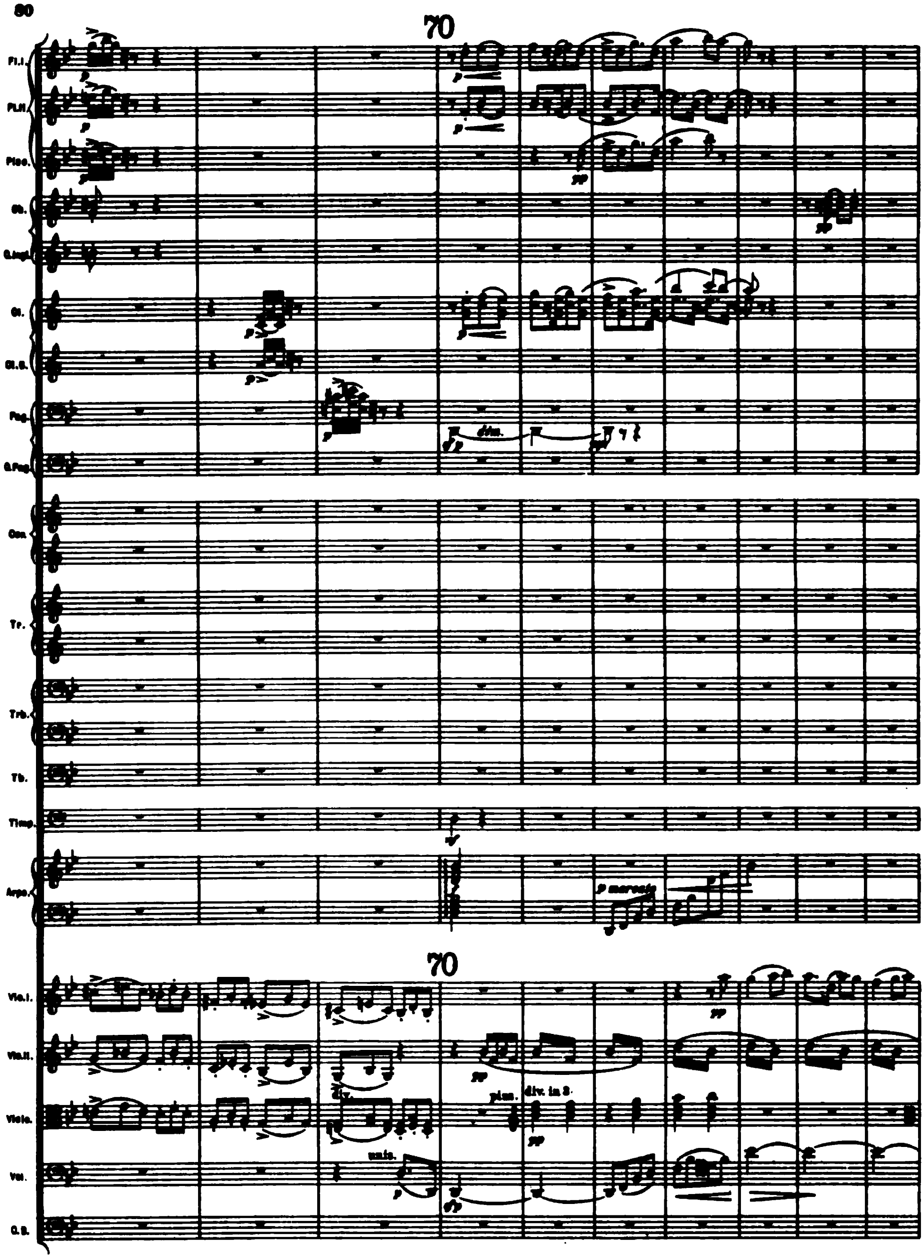
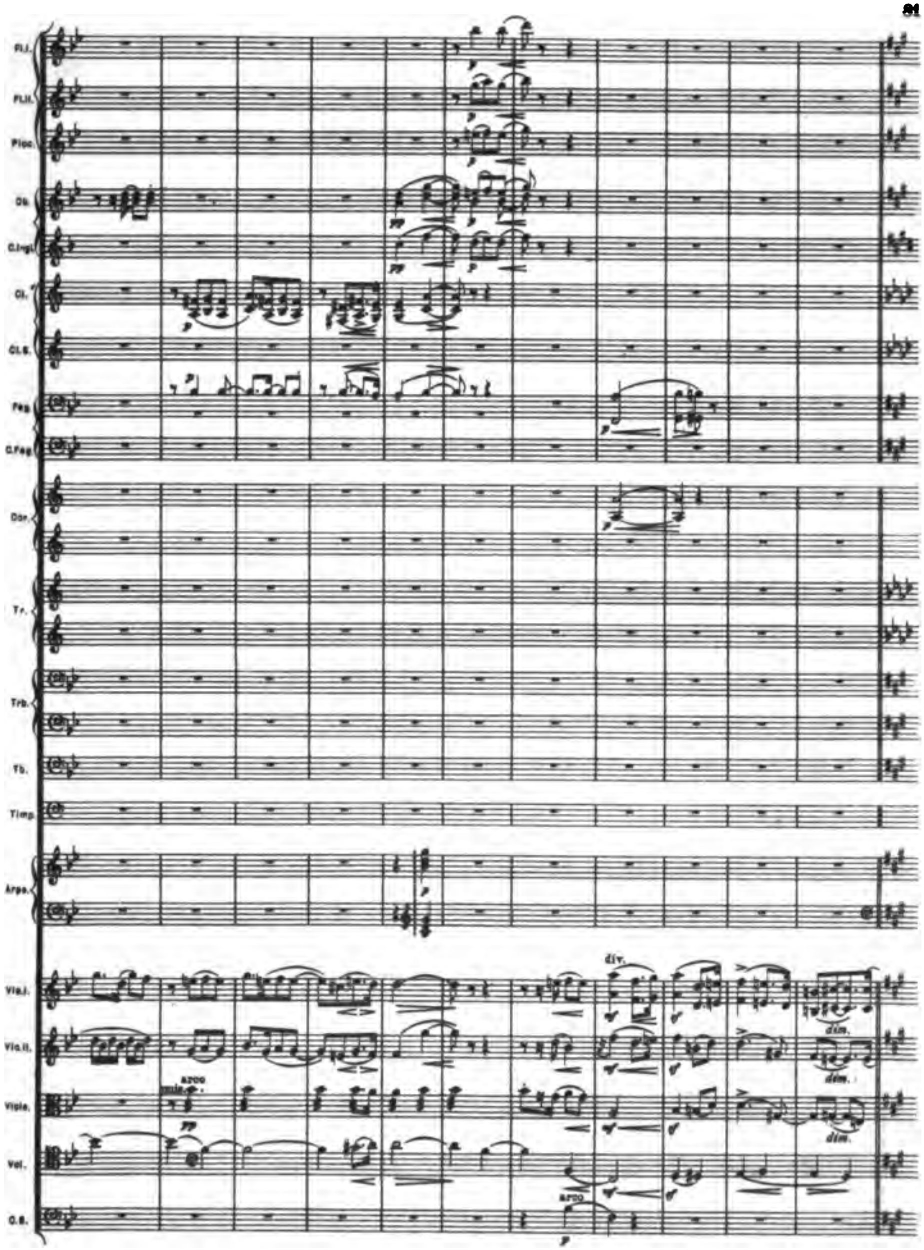
Vcl.
C. B.
dim.
div.
unis.
pizz.


66
Fl.I.
Fl.II.
Ob.
C.ingl.
Cl.
Fag.
Cor.I.II.
Arpa.
a 2
pp subito
SOLO.
Vln.I.
Vln.II.
div. in 3
Viola.
pizz
Vcl.
C.B.
67
TUTTI.
div. in 3 pizz.
unis.
div. in 3
arco
unis.
pizz.


68
Fl.I.
Fl.II.
Picc.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Arpa.
Vl.I.
Vl.II.
Viola.
Vcl.
C.B.
I.II.
III.
unis
arco
cresc.
pizz.
Cl.B.
Timp.
div.


69
Fl. I.
Fl. II.
Picc.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
69
div.
unis.
Vl. I.
Vl. II.
Viola
Vcl.
C. B.
a 2
pp
p
f


70
Fl.I.
Fl.II.
Picc.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
dim.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
p marcato
70
Vl.I.
Vl.II.
Viola
div.
pizz.
div. in 3
Vcl.
unis.
C.B.


Fl.I.
Fl.II.
Picc.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
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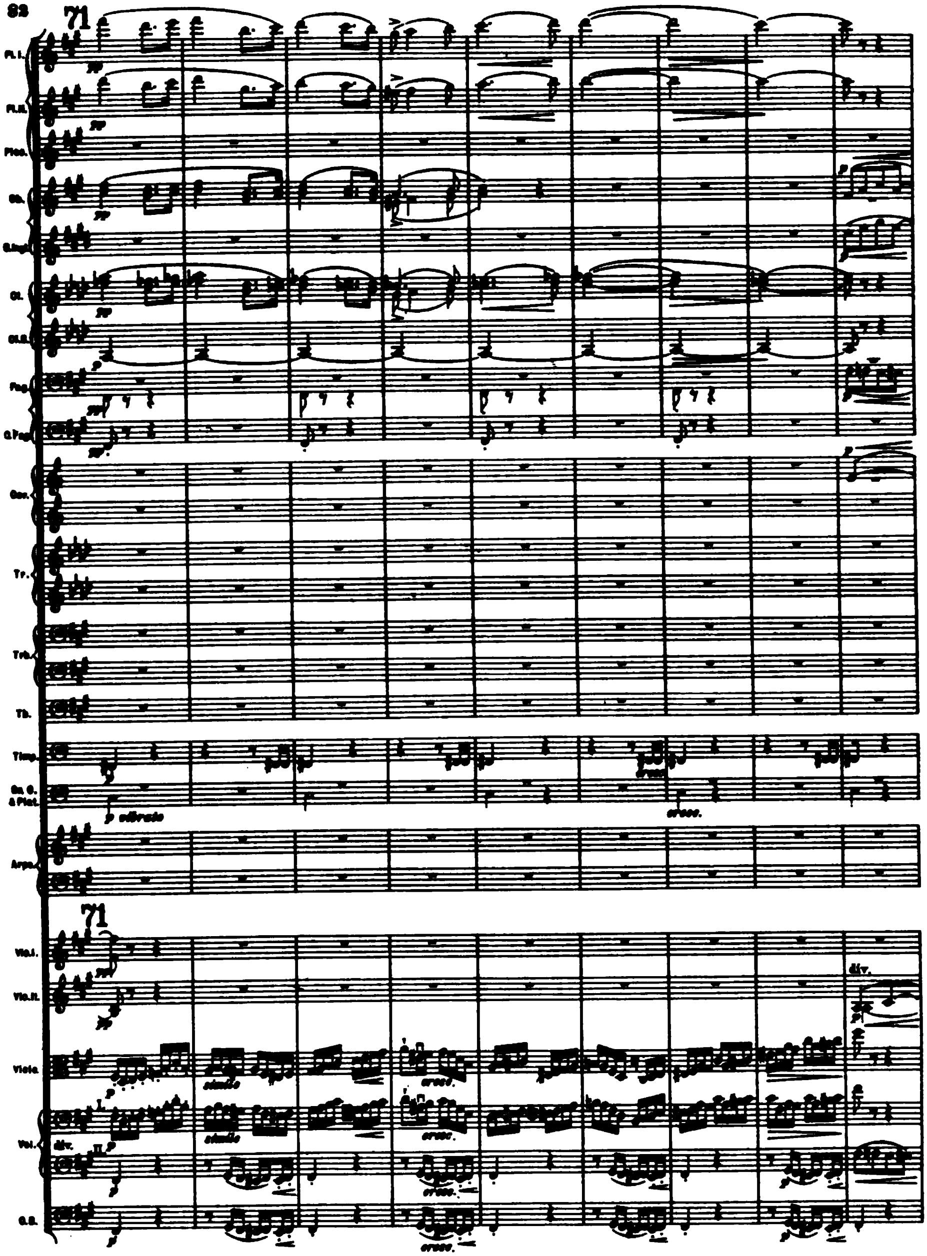
Vl.II.
Viole
Vcl.
C.B.
div.
arco
dim.


71
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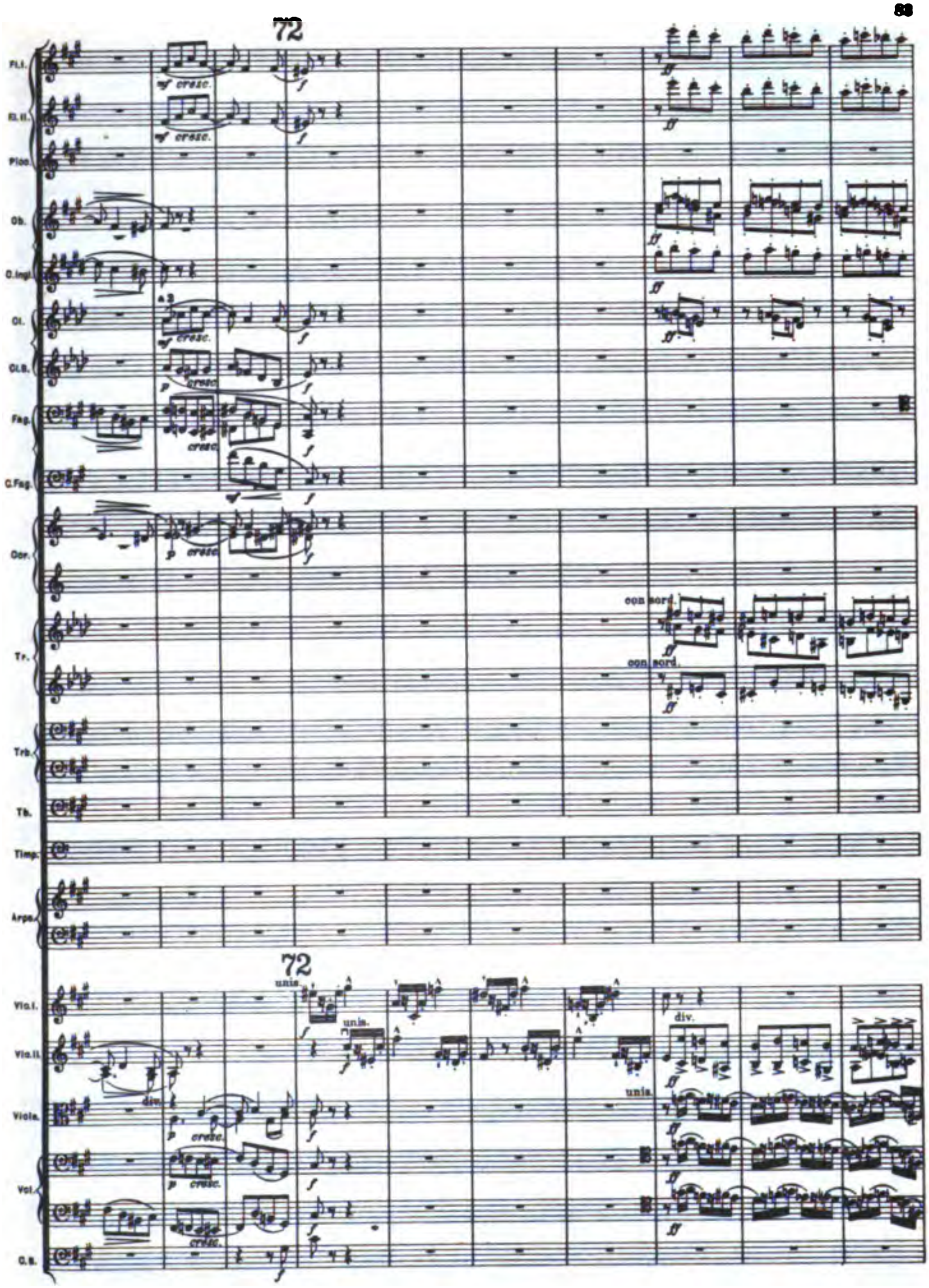
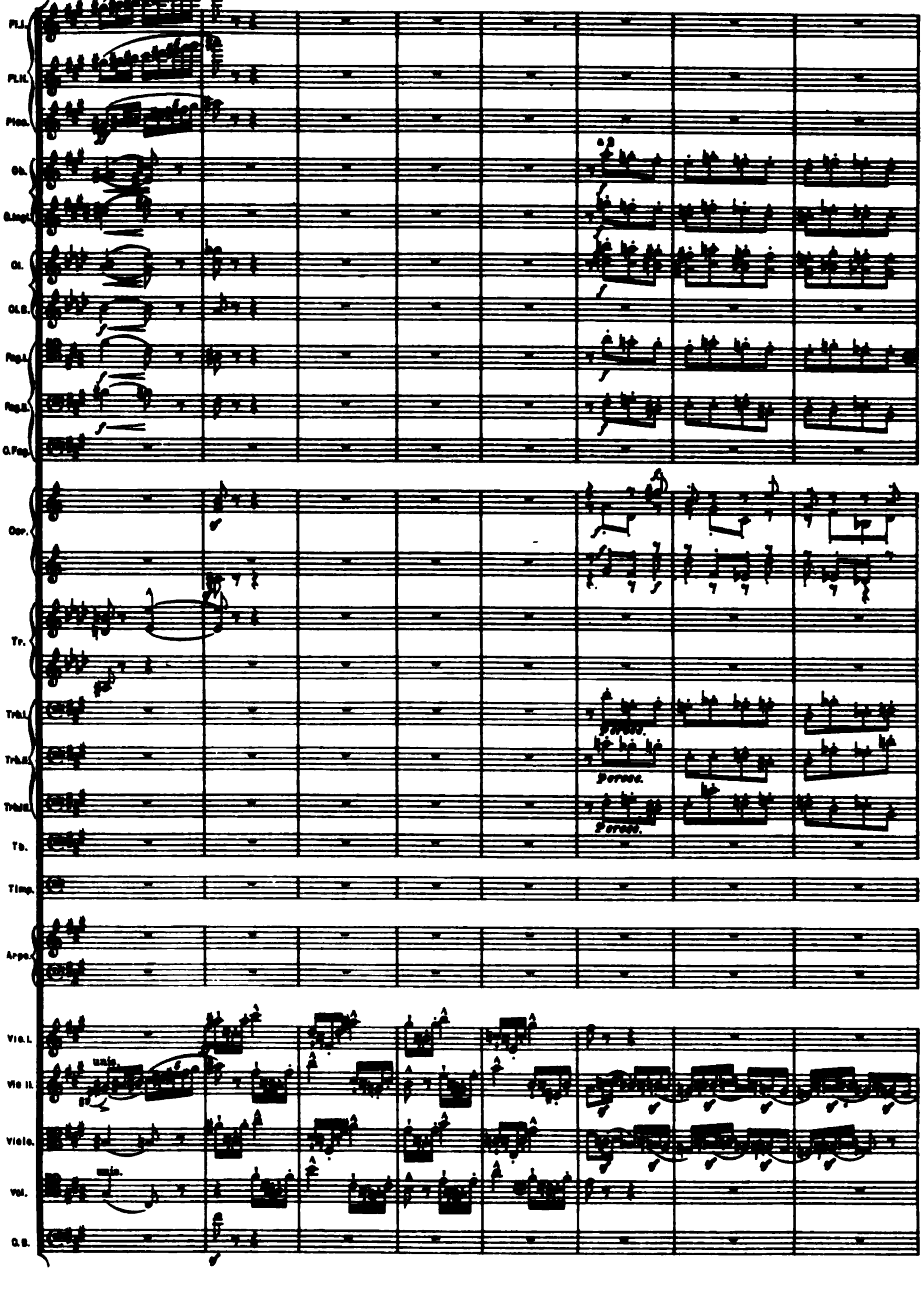
Fl. II.
Picc.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C. & Piat.
p vibrato
cresc.
Arpa.
71
Vl. I.
Vl. II.
div.
Viola
simile
cresc.
Vc.
div.
simile
cresc.
C. B.
cresc.


72
Fl. I.
Fl. II.
Picc.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
Vl. I.
Vl. II.
Viola.
Vcl.
C.B.
cresc.
a 2
con sord.
unis.
div.
72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Fl.II.
Picc.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.I.
Fag.II.
C.Fag.
Cor.
Tr.
Trb.I.
Trb.II.
Trb.III.
Tb.
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Arpa.
Vl.I.
Vl.II.
Viola.
Vcl.
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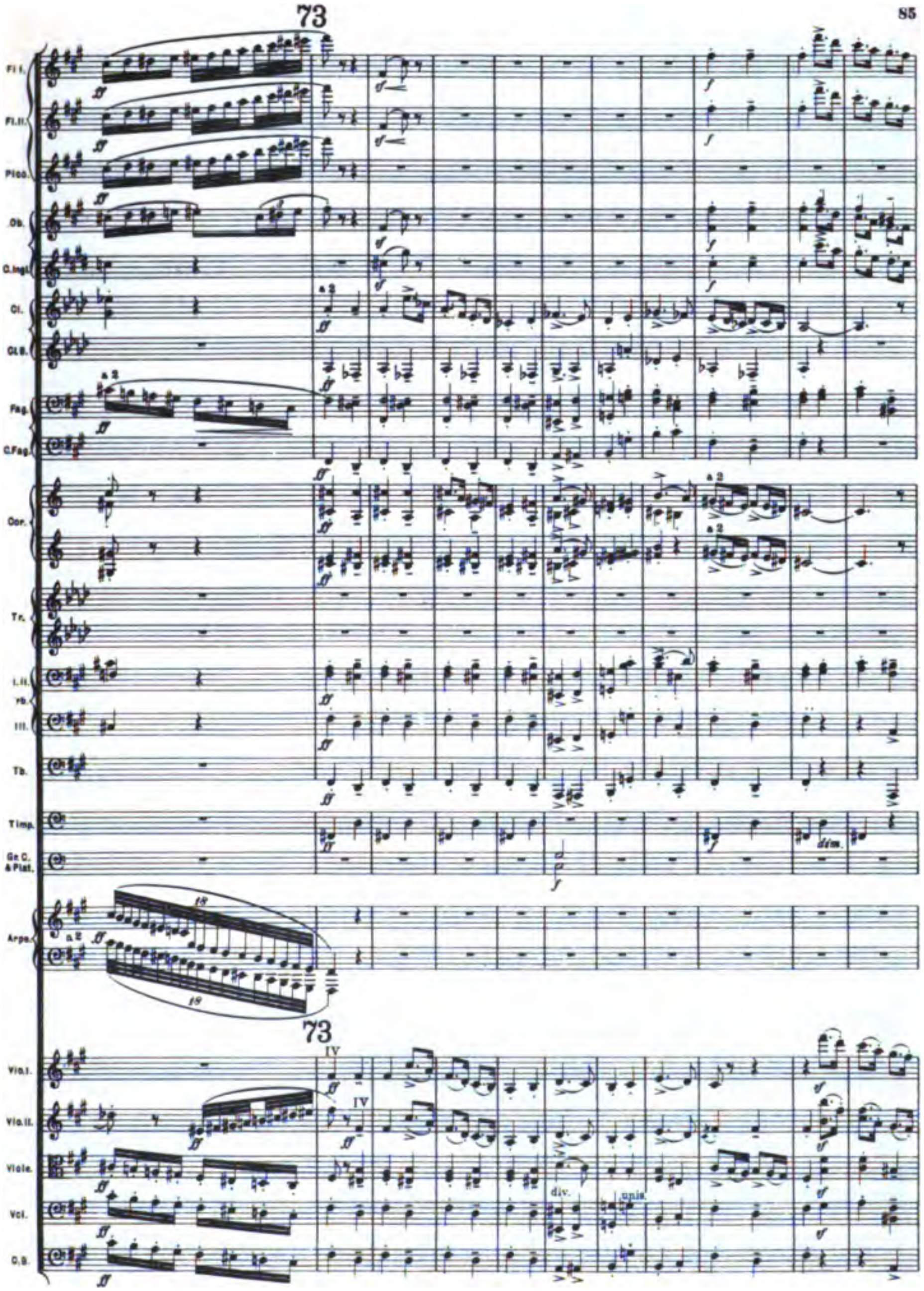
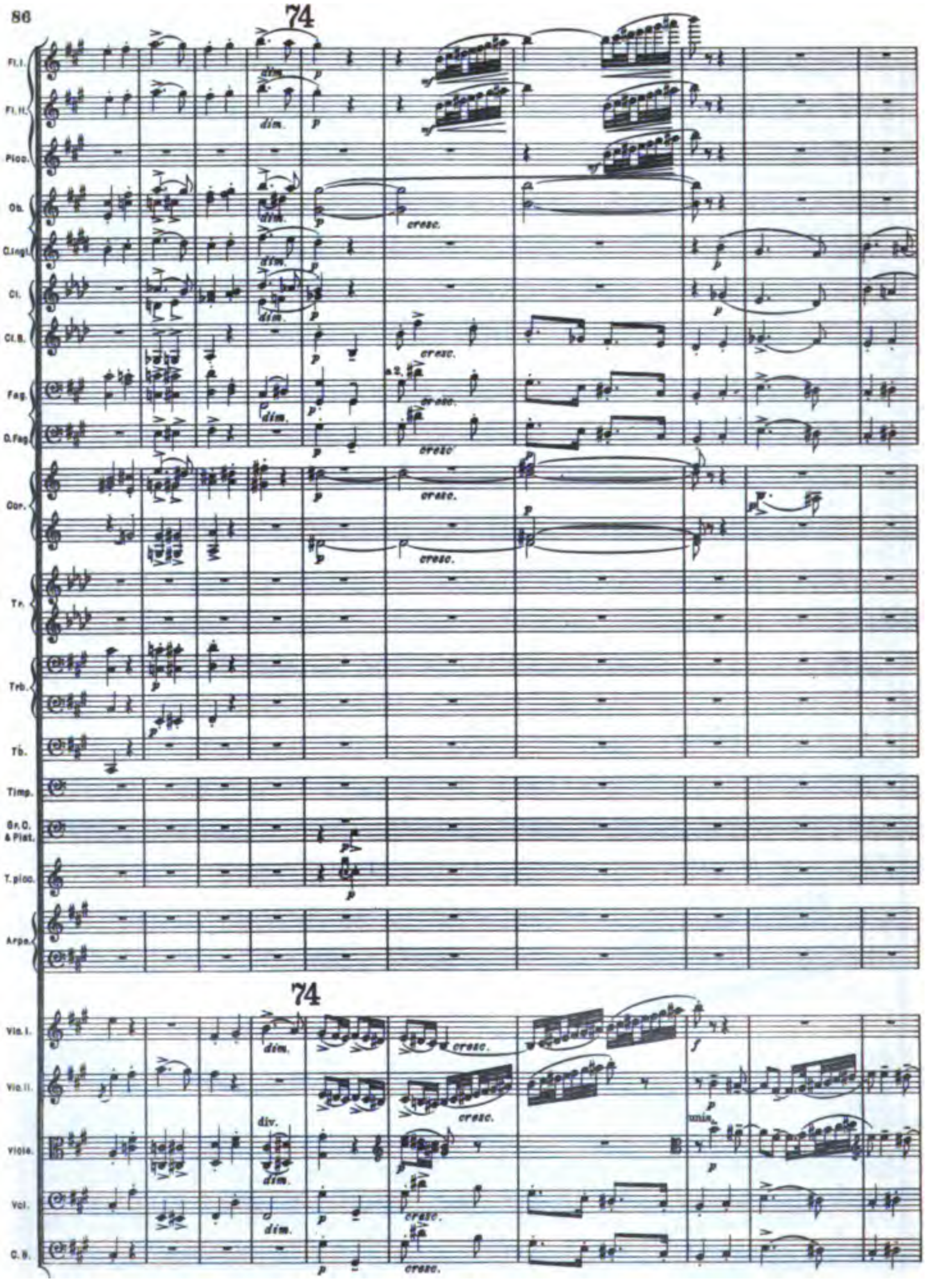
unis.
unis.



73
Fl. I.
Fl. II.
Picc.
Ob.
C.ingl.
Cl.
Cl. B.
Fag.
C.Fag.
Cor.
Tr.
I. II.
Tb.
III.
Tb.
Timp.
Gr. C. & Piat.
Arpa
Vl. I.
Vl. II.
Viole
Vcl.
C. B.
a 2
IV
div.
unis.
dim.


74
Fl. I.
Fl. II.
Picc.
Ob.
C.ingl.
Cl.
Cl. B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C. & Piat.
T. picc.
Arpa.
74
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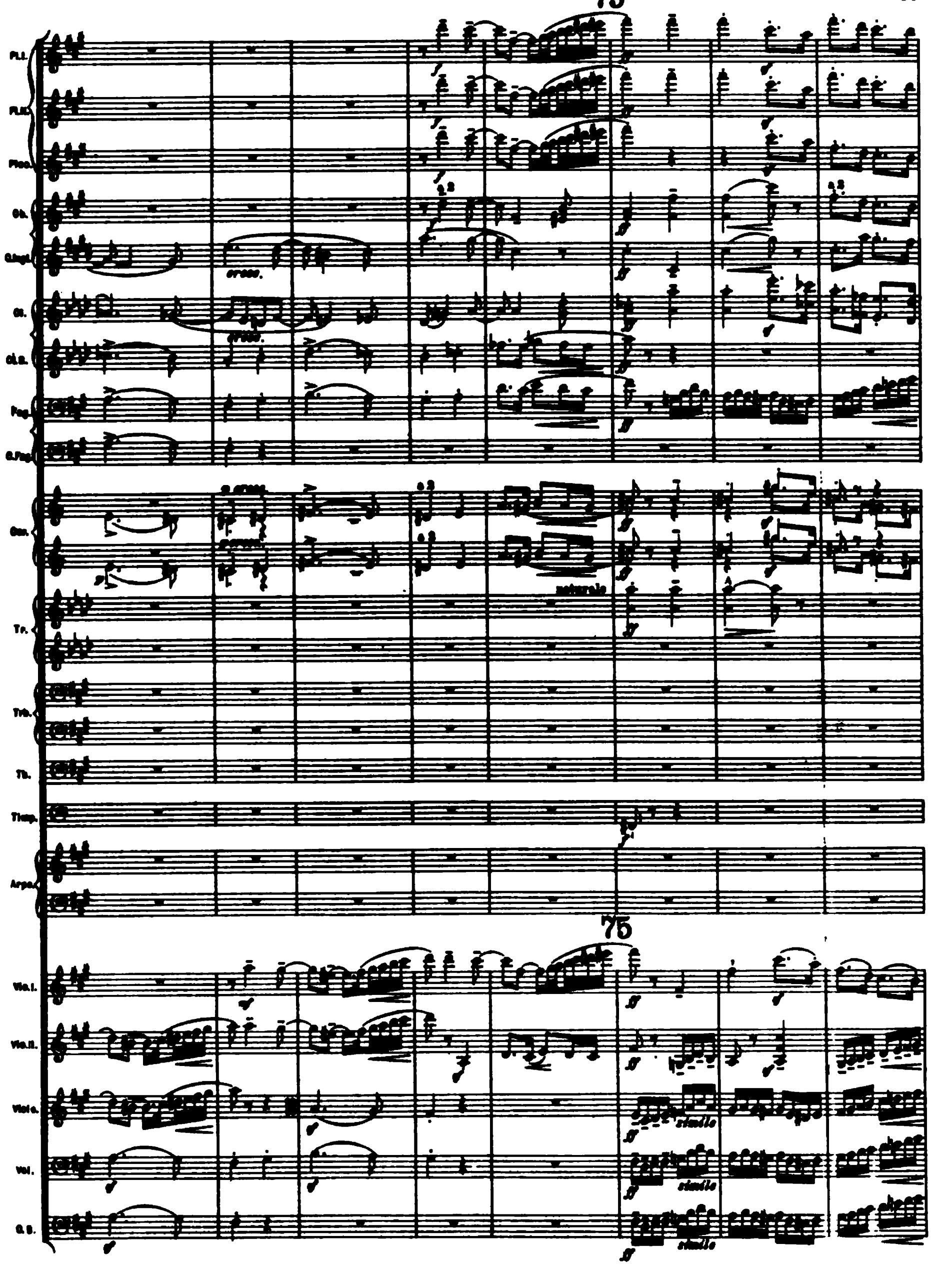
Vl. II.
Viole
Vcl.
C. B.
dim.
cresc.
a 2.
div.
unis.


75
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Fl.II.
Picc.
Ob.
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Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
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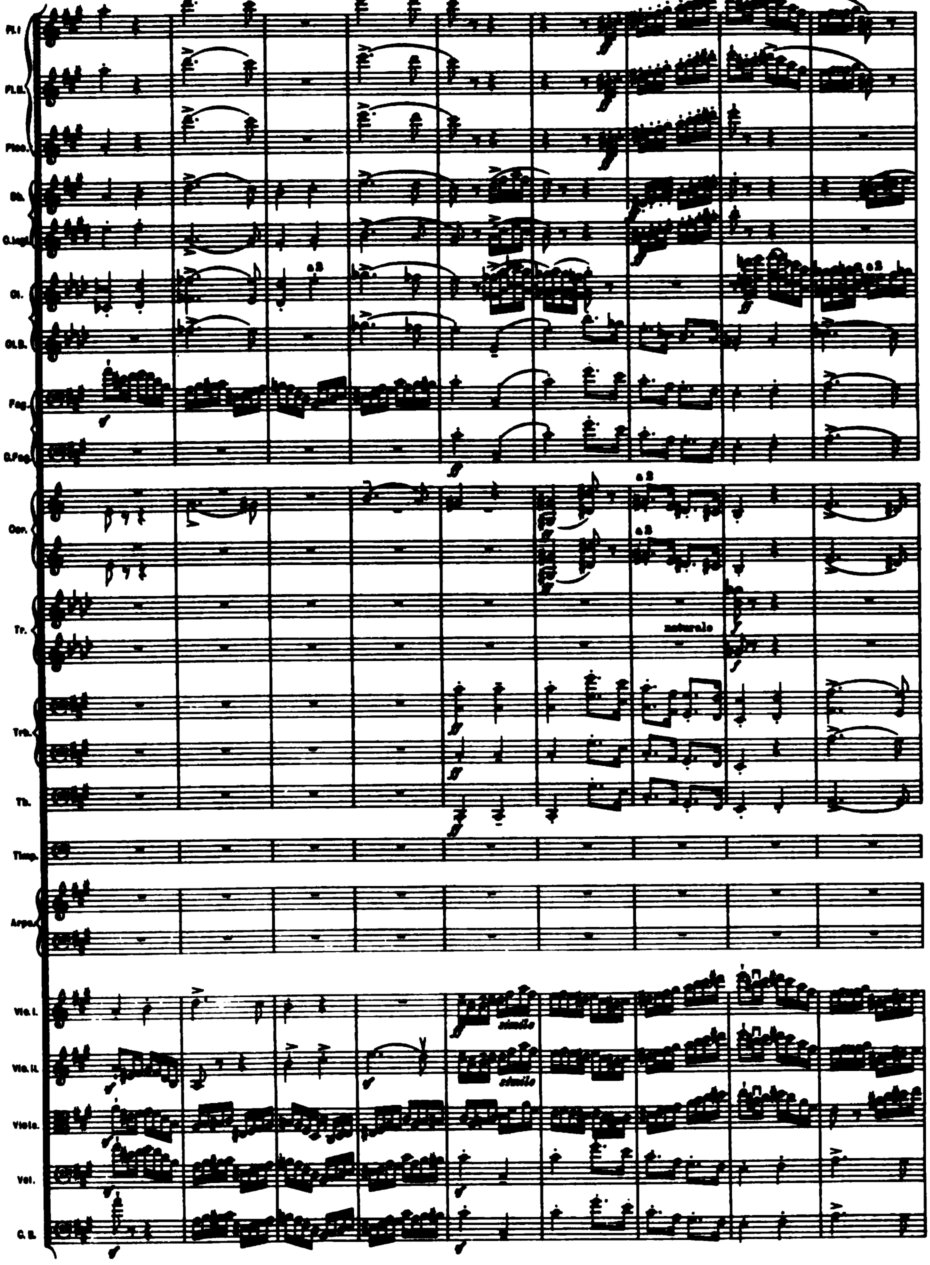
Vl.II.
Viole
Vcl.
C.B.
cresc.
naturale
simile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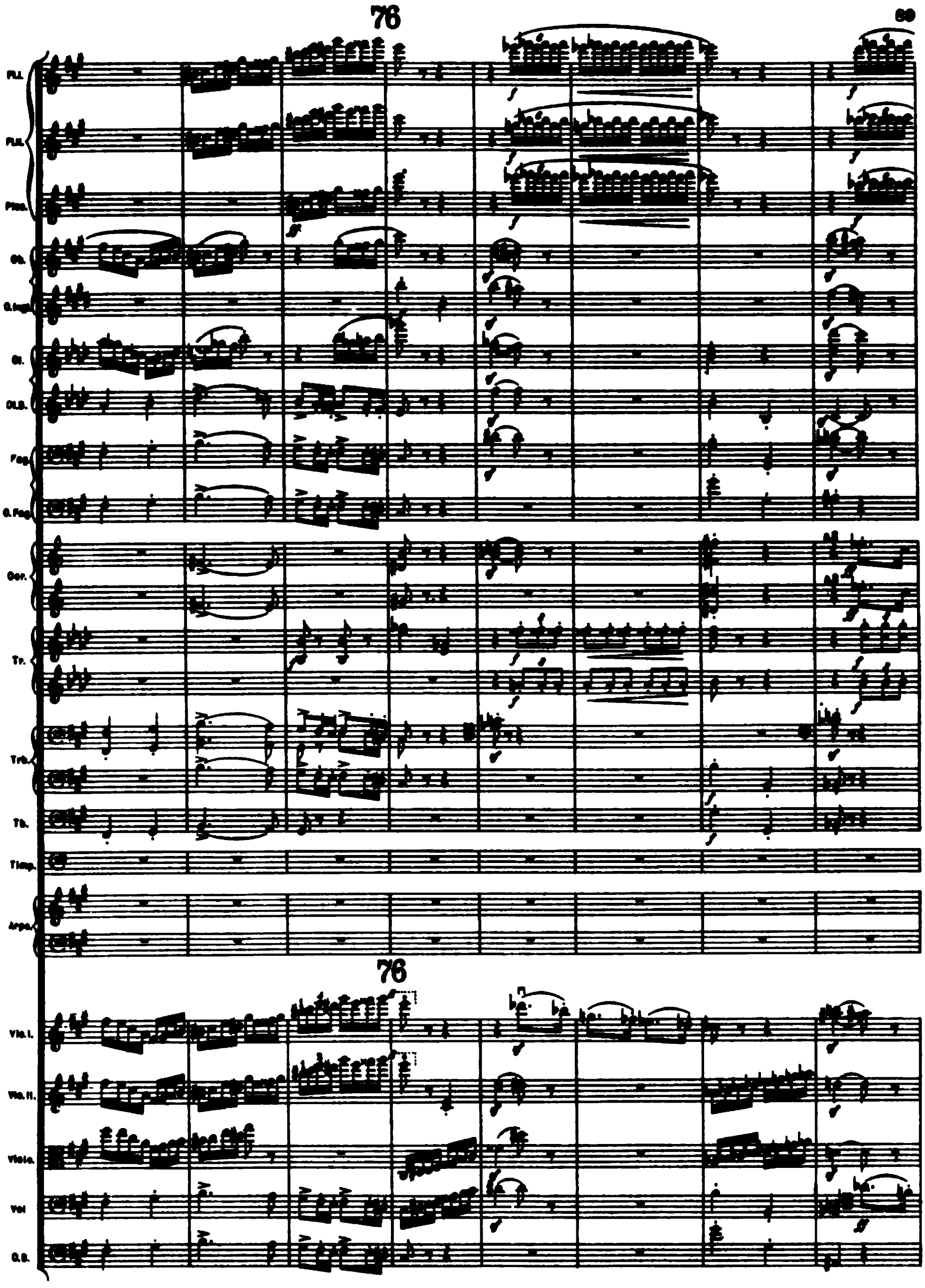
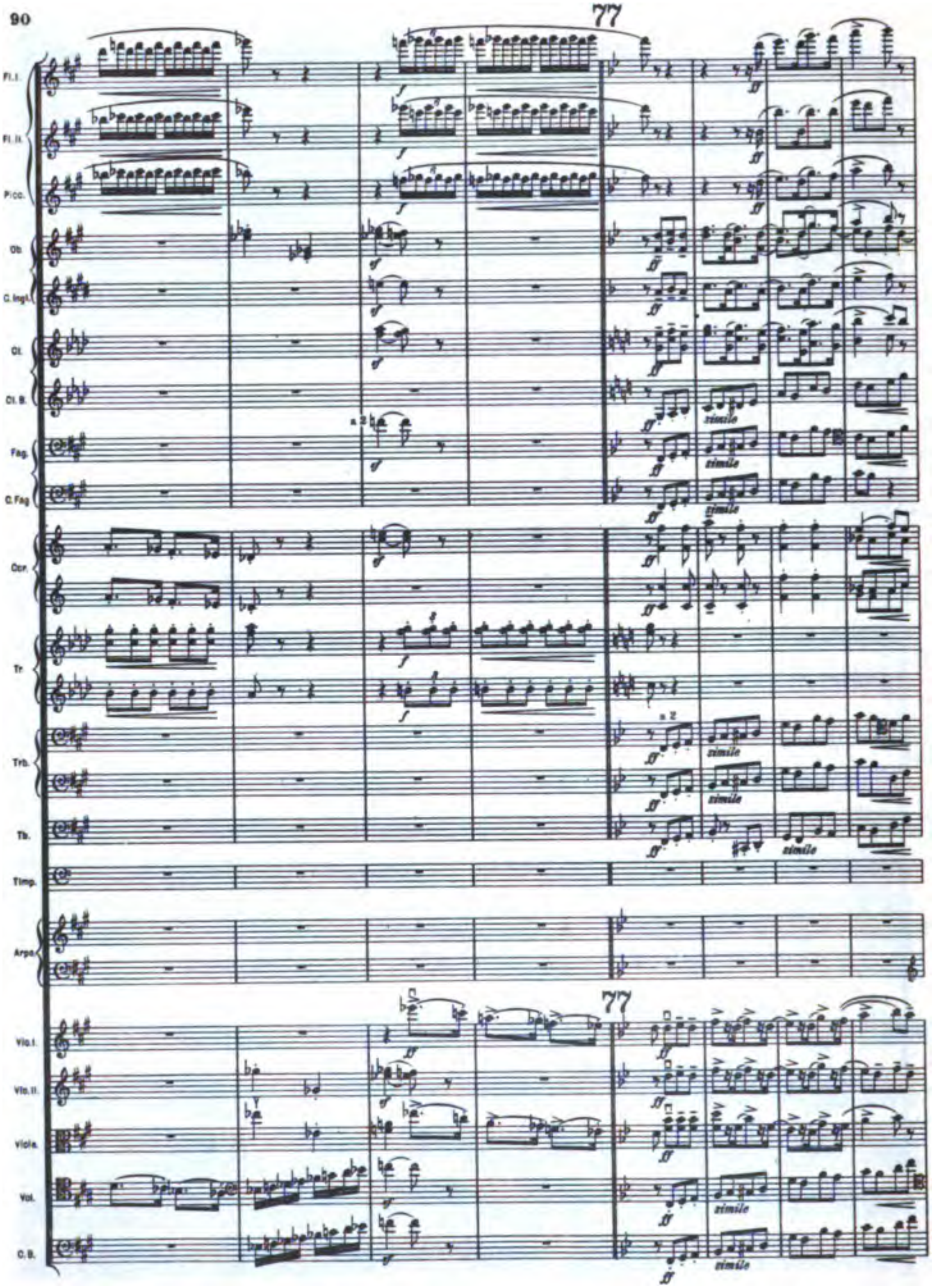
Fl. II
Picc.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C.Fag.
Cor.
a 2
Tr.
naturale
Trb.
Tb.
Timp.
Arpa
Vl. I
Vl. II
simile
Viola
Vcl.
C. B.


76
Fl.I.
Fl.II.
Picc.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
76
Vl.I.
Vl.II.
Viola
Vcl
C.B.


77
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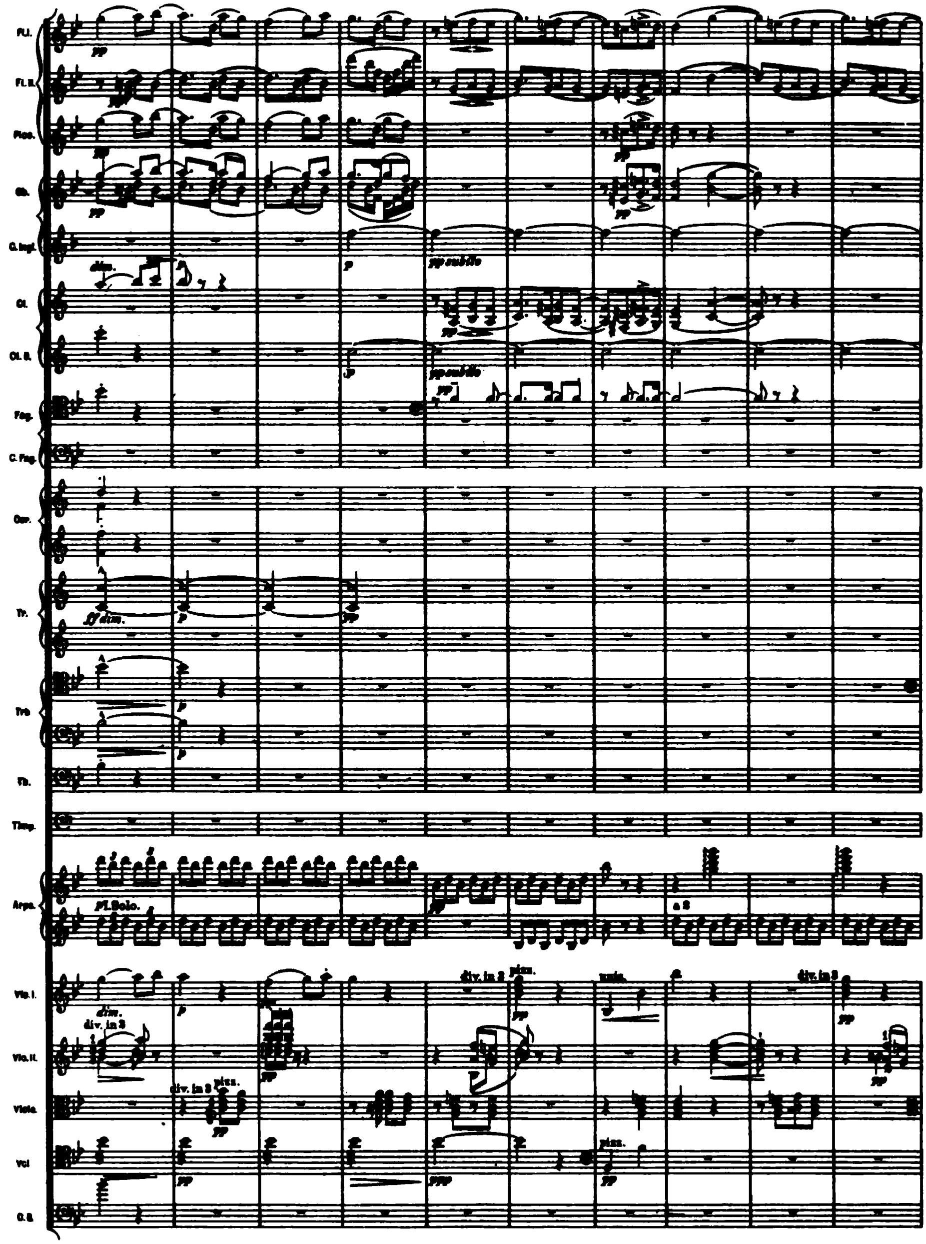
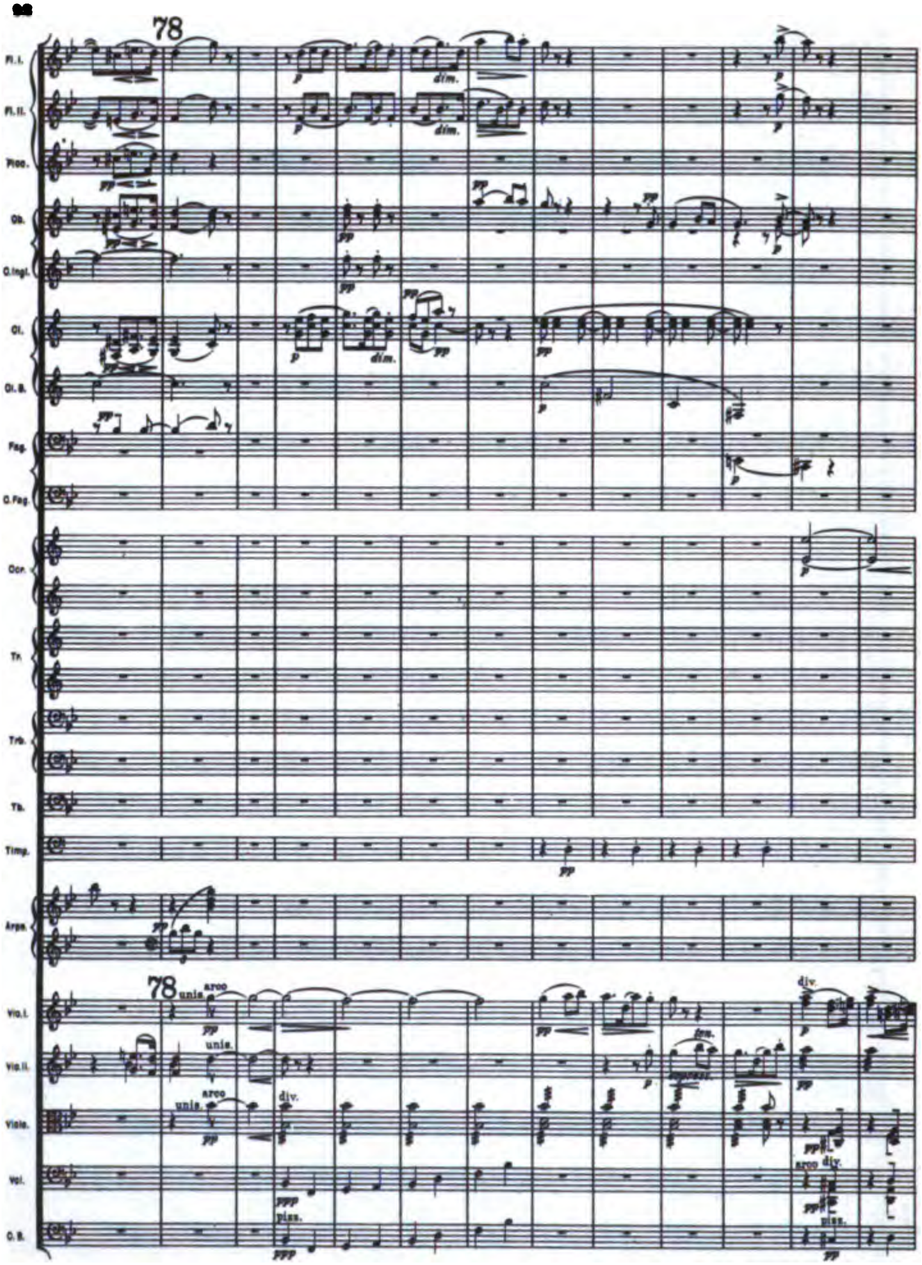
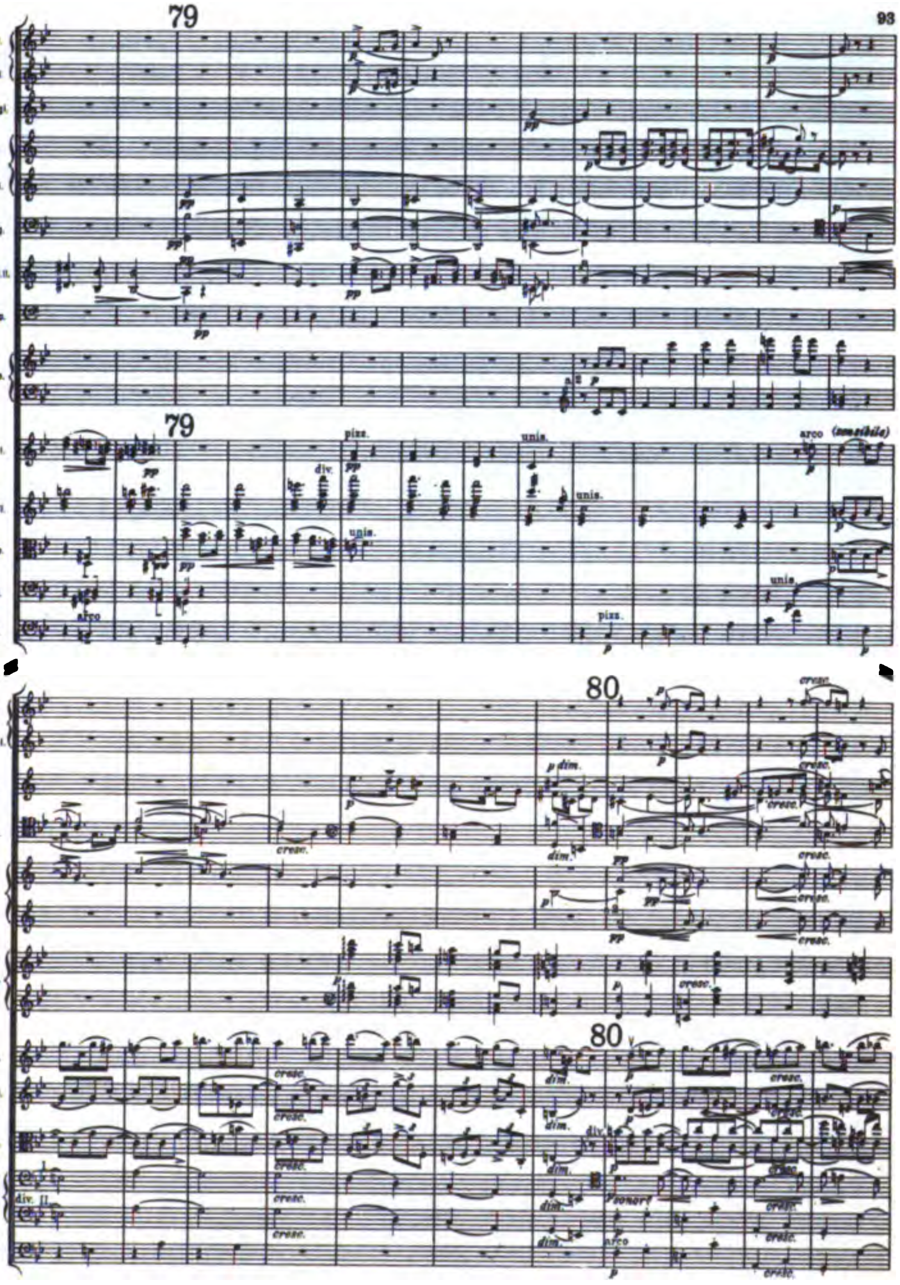
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
Vl. I.
Vl. II.
Viola
Vcl.
C. B.
a 2
simile
77


Fl.
Fl. II
Picc.
Ob.
C. ingl.
Cl.
Cl. II
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
Vl. I.
Vl. II.
Viola
Vcl
C.B.
pp
dim.
p
pp subito
ff dim.
Fl. Solo.
a 2
div. in 3
pizz.
unis.
ppp


78
Fl. I
Fl. II
Picc.
Ob.
C.ingl.
Cl.
Cl. B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
Vl. I
Vl. II
Viole
Vc.
C.B.
dim.
unis.
arco
div.
pizz.


79
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Fl. II.
C. Ingl.
Cl.
Cl. B.
Fag.
Cor. I. II.
Timp.
Arpa.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
pizz.
div.
unis.
arco
pp
p
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Arpa.
80
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Vio. II.
Viole.
Vcl.
C. B.
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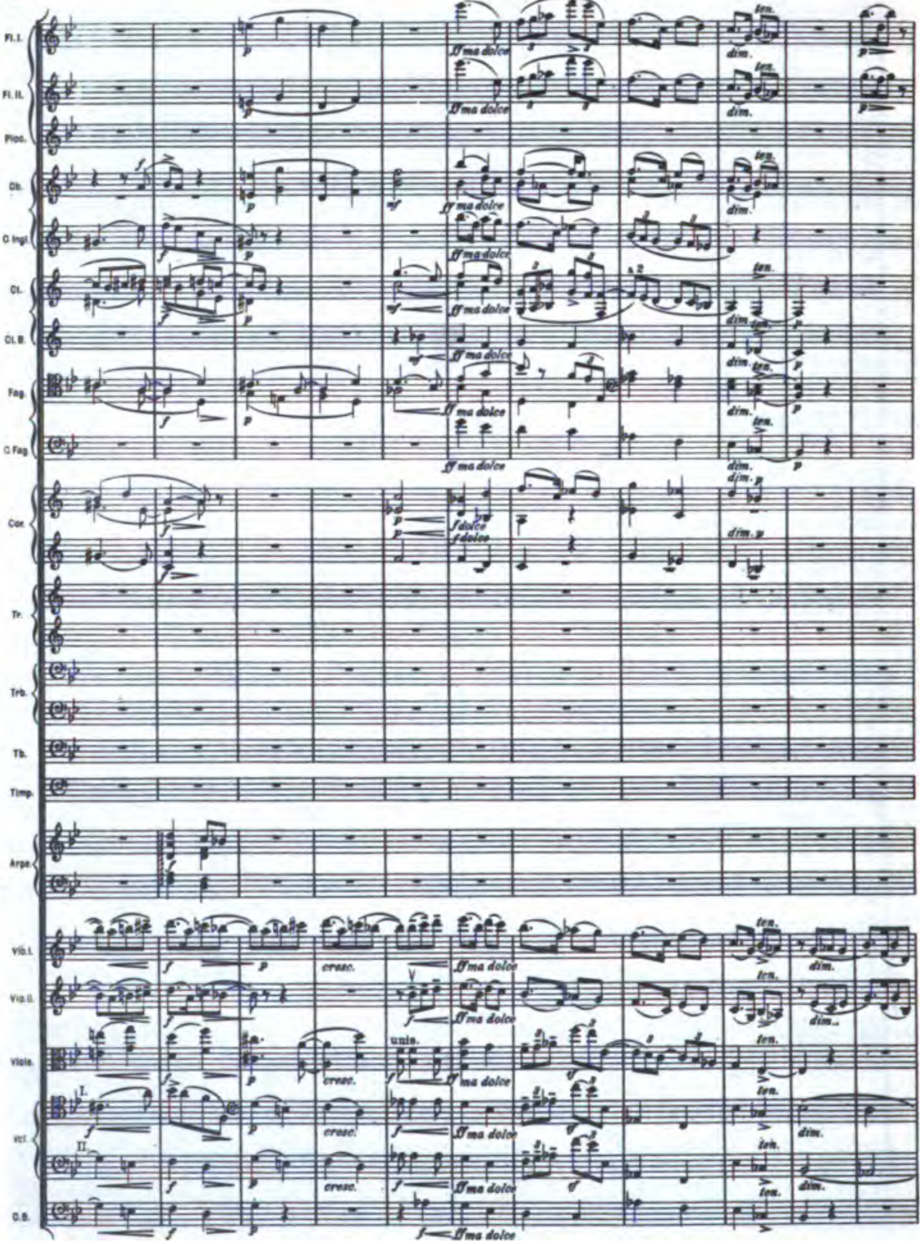
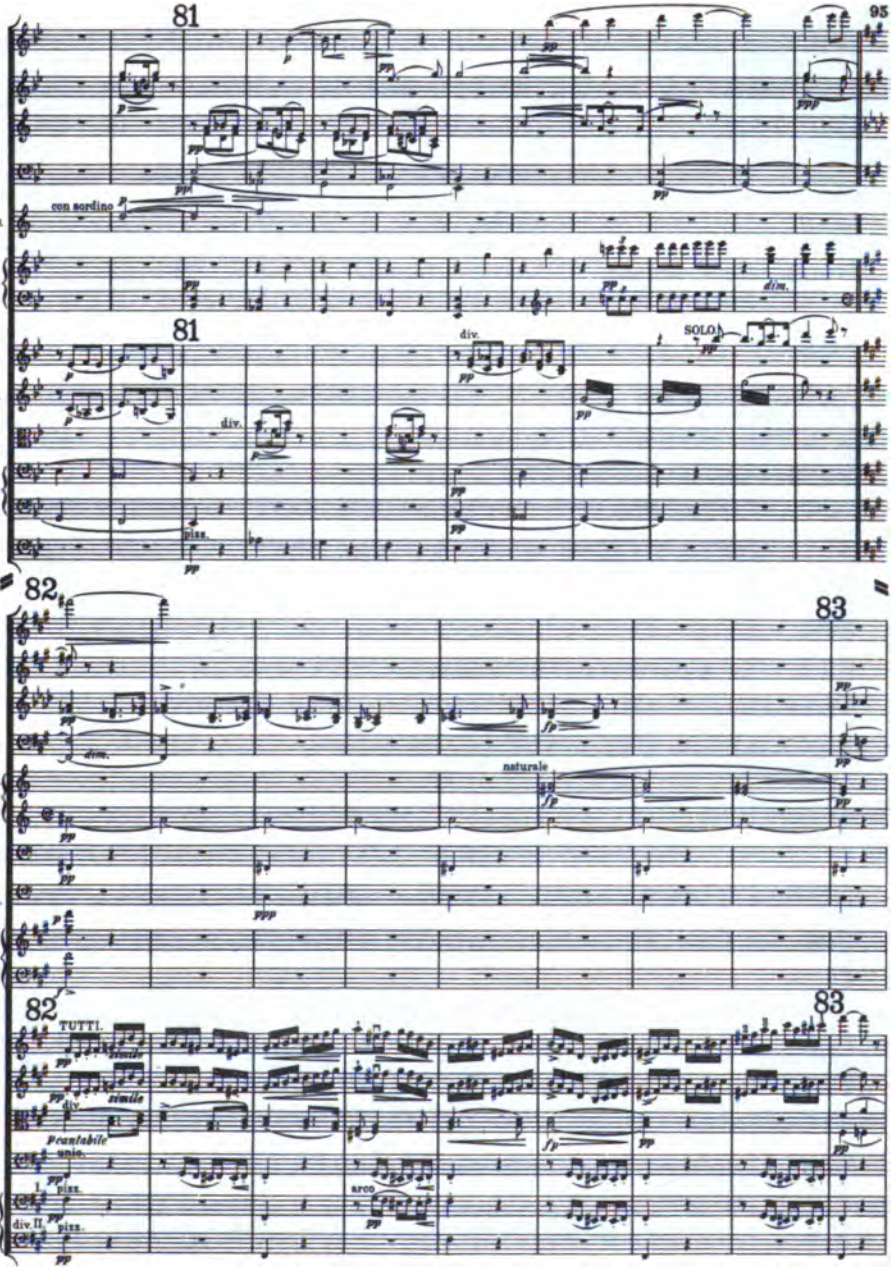
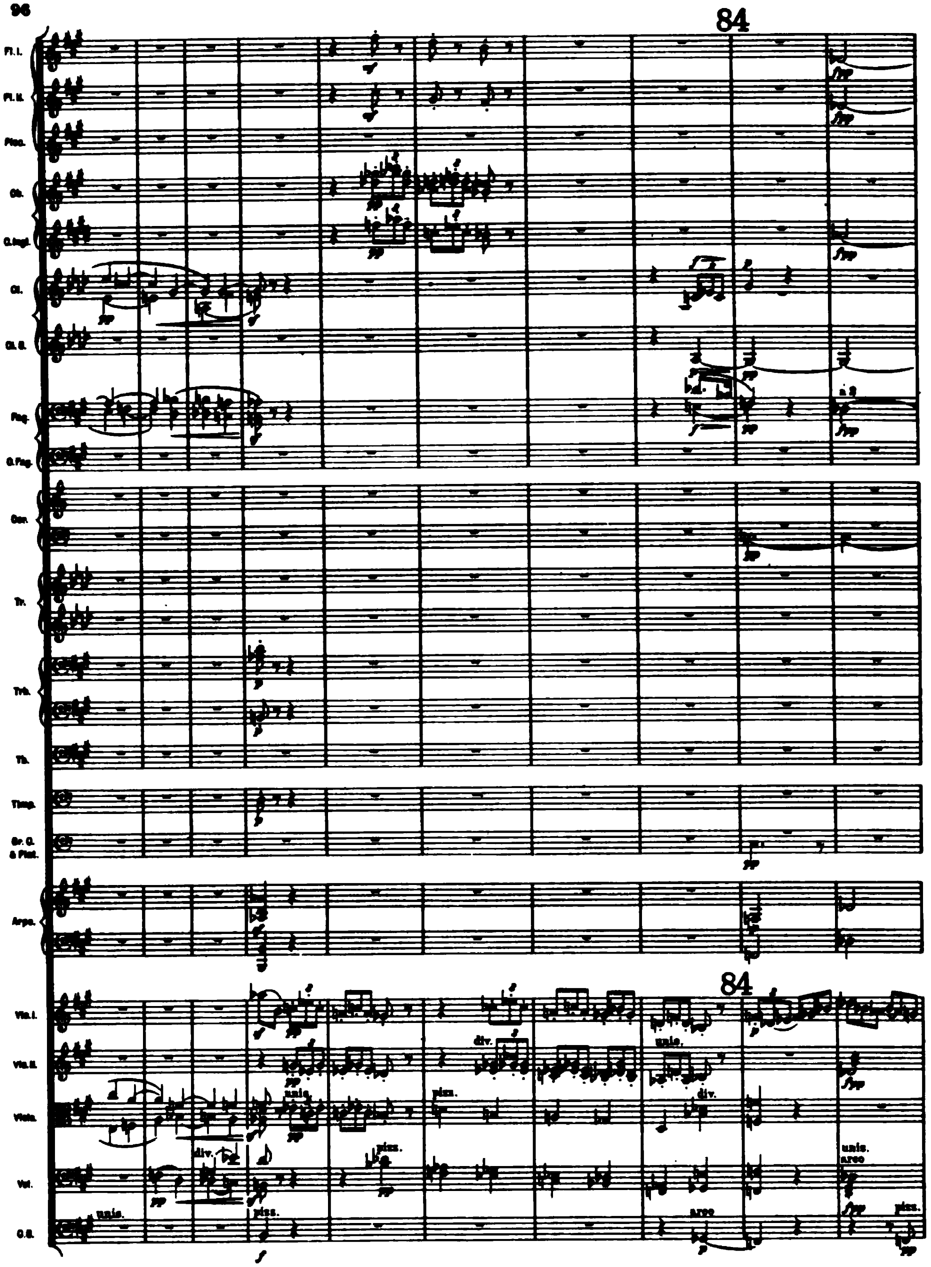
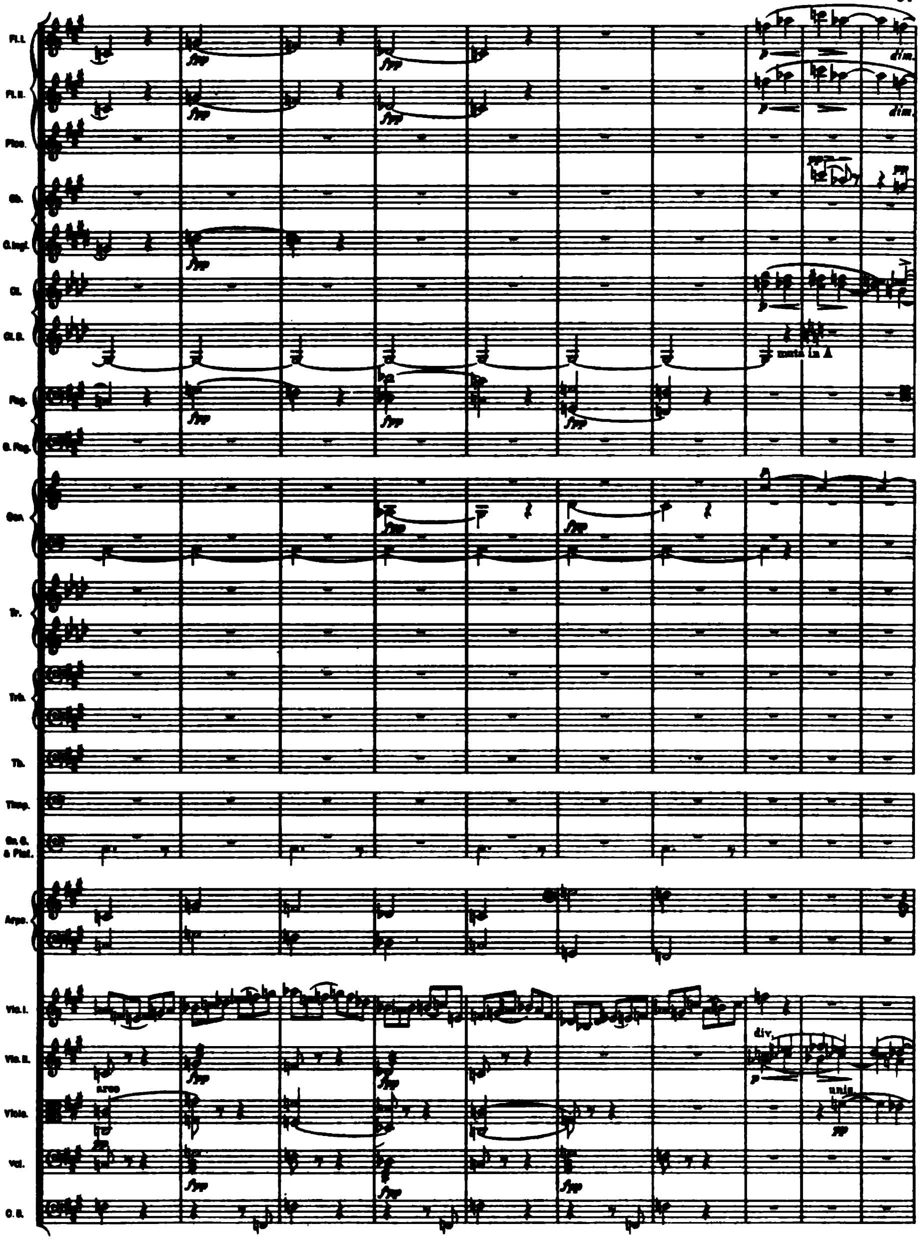
dim.
p dim.


Fl. I.
Fl. II.
Picc.
Ob.
C Ingl.
Cl.
Cl. B.
Fag.
C Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
Vl. I.
Vl. II.
Viola
Vcl.
C.B.
ff ma dolce
f dolce
dim.
ten.
cresc.
unis.


81
Fl. I.
Ob.
Cl.
Fag.
Cor. I. II.
Arpa.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
con sordino
div.
pizz.
SOLO
dim.
82
83
I. II. Cor. III. IV.
Timp.
Gr. C. & Piat.
naturale
TUTTI.
simile
cantabile
unis.
arco
div. II.


84
Fl. I.
Fl. II.
Picc.
Ob.
C.ingl.
Cl.
Cl. B.
Fag.
a 2
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C. & Piatt.
Arpa.
84
Vl. I.
Vl. II.
Viola
Vcl.
C.B.
div.
unis.
pizz.
arco


Fl. I.
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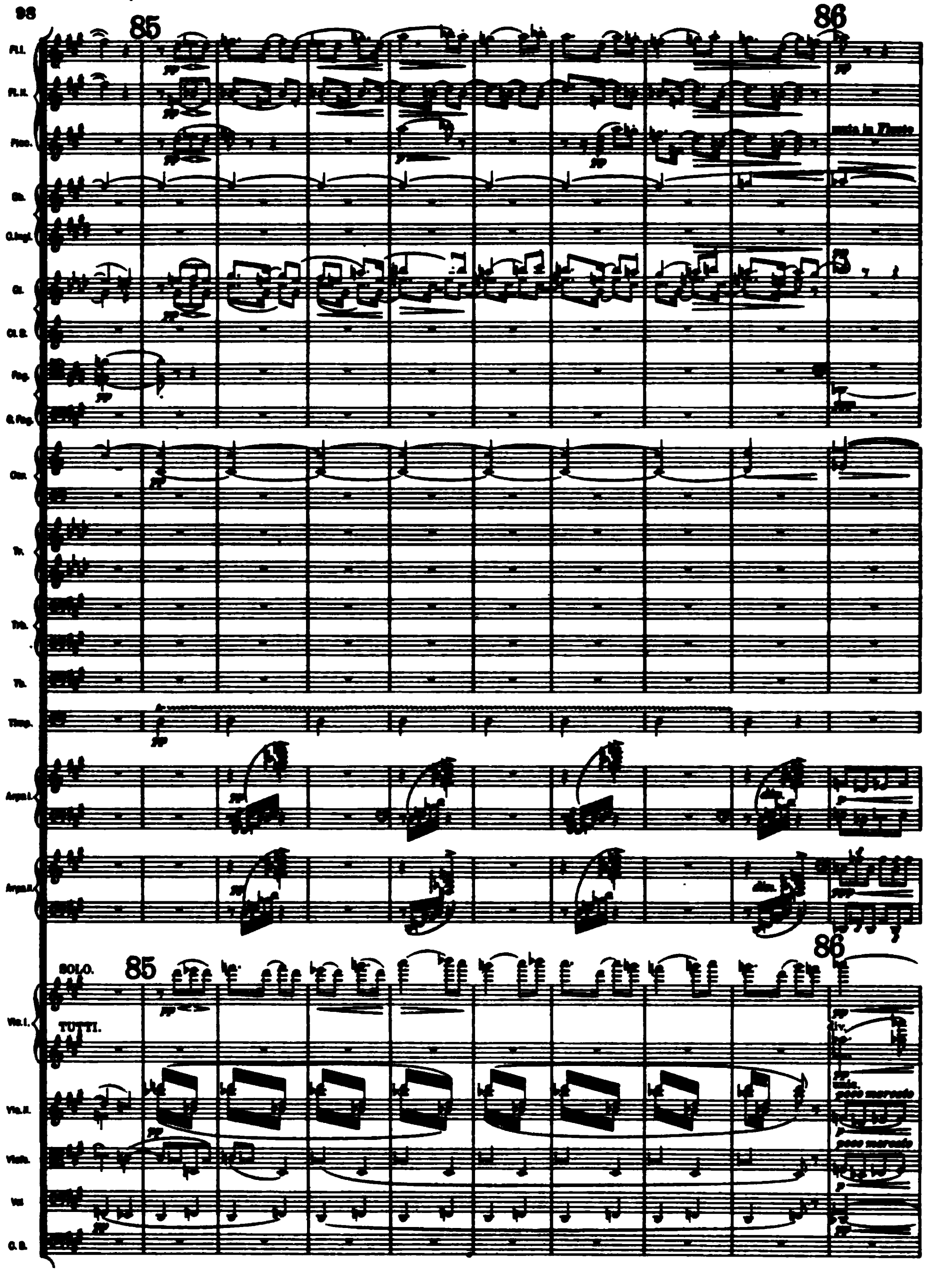
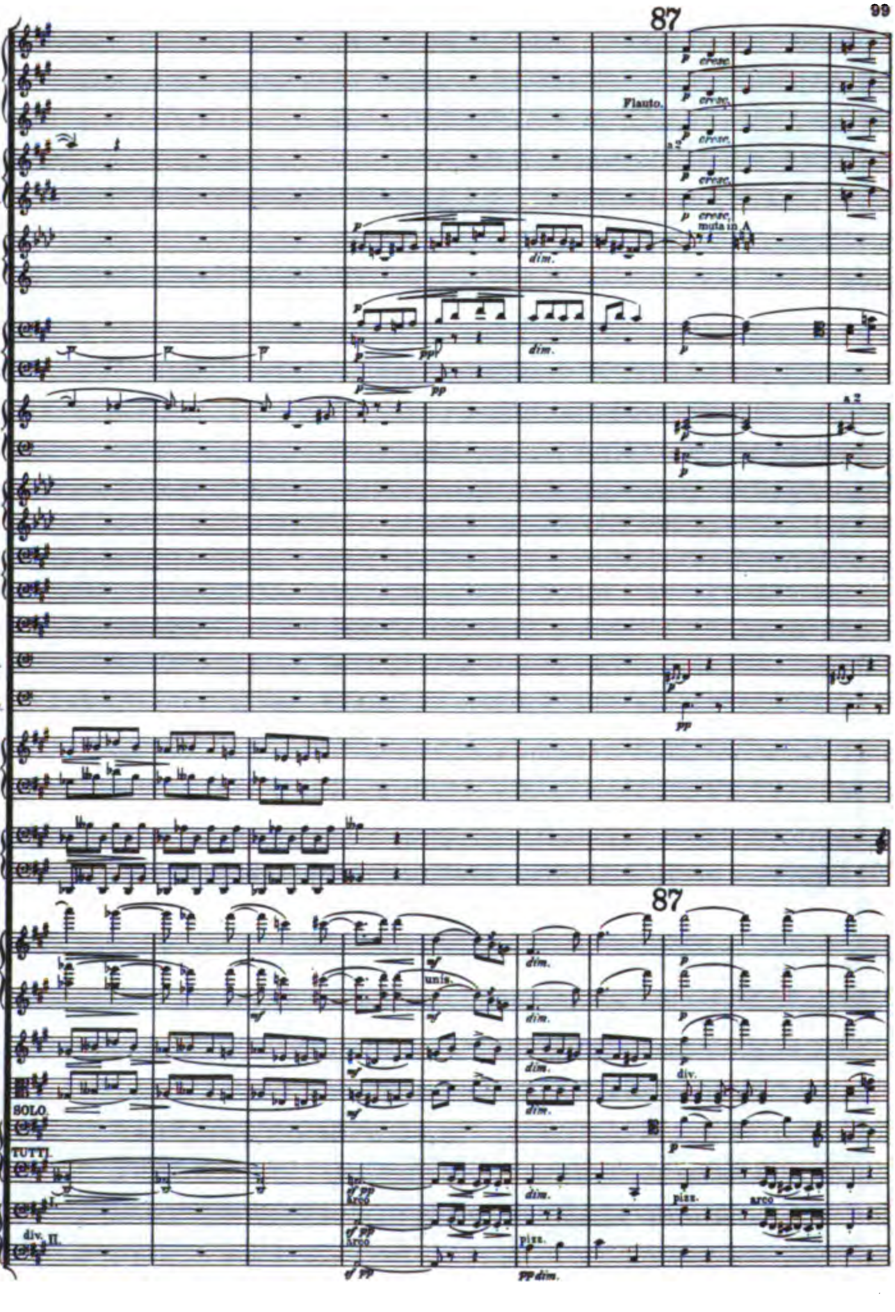
Picc.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C. & Piat.
Arpa.
Vio. I.
Vio. II.
Viola
Vcl.
C. B.
fpp
p
dim.
pp
muta in A
div.
unis.
arco


85
86
Fl. I.
Fl. II.
Picc.
muta in Flauto
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa I.
Arpa II.
dim.
SOLO.
TUTTI.
Vl. I.
Vl. II.
div.
unis.
poco marcato
Viola
Vc.
C. B.


87
Fl.
Flauto.
a 2
cresc.
Ob.
C.Ingl.
Cl.
muta in A
dim.
Cl. B.
Fag.
C.Fag.
ppp
pp
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C. & Piat.
Arpa I.
Arpa II.
Vio. I.
unis.
Vio. II.
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div.
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Vcl.
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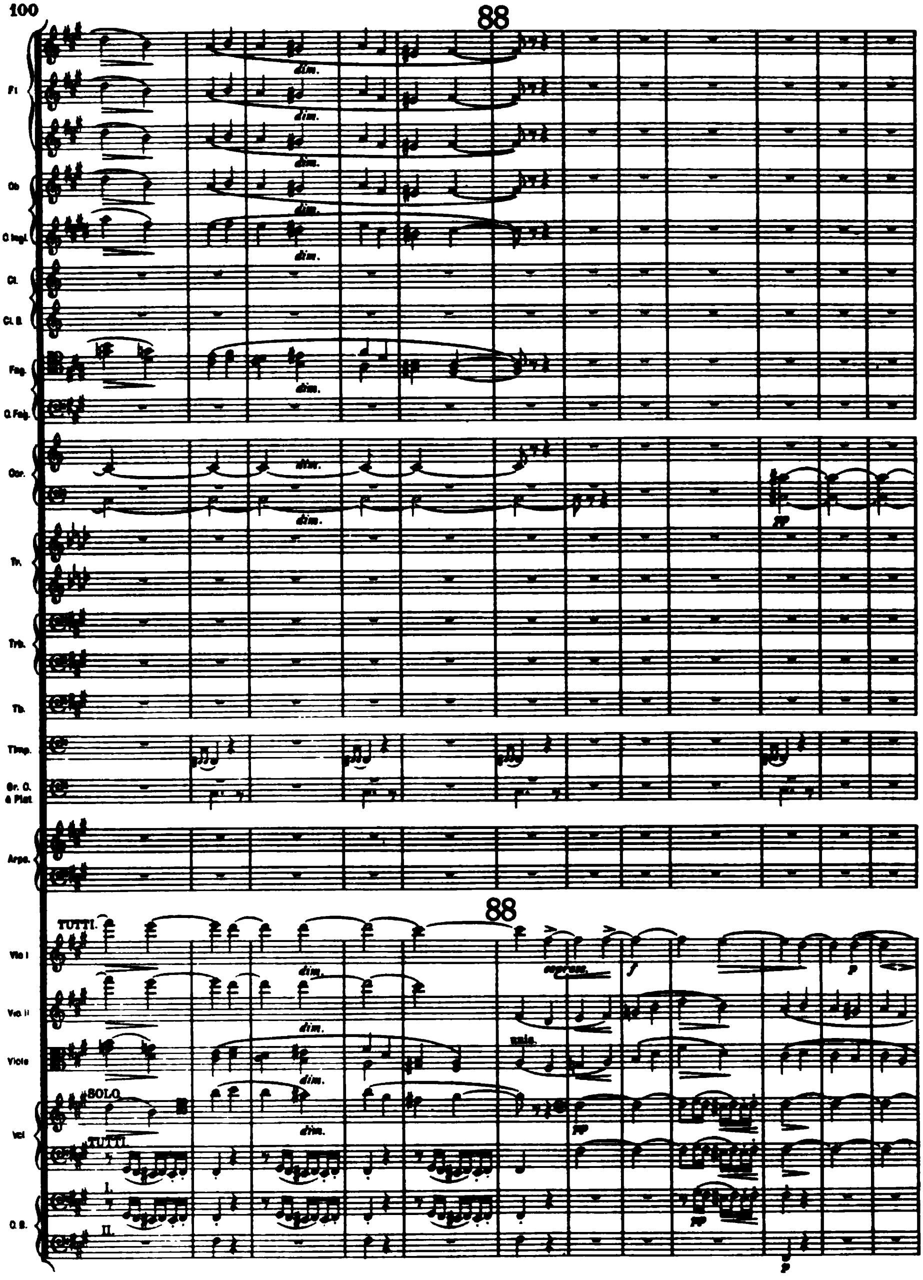
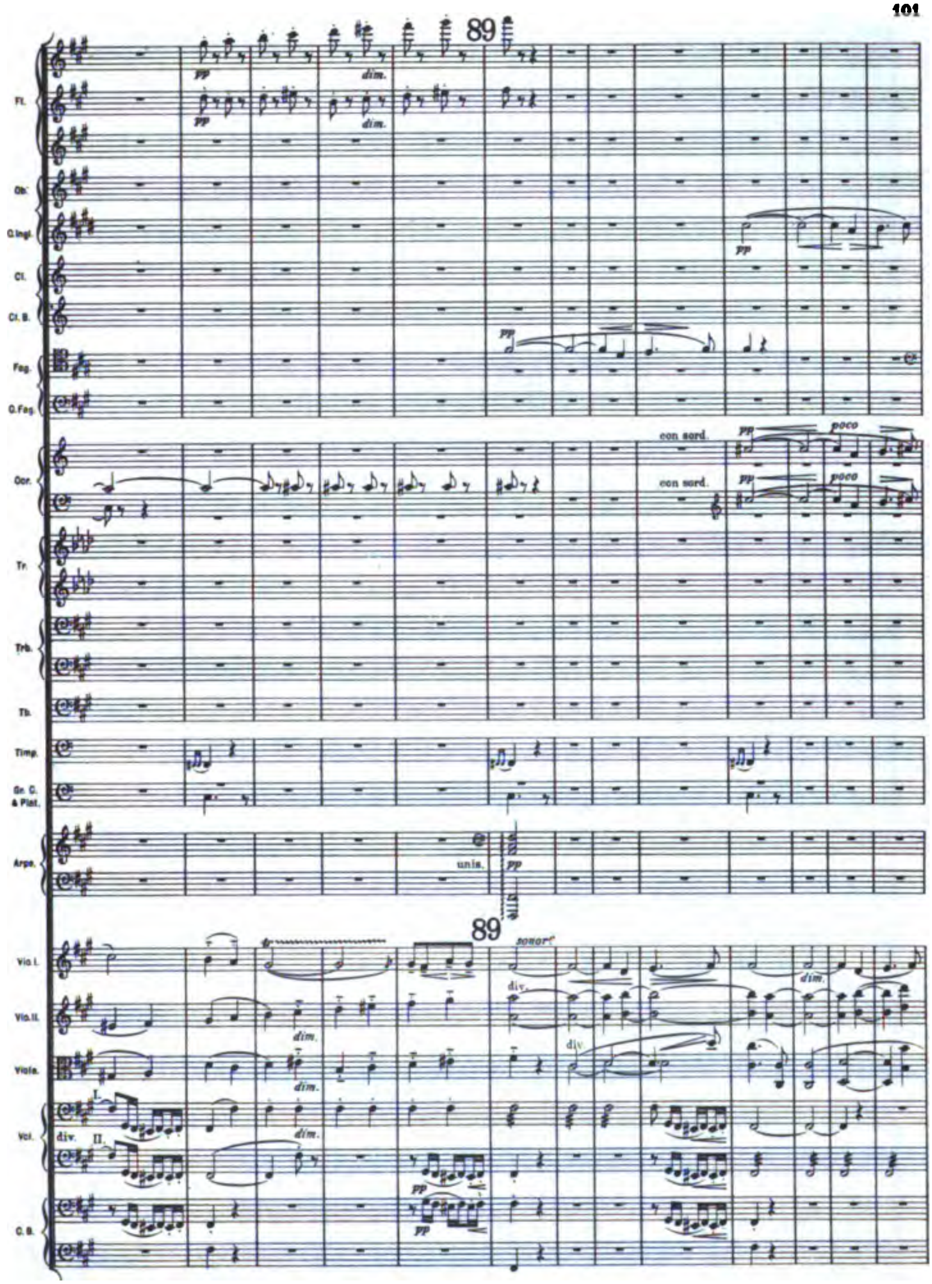
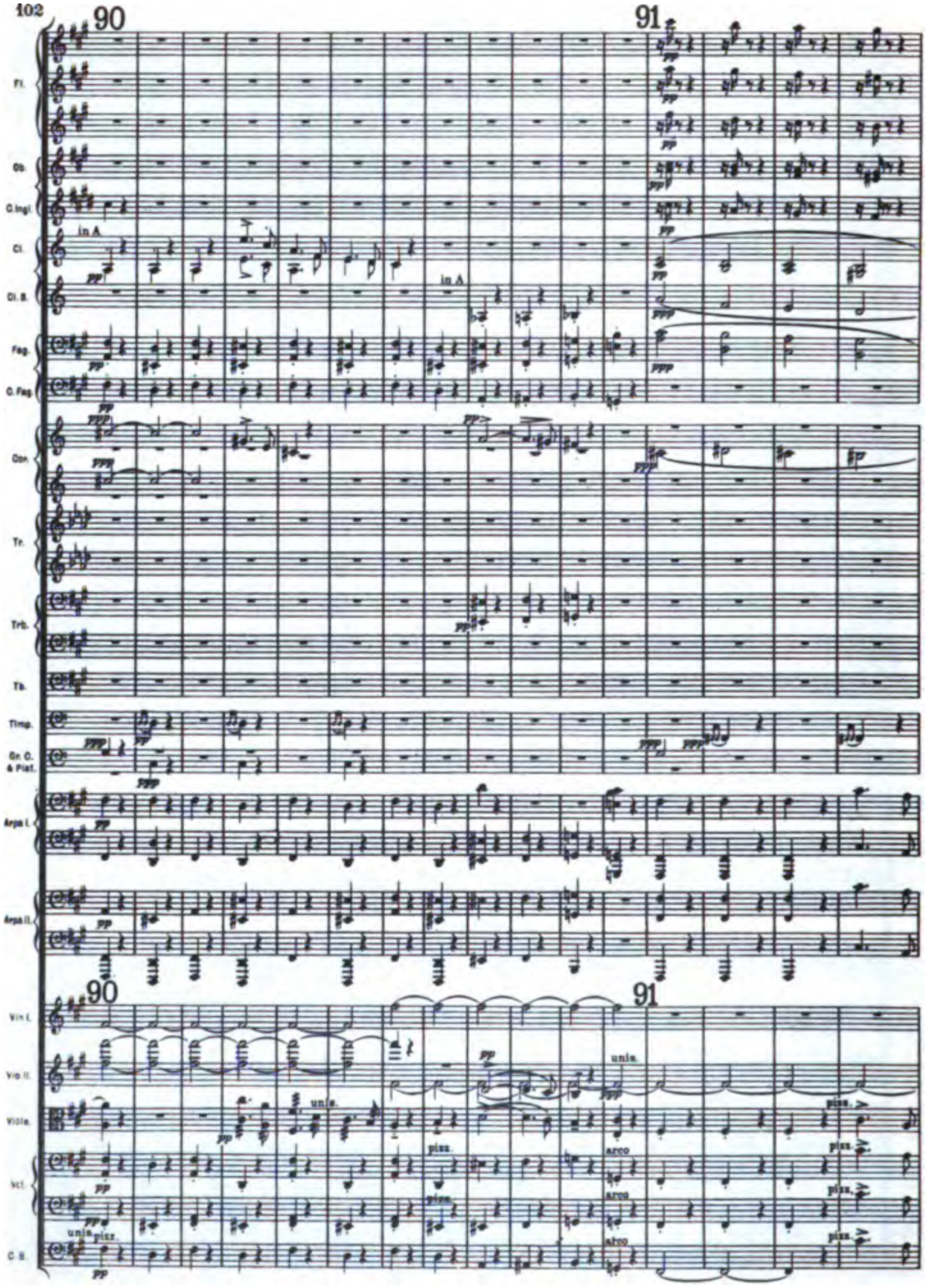
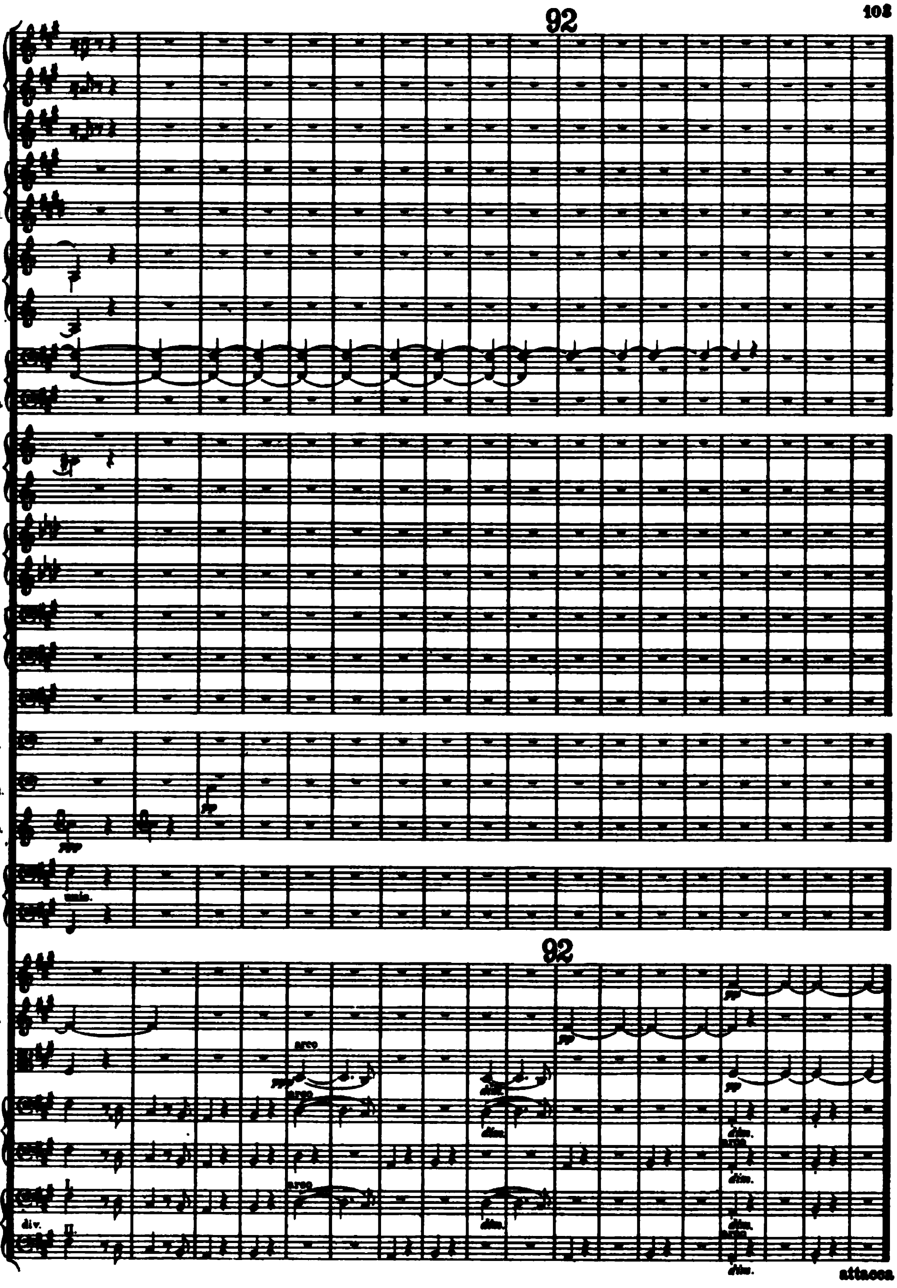
pizz.
arco
C. B.
div. II.
pp dim.

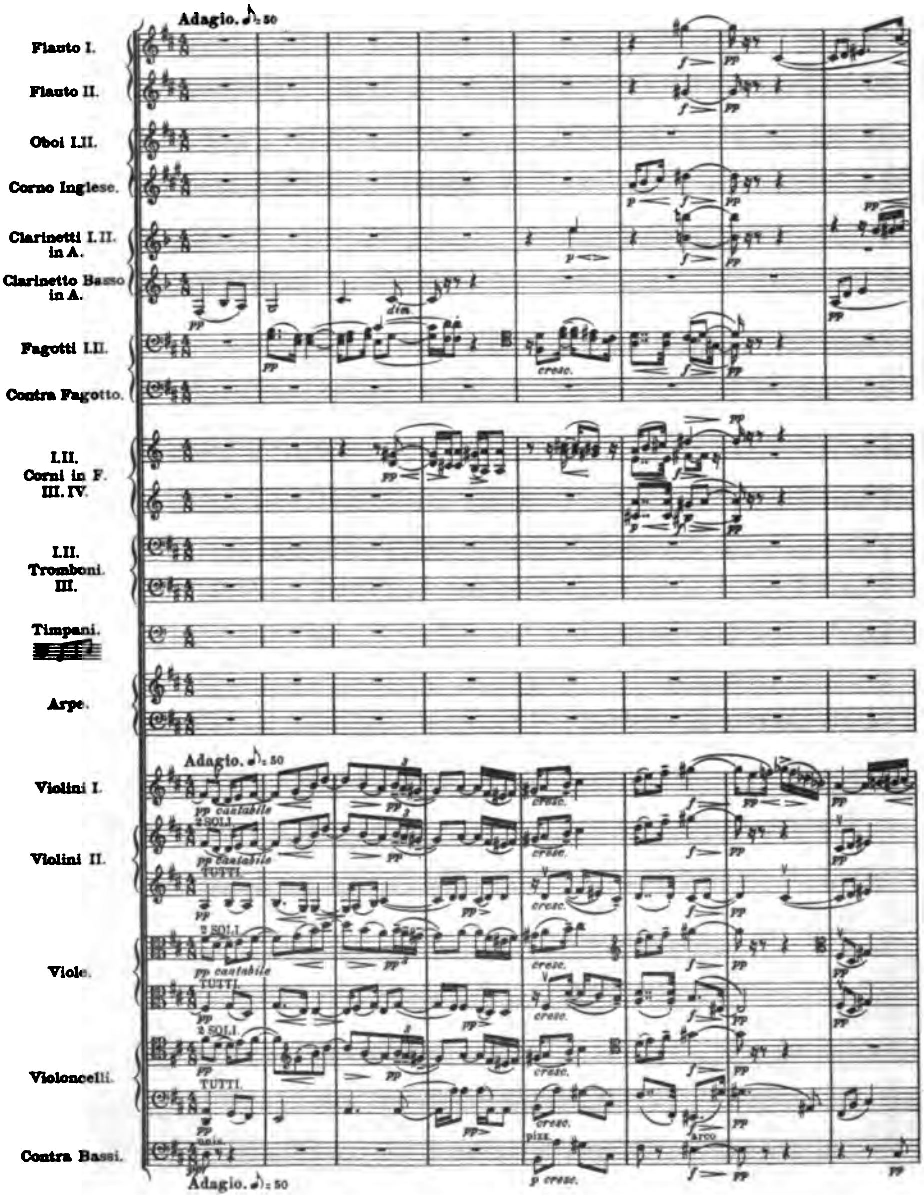

88
Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C. & Piat.
Arpa.
Vl. I
Vl. II
Viole
Vcl.
C. B.
dim.
TUTTI
SOLO
espress.
unis.
I.
II.


89
Fl.
Ob.
C.Ingl.
Cl.
Cl. B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C. & Piat.
Arpe.
Vl. I.
Vl. II.
Viole.
Vcl.
C. B.
pp
dim.
con sord.
poco
unis.
sonore
div.
I.
II.

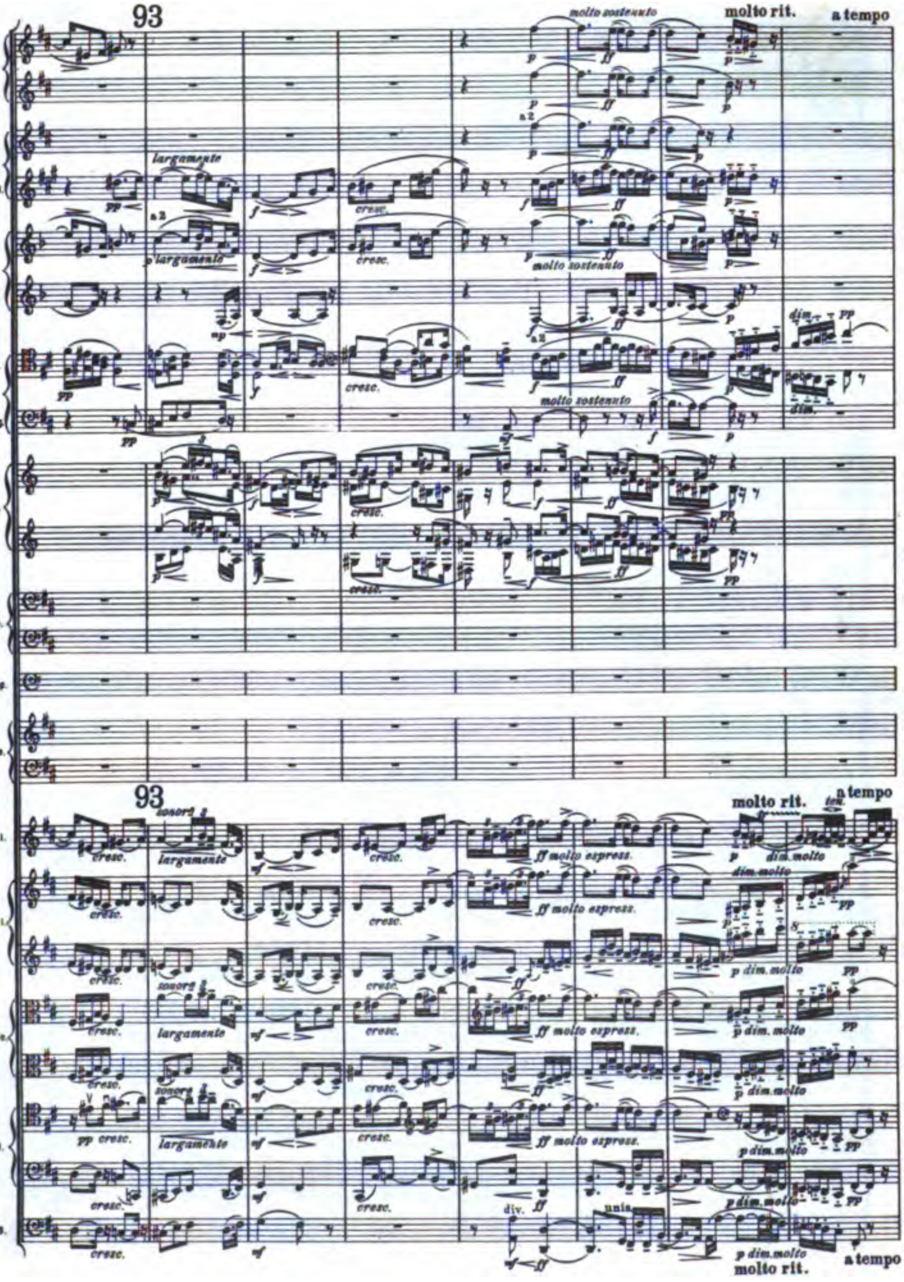

90
91
Fl.
Ob.
C.Ingl.
in A
Cl.
Cl. B.
in A
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C. & Piat.
Arpa I.
Arpa II.
Vln I.
Vln II.
unis.
Viole
unis.
pizz.
Vcl.
pizz.
arco
unis.
pizz.
C. B.
arco

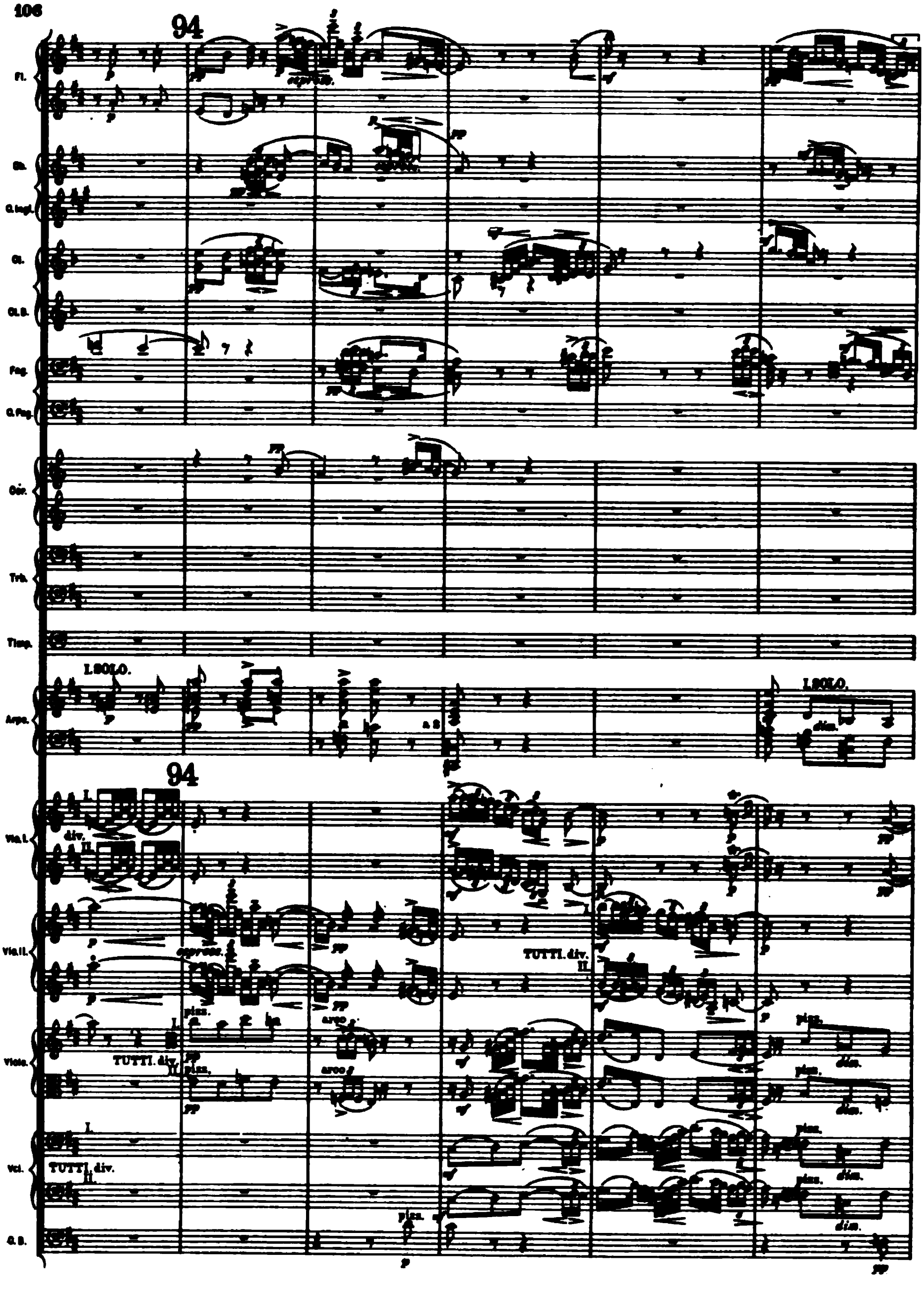

92
Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C. & Piat.
T. picc.
Arpa
unis.
92
Vl. I
Vl. II
Viola
Vcl.
C. B.
arco
dim.
div.
II.
attacca

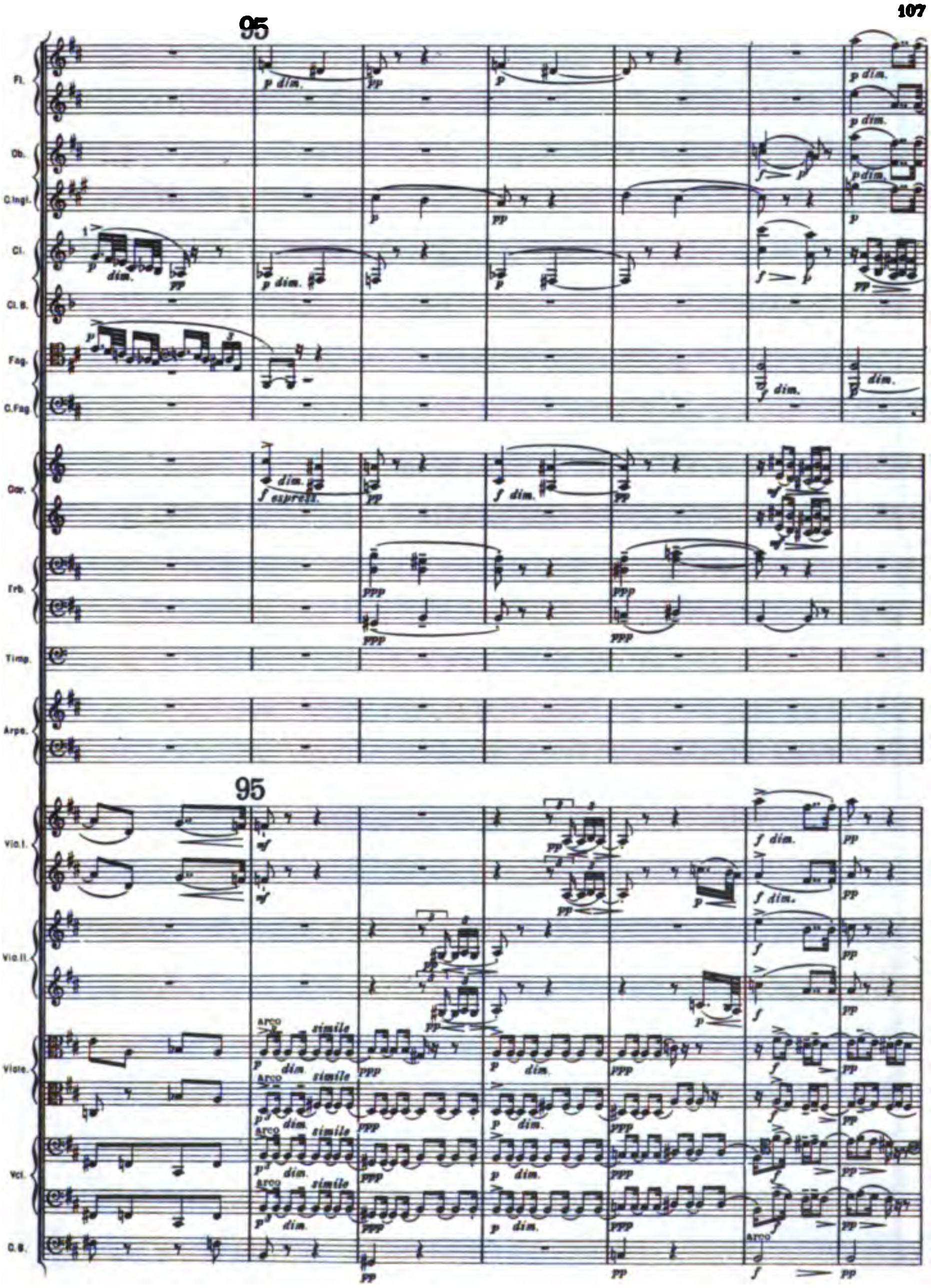
III.

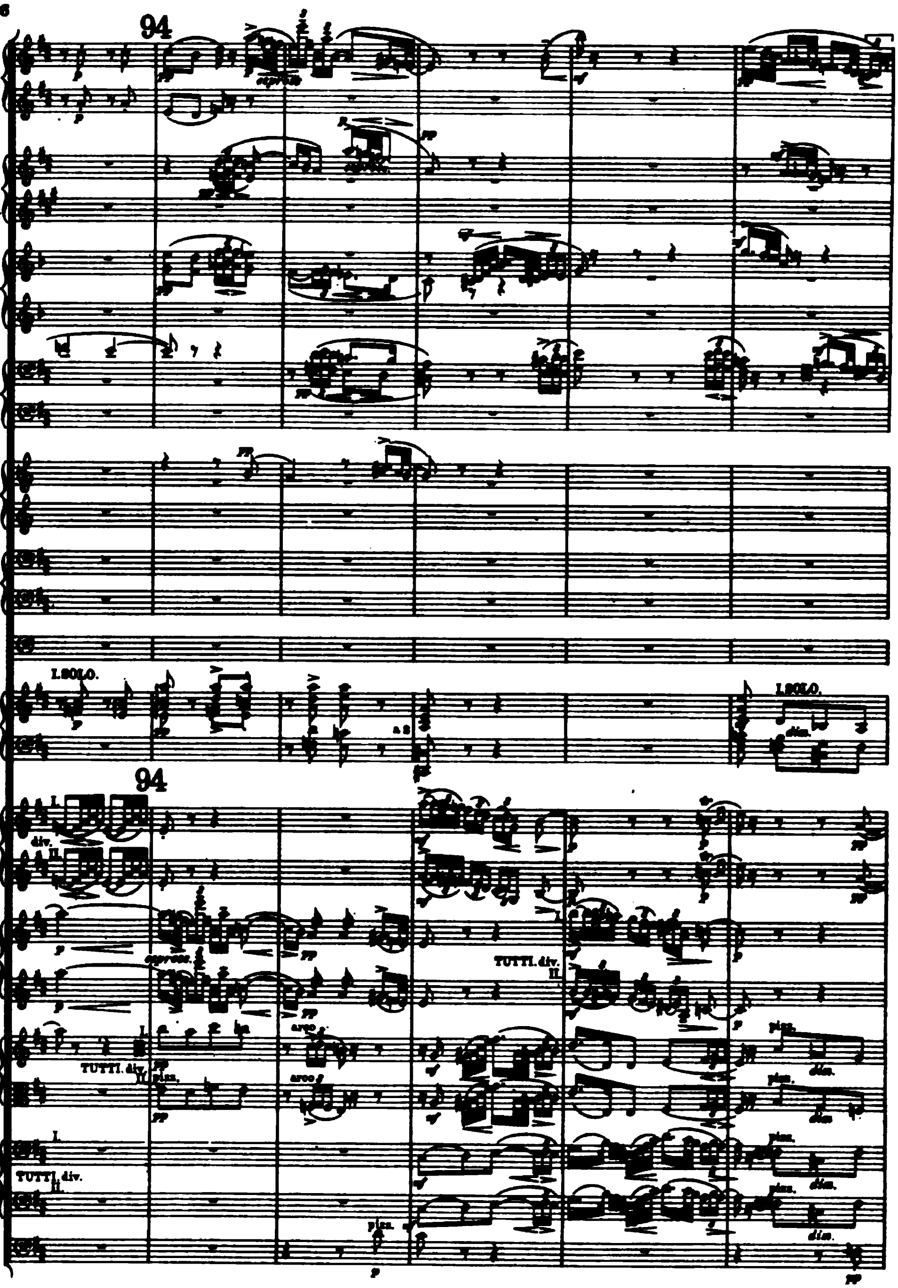


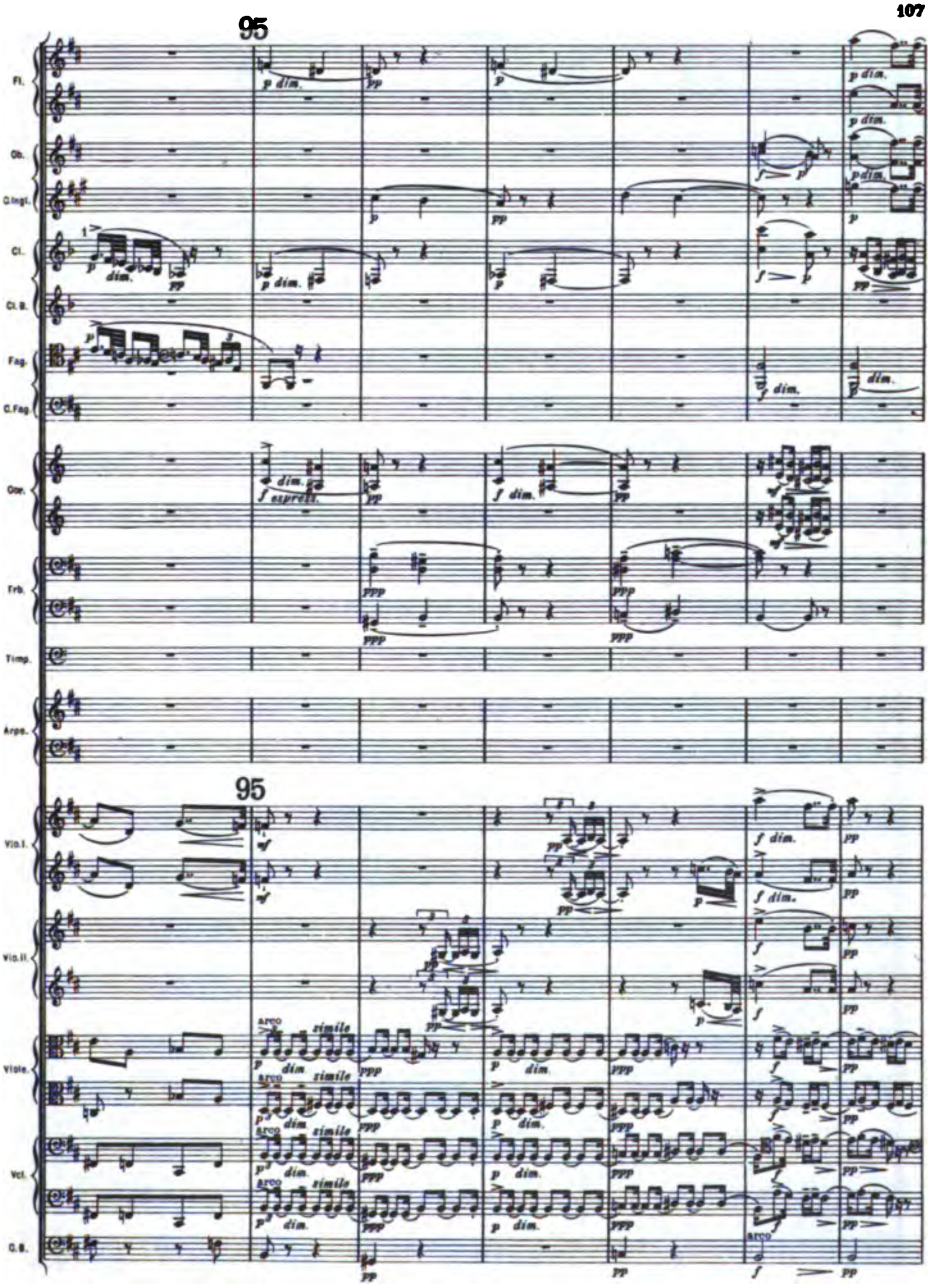
Adagio. ♪= 50
Flauto I.
Flauto II.
Oboi I.II.
Corno Inglese.
Clarinetti I.II. in A.
Clarinetto Basso in A.
Fagotti I.II.
Contra Fagotto.
I.II. Corni in F. III.IV.
I.II. Tromboni. III.
Timpani.
Arpe.
Violini I.
Violini II.
Viole.
Violoncelli.
Contra Bassi.
pp cantabile
2 SOLI
TUTTI
dim.
cresc.
pizz.
arco
solo
p cresc.

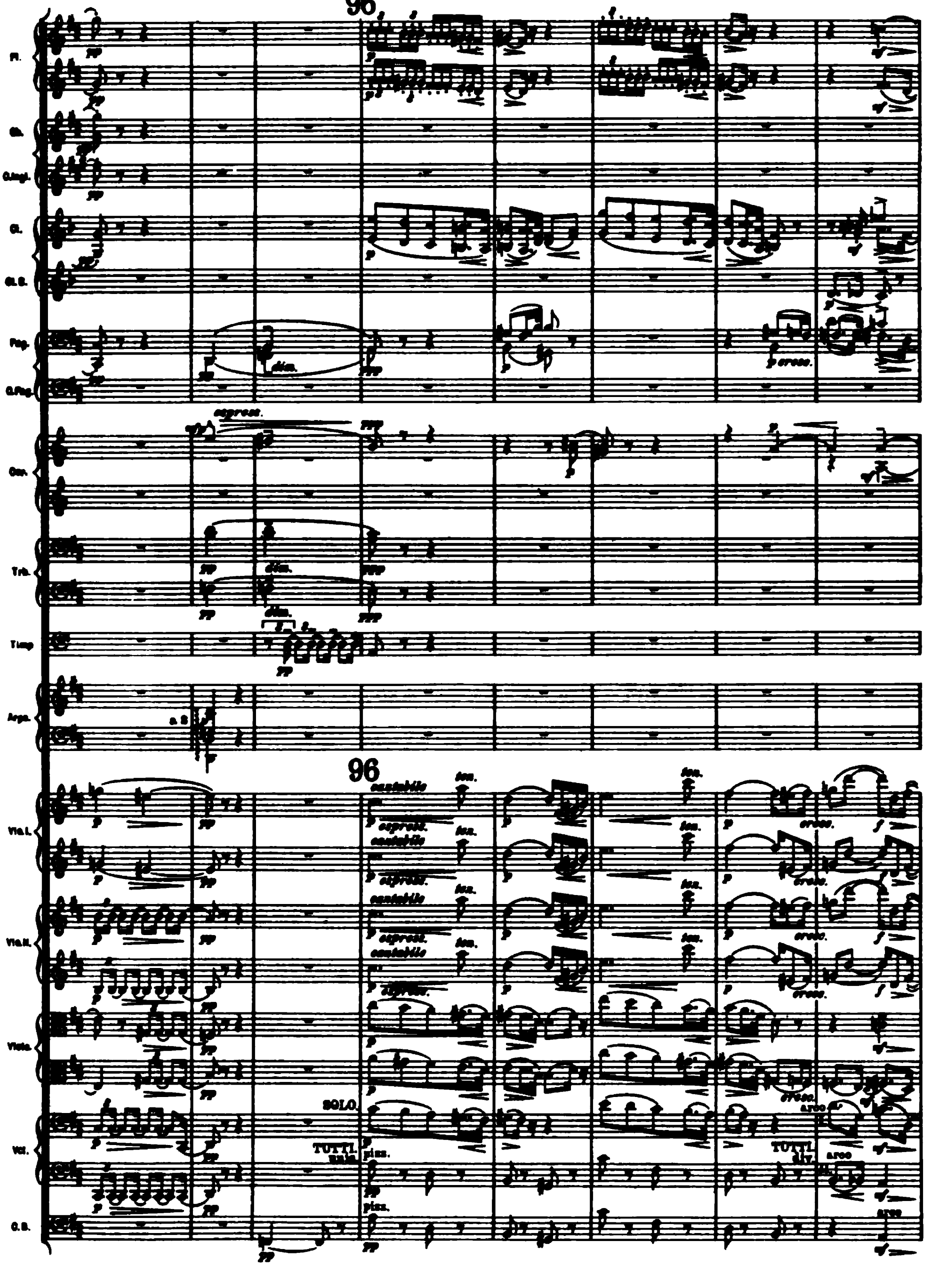

93
molto sostenuto
molto rit.
a tempo
Fl.
Ob.
a 2
C. ingl.
largamente
cresc.
Cl.
p largamente
molto sostenuto
Cl. B.
dim.
Fag.
Cfag.
Cor.
Trb.
Timp.
Arpe.
93
sonoro
largamente
Vl. I.
ff molto espress.
dim. molto
Vl. II.
p dim. molto
Viole
Vcl.
C. B.
div.
unis.
molto rit.
a tempo

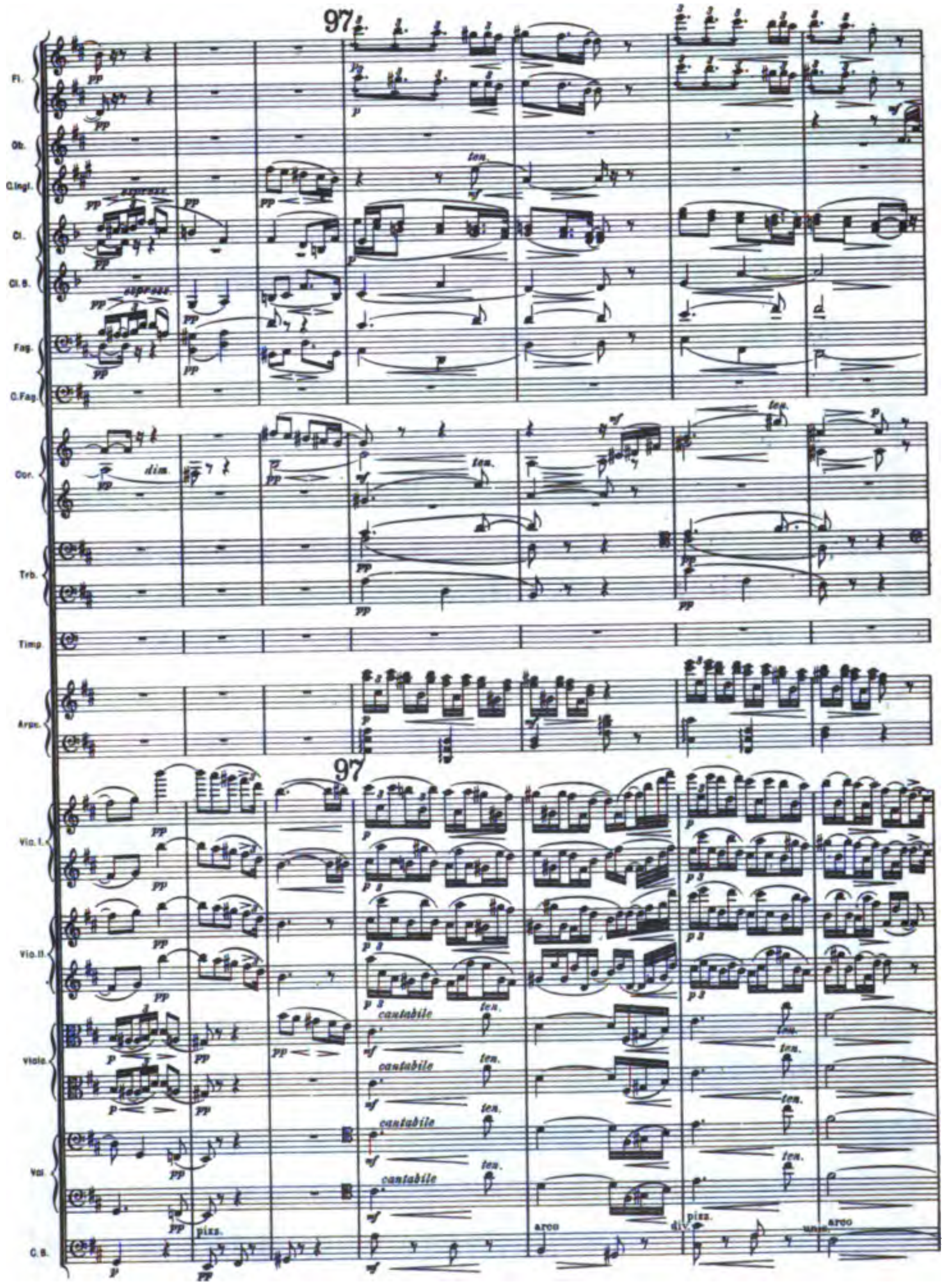

94
Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Trb.
Timp.
Arpa.
I. SOLO.
Vl. I
Vl. II
Viole
Vcl.
C. B.
espress.
TUTTI. div.
pizz.
arco
dim.
a 2

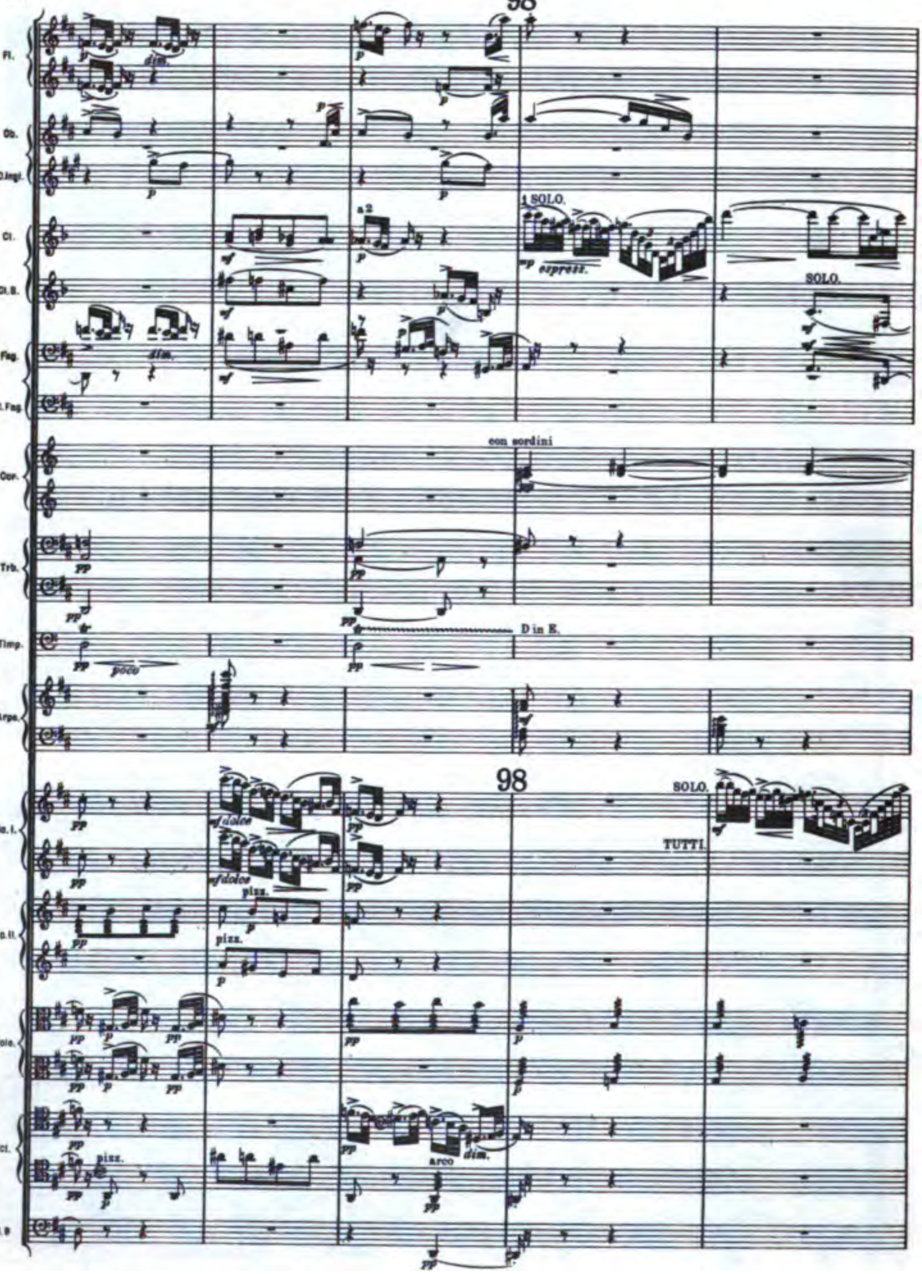

95
Fl.
p dim.
pp
p
Ob.
f
C.Ingl.
Cl.
dim.
p dim.
Cl. B.
Fag.
C.Fag.
Cor.
f espress.
f dim.
mf
Trb.
ppp
Timp.
Arpa.
95
Vl.I.
Vl.II.
Viole.
arco
simile
Vcl.
C.B.

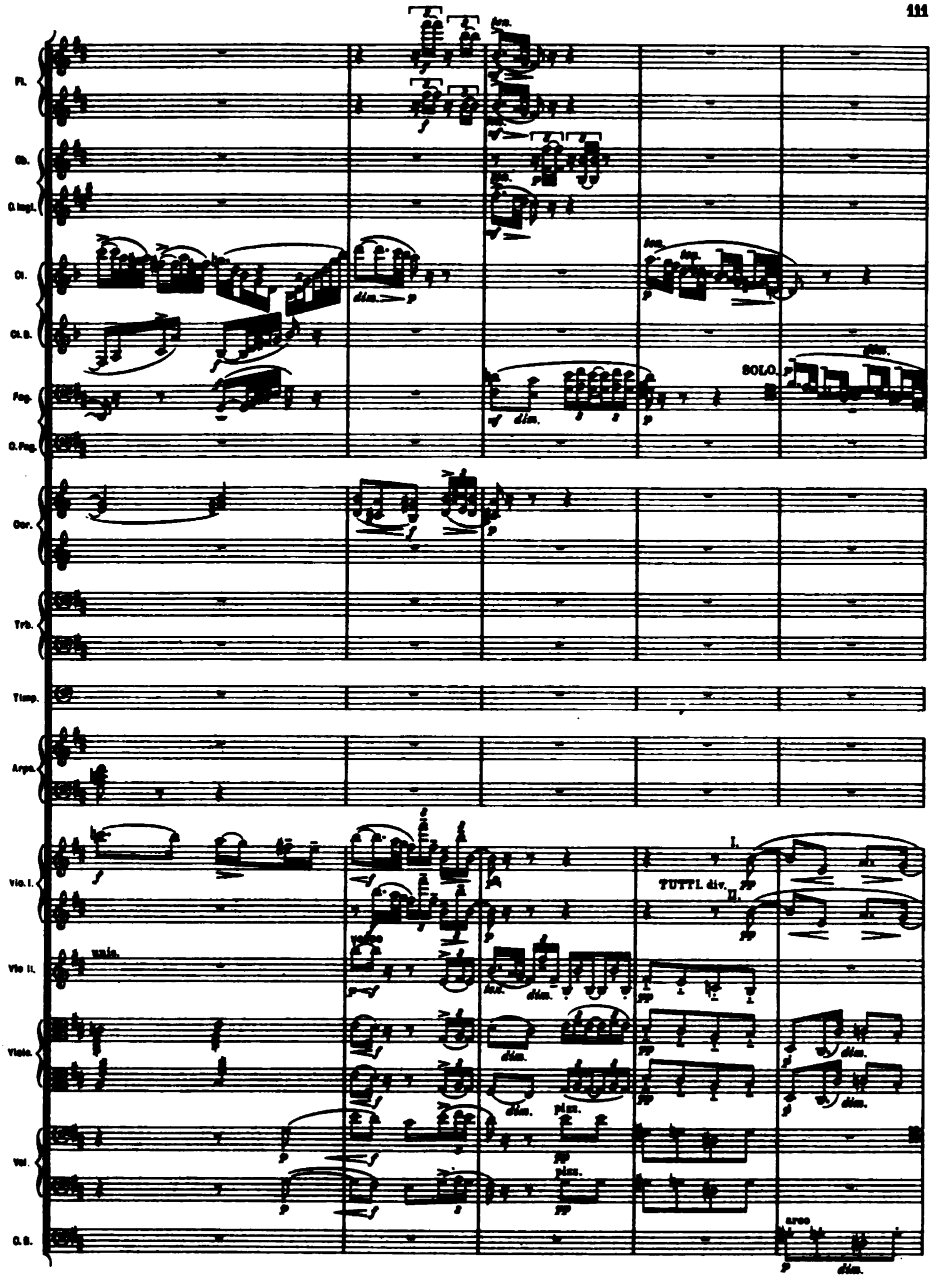

94
Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Trb.
Timp.
I. SOLO.
Arpa.
94
Vle. I.
div.
Vle. II.
TUTTI. div.
Viole.
TUTTI. div.
pizz.
arco
Vcl.
TUTTI. div.
C. B.
pizz.
espress.
dim.
a 2


95
Fl.
Ob.
C.ingl.
Cl.
Cl. B.
Fag.
C.Fag.
Cor.
Trb.
Timp.
Arpa.
95
Vl. I.
Vl. II.
Viole.
Vcl.
C.B.
p dim.
f espress.
arco
simile

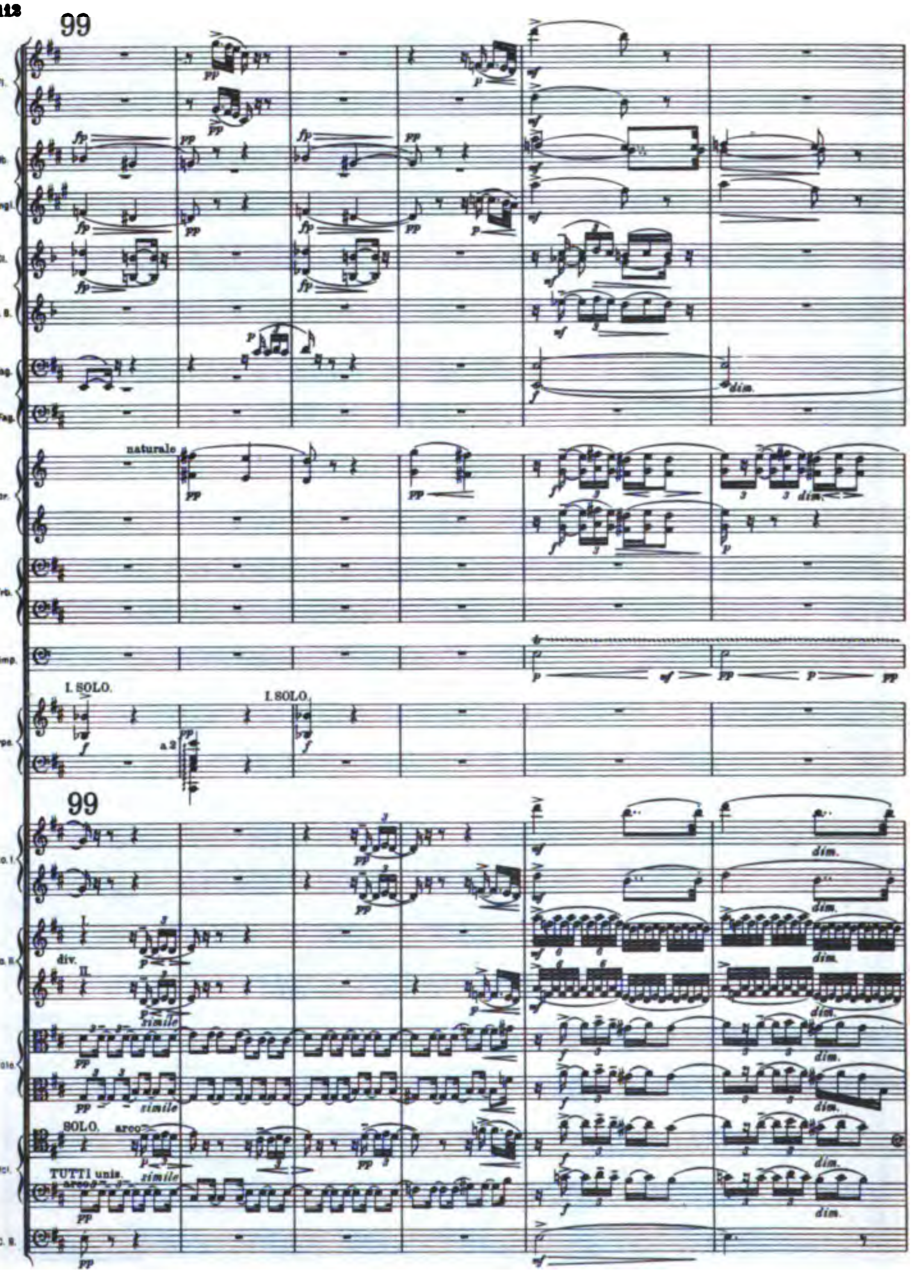

96
Fl.
Ob.
C.ingl.
Cl.
Cl. B.
Fag.
C.Fag.
Cor.
Trb.
Timp
Arpa
Vl. I.
Vl. II.
Viole
Vcl.
C. B.
espress.
dim.
cresc.
a 2
cantabile
ten.
SOLO
TUTTI
pizz.
arco

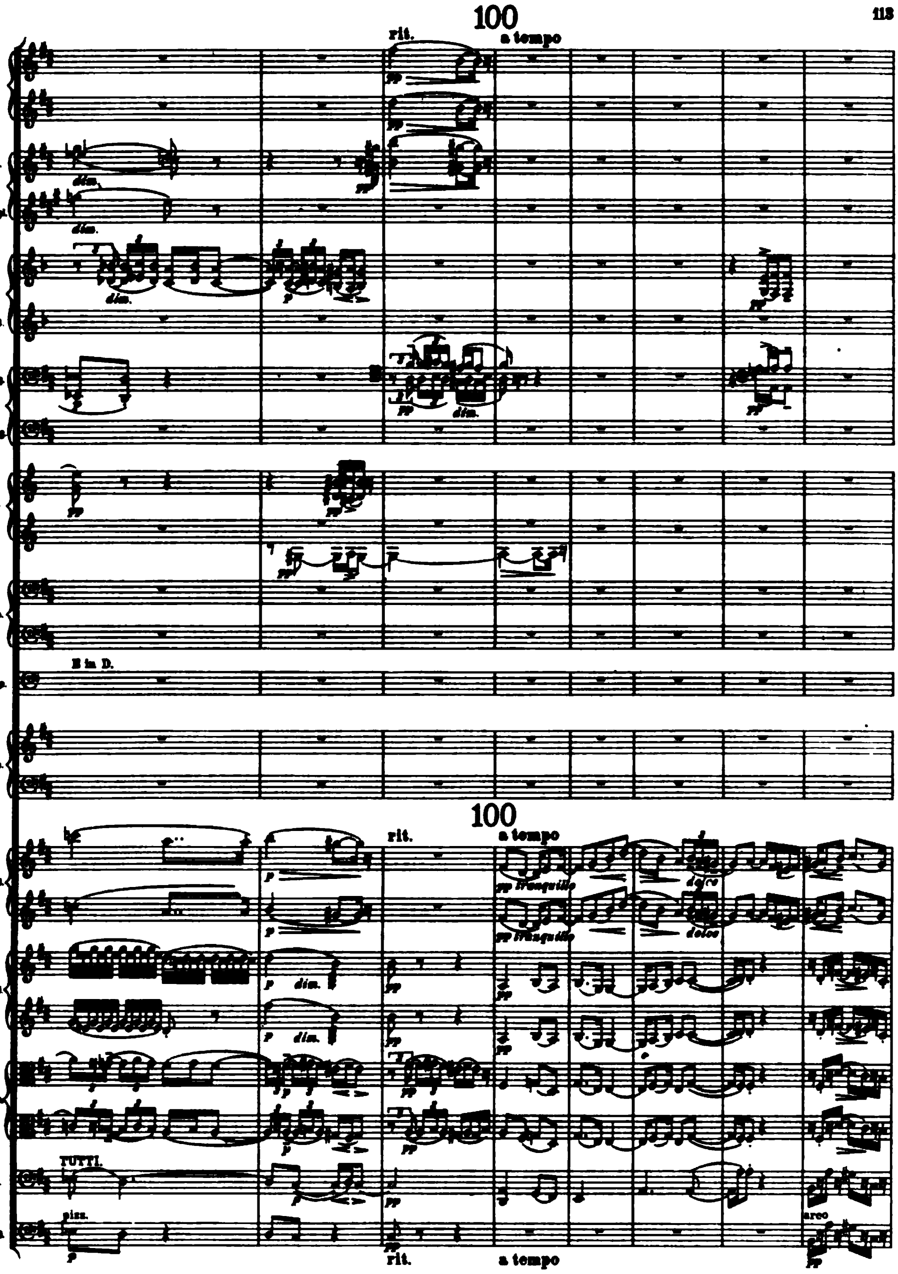

97
Fl.
Ob.
C.Ingl.
Cl.
Cl. B.
Fag.
C.Fag.
Cor.
Trb.
Timp.
Arpa.
Vio. I.
Vio. II.
Viola
Vcl.
C.B.
pp
espress.
dim.
ten.
cantabile
pizz.
arco
div.
unis.

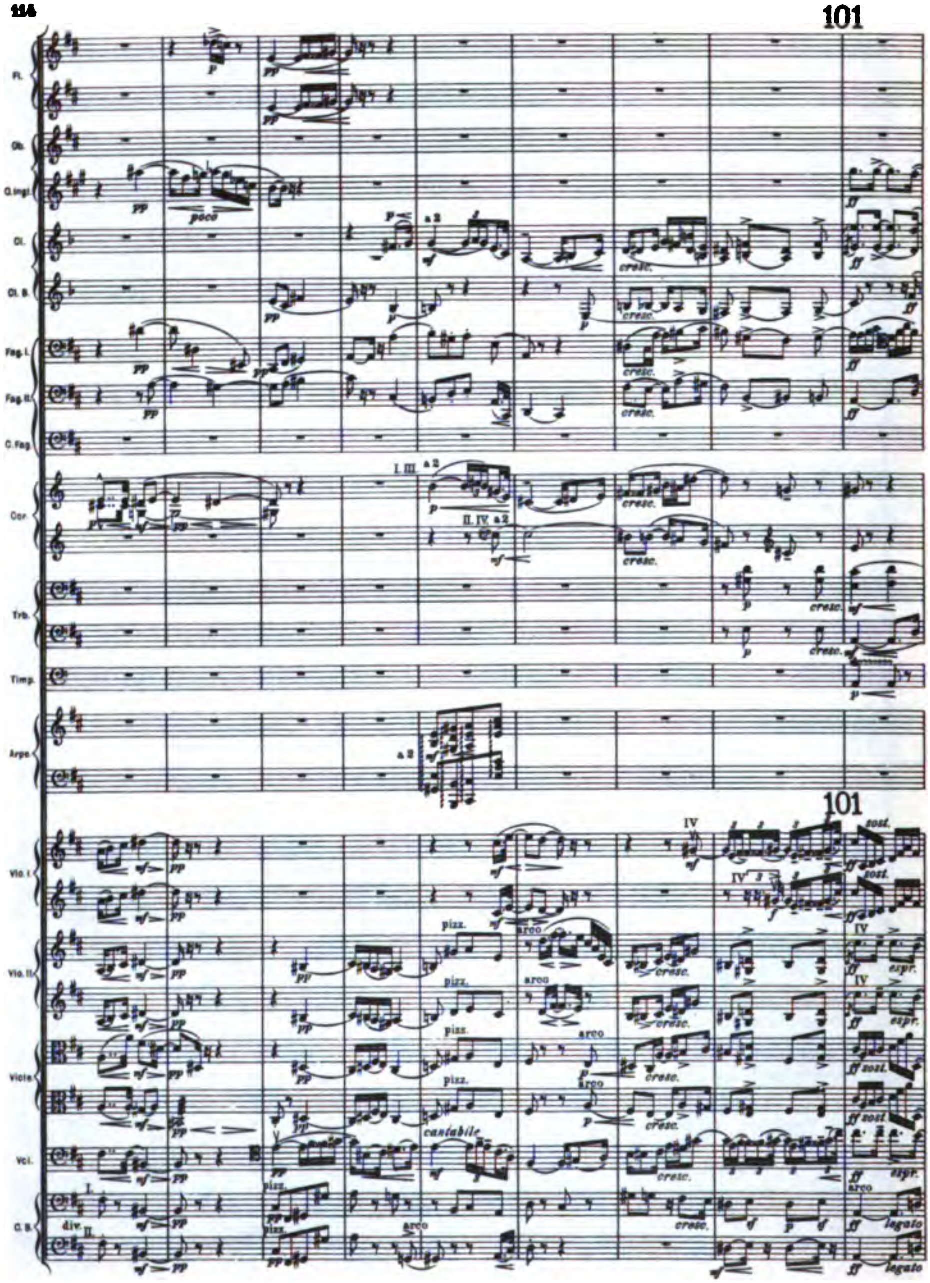

98
Fl.
dim.
Ob.
C.Ingl.
a 2
1 SOLO.
mp espress.
Cl.
Cl.B.
SOLO.
Fag.
dim.
C.Fag.
con sordini
Cor.
Trb.
Timp.
poco
D in E.
Arpa.
98
SOLO.
TUTTI
Vla. I.
mf dolce
pizz.
Vla. II.
Viole.
Vcl.
pizz.
arco
dim.
C.B

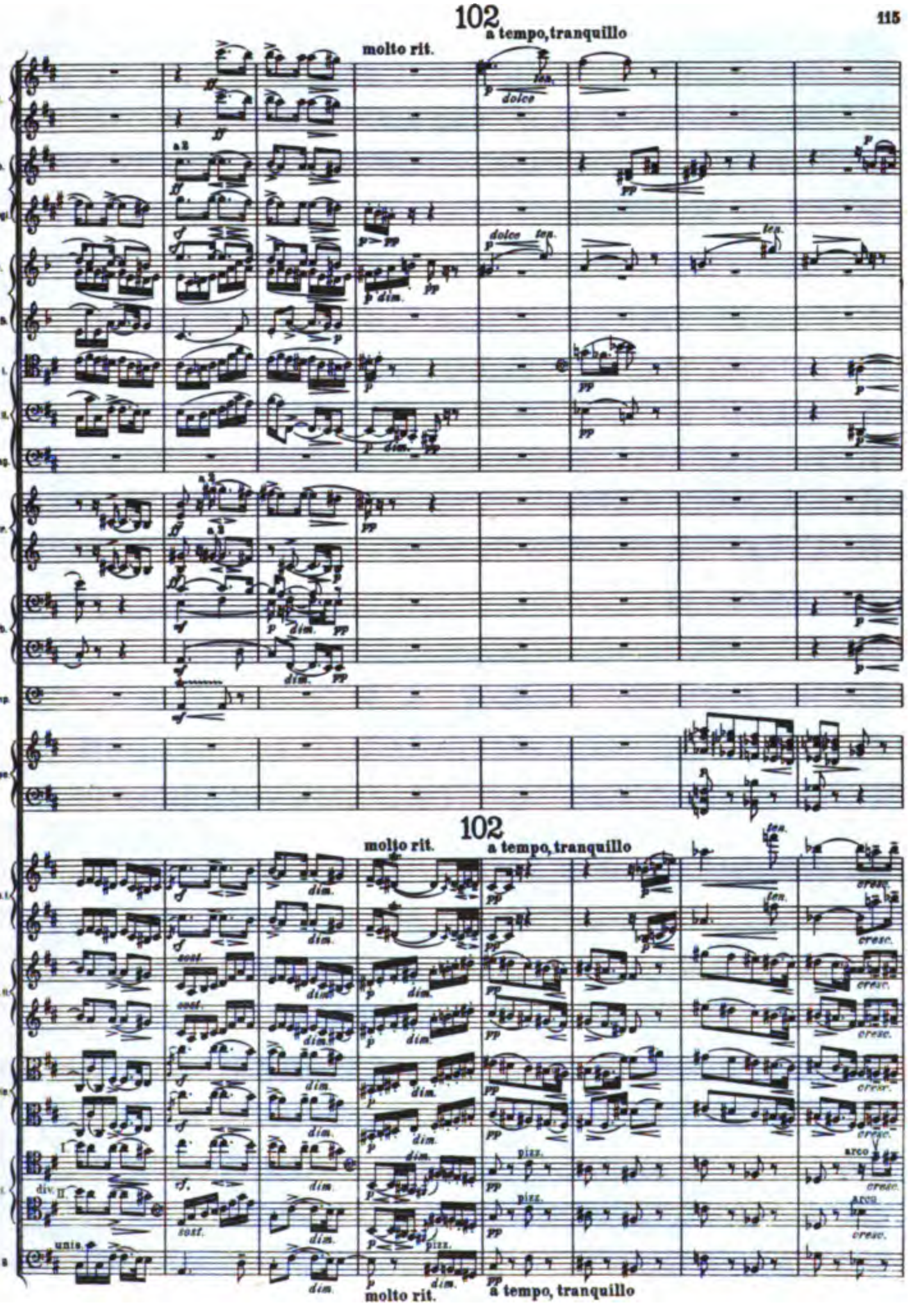


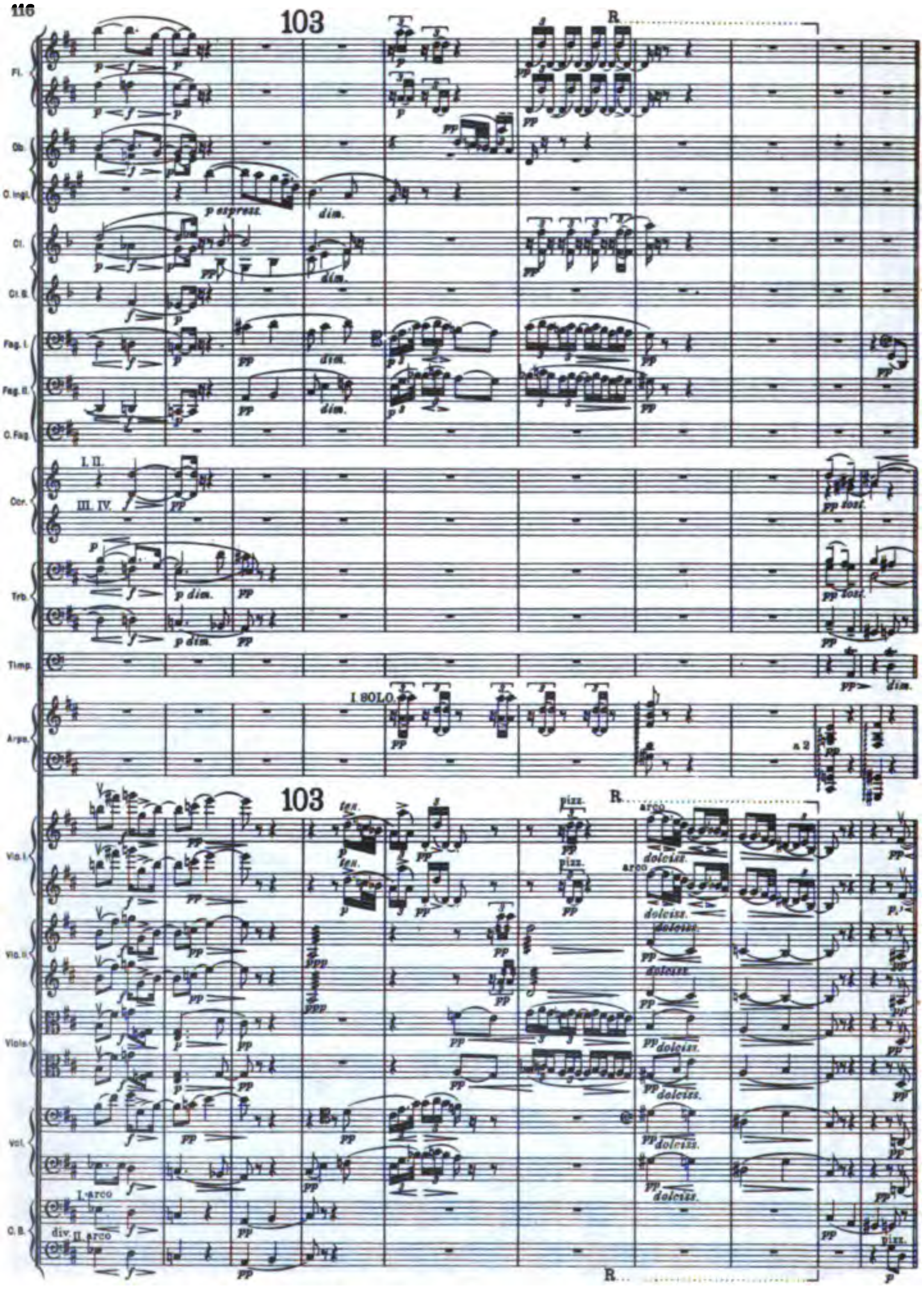
Fl.
Ob.
C.ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Trb.
Timp.
Arpa.
Vl. I.
Vl. II.
Viola.
Vcl.
C. B.
SOLO
TUTTI. div.
unis.
pizz.
arco
dim.

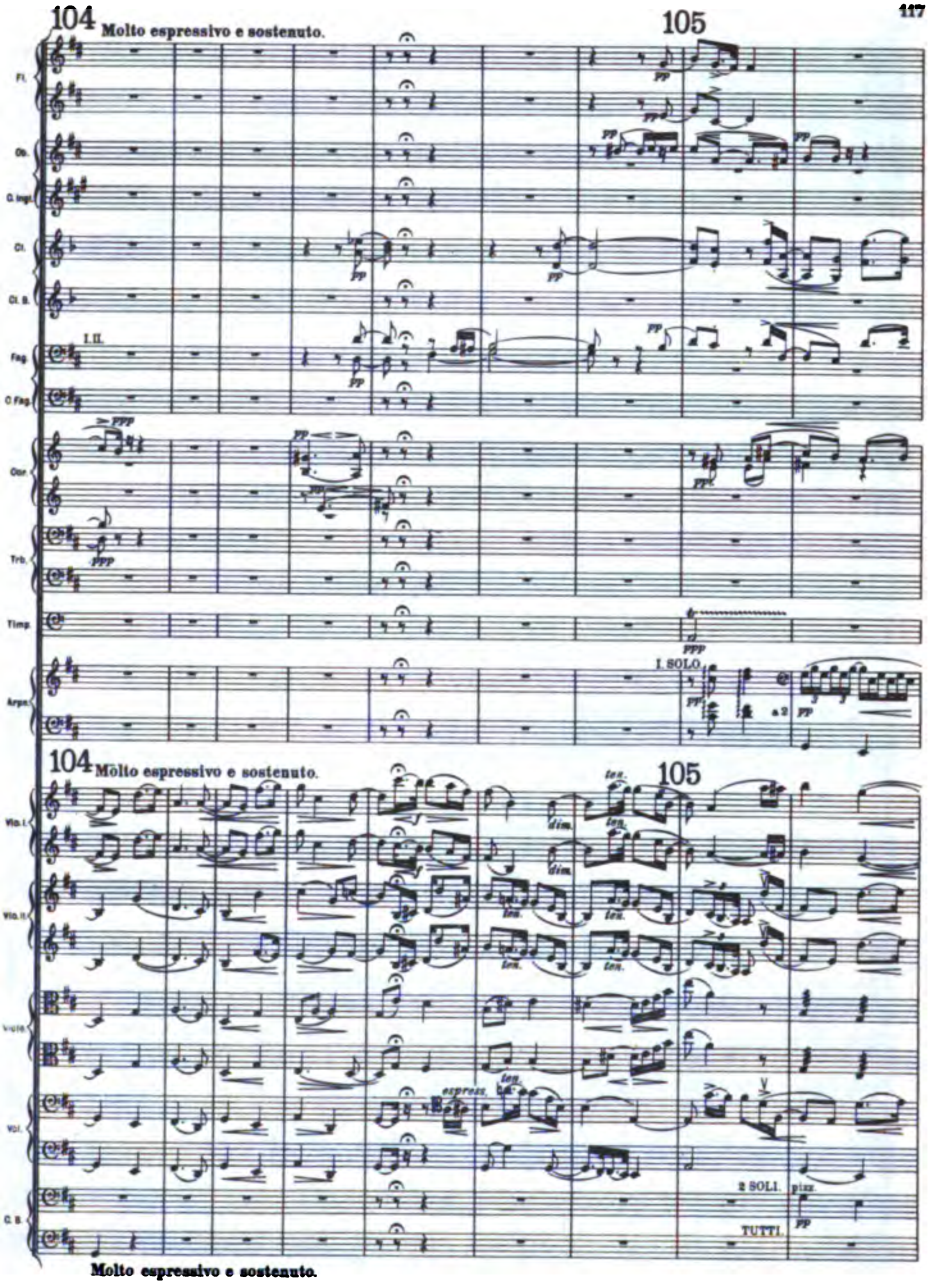

99
Fl.
Ob.
C.ingl.
Cl.
Cl. B.
Fag.
C.Fag.
naturale
Cor.
Trb.
Timp.
I. SOLO.
I. SOLO.
a 2
Arpa
99
Vl. I
div.
II.
Vl. II
simile
Viola
SOLO.
arco
simile
TUTTI unis.
arco
Vcl.
C. B.
dim.

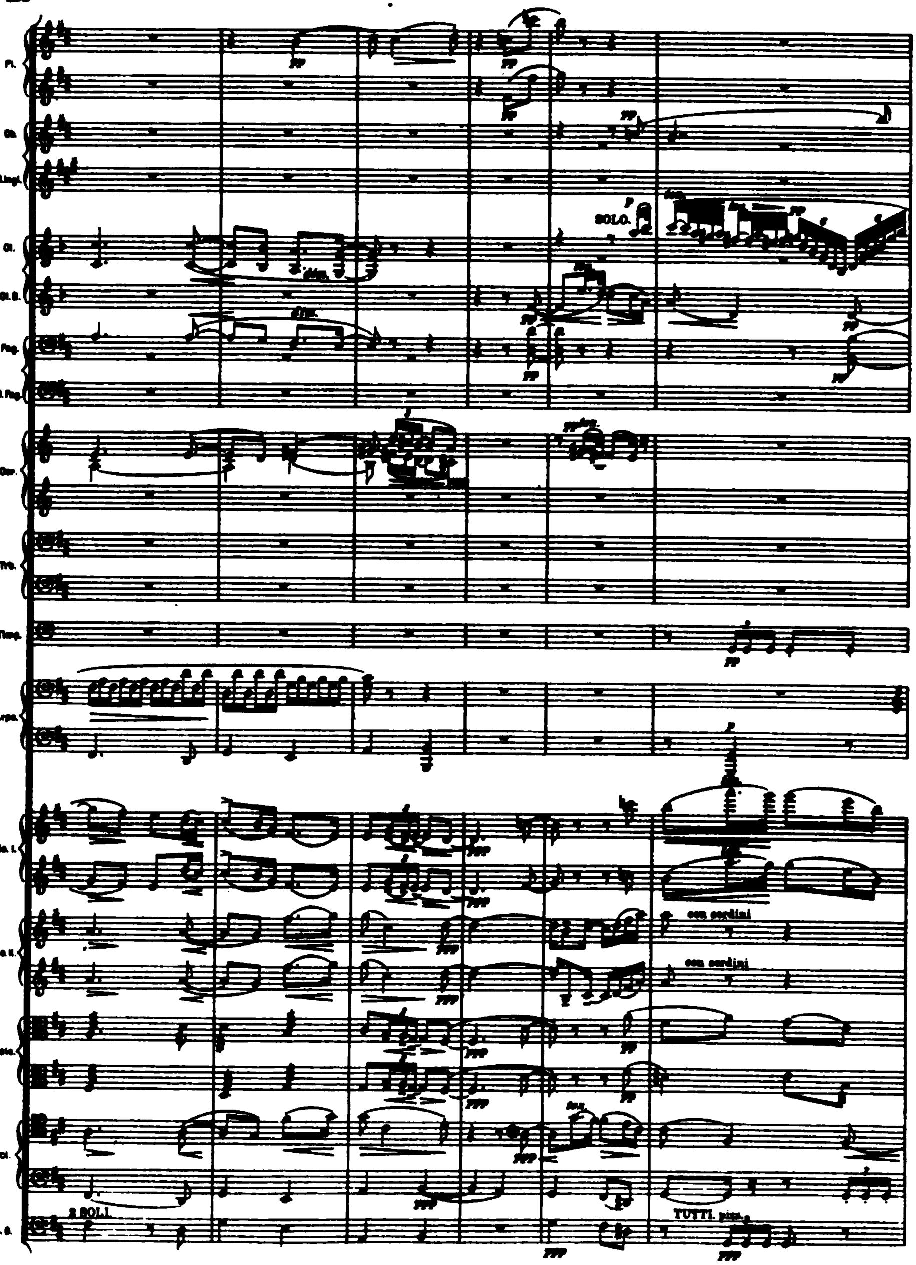

100
rit.
a tempo
Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Trb.
E in D.
Timp.
Arpa.
Vln. I.
Vln. II.
Viola.
Vcl.
C. B.
dim.
pp
p
pp tranquillo
dolce
TUTTI.
pizz.
arco

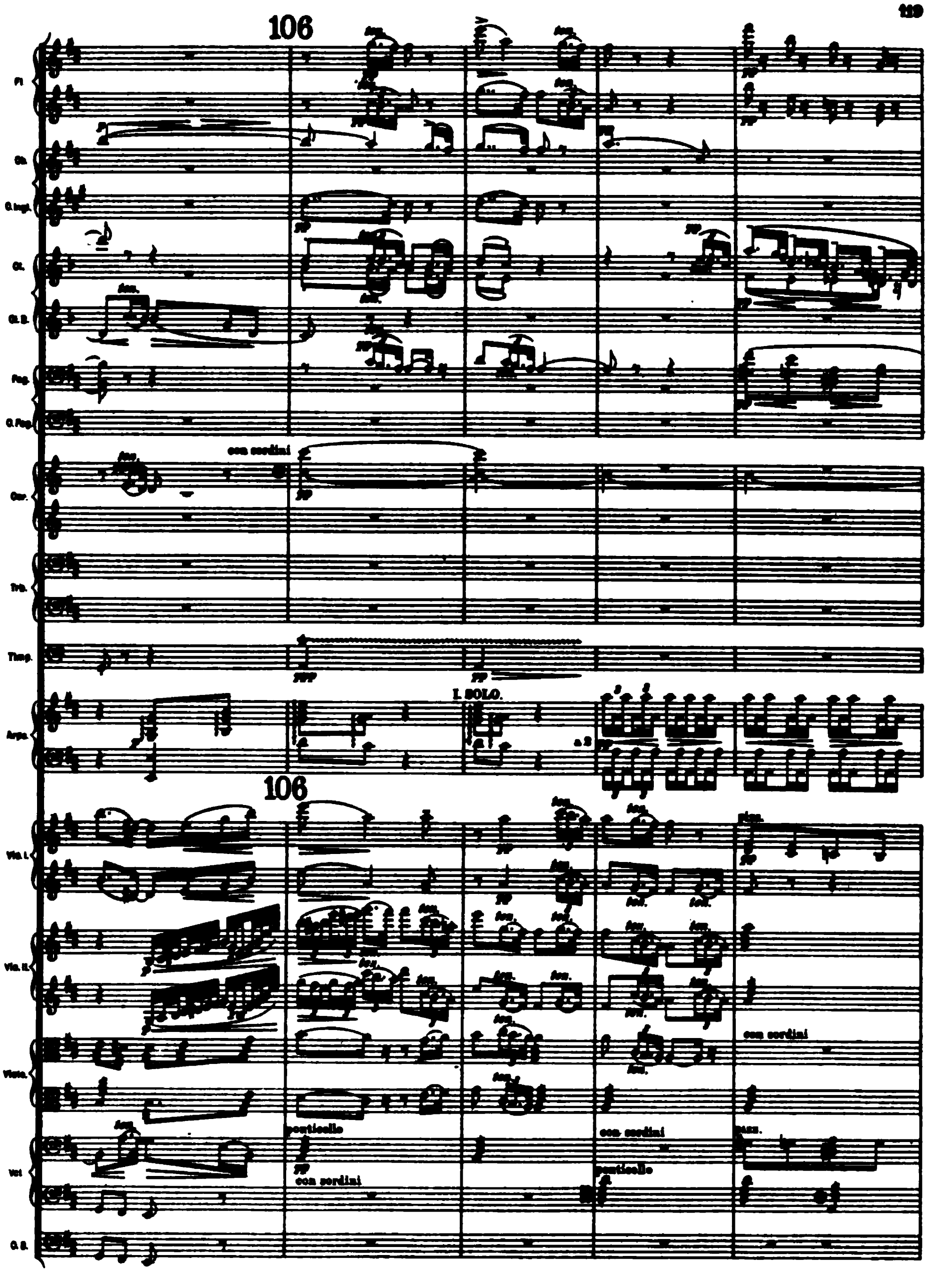

101
Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag. I.
Fag. II.
C. Fag.
Cor.
Trb.
Timp.
Arpa
Vle. I.
Vle. II.
Viole
Vcl.
C. B.
pp
poco
cresc.
ff
I. III. a 2
II. IV. a 2
a 2
101
IV
sost.
pizz.
arco
espr.
cantabile
div.
legato

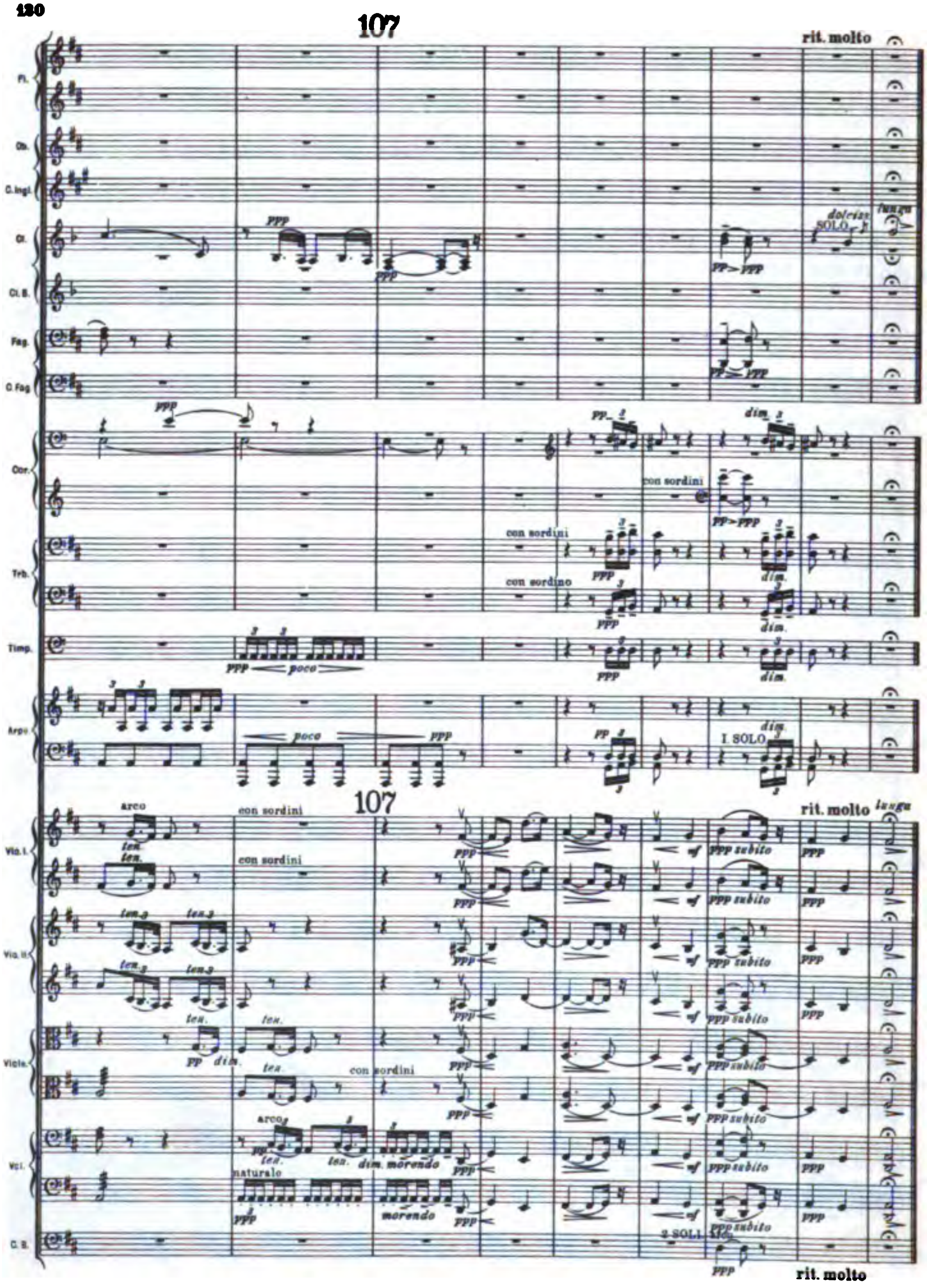

102
molto rit.
a tempo, tranquillo
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag. I.
Fag. II.
C. Fag.
Cor.
Trb.
Timp.
Arpa
Vio. I.
Vio. II.
Viola
Vcl.
C. B.
dolce
ten.
dim.
cresc.
sost.
pizz.
arco
div.
unis.
a 2


103
R.
Fl.
Ob.
C. ingl.
p espress.
dim.
Cl.
Cl. B.
Fag. I.
Fag. II.
C. Fag.
I. II.
III. IV.
Cor.
pp sost.
Trb.
p dim.
Timp.
I SOLO.
Arpe.
a 2
103
ten.
pizz.
arco
dolciss.
Vl. I.
Vl. II.
Viole.
Vcl.
I. arco
div. II. arco
C. B.
R.

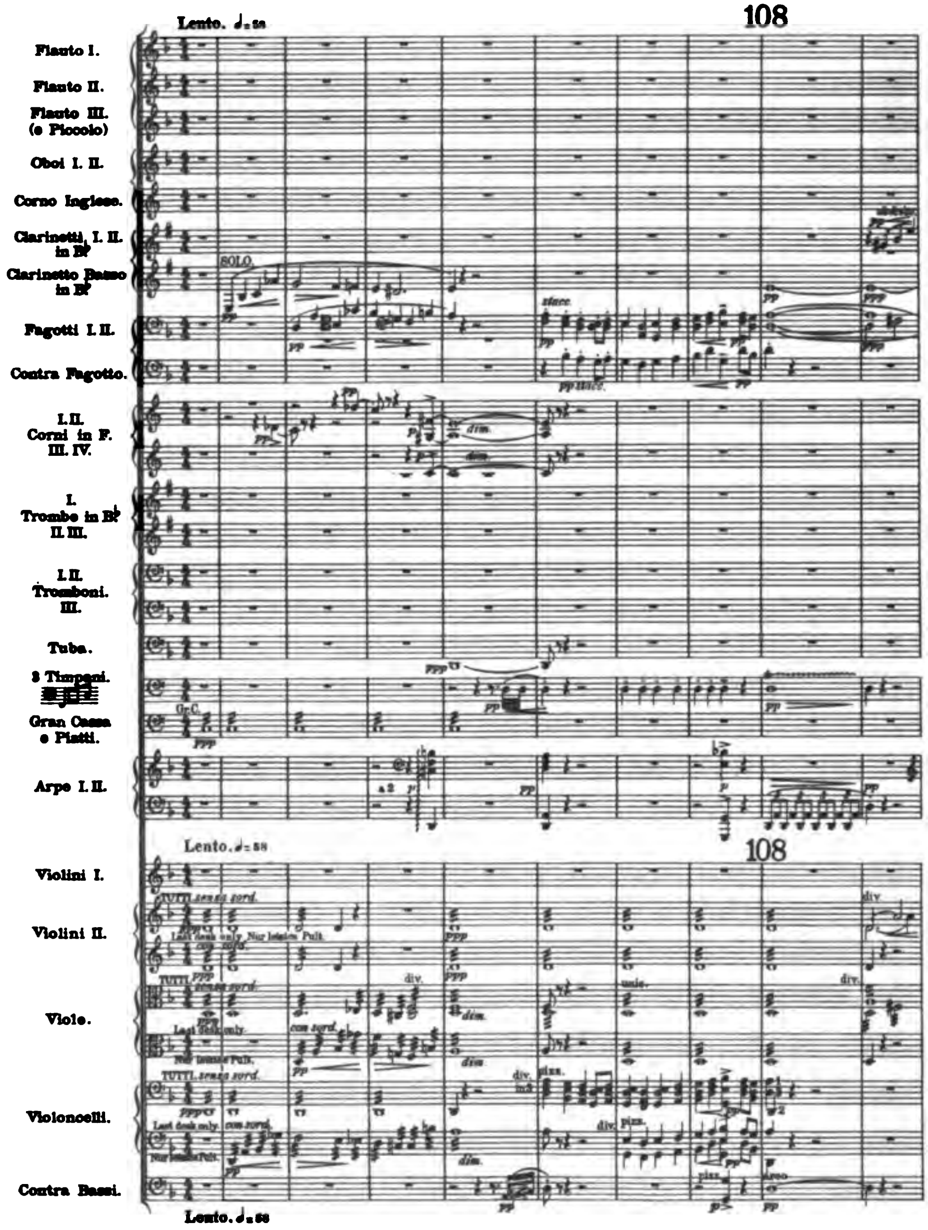

104
Molto espressivo e sostenuto.
105
Fl.
Ob.
C. ingl.
Cl.
Cl. B.
I. II.
Fag.
C Fag.
Cor.
Trb.
Timp.
I. SOLO.
a 2
Arpe.
104
Molto espressivo e sostenuto.
105
dim.
ten.
Vlo. I.
Vlo. II.
Viole.
espress.
Vcl.
2 SOLI.
pizz.
TUTTI.
C. B.
Molto espressivo e sostenuto.


Fl.
Ob.
C.ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Trb.
Timp.
Arpa.
Vl. I.
Vl. II.
Viola.
Vcl.
C. B.
SOLO.
con sordini
con sordini
2 SOLI
TUTTI pizz.

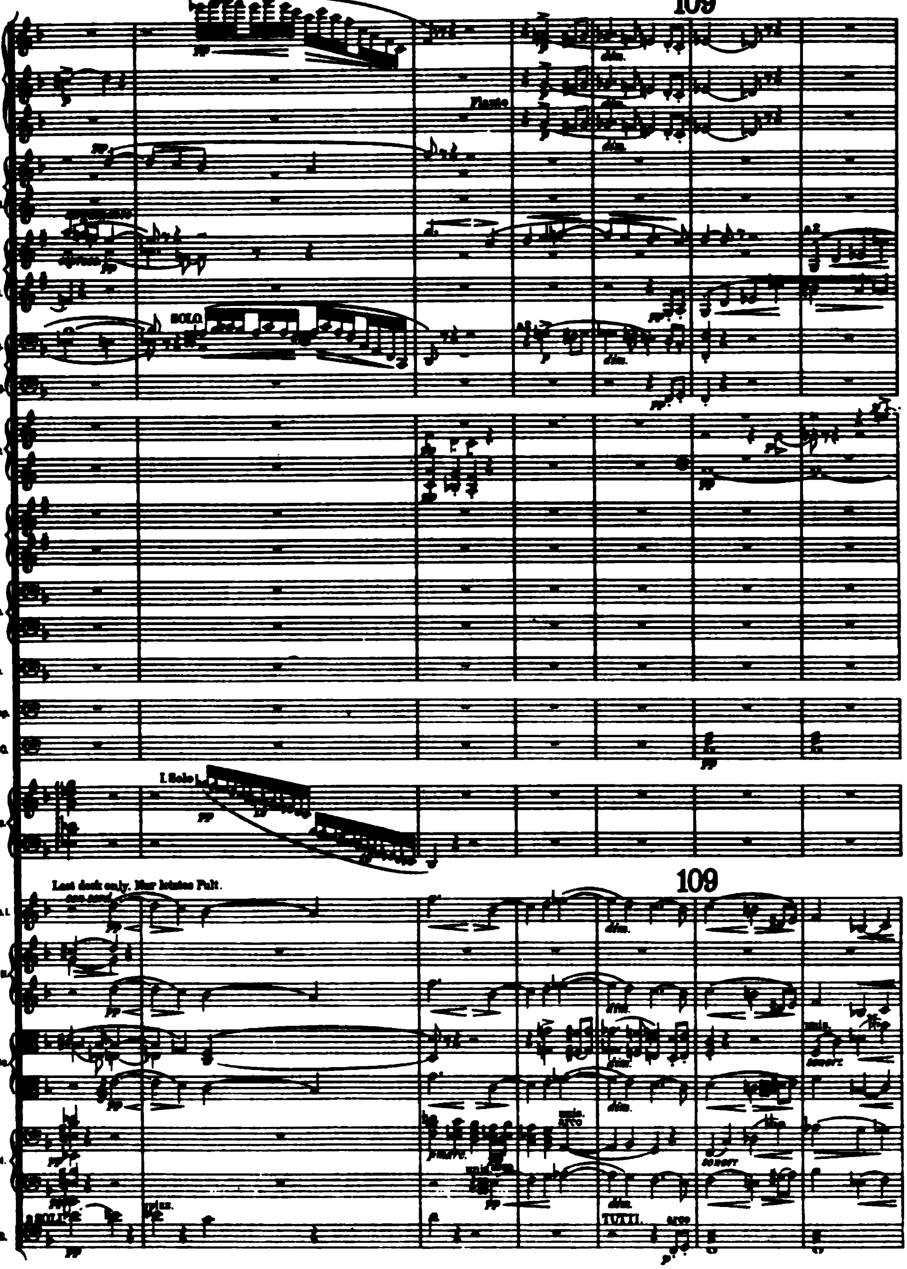

106
Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
con sordini
Cor.
Trb.
Timp.
I. SOLO.
a 2
Arpa
106
Vl. I.
Vl. II.
con sordini
Viole
ponticello
con sordini
con sordini
ponticello
Vcl.
C. B.

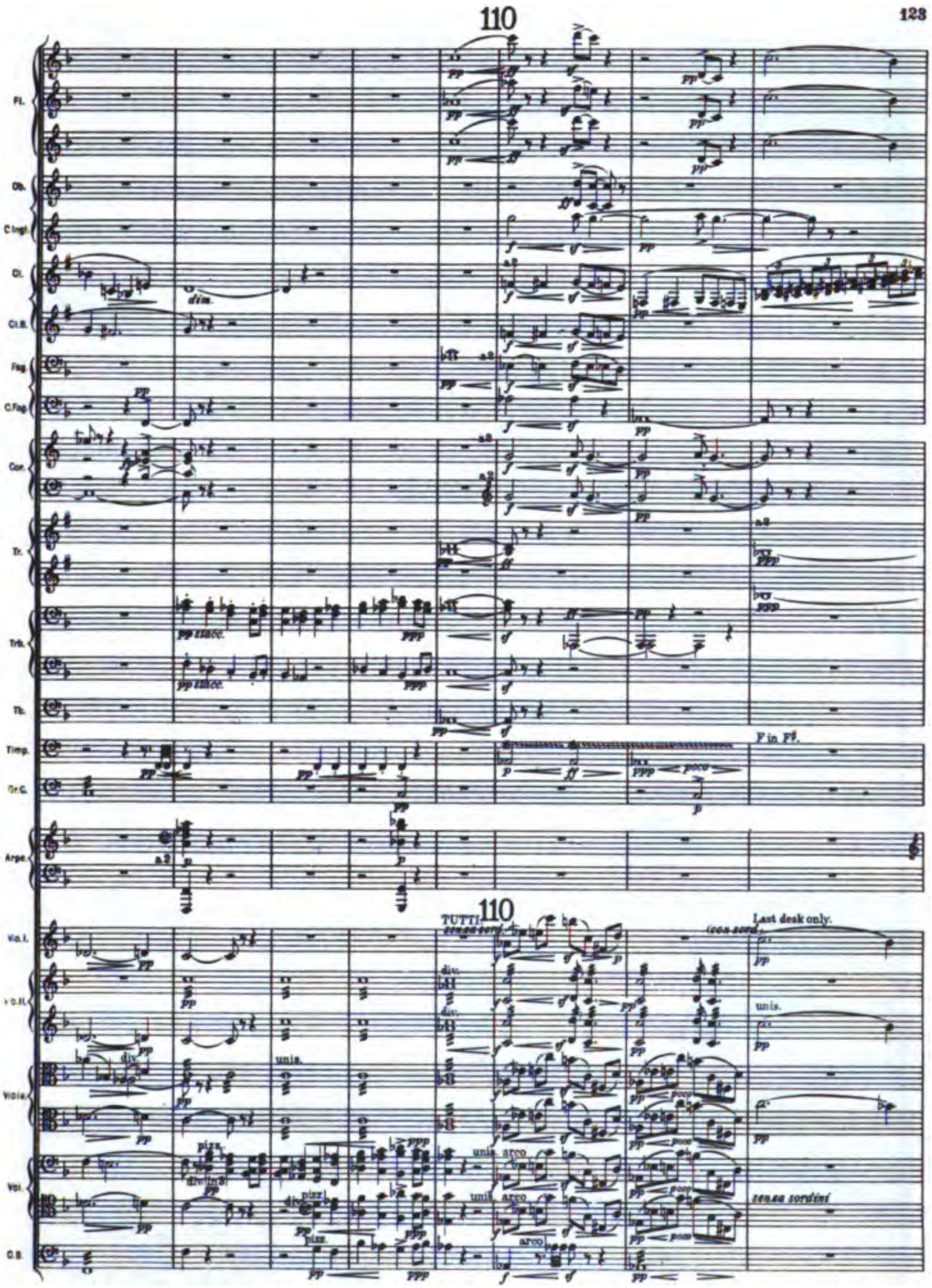

107
rit. molto
Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Trb.
Timp.
Arpe
Vl. I.
Vl. II.
Viole
Vcl.
C. B.
ppp
poco
dolciss.
SOLO
lunga
pp>ppp
dim.
con sordini
con sordino
I. SOLO
arco
ten.
dim.
morendo
naturale
ppp subito
2 SOLI
rit. molto

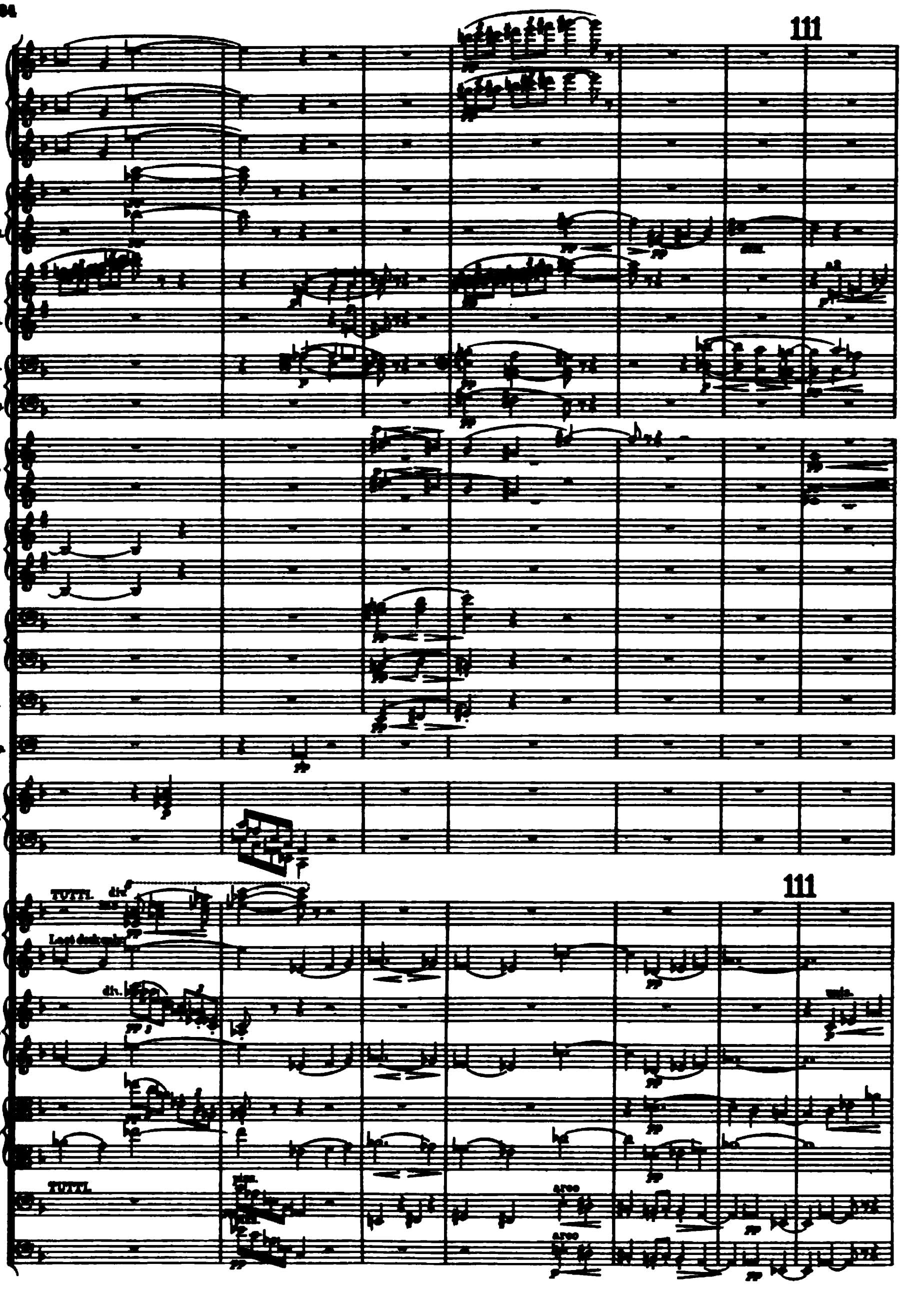
IV.

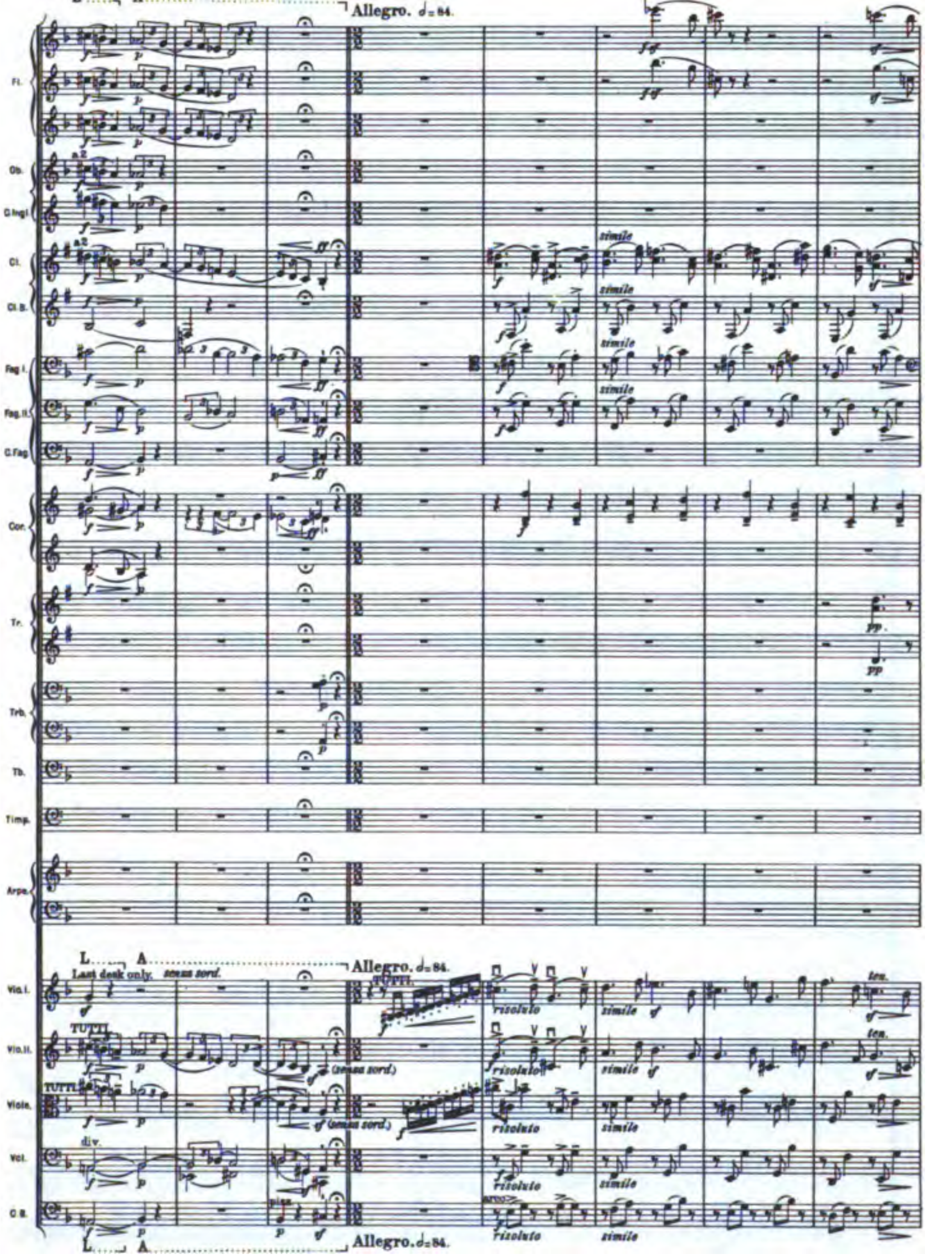


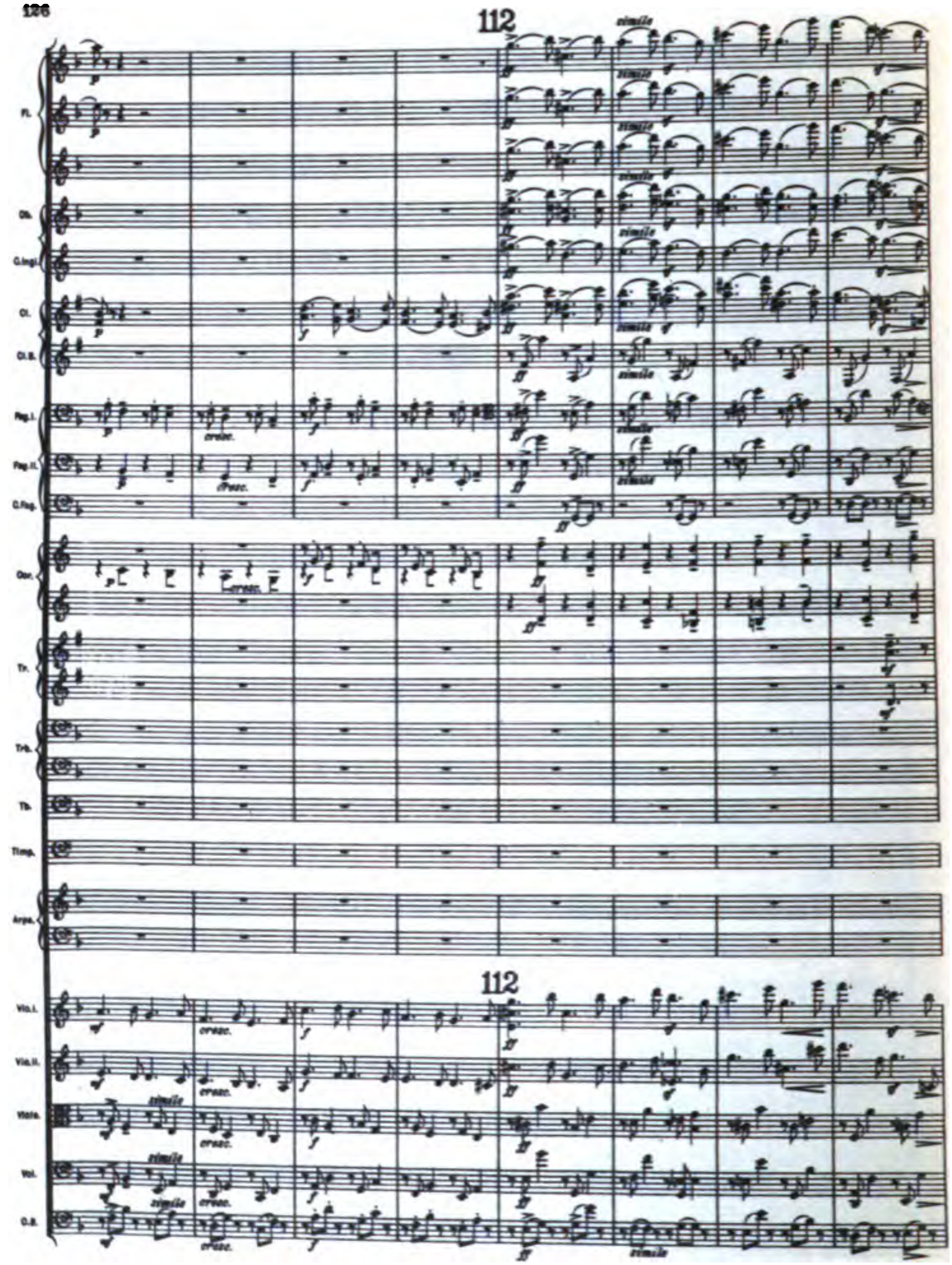
Lento. 𝅗𝅥 = 58
108
Flauto I.
Flauto II.
Flauto III. (e Piccolo)
Oboi I. II.
Corno Inglese.
Clarinetti I. II. in B♭
Clarinetto Basso in B♭
Fagotti I. II.
Contra Fagotto.
I. II. Corni in F. III. IV.
I. Trombe in B♭ II. III.
I. II. Tromboni. III.
Tuba.
3 Timpani.
Gran Cassa e Piatti.
Arpe I. II.
Violini I.
Violini II.
Viole.
Violoncelli.
Contra Bassi.
SOLO
TUTTI senza sord.
Last desk only. Nur letzten Pult.
con sord.
div.
unis.
pizz.
arco
dim.
stacc.

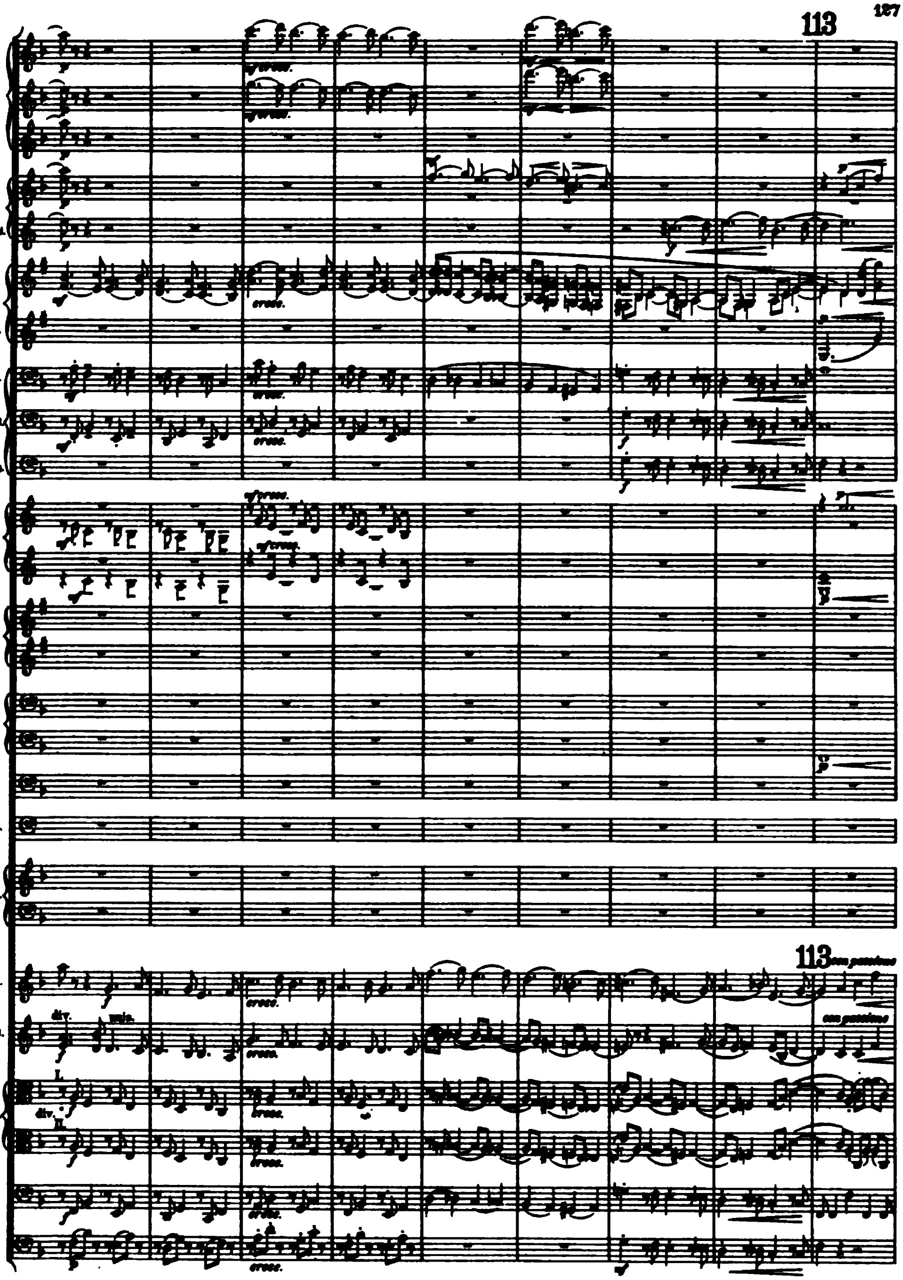

109
Fl.
Flauto
dim.
Ob.
C.ingl.
Cl.
espress.
Cl.B.
Fg.
SOLO
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr.C.
I. Solo
Arpa.
Last desk only. Nur letztes Pult.
109
Vln. I.
Vln. II.
Viola
unis.
Vcl.
unis. arco
C.B.
pizz.
TUTTI.
arco

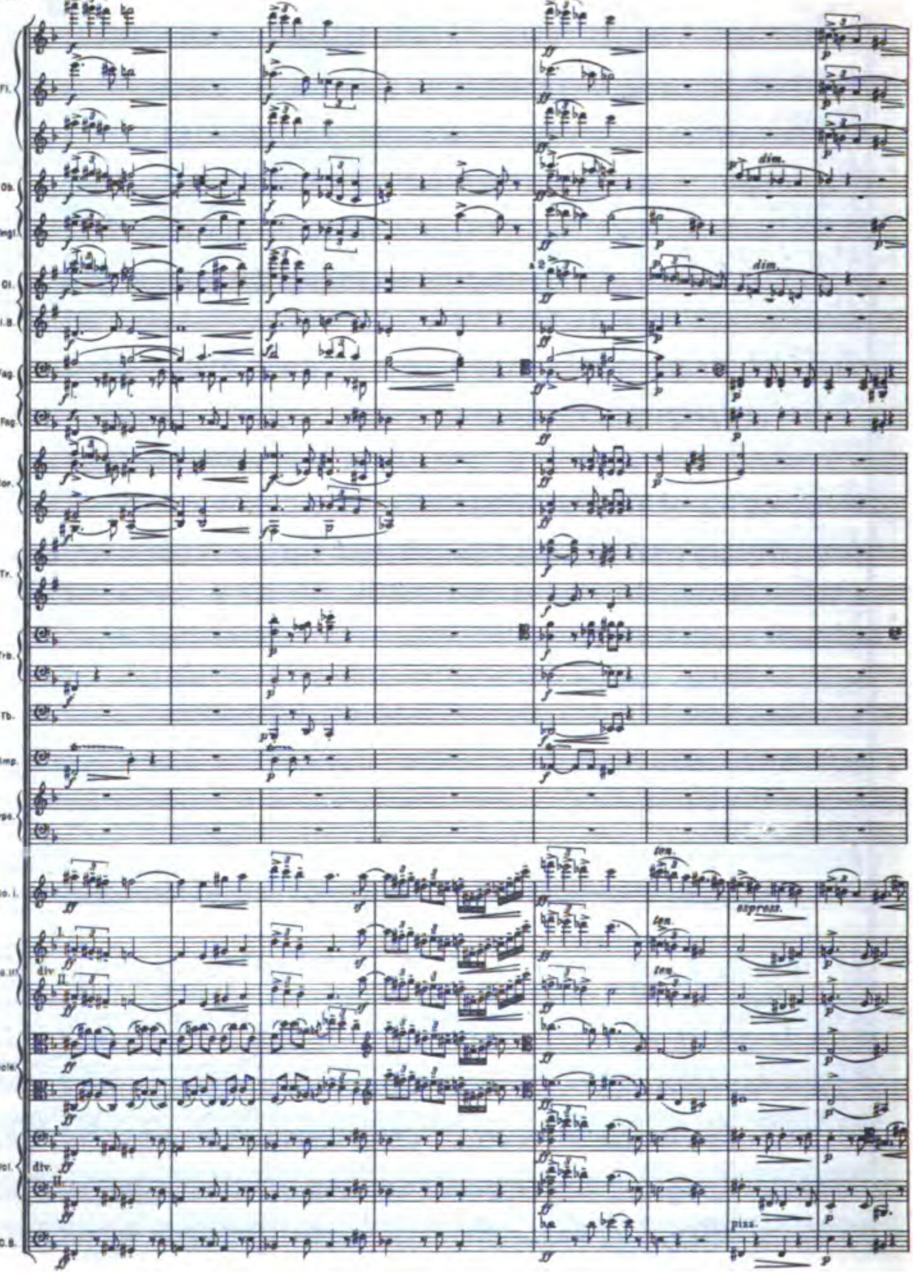

110
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr.C.
Arpe.
Vl.I.
Vl.II.
Viole
Vcl.
C.B.
pp stacc.
dim.
a2
F in F♯.
TUTTI
senza sord.
con sord.
Last desk only.
div.
unis.
pizz.
arco
poco
senza sordini

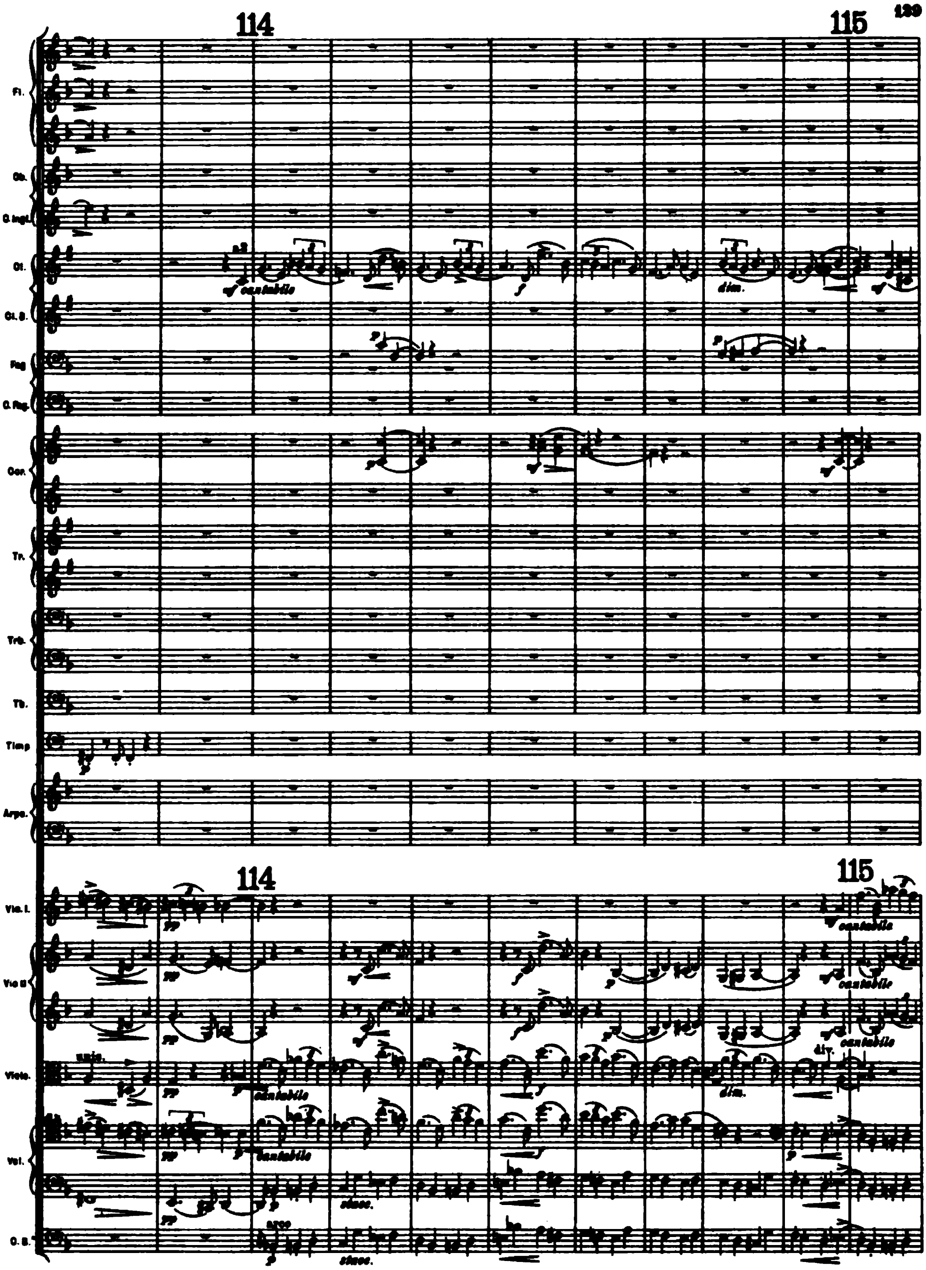

111
Fl.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
111
TUTTI.
div.
Lent dechoirir
Vl.I.
Vl.II.
div.
unis.
Viola.
TUTTI.
Vcl.
pizz.
arco
C.B.
arco

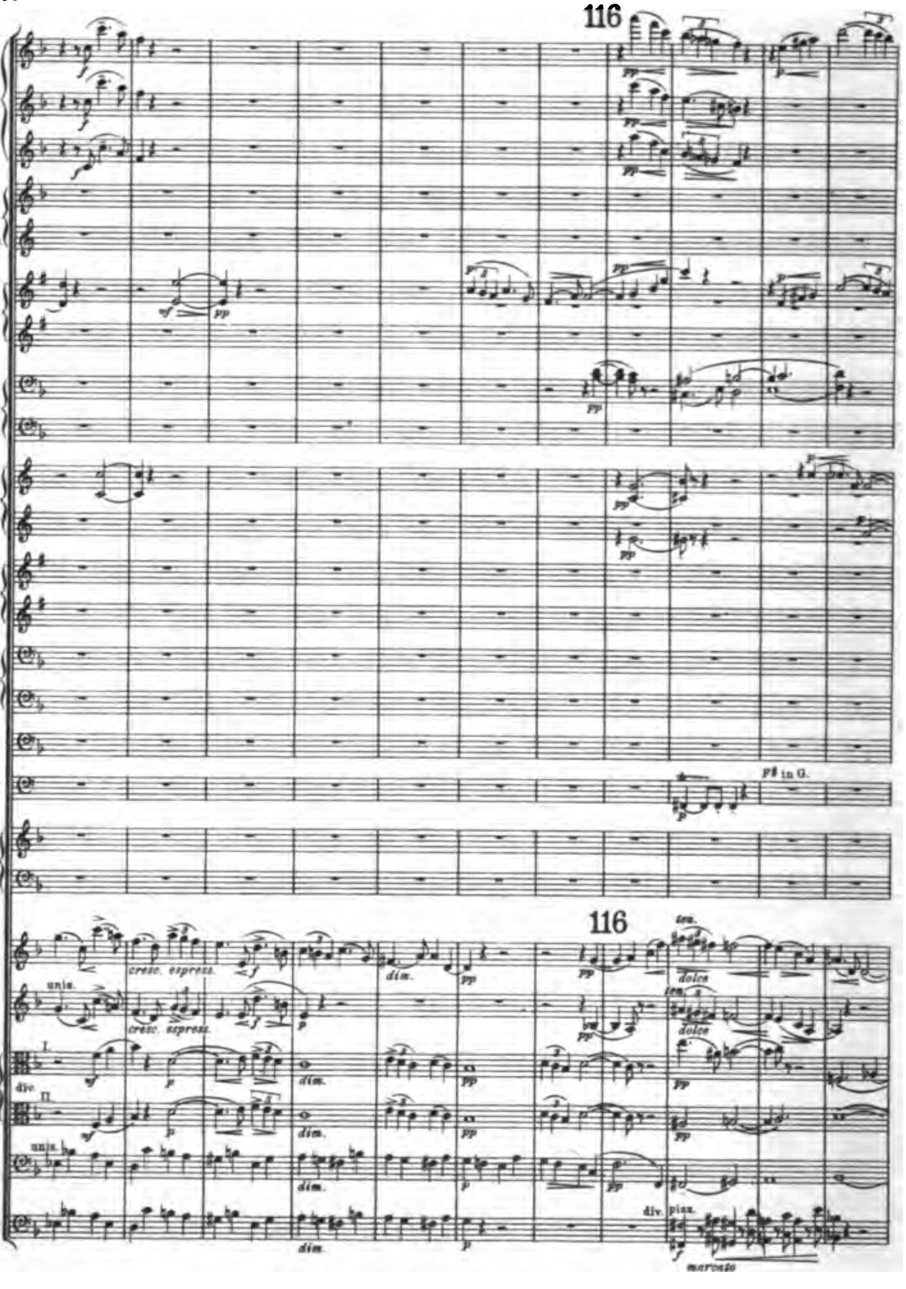

L A
Allegro. 𝅗𝅥 = 84.
Fl.
Ob.
C.Ingl.
Cl.
Cl. B.
Fag. I.
Fag. II.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
simile
risoluto
Last desk only. senza sord.
TUTTI
(senza sord.)
div.
pizz.
arco
ten.
Vl. I.
Vl. II.
Viola.
Vcl.
C. B.

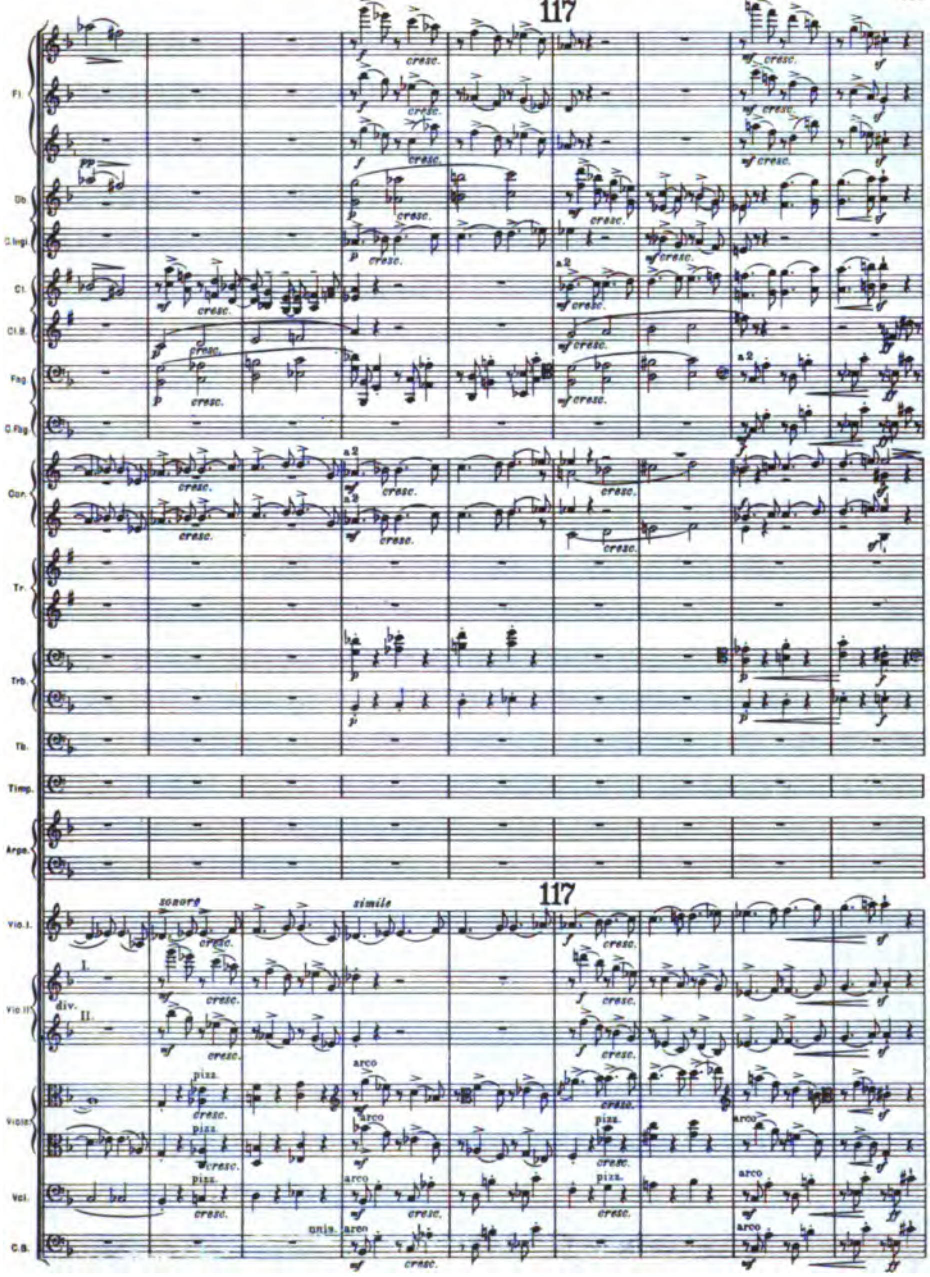

112
simile
Fl.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.I.
Fag.II.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
Vln.I.
Vln.II.
Viola.
Vcl.
C.B.
cresc.

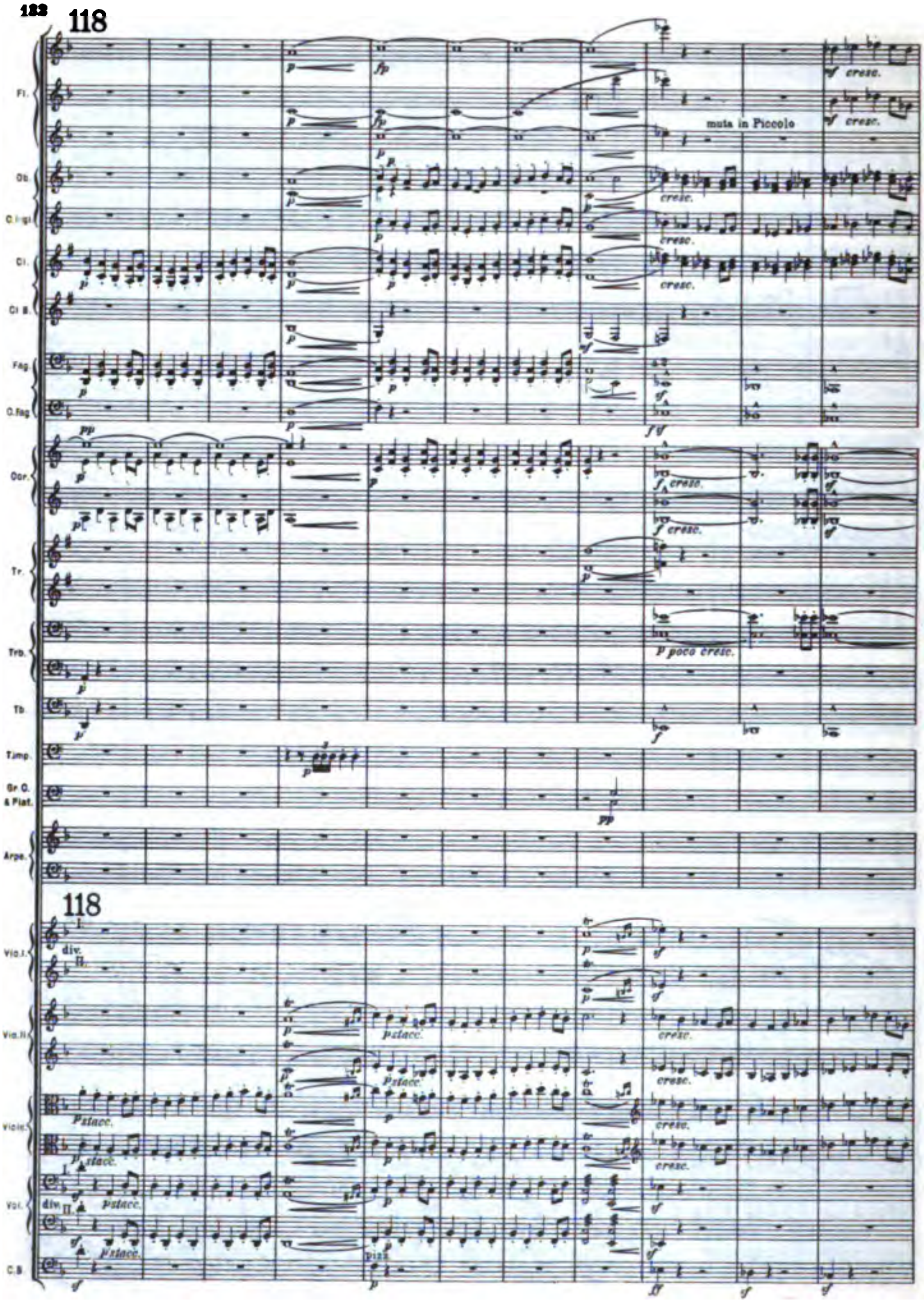

113
Fl.
Ob.
C.ingl.
Cl.
Cl.B.
Fg. I
Fg. II
C.Fg.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
Vl. I
Vl. II
Viole
Vcl.
C.B.
cresc.
div.
unis.
con passione

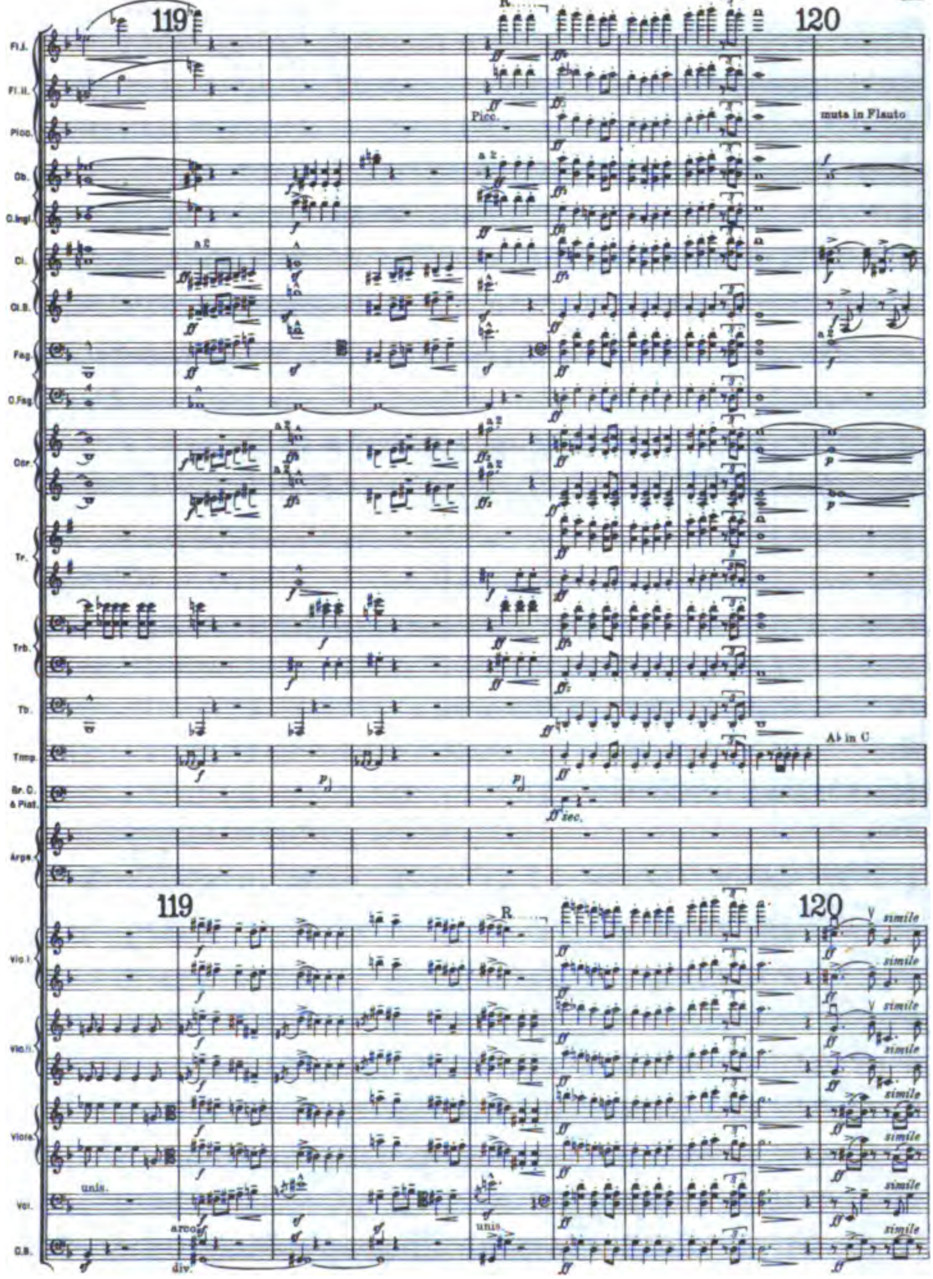

Fl.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
Vio. I.
Vio. II
Viole
Vcl.
C.B.
dim.
ten.
espress.
div.
pizz.

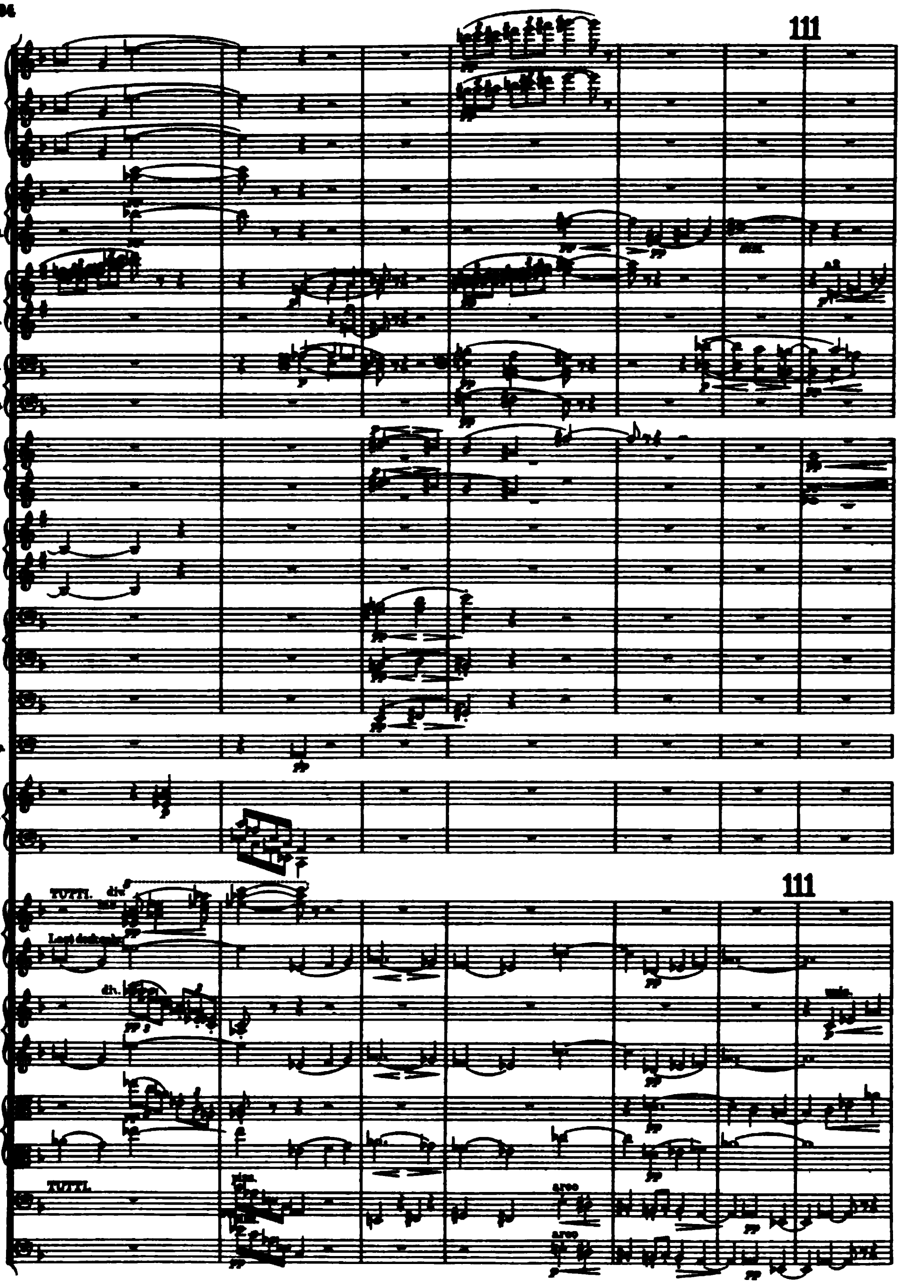

114
115
Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
Vle. I.
Vle II
Viole.
Vcl.
C. B.
mf cantabile
dim.
cantabile
unis.
div.
arco
stacc.

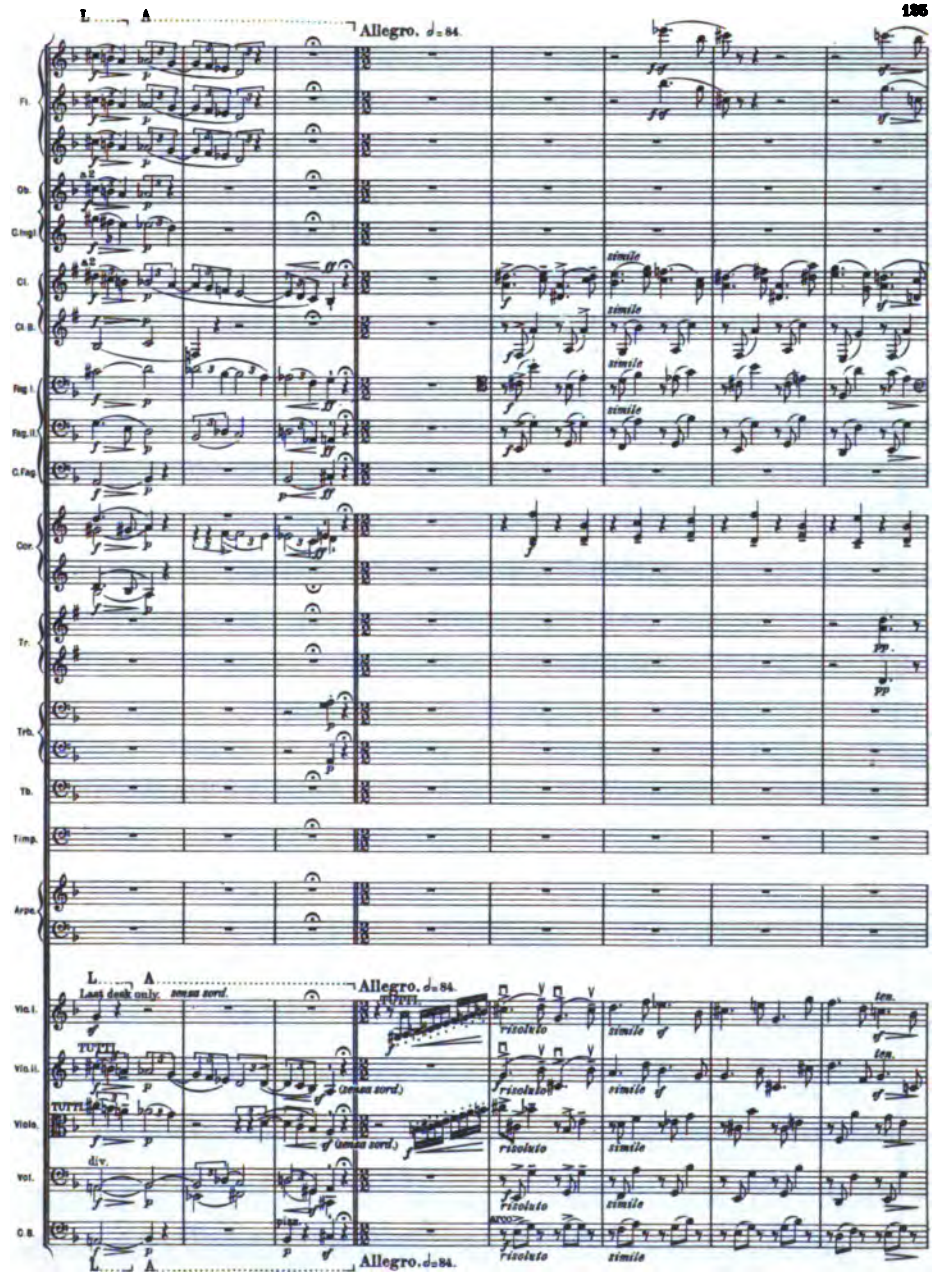

116
Fl.
Ob.
C Ingl.
Cl.
Cl. B.
Fag.
C Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
F# in G.
Arpa
116
Vl. I
Vl. II
Viole
Vcl.
C.B.
cresc. espress.
dim.
ten.
dolce
unis.
div.
pizz.
marcato

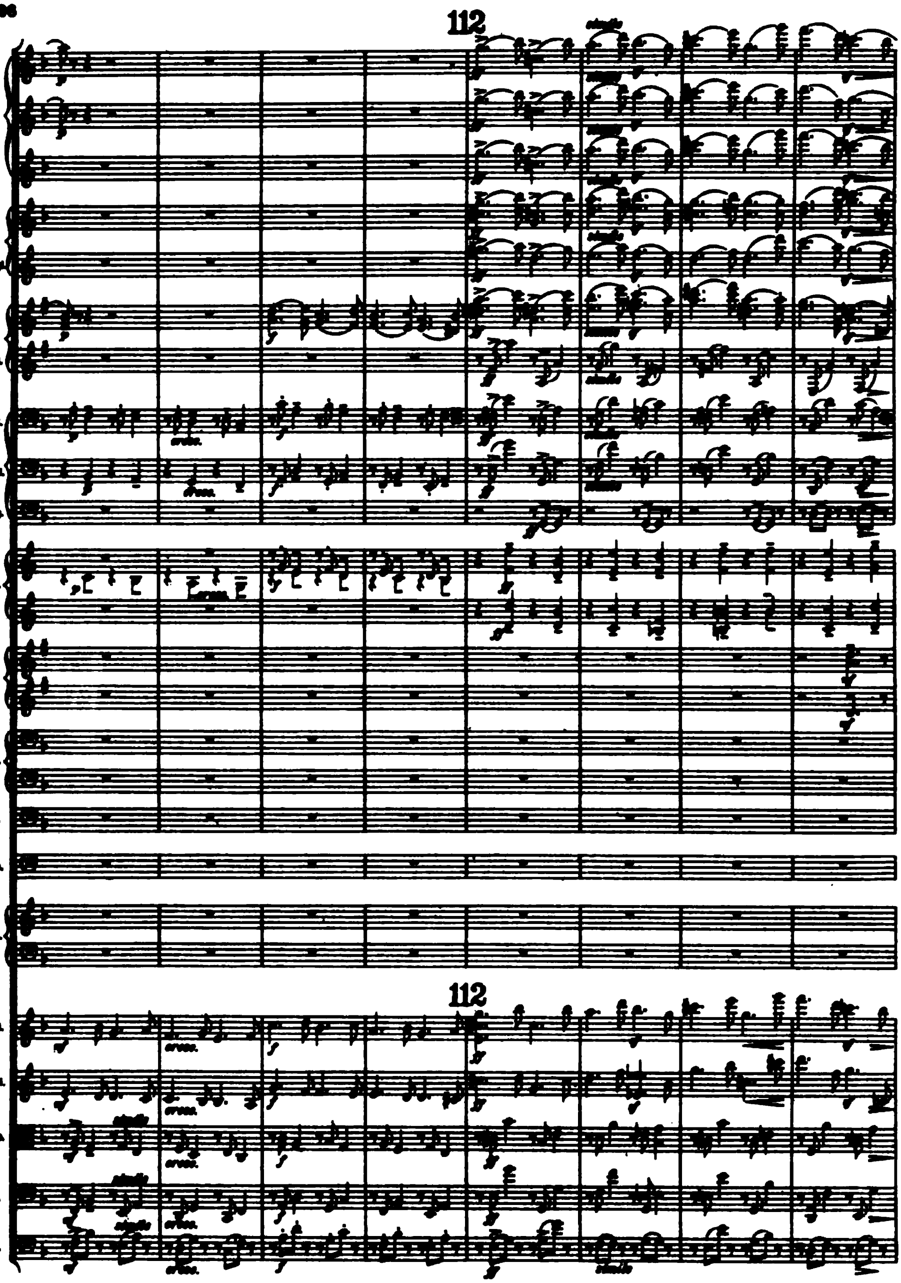

117
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
Vio.I.
Vio.II.
Viole
Vcl.
C.B.
cresc.
a 2
sonore
simile
div.
I.
II.
pizz.
arco
unis.

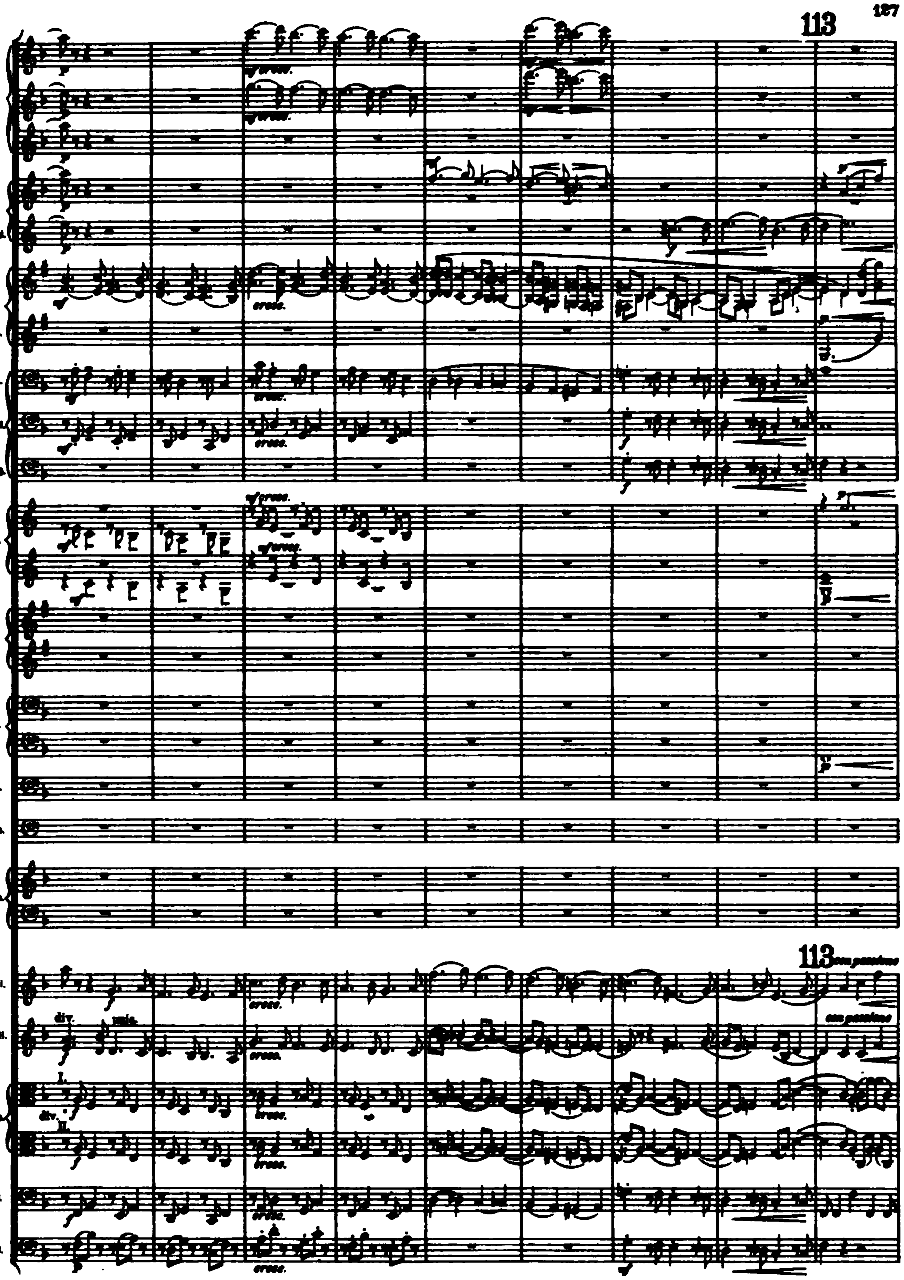

118
Fl.
Ob.
C. i. gl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C. & Piat.
Arpa.
Vl. I.
Vl. II.
Viole
Vcl.
C. B.
muta in Piccolo
cresc.
p poco cresc.
div.
p stacc.
pizz.

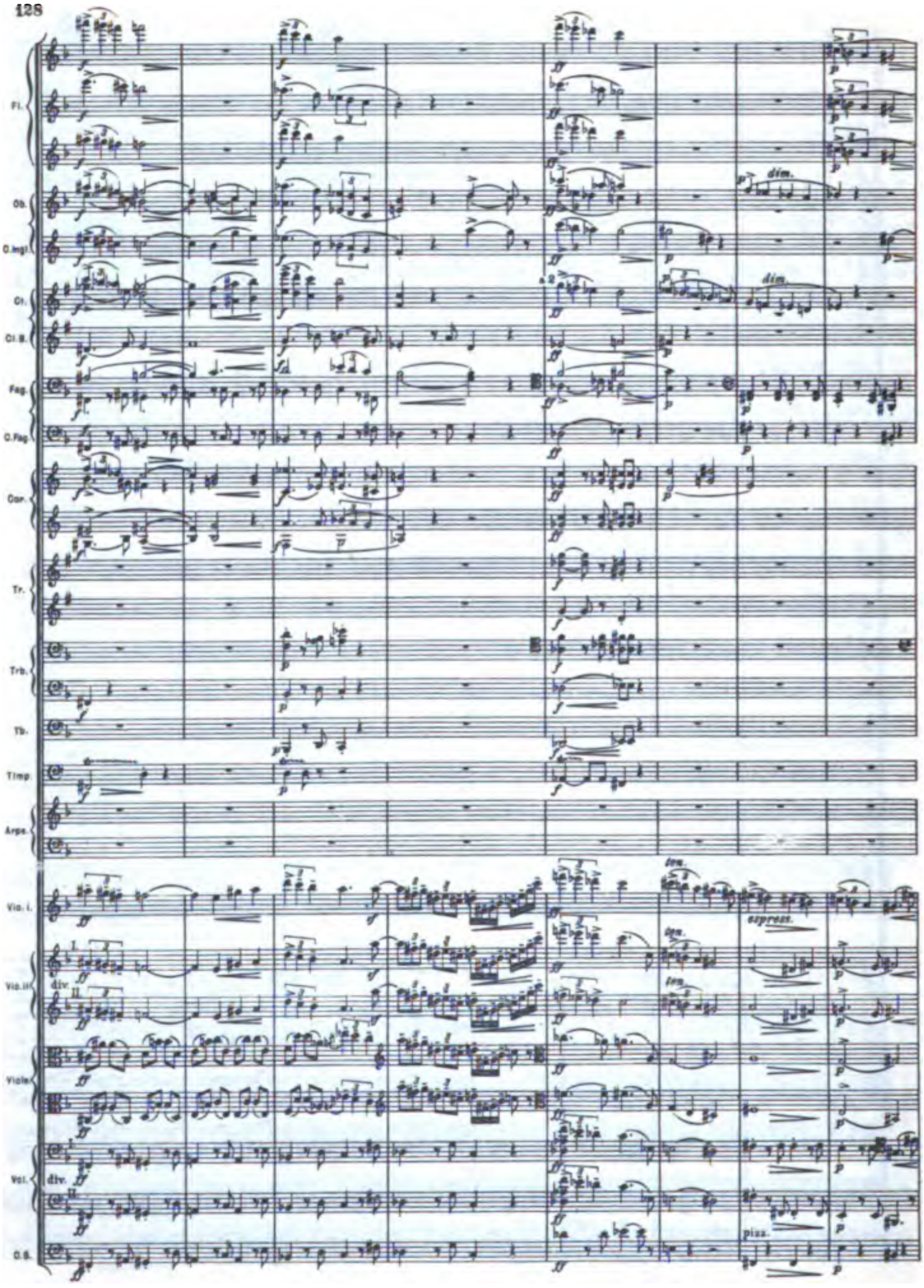

119
120
R.
Fl.I.
Fl.II.
Picc.
muta in Flauto
Ob.
a 2
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
A♭ in C
Gr. C. & Piat.
sec.
Arpa
Vl.I.
simile
Vl.II.
Viole
Vc.
unis.
C.B.
arco
div.

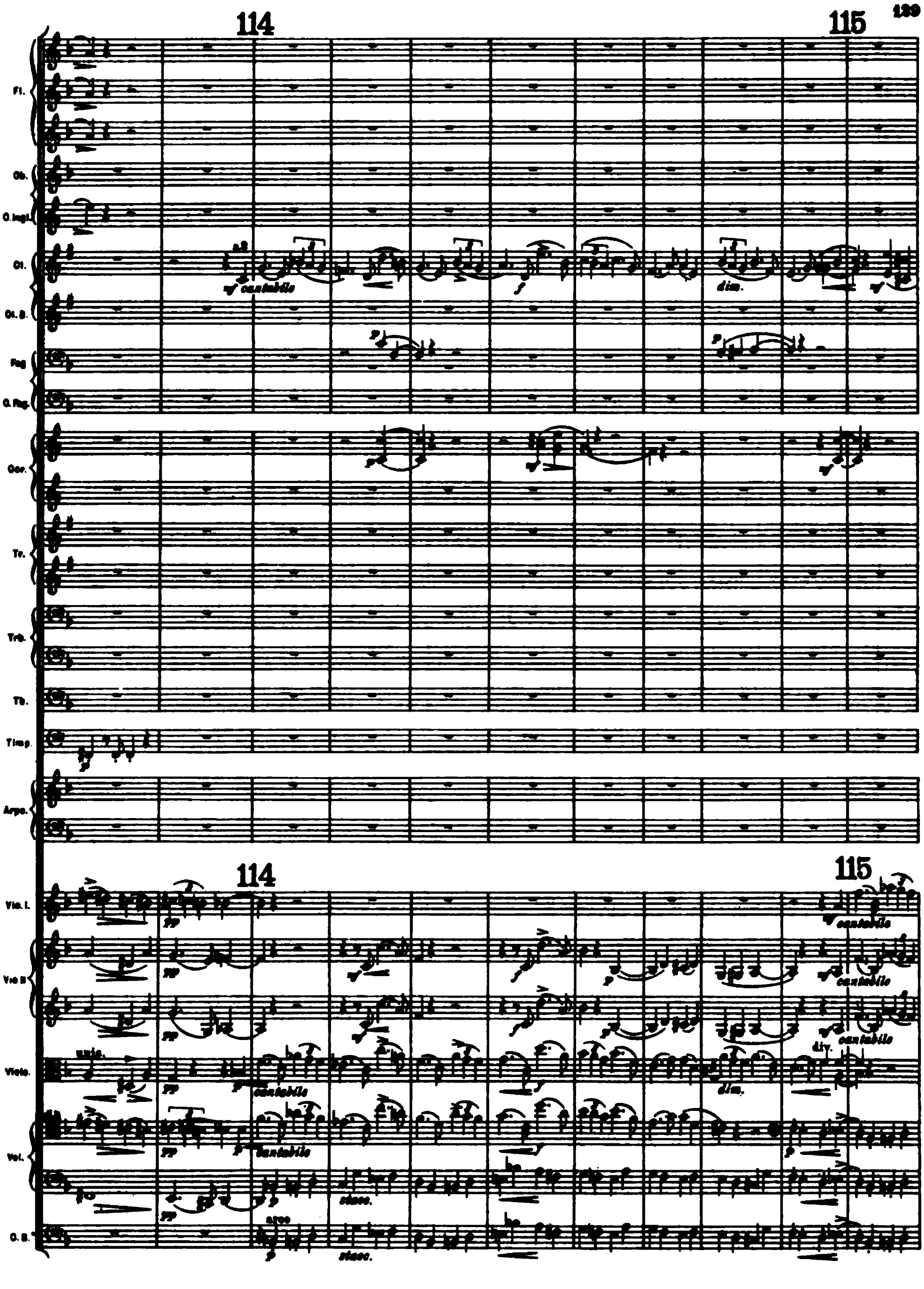

111
Fl.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
111
TUTTI.
div.
Vn.I.
div.
unis.
Vn.II.
Viole.
TUTTI.
pizz.
arco
Vcl.
arco
C.B.

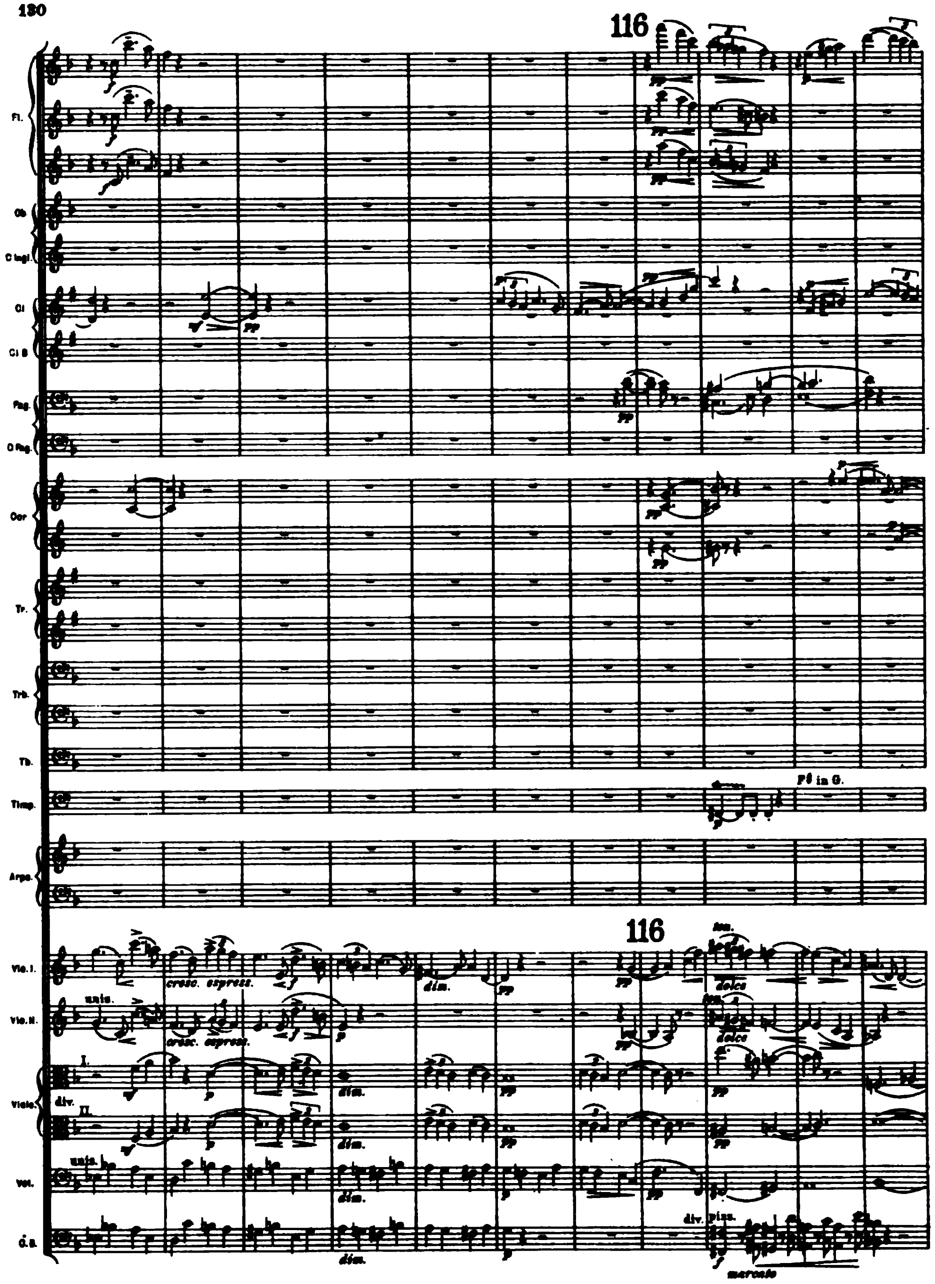

L. A.
Allegro. 𝅗𝅥 = 84.
Fl.
Ob.
C.ingl.
Cl.
Cl. B.
Fag. I.
Fag. II.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
Vl. I.
Vl. II.
Viola.
Vcl.
C. B.
a2
simile
Last desk only. senza sord.
TUTTI
(senza sord.)
div.
risoluto
ten.
arco
pizz.

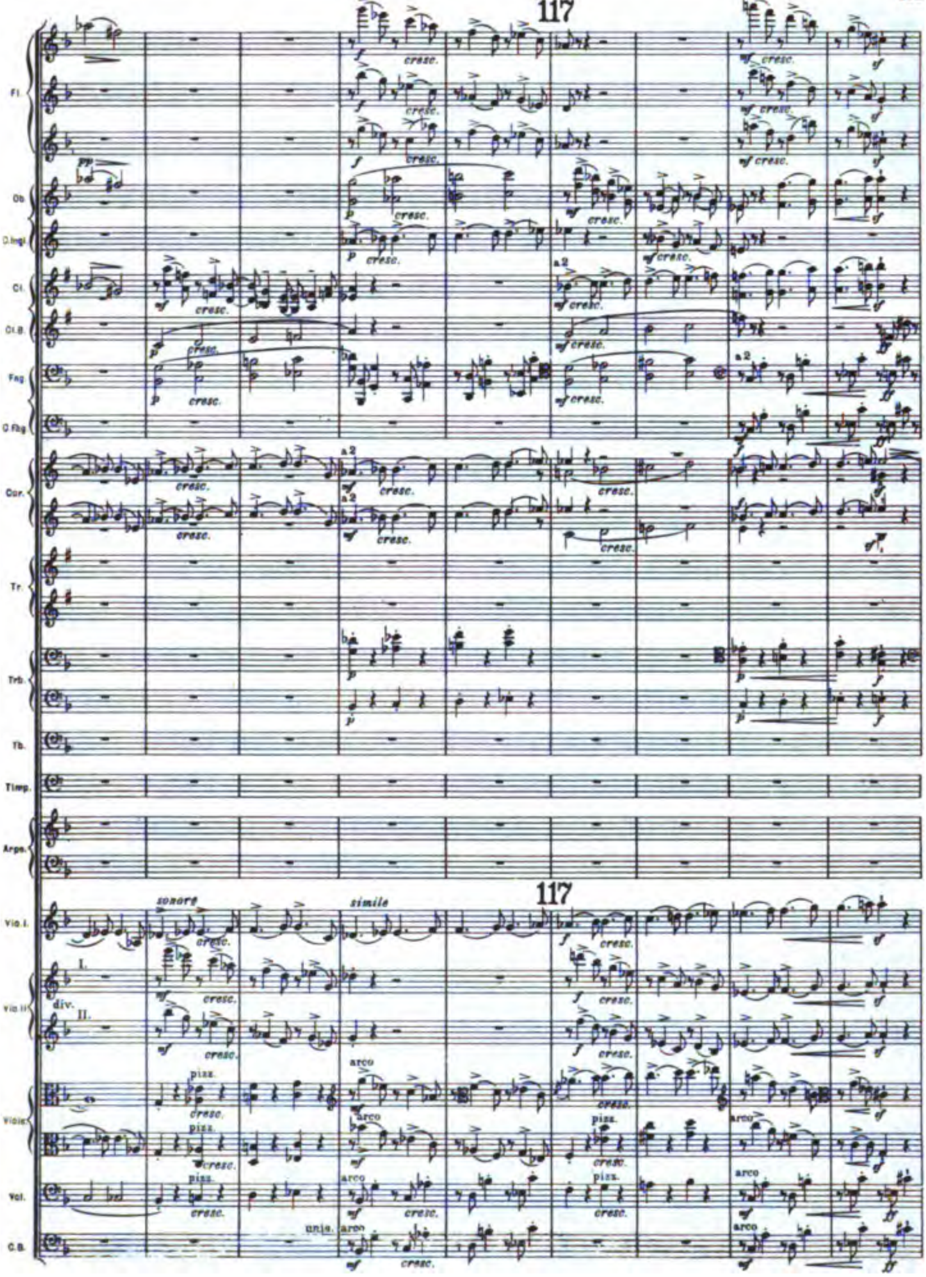

112
Fl.
simile
cresc.
112

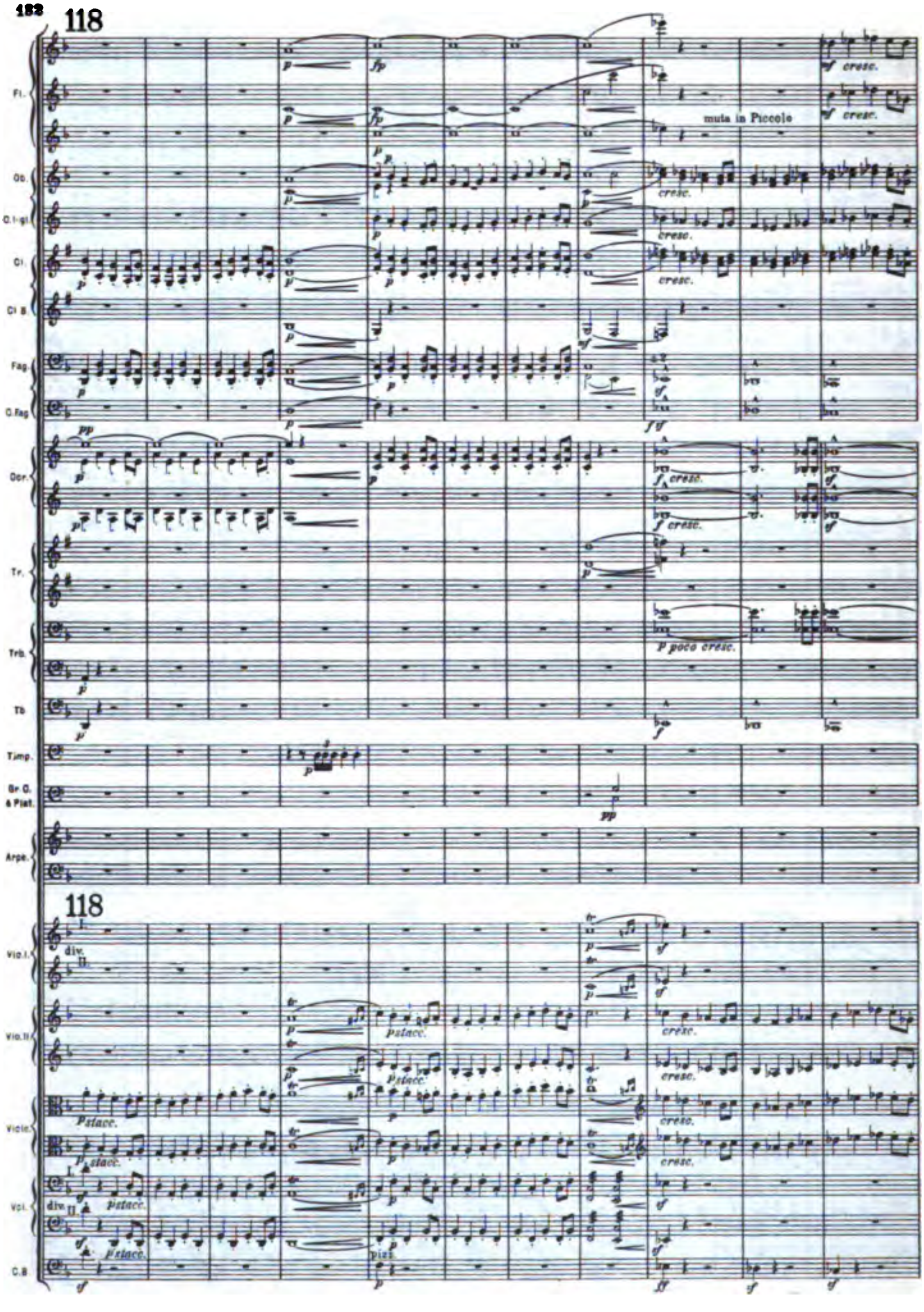

113
Fl.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.I.
Fag.II.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
Vla.I.
Vla.II.
Viola
Vcl.
C.B.
cresc.
div.
unis.
con passione

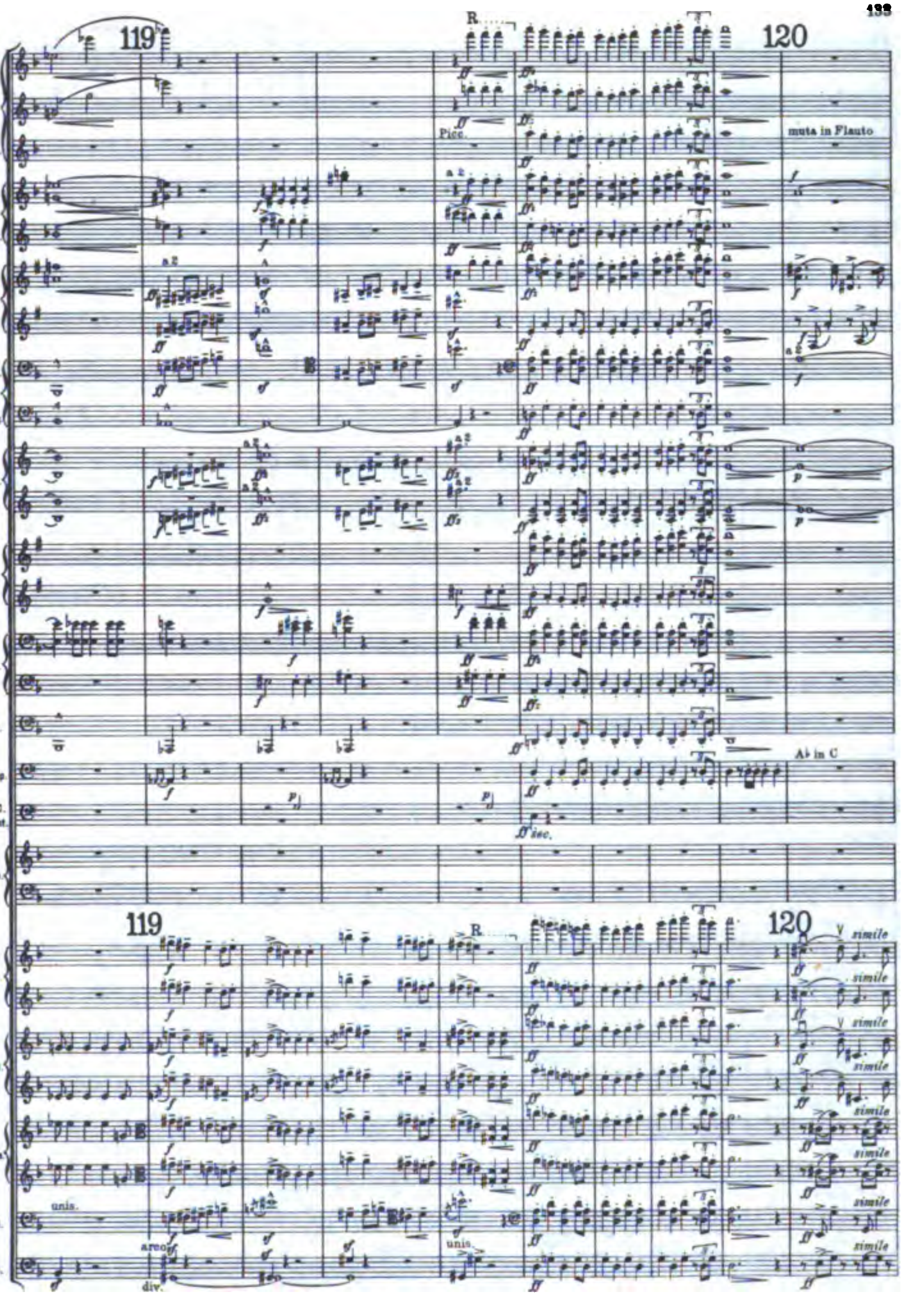

Fl.
Ob.
C.ingl.
Cl.
Cl. B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II
div.
Viole
Vcl.
C.B.
dim.
ten.
espress.
pizz.

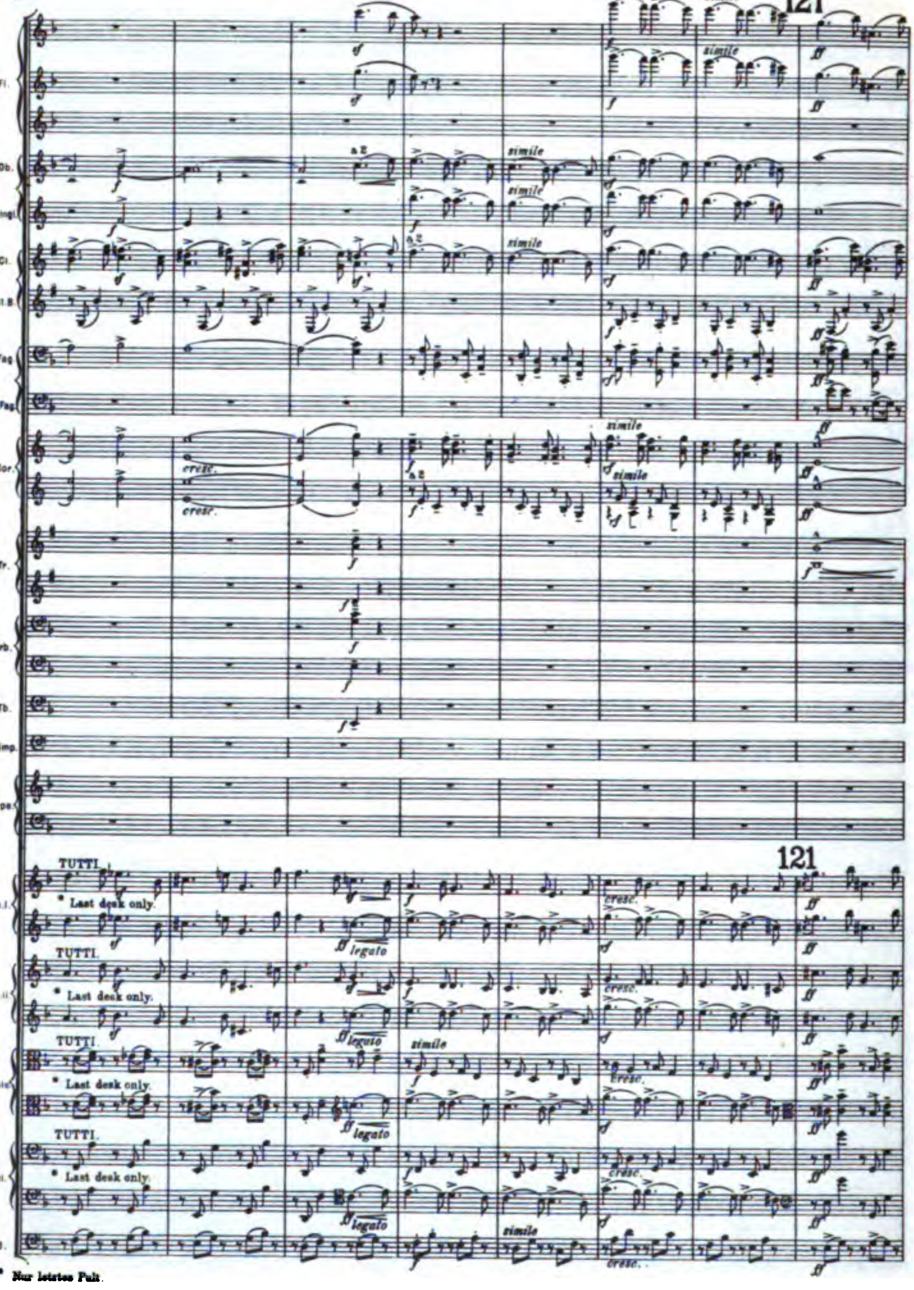

114
115
Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
Vio. I.
Vio II.
Viole.
Vcl.
C. B.
cantabile
dim.
unis.
div.
stacc.
arco


116
Fl.
Ob.
C ingl.
Cl.
Cl. B.
Fag.
C Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
F♯ in G.
Arpa.
116
Vle. I.
cresc. espress.
dim.
dolce
unis.
Vle. II.
cresc. espress.
dolce
Viole.
div.
dim.
Vcl.
unis.
dim.
C. B.
dim.
div. pizz.
marcato

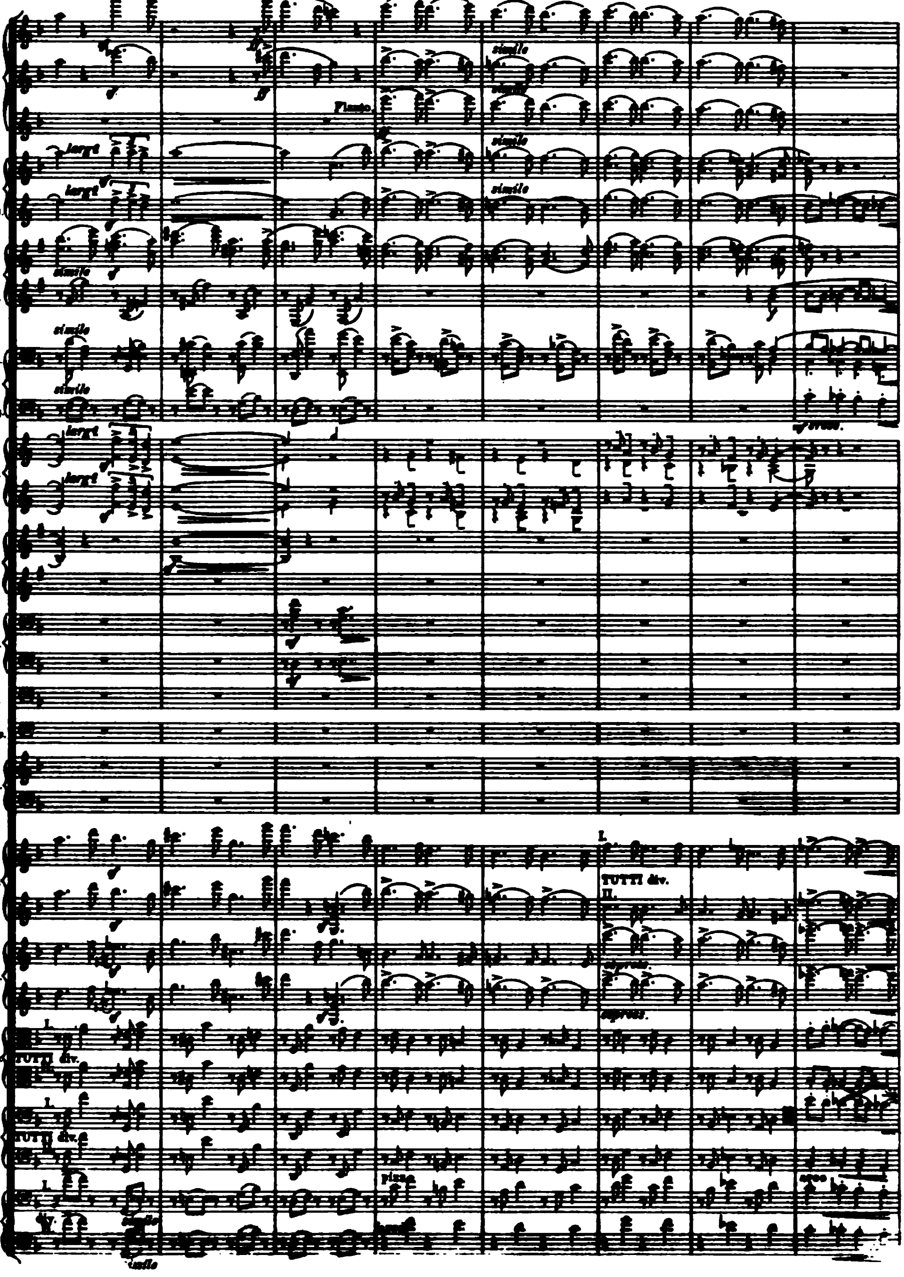

117
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
Vl. I.
Vl. II.
Viole
Vcl.
C.B.
cresc.
a 2
sonore
simile
117
I.
div.
II.
pizz.
arco
unis.

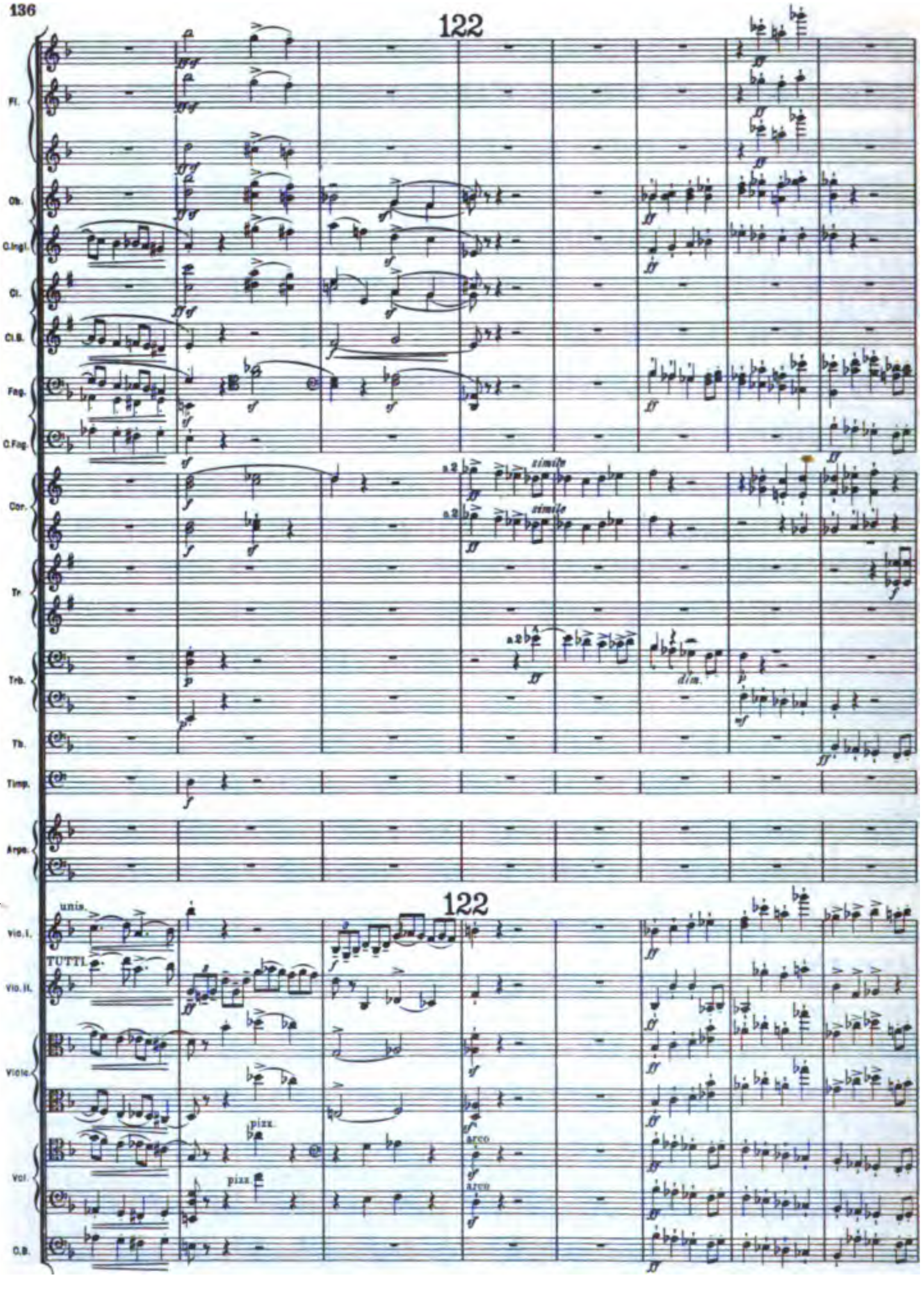

118
Fl.
Ob.
C.i-gl.
Cl.
Cl. B.
Fag.
C.fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C. & Piatt.
Arpe.
Vl. I.
Vl. II.
Viole.
Vcl.
C.B.
muta in Piccolo
cresc.
p poco cresc.
p stacc.
div.
pizz.

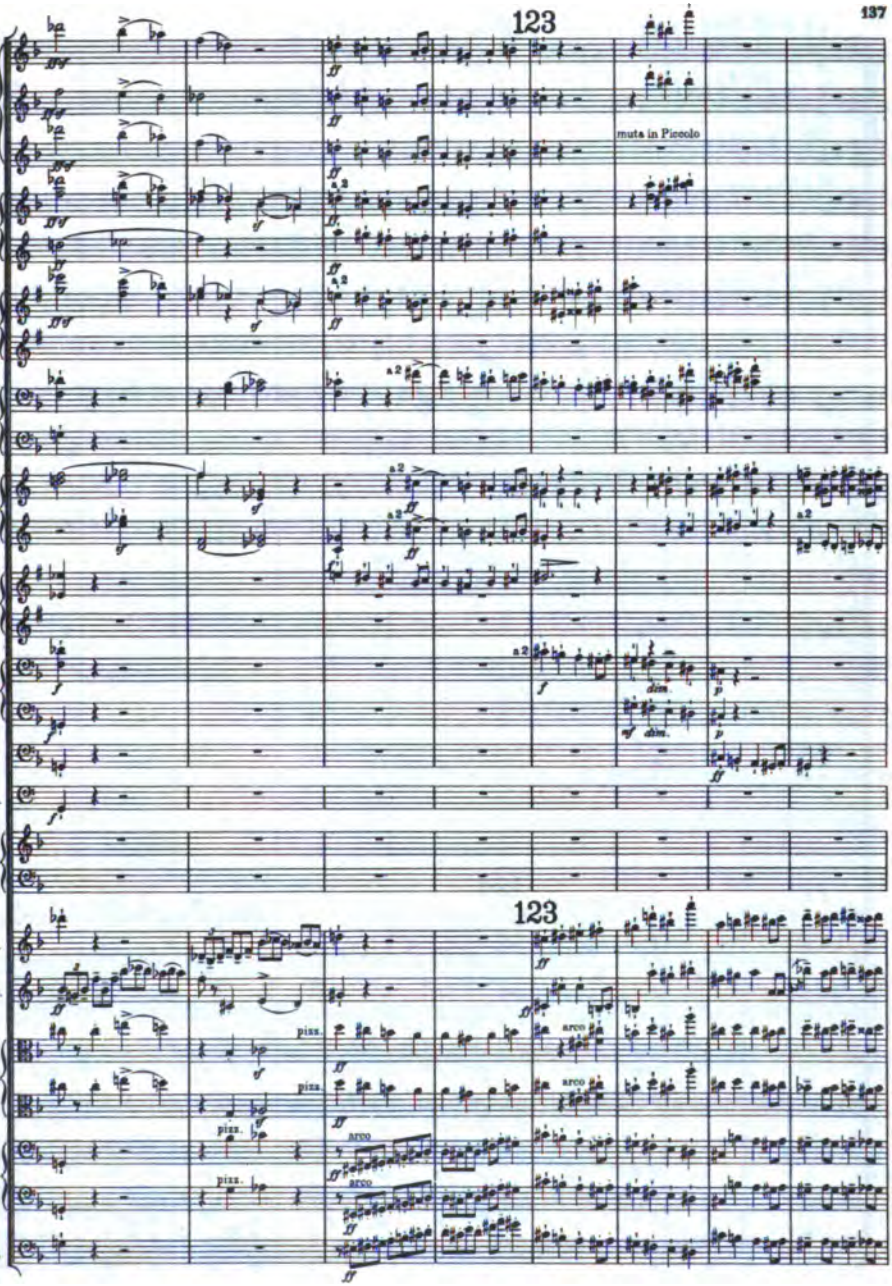

119
120
R.
Fl.I.
Fl.II.
Picc.
muta in Flauto
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
A♭ in C
Gr. C. & Piat.
sec.
Arpa
Vio.I
Vio.II
Viola
Vcl.
C.B.
a 2
unis.
arco
div.
simile

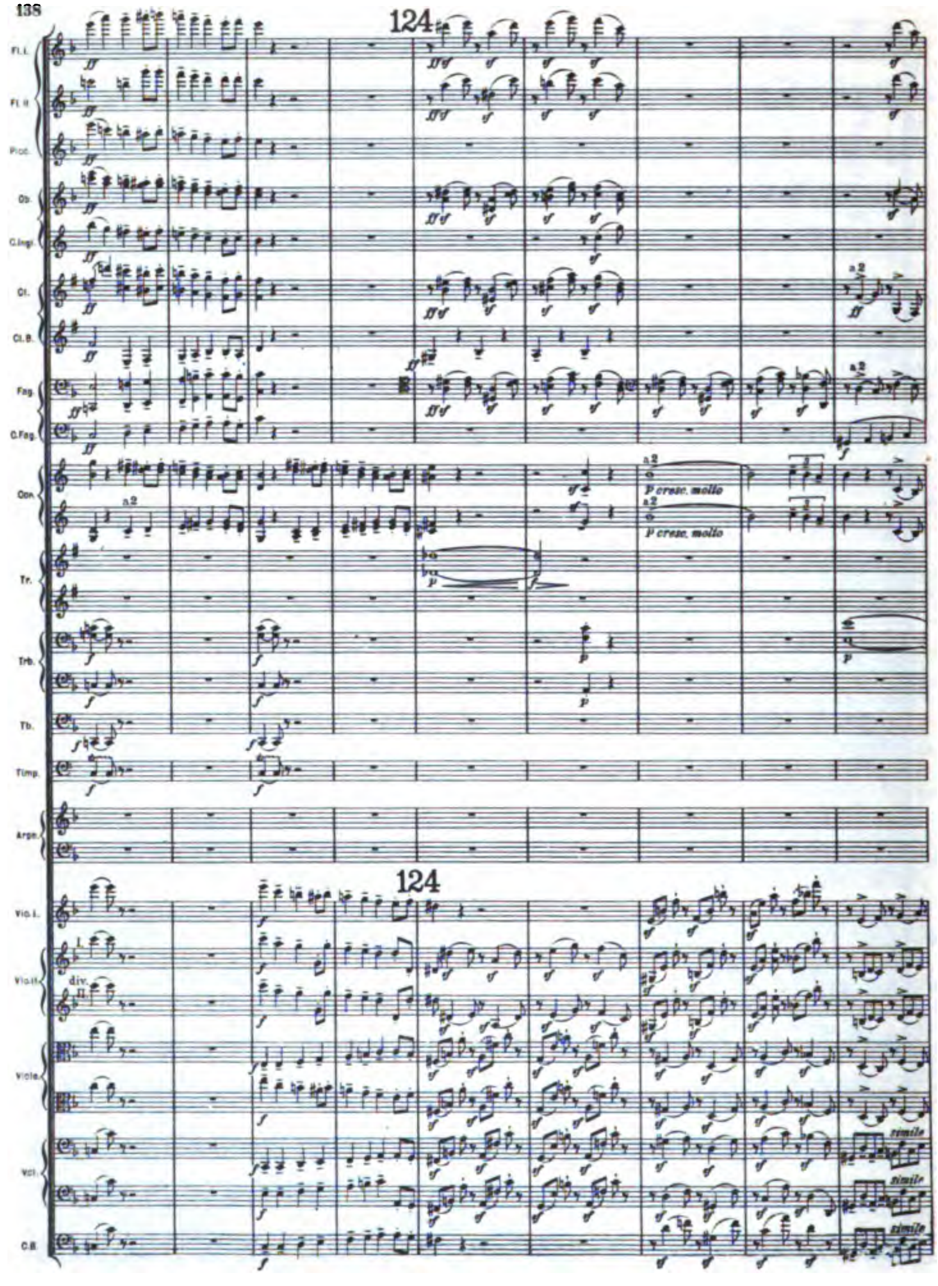


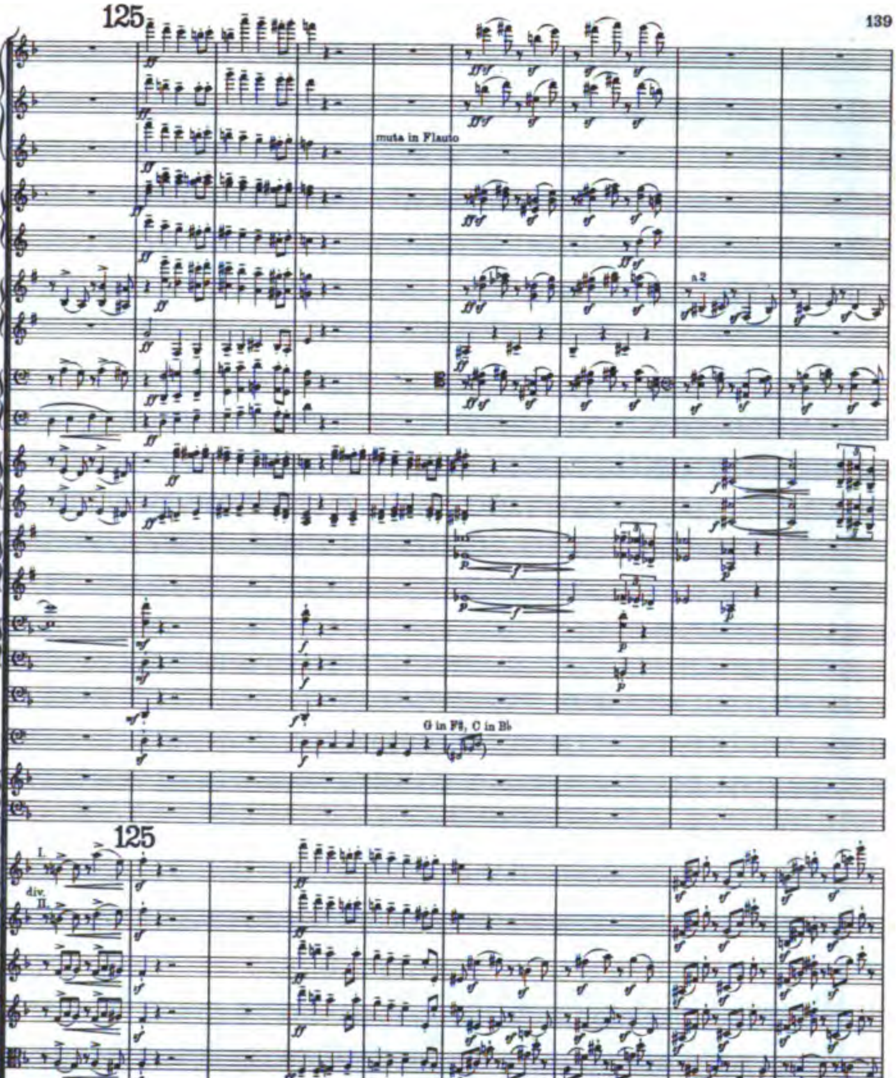
* Nur letztes Pult.

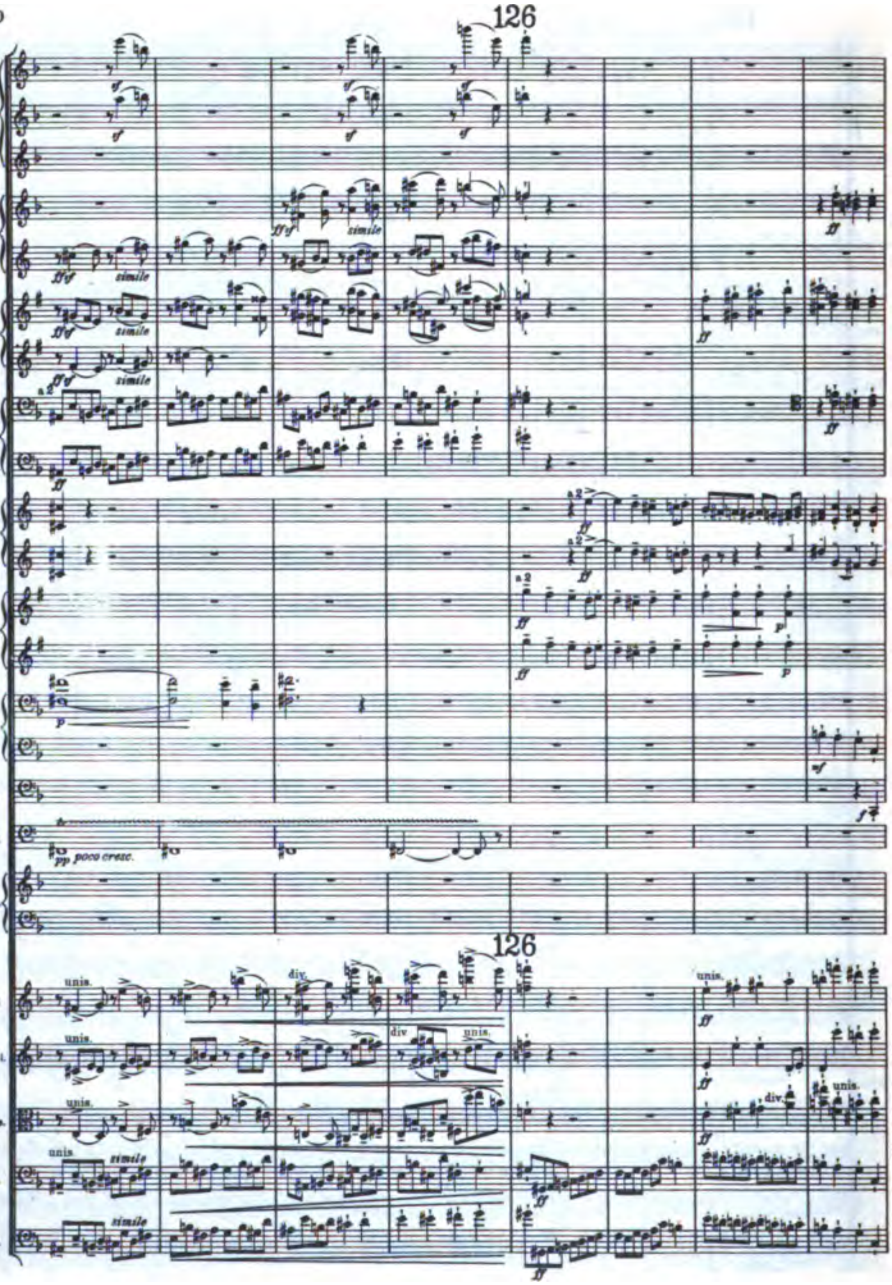

Fl.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
Vl.I.
Vl.II.
Viole
Vc.
C.B.
simile
Flauto
TUTTI div.
espress.
piano
arco

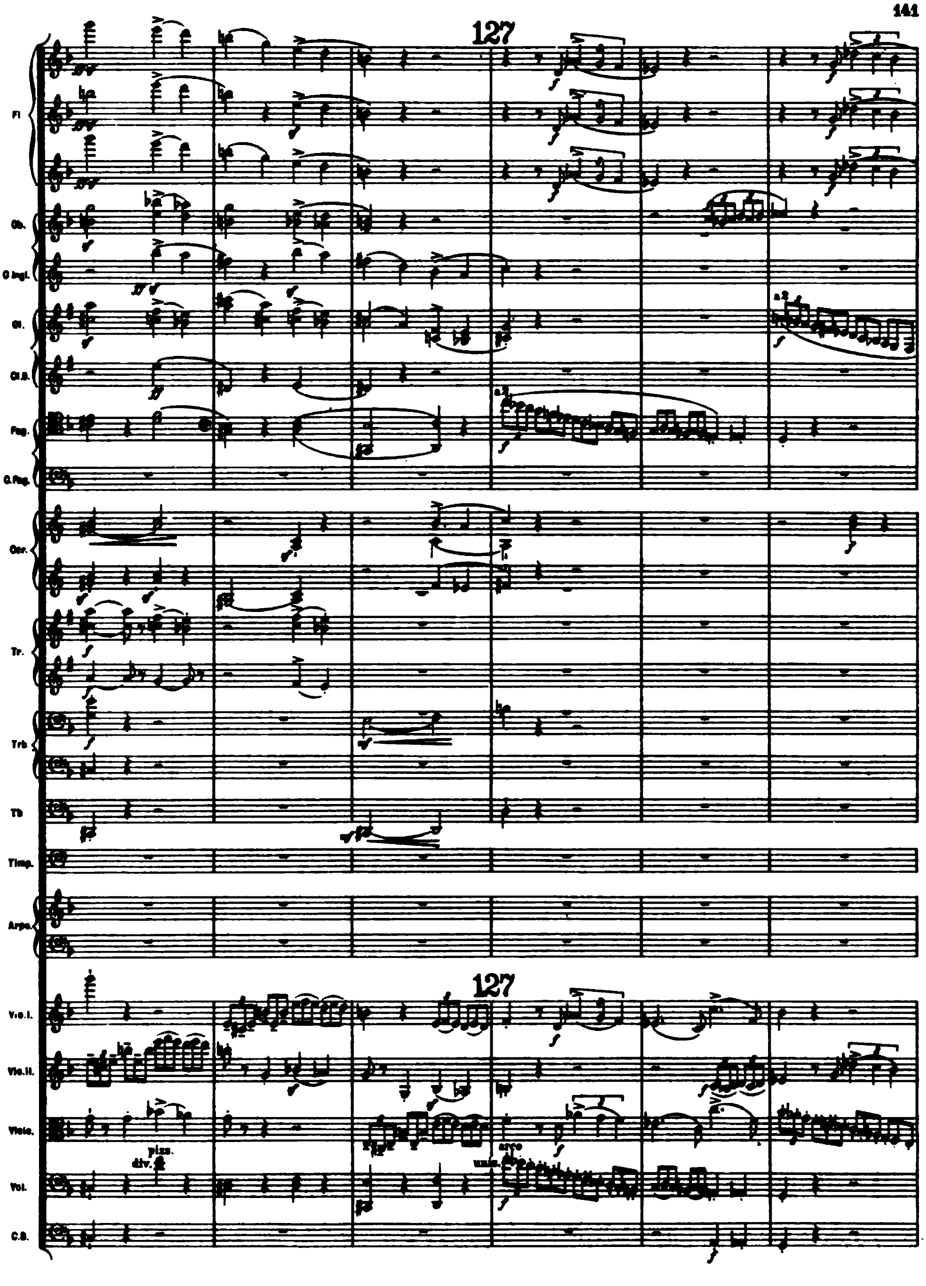

122
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
a 2
simile
Tr.
Trb.
dim.
Tb.
Timp.
Arpa
unis.
Vlo. I.
TUTTI
Vlo. II.
Viola
pizz.
arco
Vcl.
C.B.
122

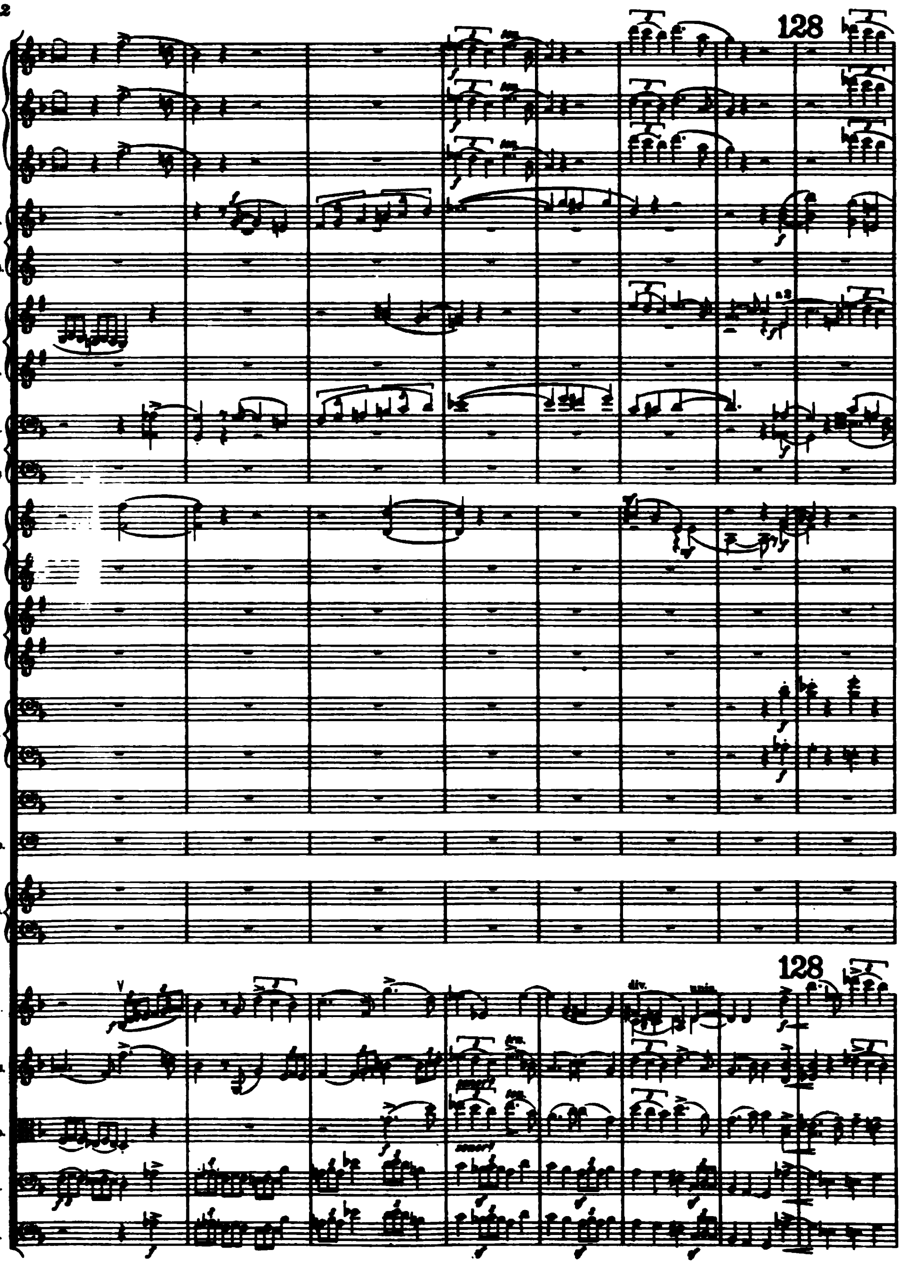

123
Fl.
muta in Piccolo
Ob.
C.ingl.
Cl.
Cl. B.
Fag.
C.Fag.
Cor.
a 2
Tr.
Trb.
dim.
Tb.
Timp.
Arpa
Vl. I.
Vl. II.
Viole
pizz.
arco
Vcl.
C.B.

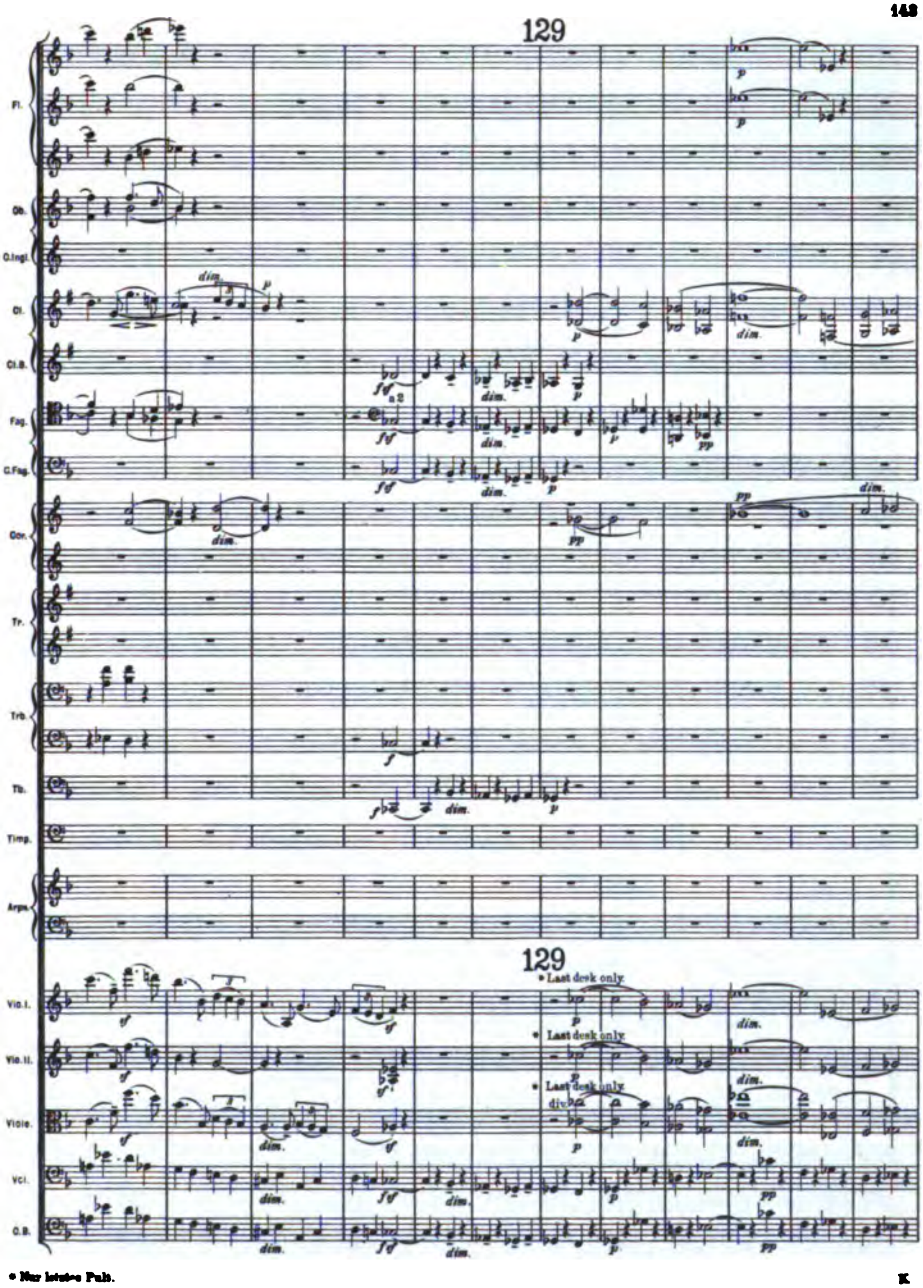

124
Fl. I.
Fl. II
Picc.
Ob.
C.ingl.
Cl.
Cl. B.
Fag.
C.Fag.
Cor.
a2
p cresc. molto
Tr.
Trb.
Tb.
Timp.
Arpa.
Vio. I.
Vio. II.
div.
Viole.
Vcl.
C.B.
simile


125
Fl. I.
Fl. II.
Picc.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vl. I.
Vl. II.
Vle.
Vcl.
C. B.
muta in Flauto
a 2
G in F♯, C in B♭
125
div.
pizz.
arco

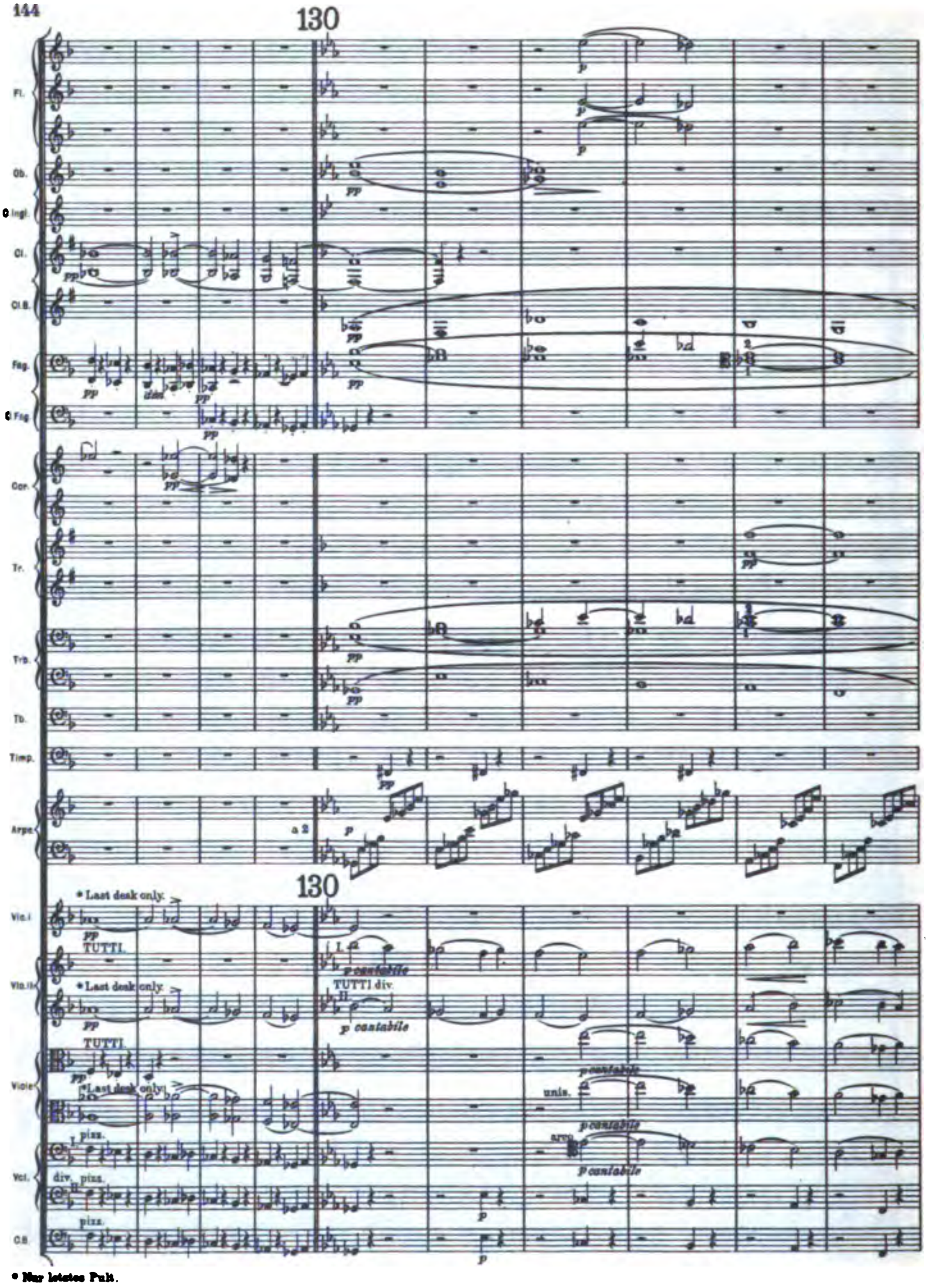

126
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vl.I
Vl.II
Viole
Vcl.
C.B.
simile
a 2
poco cresc.
unis.
div.


127
Fl
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb
Timp.
Arpa.
127
V.e.I.
Vle.II.
Viola.
Vcl.
C.B.
a2
pizz.
div.
arco
unis.

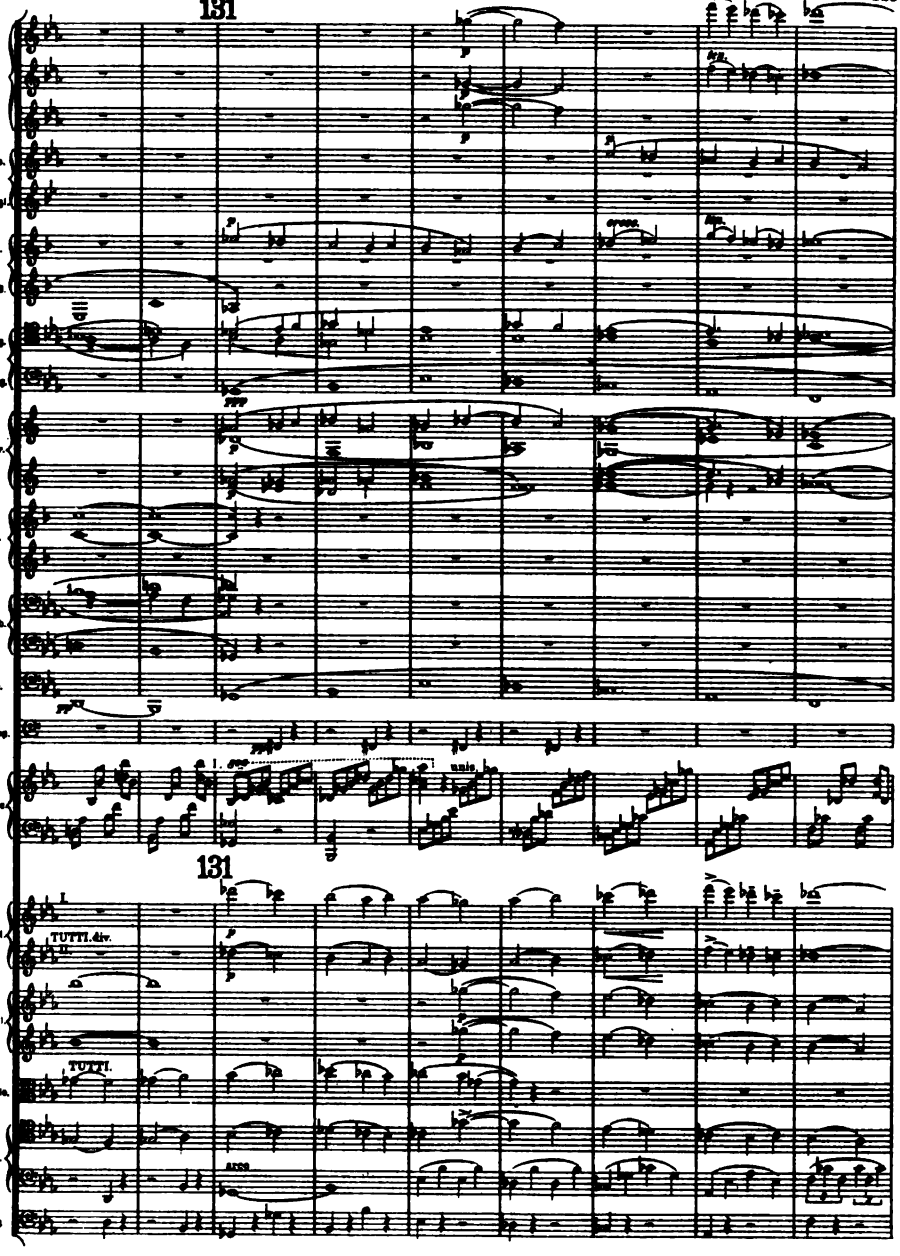

128
Fl.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Tr.
Trb.
Tb.
Timp.
Arpa.
128
div.
unis.
Vle.I.
Vle.II.
Viola.
Vcl.
C.B.

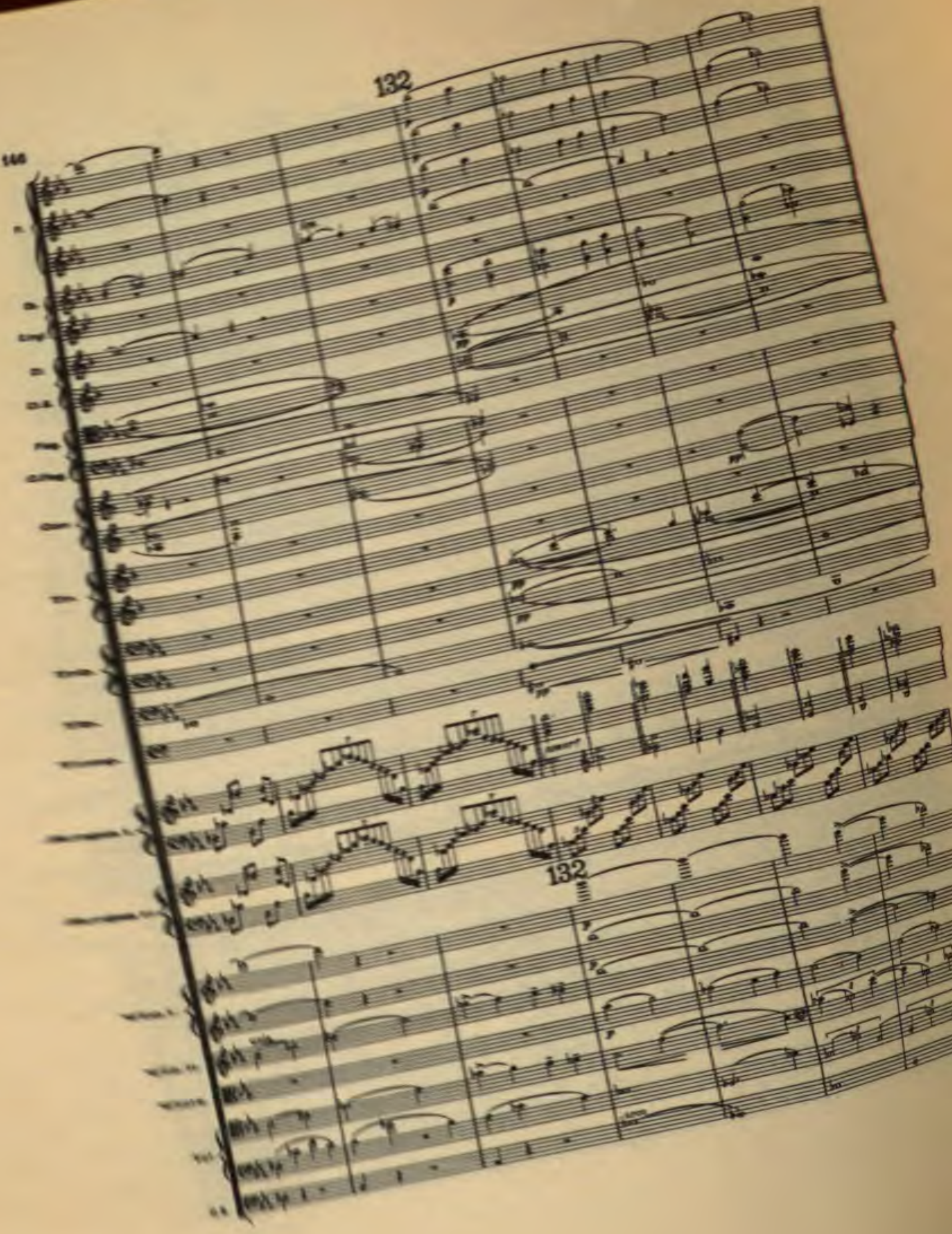


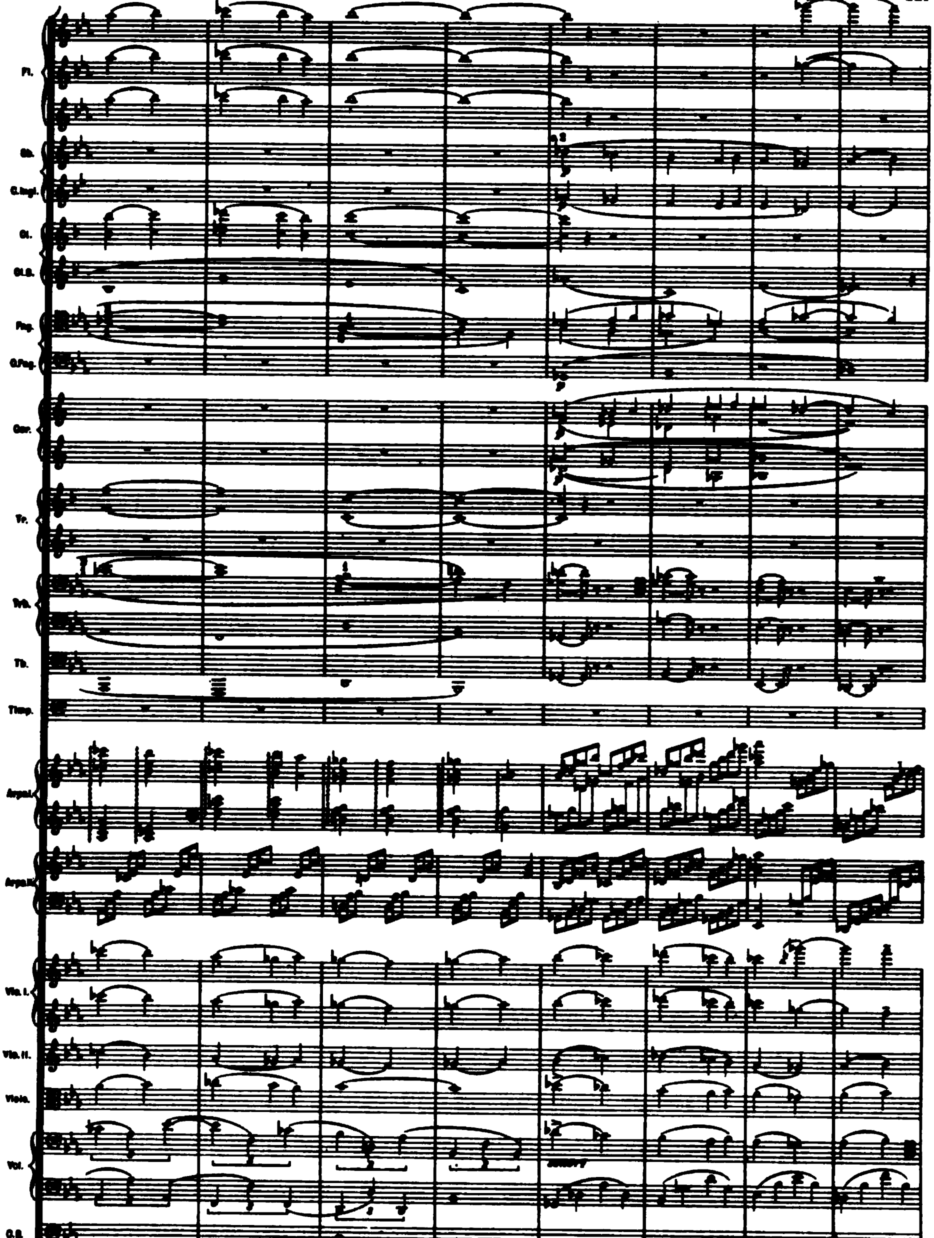
* Nur letztes Pult.

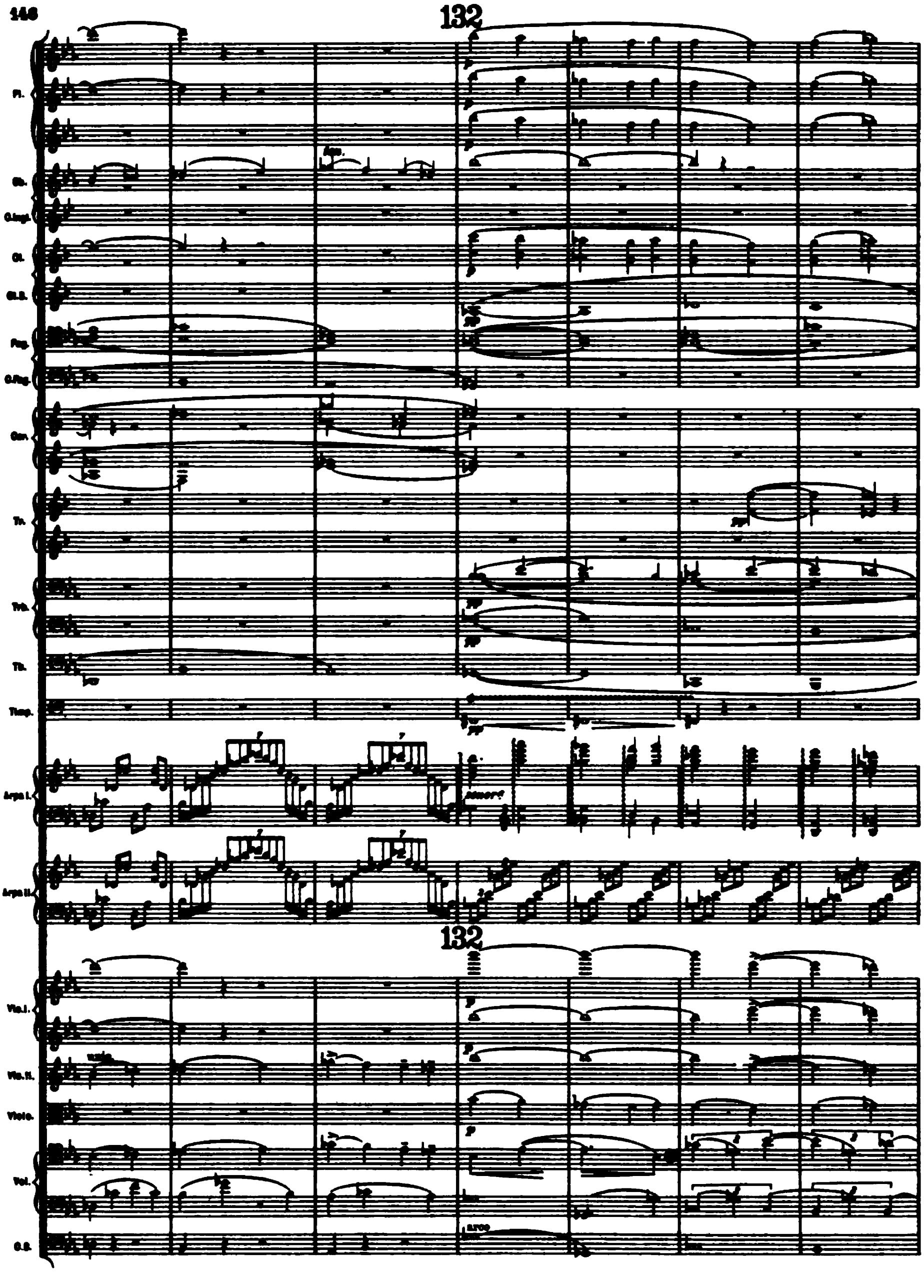


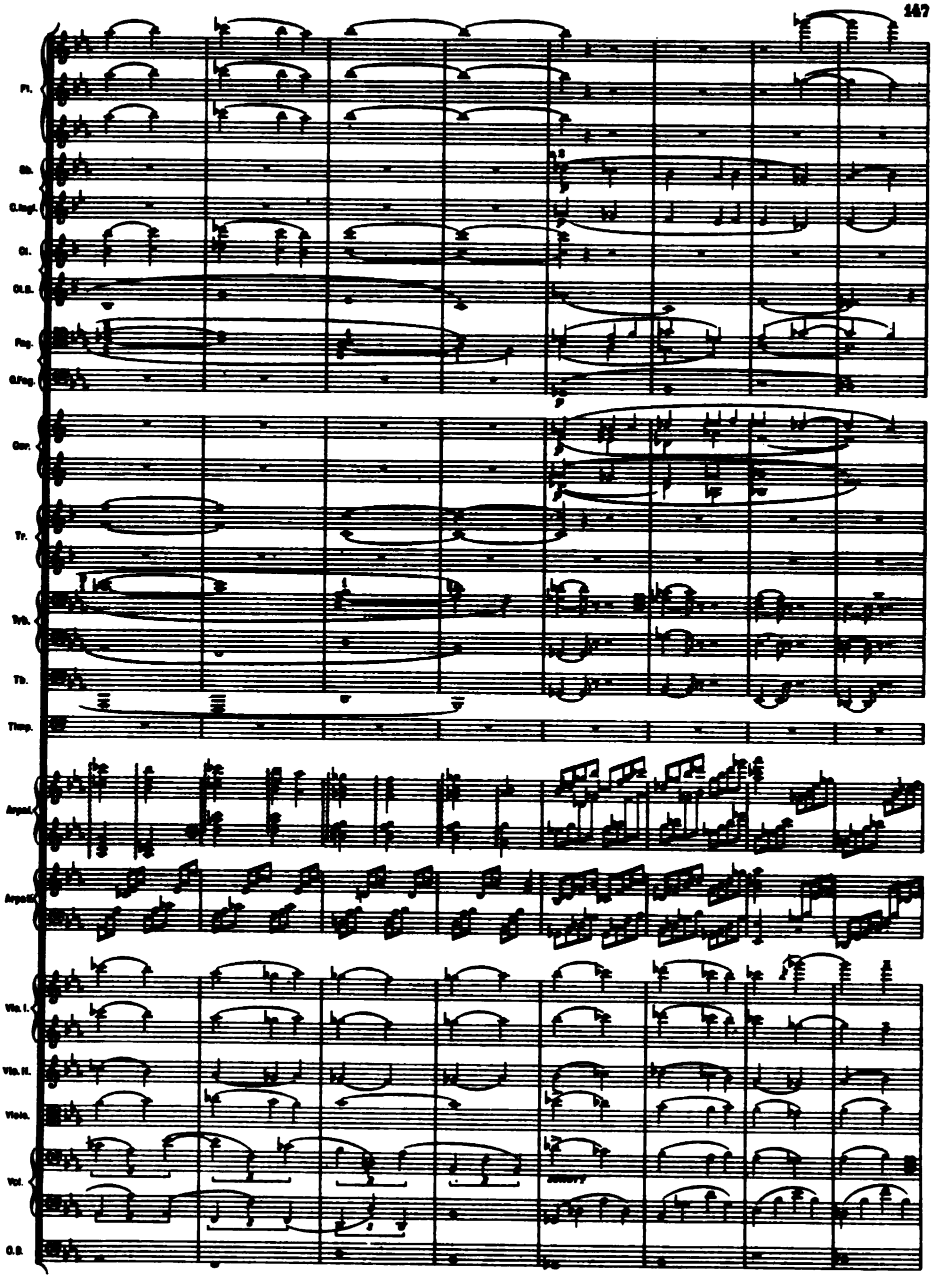
* Nur letztes Pult.

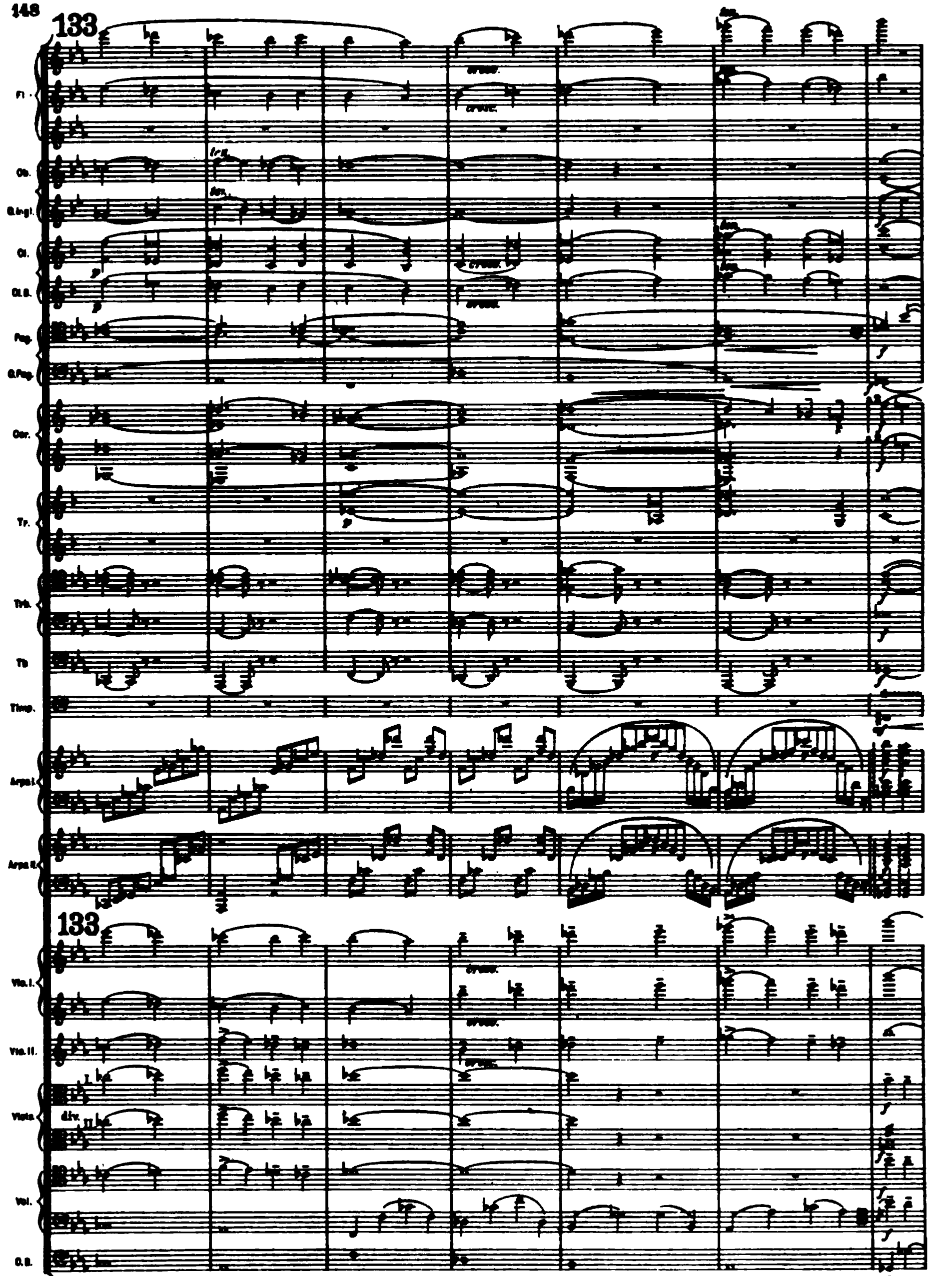

131
Fl
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
131
TUTTI. div.
Vle I.
Vle II.
TUTTI.
Viola
arco
Vcl.
C.B

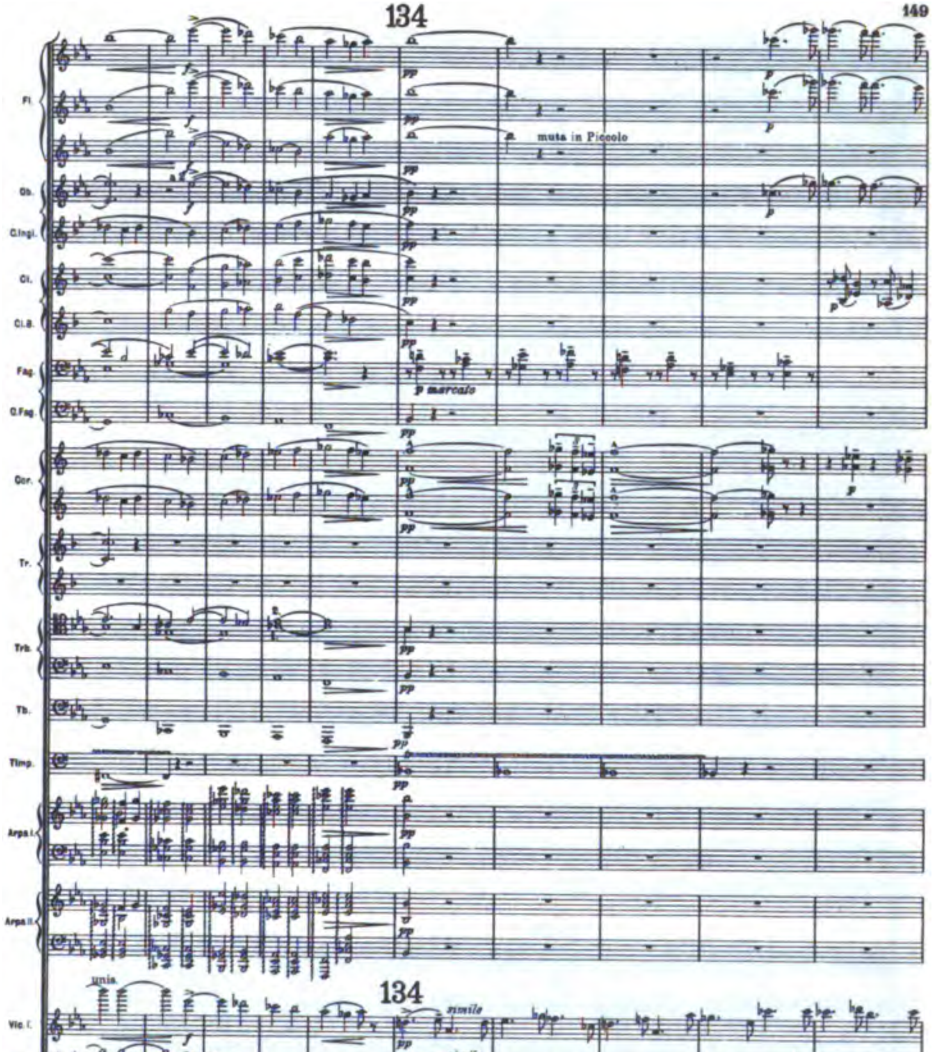

132
132

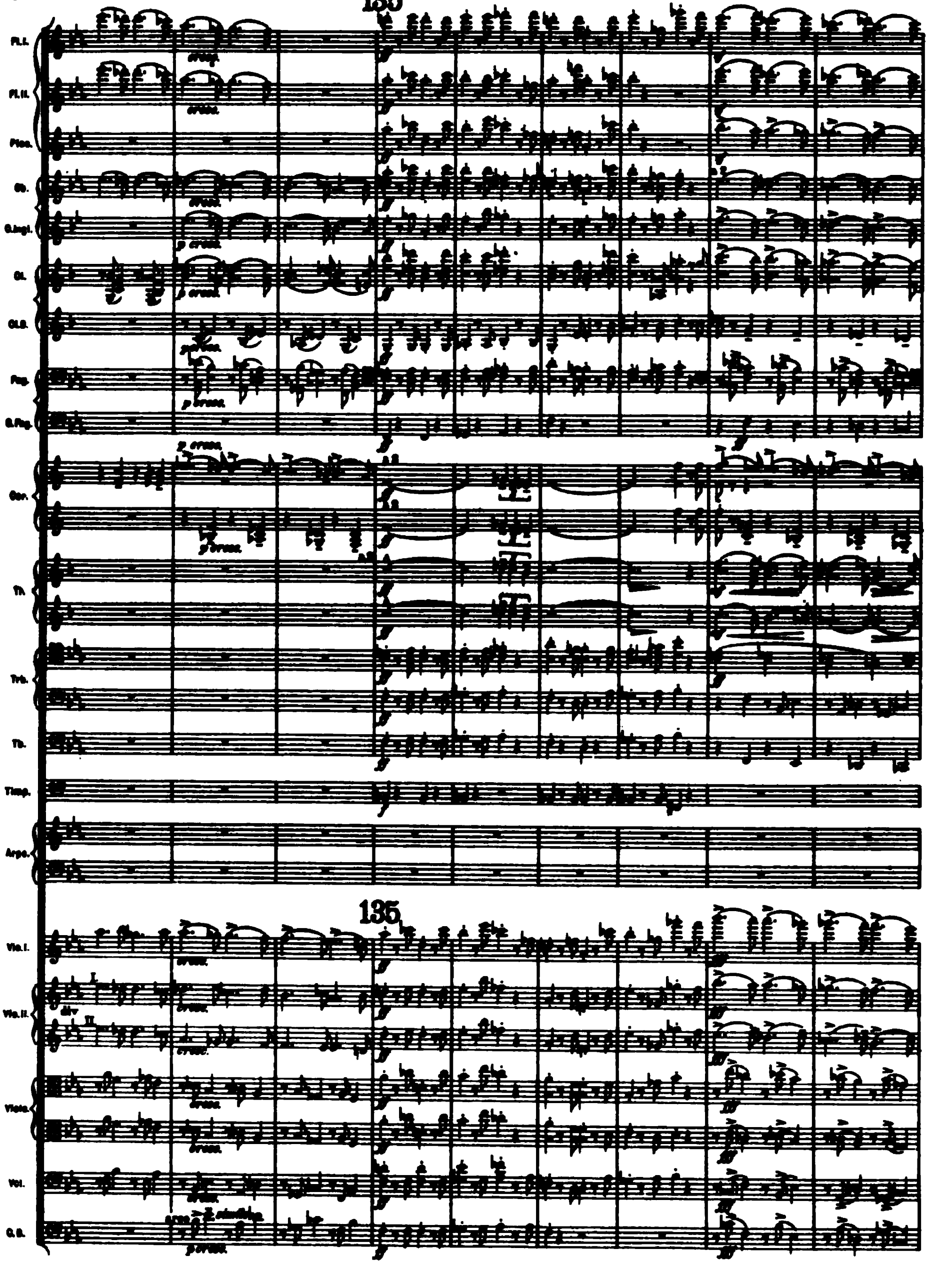

Fl.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa I.
Arpa II.
Vln. I.
Vln. II.
Viola
Vcl.
C.B.

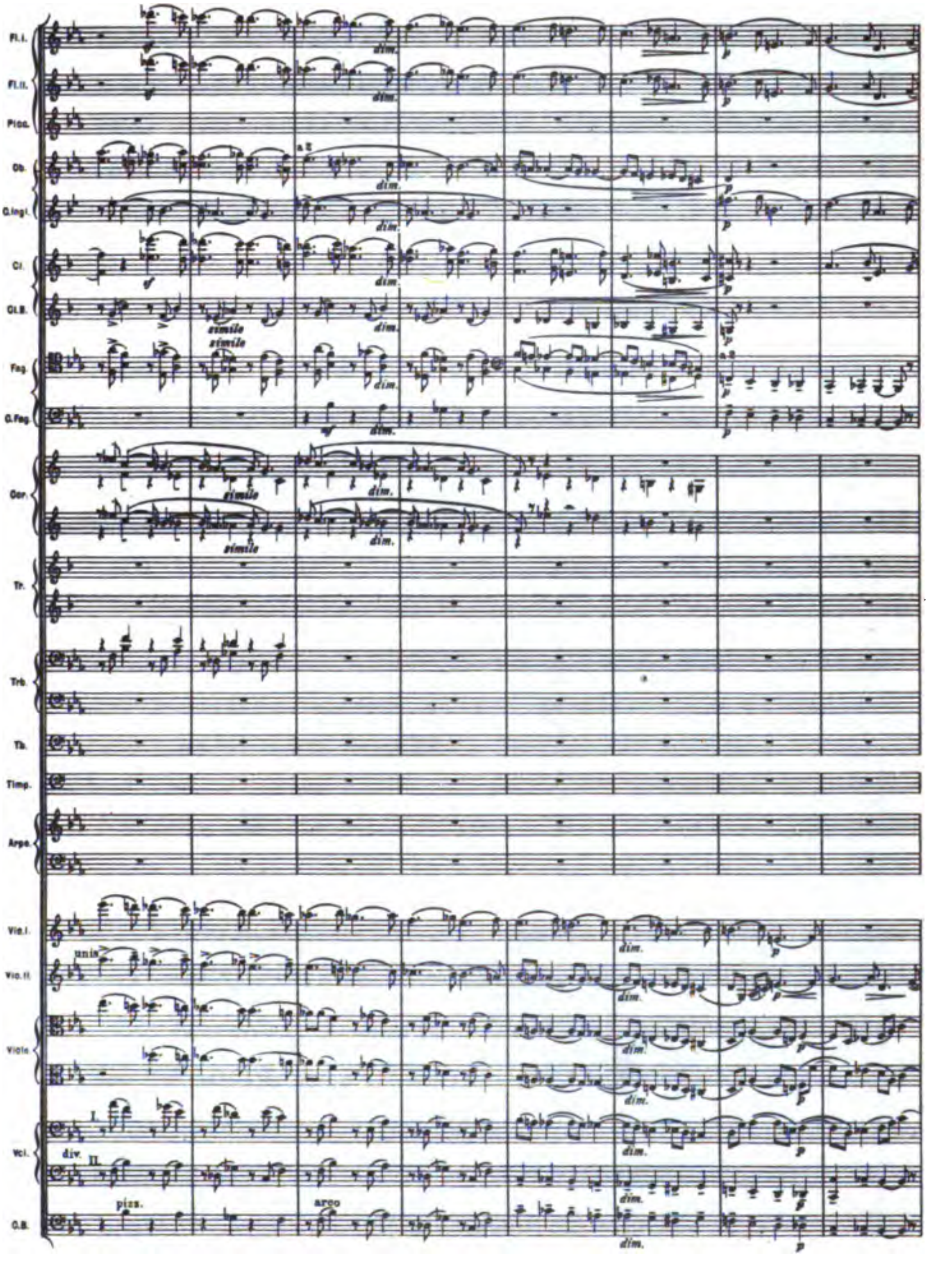

132
Fl.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa I.
Arpa II.
132
Vl.I.
Vl.II.
Viole
Vcl.
C.B.
arco

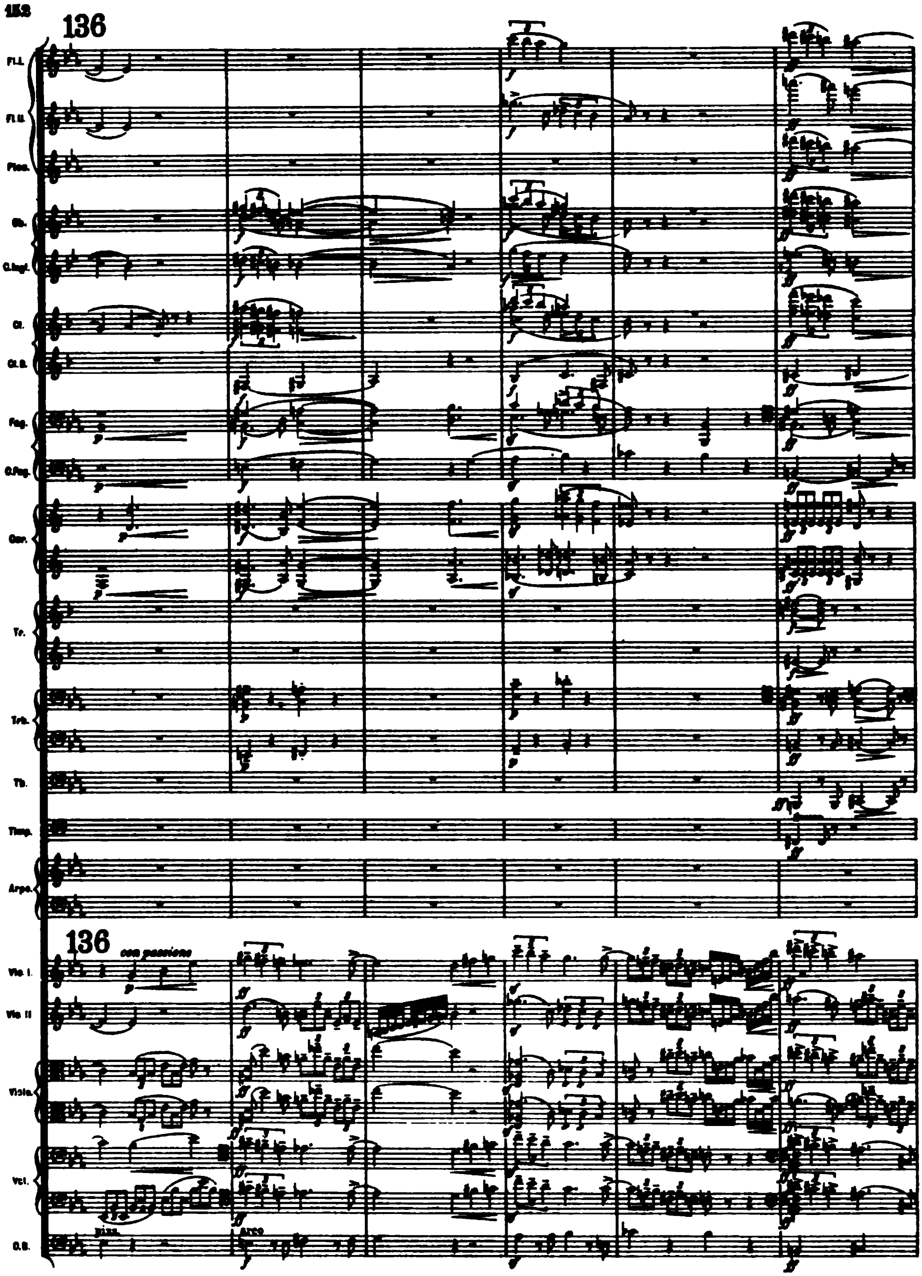

Fl.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa I.
Arpa II.
Vln. I.
Vln. II.
Viola.
Vcl.
C.B.

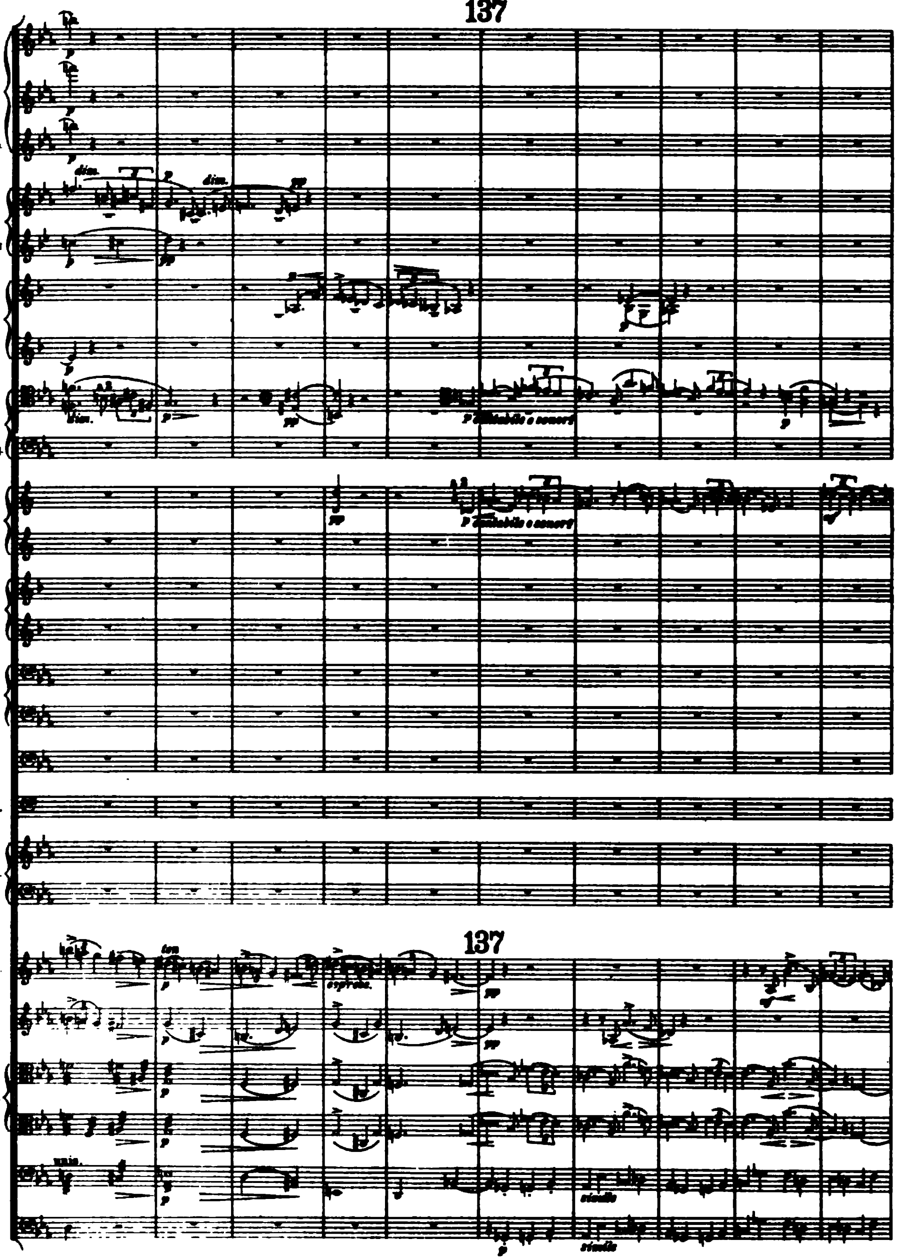

133
Fl.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb
Timp.
Arpa I.
Arpa II.
133
Vln. I.
Vln. II.
Viola
div.
Vcl.
C.B.
cresc.

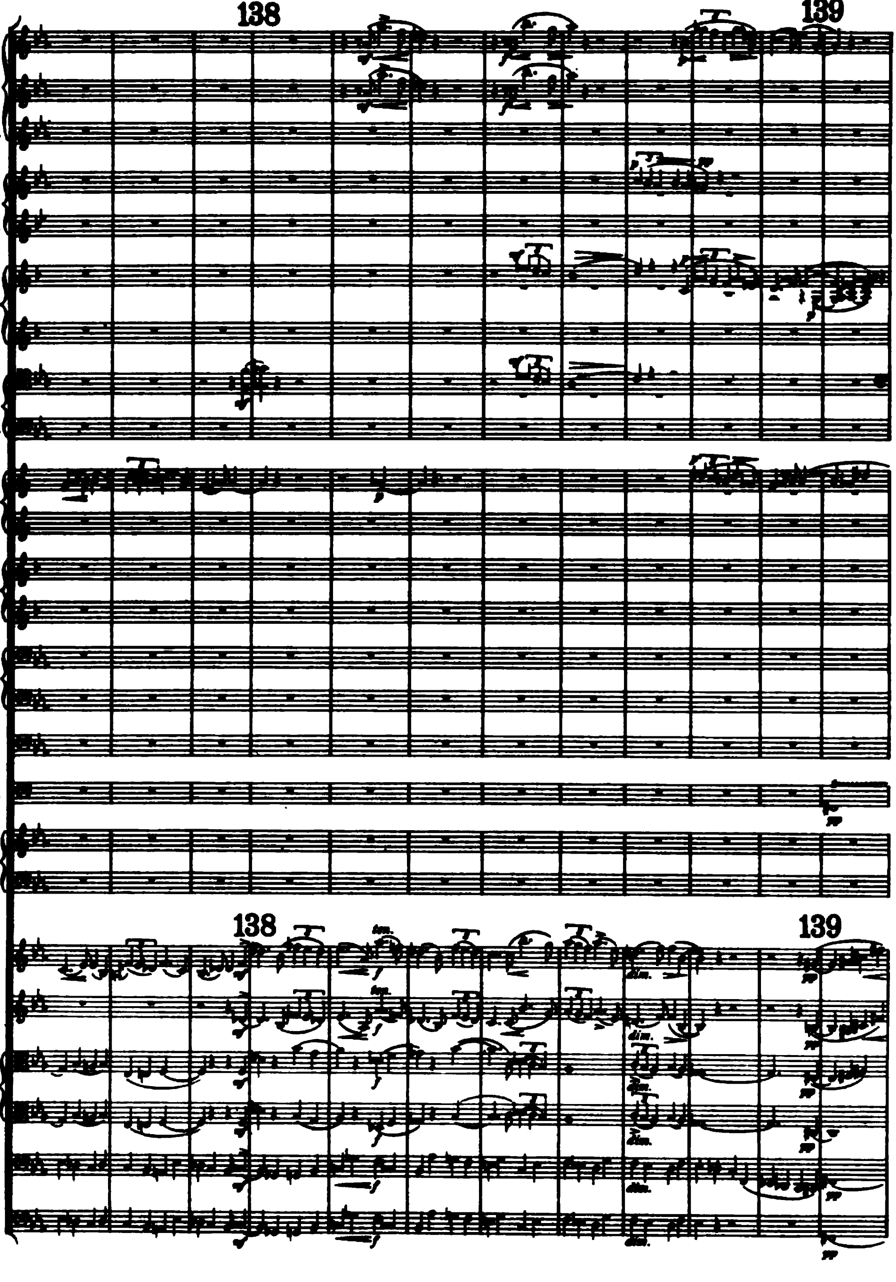

134
Fl.
muta in Piccolo
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
p marcato
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa I.
Arpa II.
unis.
134
simile
Vl. I.
Vl. II.
Viole
unis.
Vcl.
div.
unis.
pizz.
C.B.

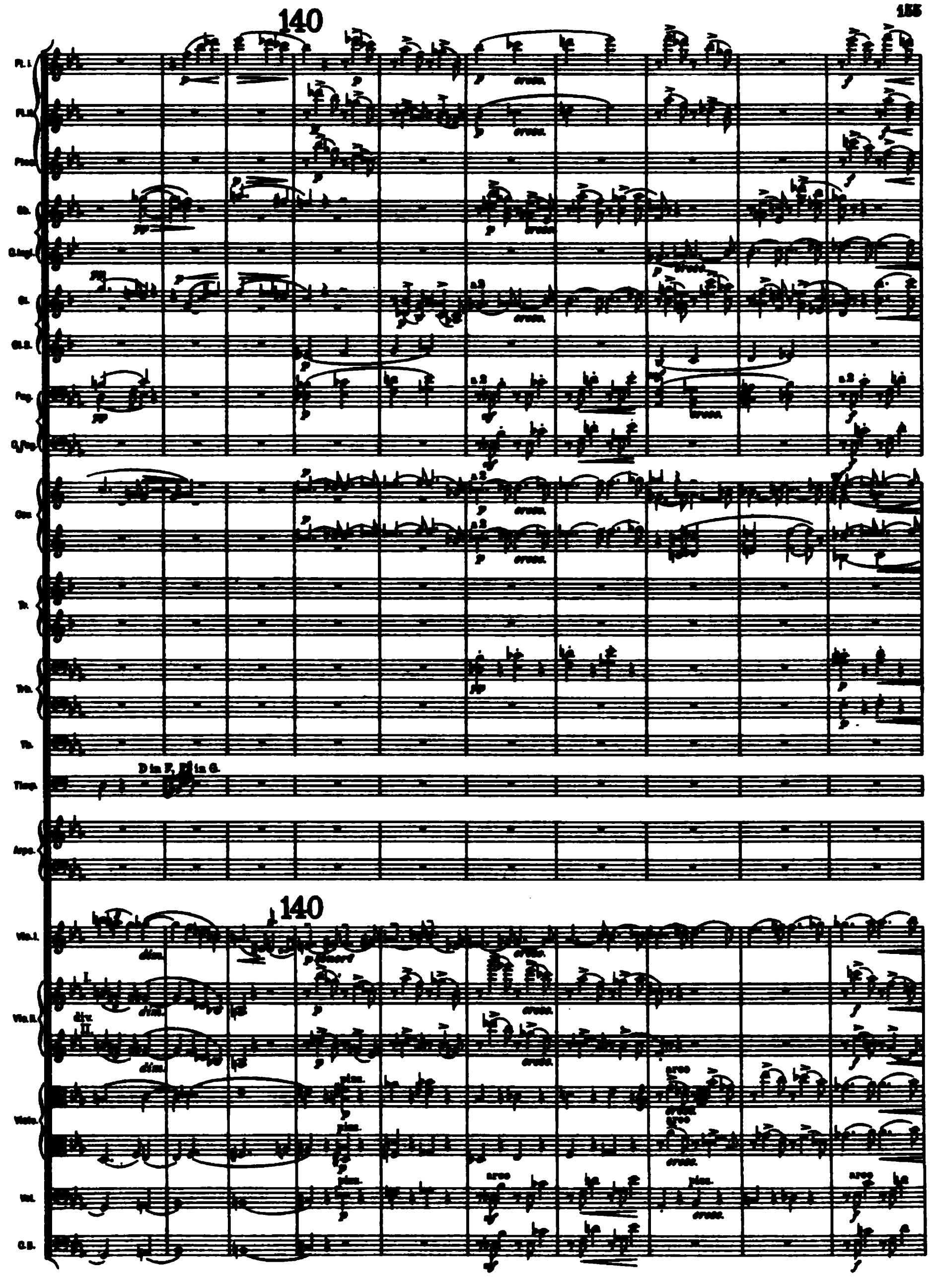

135
Fl. I.
Fl. II.
Picc.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
135
Vl. I.
Vl. II.
Viole
Vcl.
C. B.

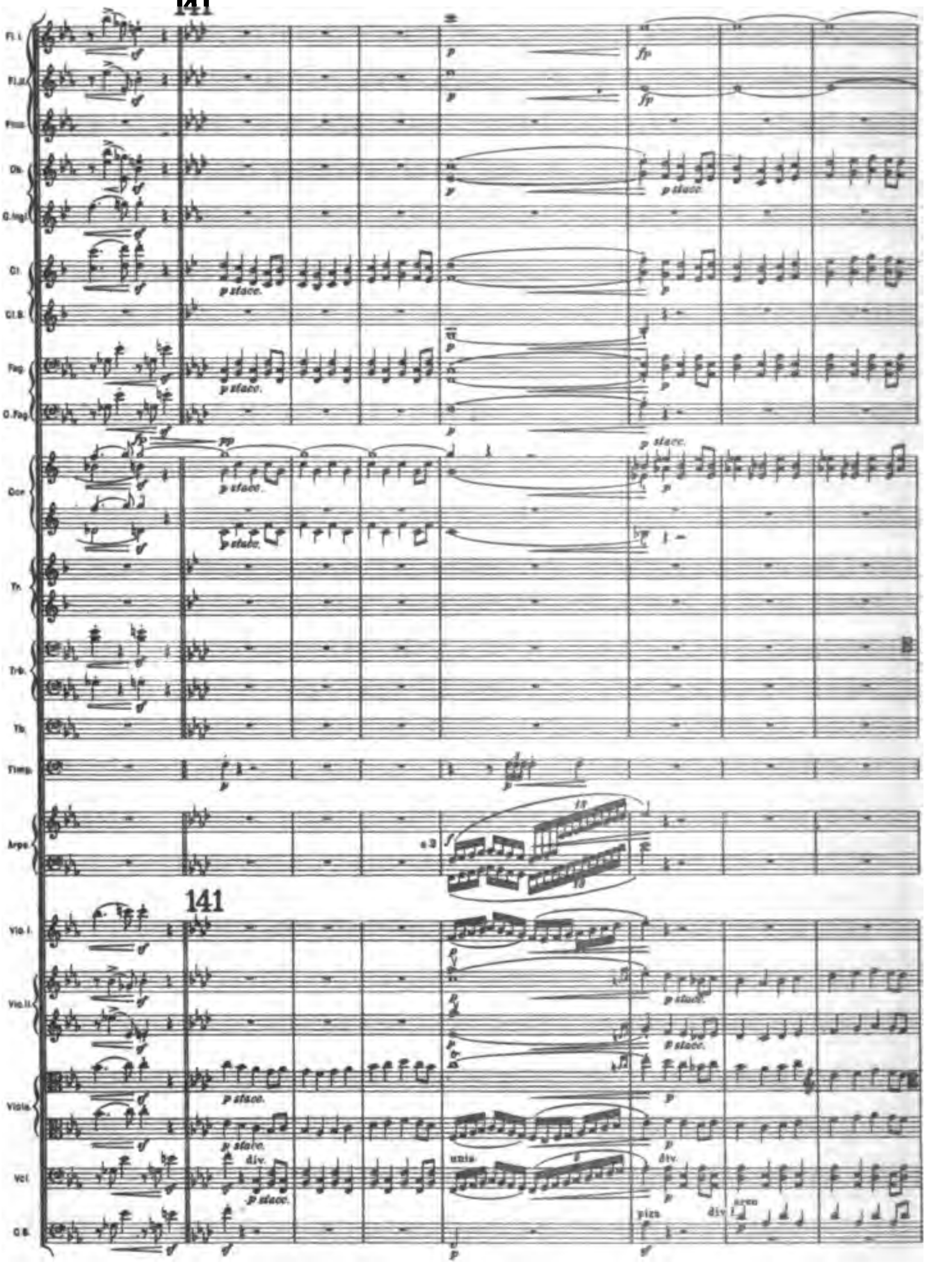

Fl.I.
Fl.II.
Picc.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
Vl.I.
Vl.II.
Viole
Vcl.
C.B.
dim.
simile
a 2
unis.
div.
pizz.
arco

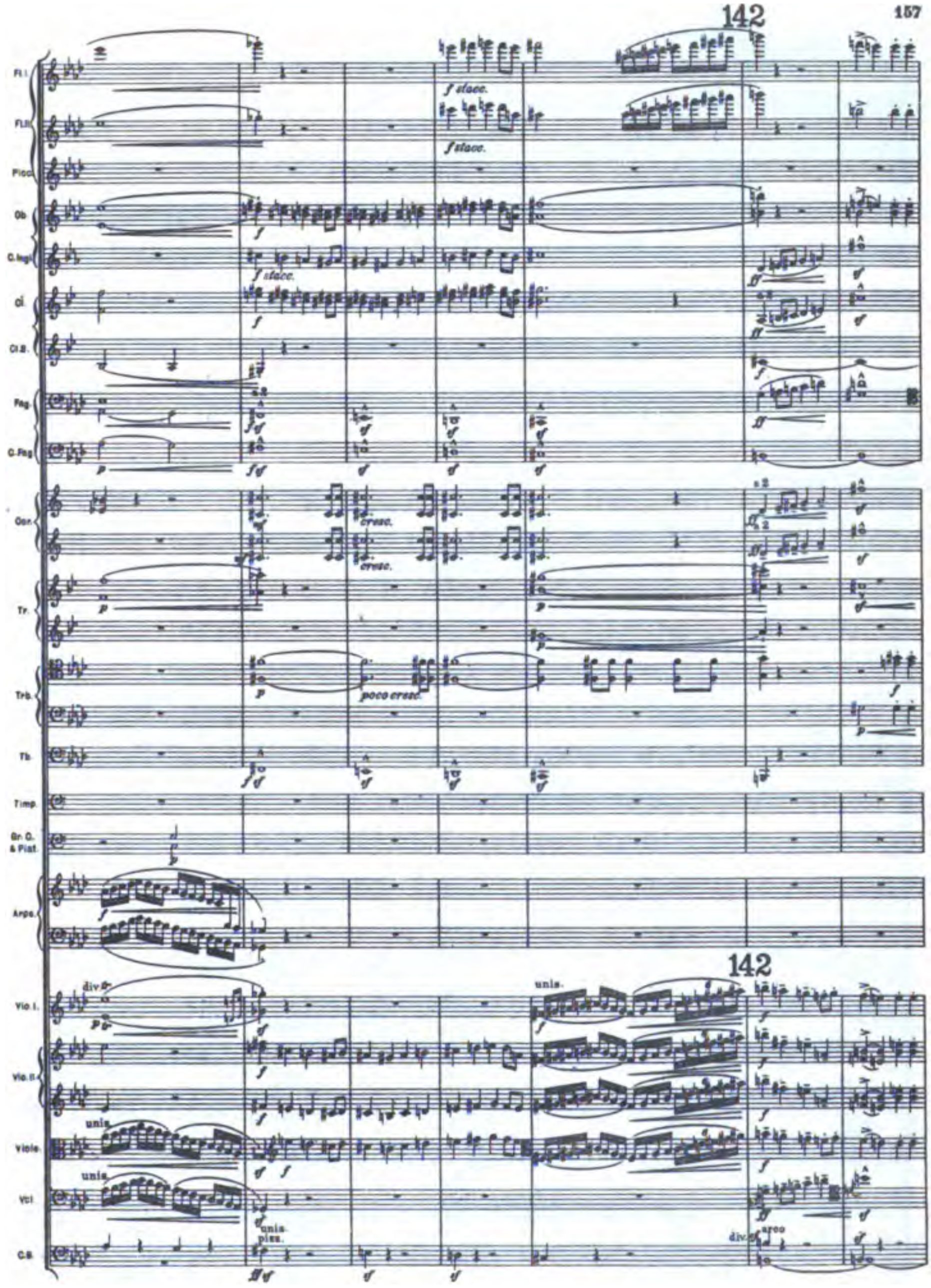

136
Fl. I.
Fl. II.
Picc.
Ob.
C.ingl.
Cl.
Cl. B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
136
con passione
Vl. I.
Vl. II
Viola.
Vcl.
pizz.
arco
C.B.

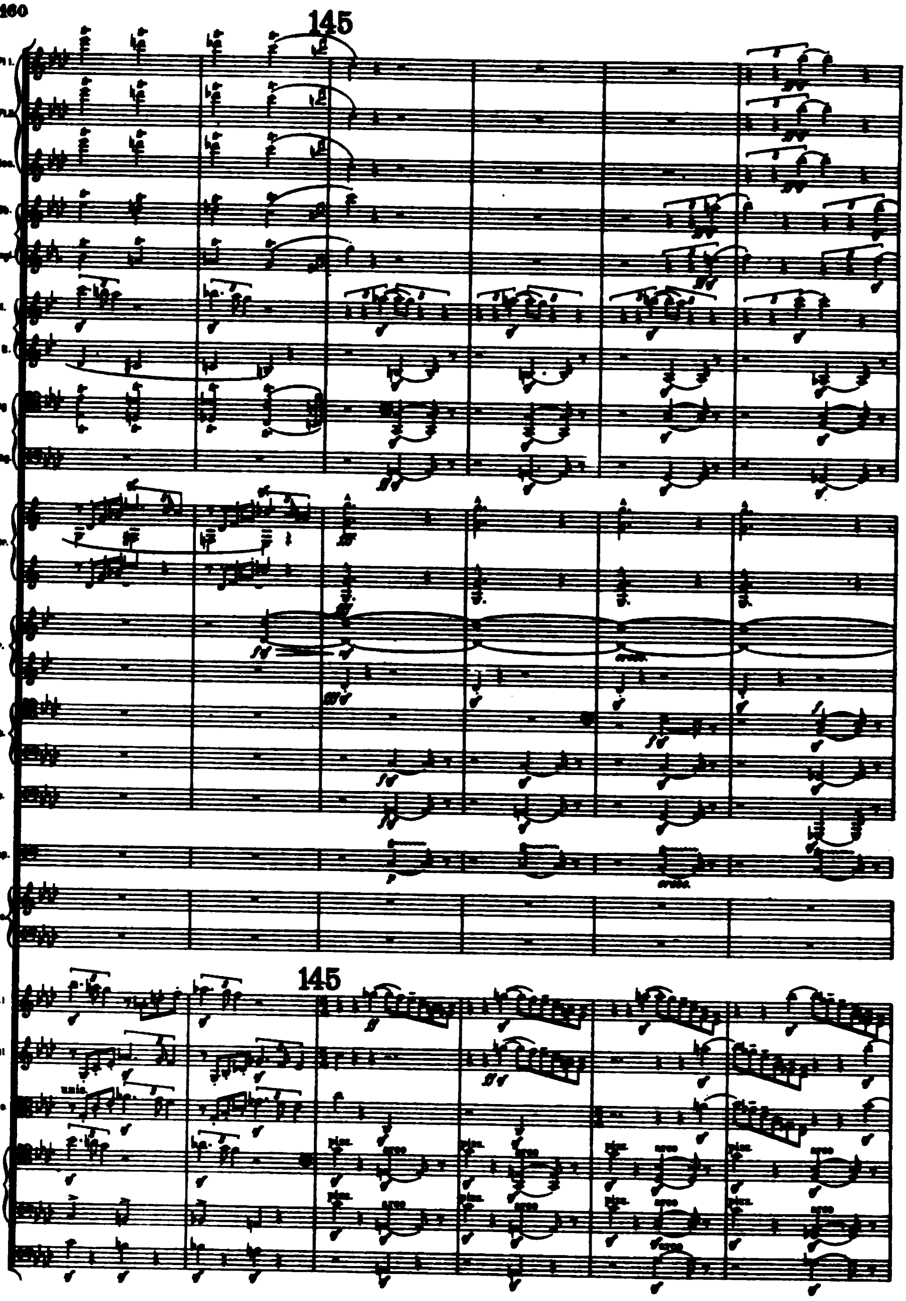

137
Fl I
Fl II
Picc.
Ob.
C.ingl.
Cl
Cl.B
Fag
C.Fag.
Cor.
Tr.
Trb
Tb
Timp.
Arpa.
Vl I
Vl II
Vcle.
Vcl
C.B.
dim.
p
pp
a 2
p cantabile e sonoro
ten.
espress.
unis.
simile

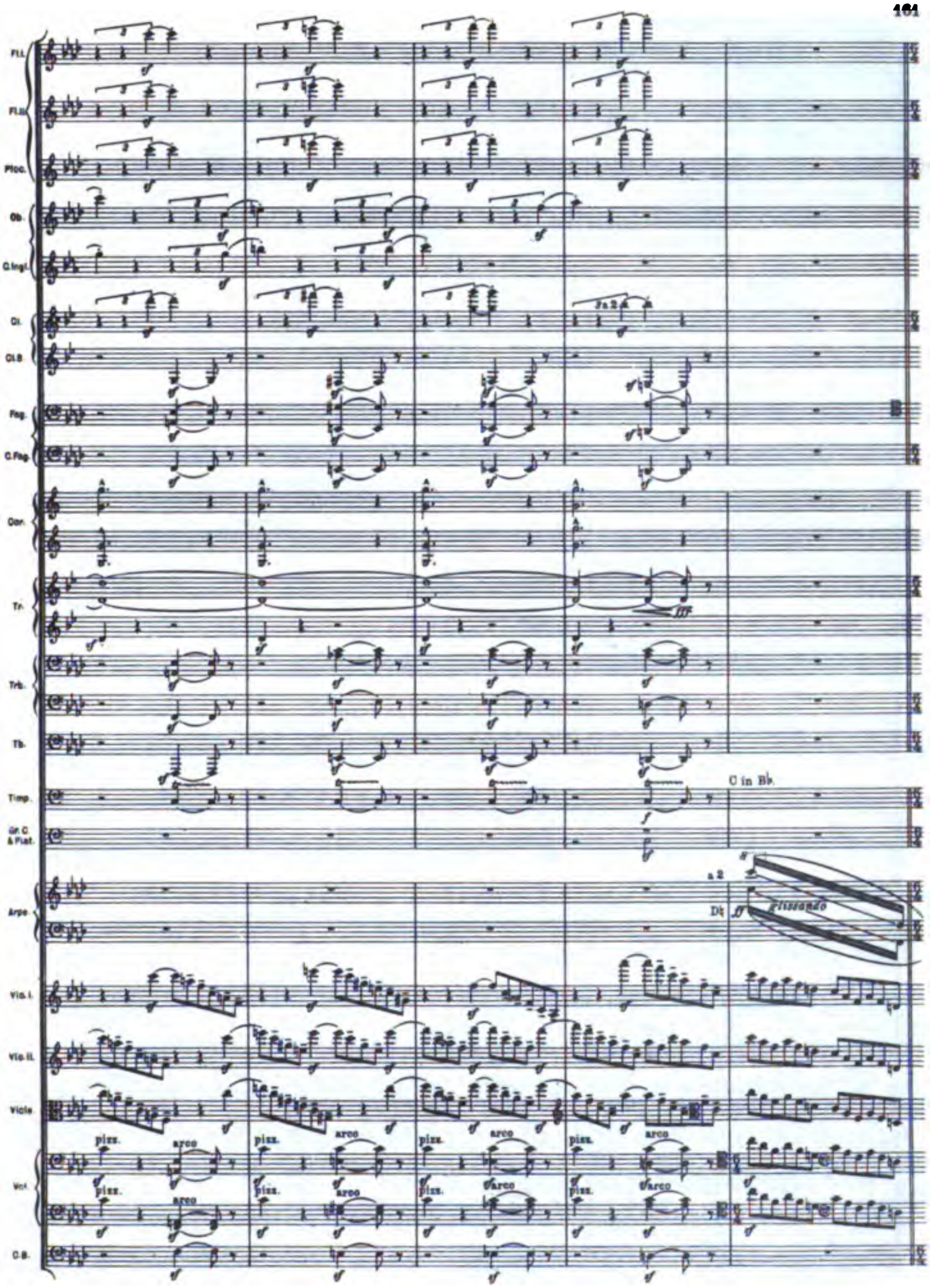

138
139
Fl. I
Fl. II
Picc.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
Vle. I
Vle. II
Viole
Vcl.
C. B.
dim.
pp
f

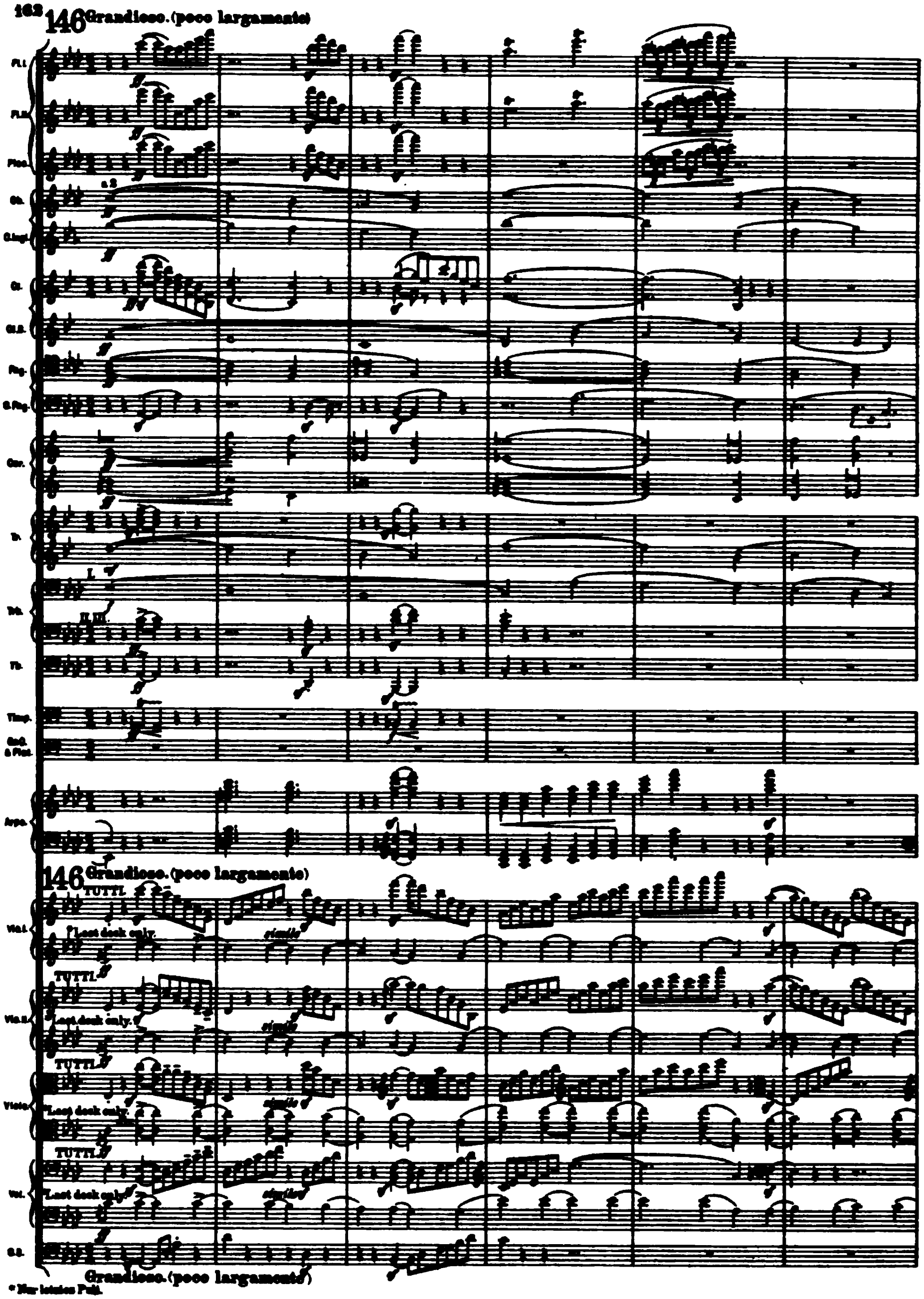

140
Fl. I
Fl. II
Picc.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
D in F, E♭ in G
Arpa
140
Vln. I
Vln. II
Viola
Vcl.
C. B.
a 2
cresc.
dim.
div.
pizz.
arco


141
Fl. I
Fl. II
Picc.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe
a 2
Vl. I
Vl. II
Viola
Vcl
C. B.
p stacc.
pp
fp
div.
unis.
pizz.
arco

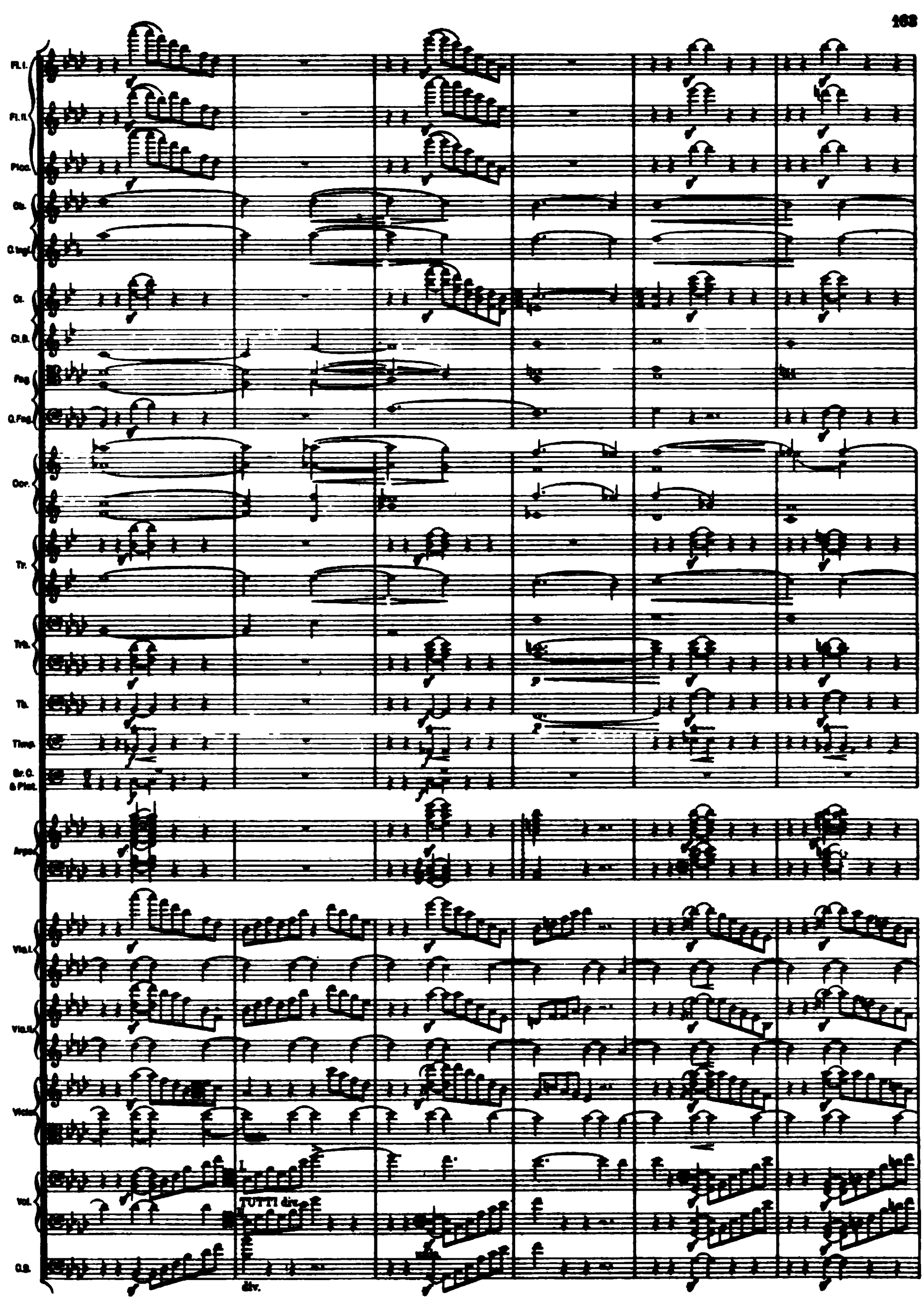

142
Fl. I
Fl. II
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C. & Piatt.
Arpe.
Vlo. I
Vlo. II
Viole
Vcl.
C. B.
f stacc.
cresc.
poco cresc.
div.
unis.
pizz.
arco

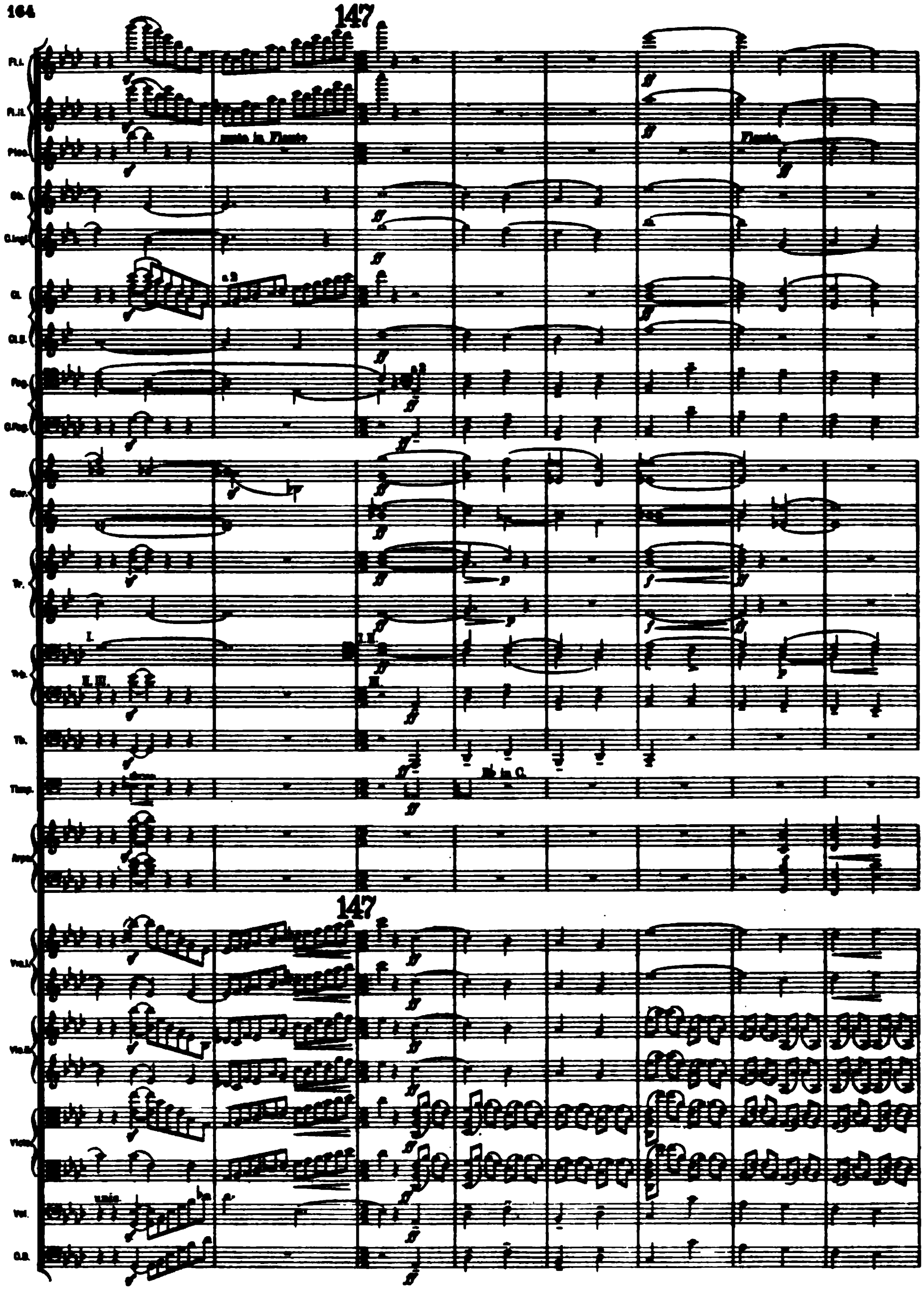

145
Fl. I
Fl. II
Picc.
Ob.
C.ingl.
Cl.
Cl. B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
cresc.
145
Vle. I
Vle. II
Viola
unis.
Vcl
pizz.
arco
C.B.

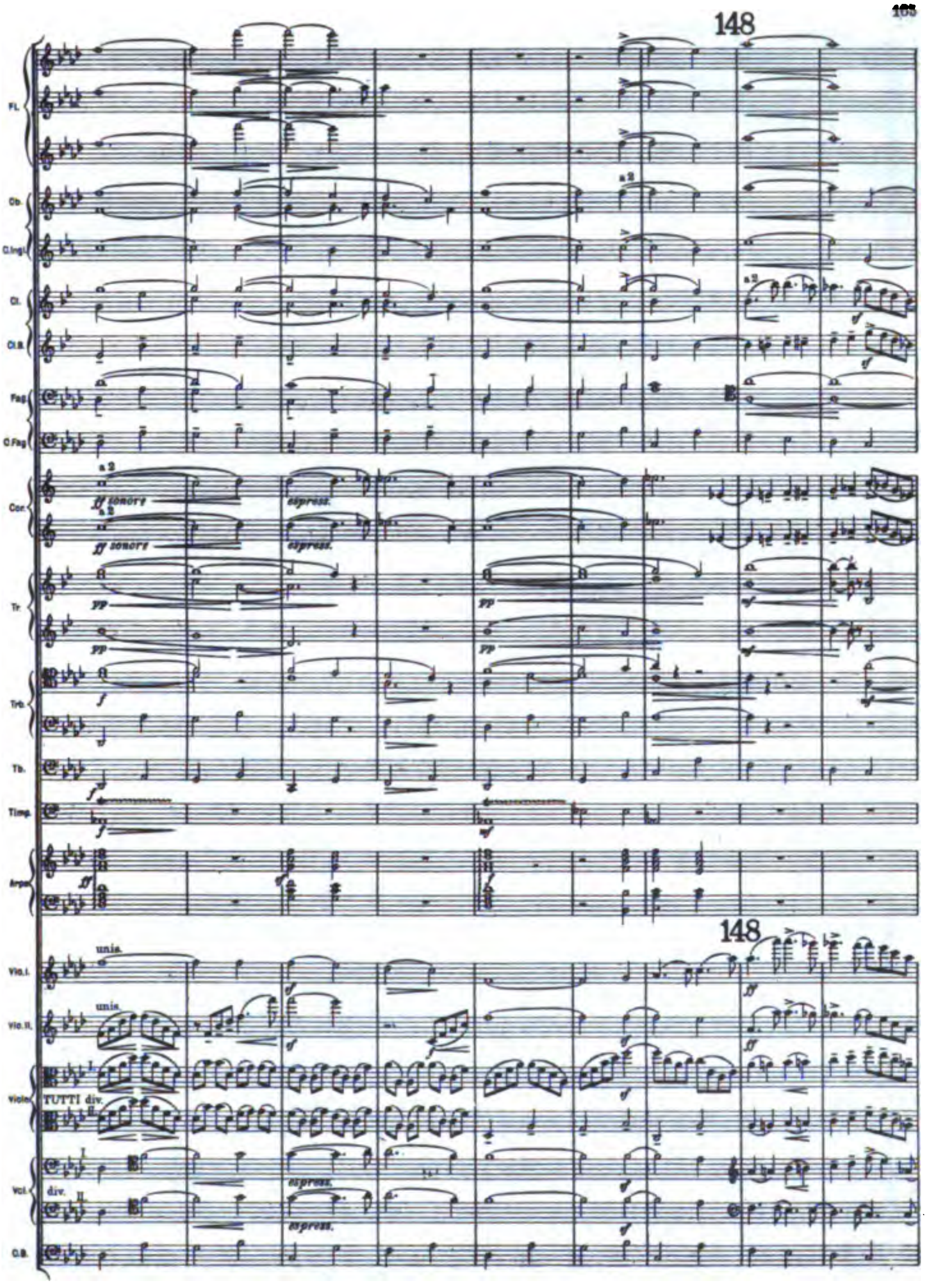

Fl.I.
Fl.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr.C. & Piatt.
Arpe.
Vl.I.
Vl.II.
Viole
Vc.
C.B.
a 2
C in B♭.
D♮
glissando
pizz.
arco

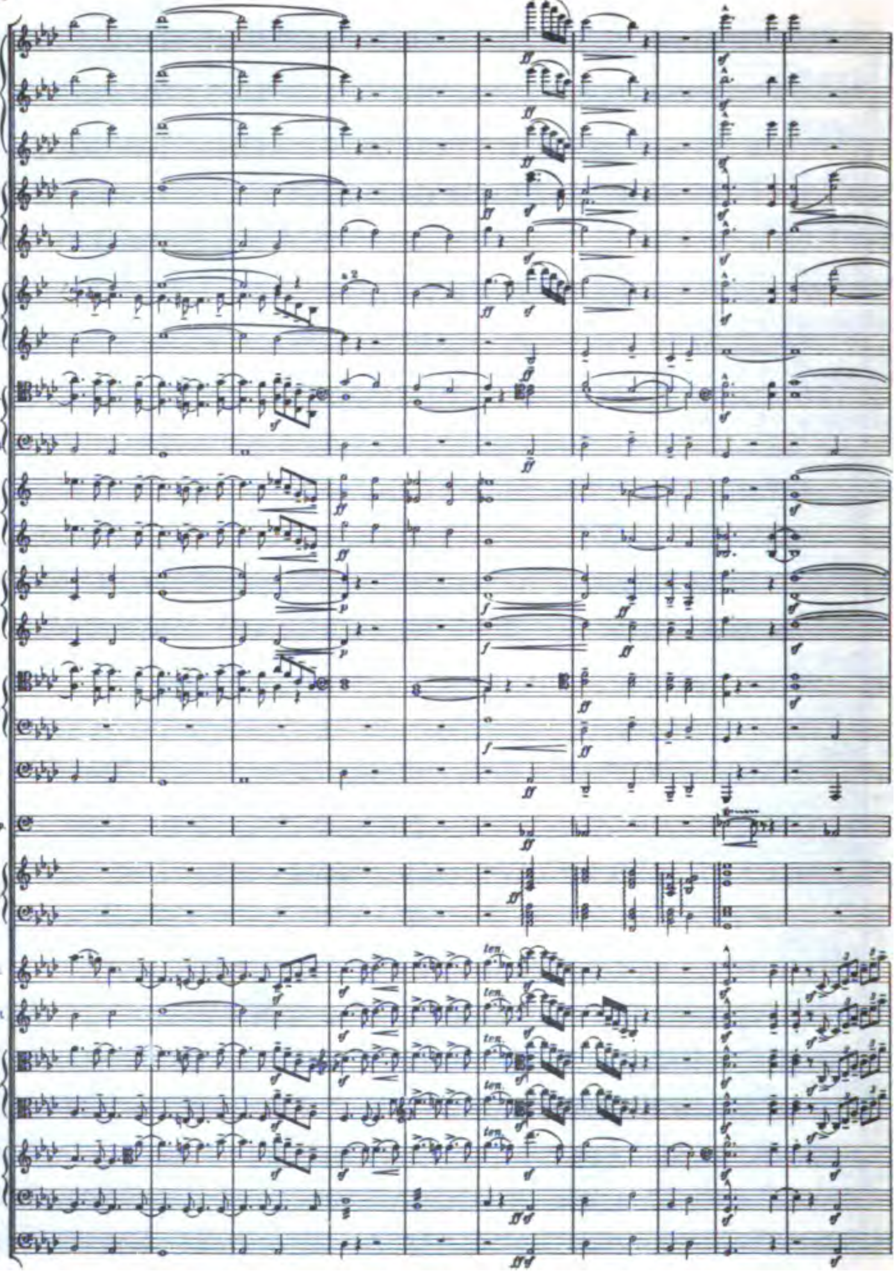


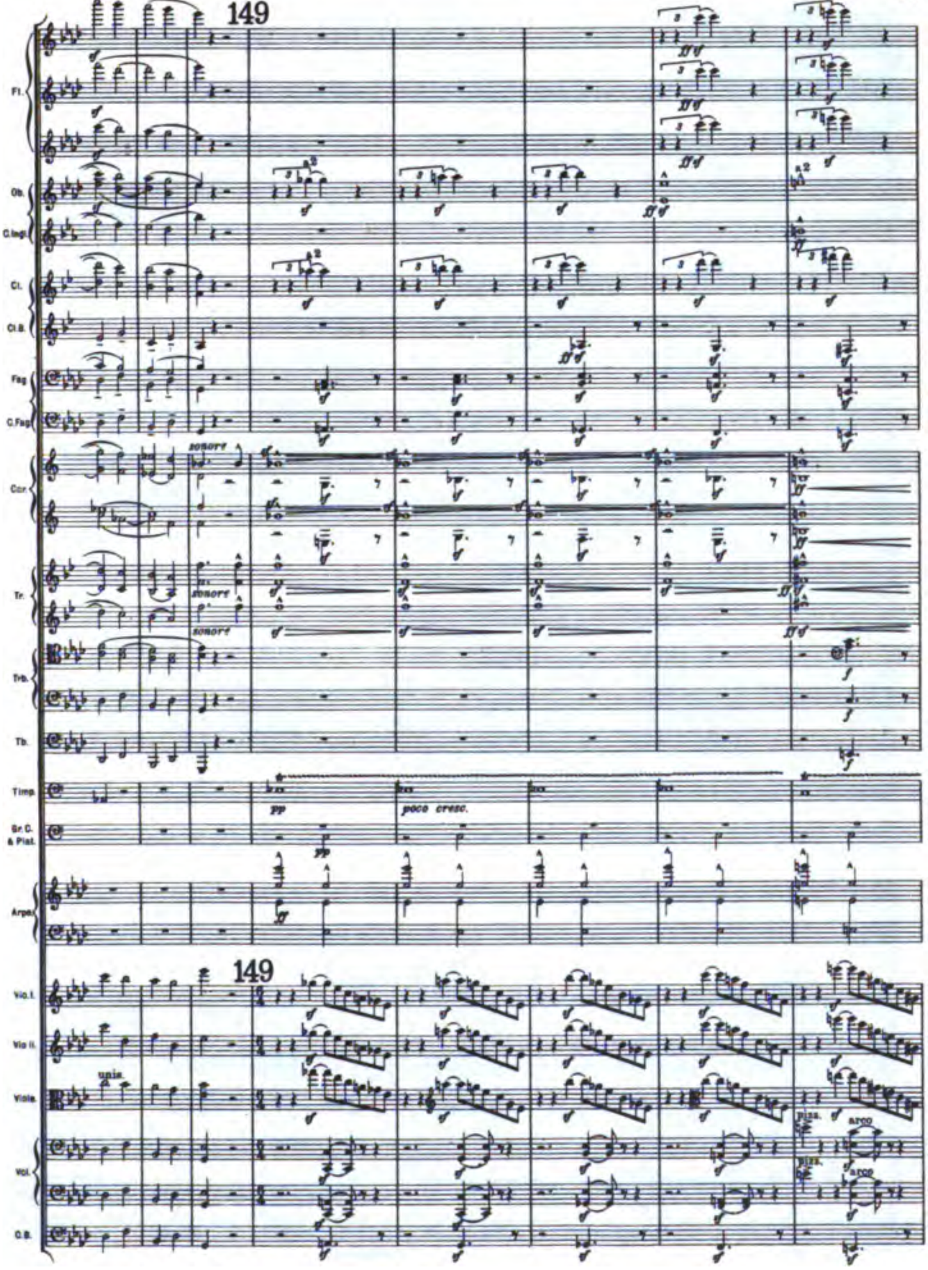
* Nur letztes Pult.

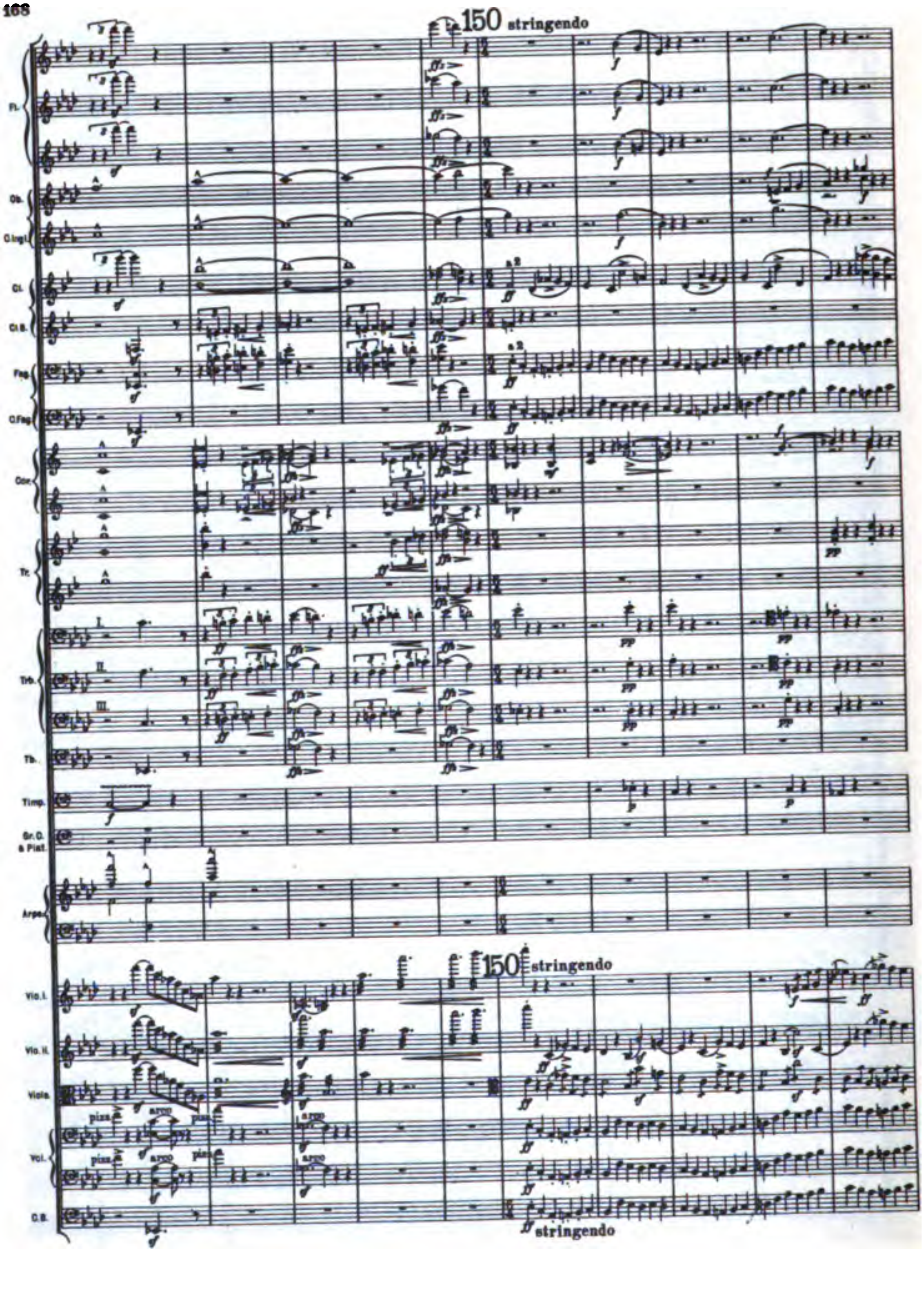

Fl. I
Fl. II
Picc.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C. & Piat.
Arpa
Vl. I
Vl. II
Viole
Vcl.
TUTTI div.
C.B.
div.

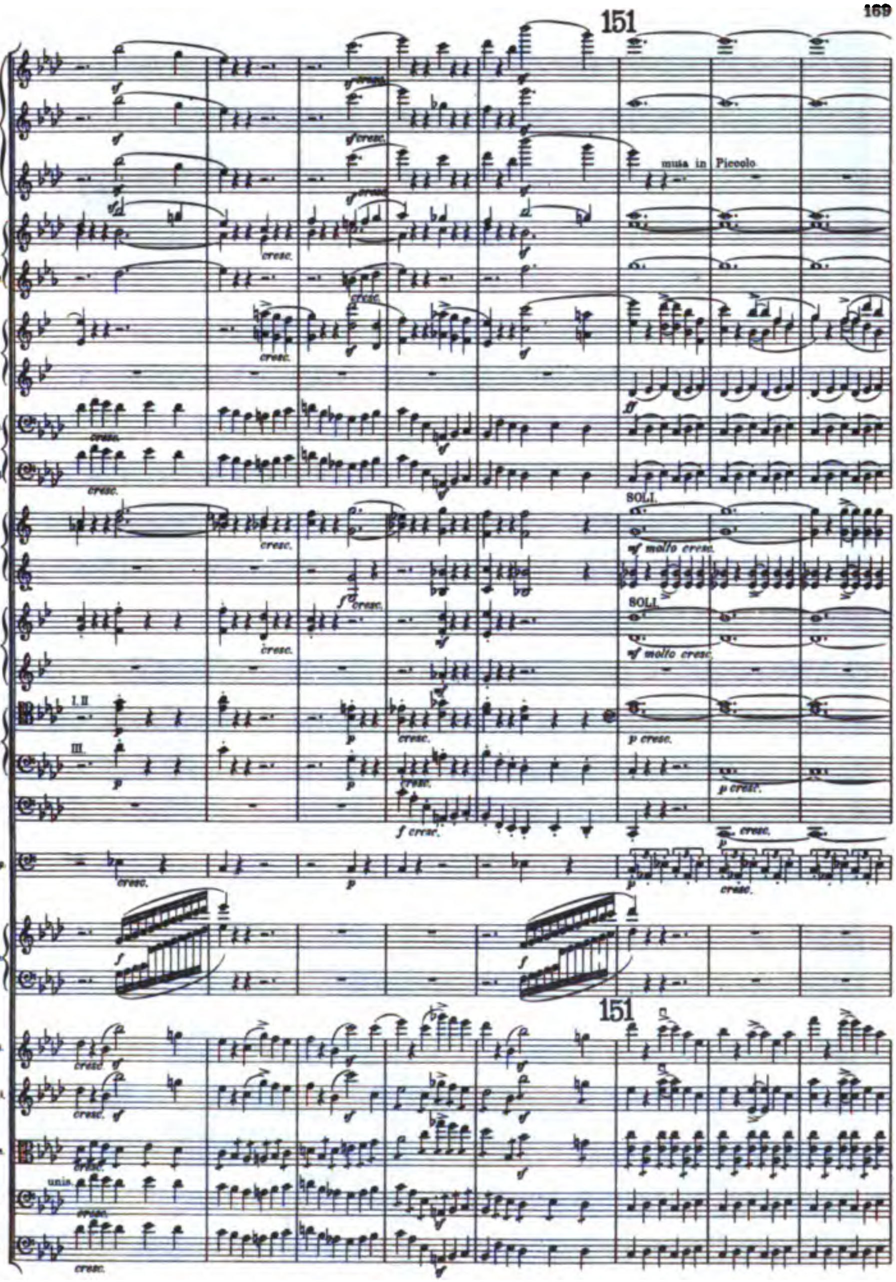

147
Fl. I.
Fl. II.
Picc.
muta in Flauto
Flauto
Ob.
C. ingl.
Cl.
a 2
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
I.
II. III.
Trb.
Tb.
Timp.
Eb in C.
Arpa
147
Vio. I.
Vio. II.
Viola
unis.
Vcl.
C. B.

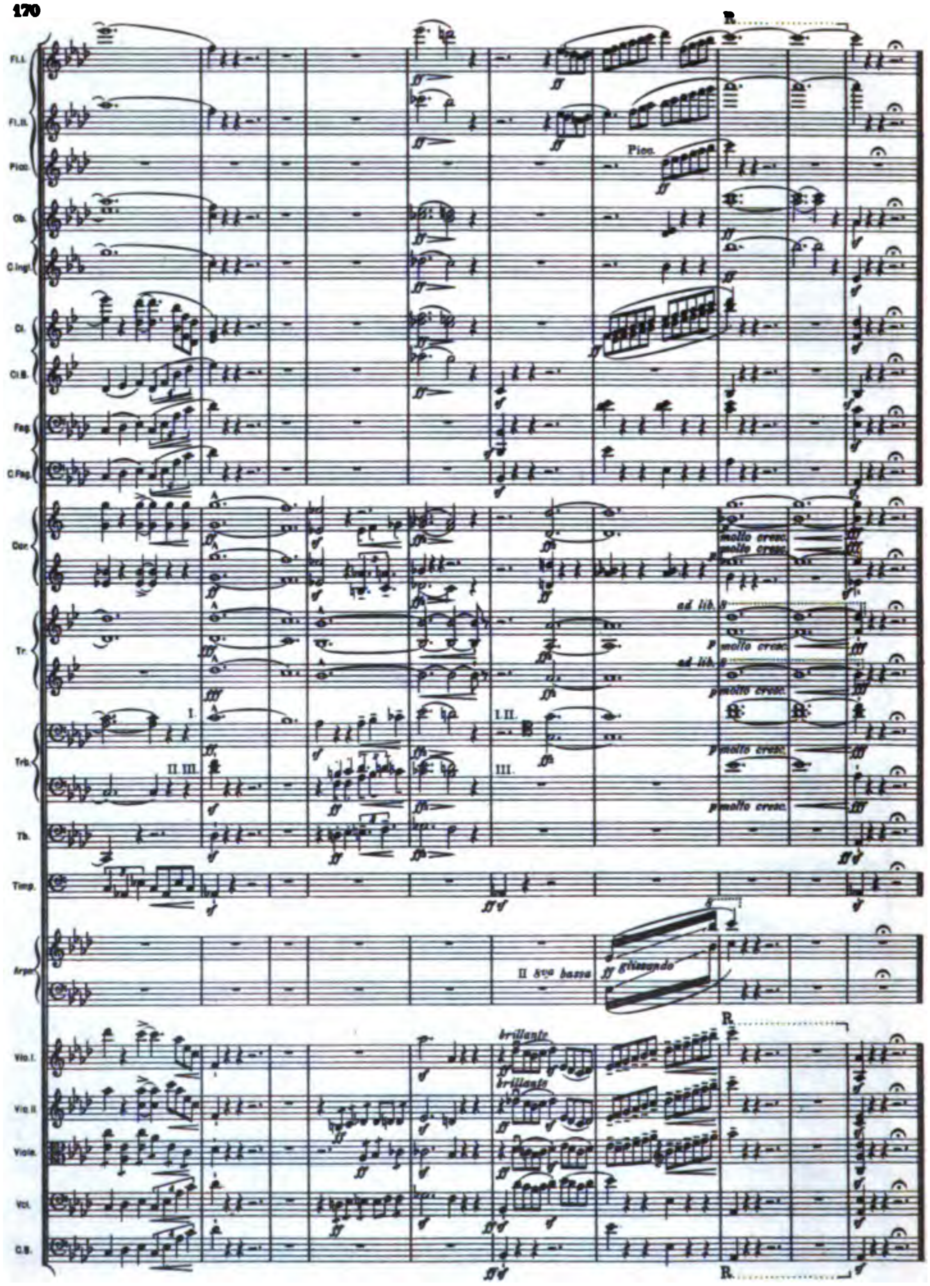

148
Fl.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
Vl.I.
Vl.II.
Viole
Vcl.
C.B.
a 2
ff sonore
espress.
pp
f
ff
sf
unis.
TUTTI div.
div.


Fl.
Ob.
C.ingl.
Cl.
a 2
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
Vl.I.
Vl.II.
Viole
Vcl.
C.B.
ten.


149
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr.C. & Piat.
Arpa
Vl.I.
Vl.II.
Viole
Vcl.
C.B.
a2
sonore
pp
poco cresc.
unis.
pizz.
arco


150 stringendo
Fl.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
I
II
III
Tb.
Timp.
Gr.C. & Piat.
Arpa
150 stringendo
Vl.I.
Vl.II.
Viola
pizz.
arco
Vcl.
C.B.
stringendo


151
Fl.
muta in Piccolo
Ob.
C.ingl.
Cl.
Cl. B.
Fag.
C.Fag.
Cor.
SOLI
molto cresc.
Tr.
Trb.
I. II
III.
p cresc.
Tb.
f cresc.
Timp.
Arpe
151
Vn. I.
Vn. II.
Viola
Vcl.
unis.
C.B.
cresc.



R.
Fl. I.
Fl. II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe
Vl. I.
Vl. II.
Viole
Vcl.
C.B.
Picc.
molto cresc.
ad lib.
I.
II. III.
I. II.
III.
II 8va bassa
glissando
brillante
R.

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